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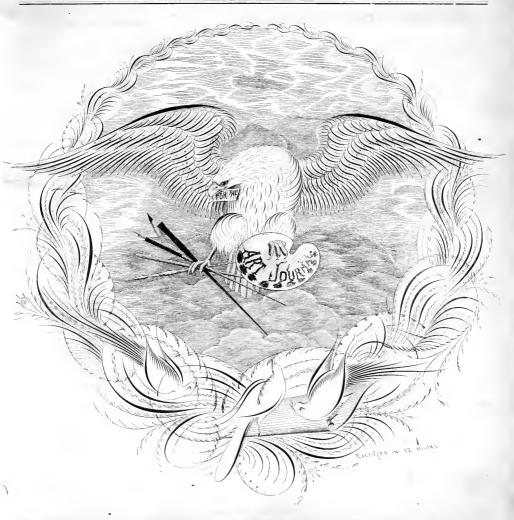
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D. T. AMES, EDITOR AND PROPRIETOR. B. F. KELLEY, ASSOCIATE EDITOR.

NEW YORK, JANUARY, 1889.

Vol. XIII.-No. 1



Specimen A. Pholo-Empervedt, Submitted for Competition in One Prize Flourishing Class, and One of the Three Specimens Selected as the Best from the Whole Number Received.

The Other Two Cuts II and viver Libraria Sharm Elvedore in This Issue. You are Invited to South Varye Vote as to Whole of Them Specimens Shall be Invasted First Prize
Which Scool and Wilde Parts. For Prize-Borse of Valling, See Fugue 8. (Sixe of Original, 15 x 10 Induse).

THE ART JOURNA

Western Penmen's Meeting.

IT WAS THE MOST ENTRUSIAS-TIC CONVENTION THEY EVER HELD.

About Sixty Penmen Present, Repre-senting Nearly all the Western States -No Pingging of Interest in the Proceedings - Am Admirable Pro-

The third annual convention of the Western Penmen's Association was held in the rooms of the Iowa Commercial College, Davenport, Iowa, opening on Wednesday, December 26, and lasting through the week. It was the most successful meeting in the history of the association, and a more enthusiastic and enterprising assemblage of penmen perhaps has never convened. The proceedings from beginning to close were of the most instructive character, and never flagged in nterest. There were present about 60 penmen, representing nearly all of the Western States. The list is as follows:

Section States. The list is as foll MEMORRA PRESENT.*

C. H. Peires, Kooltak, Jowa.

C. N. Crandle, Dixon, Ill.

H. P. Behrenseneyer, Oniney, Ill.

S. M. Westrope, Grant, Iowa.

K. Westrope, Grant, Iowa.

S. M. Westrope, Grant, Iowa.

S. M. Westrope, Grant, Iowa.

S. M. Westrope, Grant, Iowa.

A. R. Wood, Davenport, Jowa.

A. R. Wood, Davenport, Jowa.

A. R. Wang, Court, Colar Lappie, Jowa.

A. R. Falter, Colar Lappie, Jowa.

A. R. Falter, Colar Lappie, Jowa.

A. D. Falter, New York.

C. N. Chapman, Des Mone, Jowa.

A. D. Falter, New York.

C. N. Garden, Jowa.

G. E. Kettleton, Peorla, Ill.

G. F. George, Wilton Jameton, Jowa.

G. E. Kettleton, Peorla, Ill.

G. E. Farson, Wilton Jameton, Jowa.

G. E. March, Council Bittle, Jowa.

M. J. Kinsley, Shenmedosh, Jowa.

G. J. Garden, Wilton, Jameton, Jowa.

G. J. Garden, J. Westron, J. W. J. Showalett, Jacksonville, Ill.

J. J. W. Hoff, Des Mones, Jowa.

J. J. Shomson, Des Mones, Jowa.

K. J. Shomson, Des Mones, Jowa.

K. J. W. Brown, Larksonville, Ill.

J. J. J. W. Hoff, Des Mones, Jowa.

K. J. J. W. Hoff, Des Mones, Jowa.

K. J. J. W. J. Showalett, Jacksonville, Ill.

J. J. J. W. J. J. W. J.

O. H. Beed, Droon, III.

O. H. Beed, Droon, III.

C. Frech, Dalmont, Lova.

I. C. Frech, Dalmont, Lova.

I. C. Frech, Dalmont, Lova.

J. C. Been, Prancipal Public Schools, Des
Montes, Iova.

Montes, Iova.

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Montes, Iova.

Montes, Iova.

Montes, Iova.

J. L. C. Slean, New Boston, III.

Fred. Bergman, Newton, Iova.

H. Fred. Bergman, Newton, Iova.

B. W. Avery, Meldae, III.

B. W. Montes, Manuelpoot, Iova.

Mrs. B. C. Wood, Davenport, Iova.

The new officers of the association are.

The new officers of the association are us follows

President, Chandler H. Peirce, Keokuk,

Vice-President, C. N. Crandle, Dixon, TH

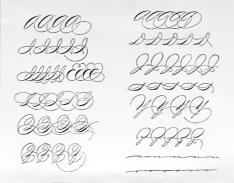
Secretary and Treasurer, A. N. Palmer, Cedar Rapids, In

Executive Committee: W. F. Giesseman. Chairman, Des Moines, Iowa, ; C. S. Chapman, Des Moines, Iowa.; P. T. Benton, lows City, Iowa

Mr. Peirce Leads Off.

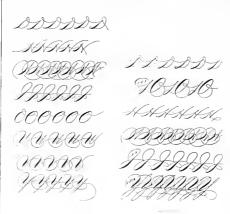
The convention was called to order by its president, C. C. Curtiss, of Minneapolis on Wednesday, at 2 p. m. After the reading of minutes and reports of officers, the exercises were opened by C. H. Peirce, of Keokuk, Ia., on "The Philosophy of Motion." He said all good forms must have a preparatory motion. Perfect ideals alone do not noke good writing. The motion of the band while off the paper during the process of writing, constitutes the philosophy of movement. The proper exeention of any capital letter depends upon its application. A movement, however good in form, however well impressed upon

WORK AT THE BLACKBOARD.



By I. W. Pierson.

By P. T. Benton,



By J. F. Cozart,

By B. C. Wood,



By C. N. Crandle

the mind, can never be made to harmonize and produce unity of action without the application of this recognized power. The poetry of motion embodies grace, ease, style and the general pleasing effects shown in skillful execution, which are due in a large measure to the presence of this almost inexplicable force. The principles which underlie it or compose it systematically accord with the highest artistic productions. To understand it is to secure the shortest, easiest and best method to the highest possible attainments.

Form should, however, precede movement in learning to write. This is a necessity, from the fact that pupils attend school at too early an uge to render instruction in muscular movement practicable, their first efforts being with slate and lead pencil. Mr. Peirce said if he could have pupils refrain entirely from any effort at writing until they were of sufficient age to have developed muscles, judgment, and pnrpose, he would proceed with movement rather than form, developing form as a result of disciplinal motion.

The speaker believed that there must be more or less finger action combined with that of the forearm, for the highest order of writing skill. Numerous illustrations and movement exercises were given upon the blackboard with an astonishing degree of skill, showing that the "philosophy of motion" had at least developed one phenomenal master of the chirographic art.

A spirited ediscussion followed Mr. Peirce's remarks, his position being sustained by a large majority of the speakers.

METHODS OF AN ITINEBANT,

The evening session was ope ned by P. A. Westrope, of Grant, Iowa, on "Traveling Penman." He set forth his plan of organizing and conducting special writing classes for a course of twelve lessons, His plan was to first visit the school officers and secure the use of the most eligible public school-room, then visit the public school teachers, securing so far as possible their co-operation and giving a free lesson to their popils as an example. He then canvassed the neighborhood for pupils. He announced the first lesson free and collected no tuition until satisfaction was assured. His course commenced with simple movement exercises. combined first with the principles, then letters and words,

This exercise was followed by a discussion in which was raised a question as to the relative desirability of the following forms for the reverse avail letters



On a vote of the members No. 1 re-ceived 11, No. 2, 5; No. 3, 0, and No. 4.

A. N. Palmer, Cedar Rapids, Ia., followed upon "Muscular Movement Writing." His exercise was accompanied with numerous and skillfully executed blackhoard illustrations. He would drill from the start upon the pure forearm movement, leaving any necessary or desired finger action to be developed by the pupil. He also advocated the placing of the arm at an angle to the right of the margin of the paper, thus enabling the hand to swing from the elbow in making the long strokes of writing rather than to make them with a direct forward and buckward motion of the forearm.

These ideas called forth a very spirited discussion, Messrs. Curtiss, Crandle, Ames, Peirce, Chapman and others urging that the proper finger action should be explained and taught with that of the forearm and that the forearm should be nearly parallel to the margin of the paper, working on a movable rather than a fixed rest at nearly a right angle to the margio.

Mr. Palmer began his movement drills with the direct oval exercise, following with inverted. These he first practiced in concert by count by motions in the air, then on paper, endenvoring to attain a speed of 200 down strokes per minute. These exercises were followed by numerous others combining various letters. In all his practice he sought to lead pupils to the ability to properly criticise their own work. He did not believe in the use of oblique holders. In his advance practice he required pupils to cover a page of foolscip in 15 a minutes.

Parsons Starts a Speed Class.

The proceedings of the second day were opened by A. E. Pursons, of Wilton June-

BLACKBOARD WORK.

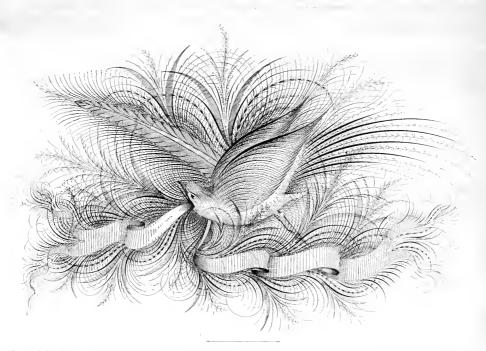
B. C. Wood, of Davenport, then gave an exercise upon "Blackboard Work. large number of the members were sent as a class to the numerous boards surrounding the hall. They practiced to time from music at the piano by Mr. Kinsley, upon the numerous exercises presented by their leader. The exercises consisted, first, of simple movements, then single letters. combined capital letters, words and sentences. The whole exercise was intensely interesting and called out many astonishing exhibitions of skill, notably from Messrs. Peirce, Wood, Pierson, Palmer, Duryca, Hoff, Benton, Crandle and Nettleton. In accordance with a request of ye editor several of these exercises were transferred to paper and are shown by the accompanying cuts. We regret that many

in all the various branches belonging to a common school course. The necessary recitations are so numerous that, united with other incidental labor, a teacher's time is so overtaxed as to compel the devotion of very limited time to any one recitation or branch of study. Half an honr twice a week devoted by the whole school to writing is often as much as can be spared, and is even proportionately more than can be devoted to any other subject. The instruction is to be given by an unprofessional teacher, most frequently without knowledge or experience respecting the proper style of copies or methods of intruction.

This, the speaker believed to be a fair statement of the circumstances under which the vast preponderance of all the children of this land are forced to learn all they are

stauces of each pupil as far as practicable, and to those who in his judgment were circumstanced favorably to the acquisition and practice of the muscular movement teach it by separate and specific instruction; to all others do the best possible with finger movement. This is, of course, assuming that the teacher himself understands and can teach muscular movement. otherwise finger movement only is possible. It is an obvious fact that any practical use of the muscular movement requires much more time and effort than does the finger, and much more practice in after life to retain it; hence the finger movement is most certain to secure ordinary results for ordinary persons and for ordinary use.

It was Mr. Ames's belief that writing did not receive attention commensurate



Specimen B (Photo Engraved) Submitted for Competition in our Prize Flourishing Class, and One of the Three Specimens Selected as the Best from the Whole Number Reveixed,
The Other Two Cuts A3 and C) are Likewise Shown Blewhere in this Issue. You are Instead to Soud Your Vote as to Which of These Specimens Shall be Awarded First
Prize, Which Second and Which Third. For Purturbates of Voting see Page 8, (Sixe of Originat, 10 v. 15 Indexs).

tion, Iowa, who gave a very creditable lesson on teaching adult classes. He placed great stress on time as appliedfirst, to correct drill, and then to individual speed. In a special contest by the members of the association the word "moon" was written by a large number 19 times in one-half minute. Five minutes' trial on the same word reached 165 words for five minutes. Counting was discussed at considerable length, and all agreed that its object was to secure uniformity, and that eventually the proper results would be produced without thought, and, relatively speaking, without sight. Incessant, intelligent repetition is the sure road to successful execution.

Mr. Parsons illustrated upon the board at great length his plans of developing by movement exercises, speed and accuracy of motion. Much interest was elicited, and all agreed that his plan was meritorious. were written in ink too pale to admit of reproduction.

TEACHING IN UNGRADED SCHOOLS

D. T. Ames then addressed the association upon "Methods of Teaching Writing in Ungraded Public Schools." Teachers of writing, when speaking of methods and systems, very naturally speak from their varied standpoints. A teacher before a class of advanced pupils, such as attend a business college for the specific purpose of qualifying for business, could not use or advocate the same methods that he would in the first writing grade of a graded city school: nor could the teacher of a graded school advocate his plan for an ungraded public school. Here writing is taught to the masses, and under the most adverse circumstances. Thrown together are pupils of all ages and every degree of talent and attrinment, to be instructed by a single teacher, for a short and often single term,

to know of writing. Many of these pupils by force of circumstances, attend school for only a very limited period, barely acquiring the rudinents of the first branches, their life pursuits calling for the most limited use of the pen. Under these circumstances, what is the proper course for a teacher to pursue respecting the teaching of writing ?

First: If the teacher is able to write a fairty good ropy upon paper and the blackbourd be should, if time will permit, write copies (preferably upon movablesilies) illustrating and analyzing the forms and combinations of writing at the board. If not able to write a good cupy, copybooks should be used. As a rule he believed that only finger movement can be taught or acquired under such circumstances. His plan would be that a teacher should first make himself personally acquainted with the capabilities and circumwith its importance from either school officers or teachers in our country schools. Next to reading it was the attrimment most necessary and useful, and should receive attent on accordingly. These views seemed to accord with those of the association. Thussday, afternoon, C. C. Benrick

Trunstay atternion C. C. Rearier, Council Bluffs, addressed the association upon "Engrossing," giving many practical hints. Messrs. Crandle, Peirce and Ames joined in a discussion at the close.

C. H. Peirre followed with an interesting and practical everens illustrating "How to Gain Speed in Figures." Form stands first and must be secured by the action of the flugers. Presenting the work in an order of simplicity as follows: 1, 0, 6, 4, 8, 5, 3, 9, 2, 7, is only in keeping with the proper presentation of any subject. After form follows speed, taken singly. With the very best results here

we may follow without sight, beginning at a moderate rate and increasing to that with sight. Combining figures, two, three or more at a time, will follow, gaining speed positively and giving enough practice to retain the highest points gained almost without effort. Speed in figures will give speed in writing. The professional's rate of speed in promiscuous work is 130 per minute.

" Word and Sentence Writing " was the next subject, by G. E. Nettleton, Peoria. III. Mr. Nettleton developed a very interesting and practical plan of instruction, using movement exercises graded from simple to complex, practiced by his clasin concert, by count or beating time. His classes often practiced in speed contests, both quality and speed being considered in determining the result. He advocated a style of writing above medium size. written with a coarse pen, without shade.
Respecting the size of writing the convention was not in full accord, many advocating a size below medium, on the ground that the band could move over short spaces with greater case and celerity than over long ones. In other respects Mr. Nettleton was in fullest accord with the convention

At the close of his aspecial there was speed contest, in which the members joined as a class. The word "mine" was written the greatest rumber of times by C. H. Peirce, 130 times, and three others wrote it 115 times each,

MUSIC AND SPEECH-MAKING GALORE

Thursday evening the exercises opened with song by a male quartette, composed of Messrs, P. T. Benton, A. N. Palmer, R. H. Randall and A. R. Whitmore, W. J. Kinsley playing a piano accompaniment, The music was well rendered. An address of welcome to the association by the Hon. Joe R. Lane, as the representative of the Mayor of Davenport, was then delivered, and was responded to as follows by C. C. Curtiss, of Minneapolis, president of the association;

Mb. Chaibban: The president of the West-war Pennan's Association voices the sentiments of every member when he tenders to Mr. Lane, the representative of the mayor of this beauti-tic city, and through bin to the good people of Davenport, their thanks for the cordial wel-come extended to us on this occasion.

PRESIDENT CURTISS'S ADDRESS The annual address of the president was

The annual address af the president was as follows:
Gentlemen of the Western Pennan's Asseriation, and I wish I could say laddes and gentlemen of the asseriation:
I was a support of the asseriation of the asseriation of the asseriation of the asseriation of the asseriation. The assertance of the ass

used it to keep-secretly invaring the fires of the altros of multipace, when all around them altros of multipace, when all around them altros of multipace and the spars. It was the multipace of light to all mankind, around the sparse of the sparse of light to all mankind, because the sparse of t

the pen must still remain among the great conservators of civilizing forces.

What, then, becomes the duty of our guild

What, then, becomes the duty of our guild in the premises promanship and kindered arts are among the strongest side to the commercial and financial work of the world to-day, but writers will forestull the per units of the same and financial work of the world to-day, but writers will forestull the per units of business correspondence, and may possibly the lie place in the literary work of the world to some never have a rival. No other agency one embedy and perpetuate that subtle element which agar the very personality of the person whom we love, respect or reverence in the same way so that the personal threat the same way so that the personal threat the person whom we love, respect or reverence in the same way so that the personal threat the same way so that the same way so the same way so that the same way so the same way so

event.
After music by the quartette, brief re-marks were made by C. S. Chapman, of Des Moines, on "Porged Writing," fol-lowed by a somewhat extended address by D. T. Ames, upon "Personality in Handwriting and the Detection of Forg-ery," which coxect the special compliment of a vote of thanks.

Third Day's Proceedings.

At Friday morning's session C. H. Peirce moved that, masmuch as this association recognizes in D. T. Ames, of New York, "not only a leading light of the York, "not only a leading light of the profession, but one who has done more than any one else for the progress and elevation of his and our chosen calling," he be elected an honorary member of the association. This was unanimously car

ed. D. W. Hoff, special teacher of writing D. W. Hoff, special teacher of writing in the public schools of Des Moines, gave a novel and entertaining lesson on "Teaching Movement" in the lower grades of public schools, from the fact that no writing in the regular lessons is allowed in first grade and no slates used for any lessons whatever.

Mr. Holf illustrated in an easy, fluent and captivating manner his mode of teach-ing though the sound orange of and captivating manner his mode of teach-ing writing (hrough the several grades of schools in his change; all movement drills were in concert and in time according to music furnished by a music-box, which was easily regulated to measure any degree of time to suit the requirements of his classes. His first effort was to secure the good will and strictest attention of his

good will and strictest attention of his pupils. He always accorded them some kindly greeting, and exacted the strictest attention to all the details of his instruction. Mr. Hoff's plan was well received by the entire convention. In a future issue of ruz Journal, it is probable that his plan will be more fully calaborated and illustrated, as be more fully elaborated and we believe it deserves to be,

After an extended discussion, in which many members participated, J. B. Duryea illustrated his plan of teaching "Business Writing to Advanced Pupils." He helieved Writing to Advanced Pupils." He believed in concert drill, but marked time either by concert or with a stick upon a box or table; he made a free use of movement

W. F. Giesseman followed with a

W. F. Giesseman followed with an in-teresting and instructive everice on "Pen Lettering," illustrating his method of making various kinds of letters with broad-pointed pn Giesgo, in an interest-ing talk explained the various methods of engraving steel and copper plates. He told how they were made by lines sunk into the plate, either by cutting with a graver or etching by acid, and could only be used for printing upon a copper-plate proce. Wood and photo-engraving were nade by cutting away the surface so as to oring the line into relief, and could be used bring the line into relief, and could be used to print upon any common printing press the same as type. Photo-lithography was the transfer of designs to the surface of stone. The talk was highly interesting. Vr. Bonsall was formerly a teacher of penmanship and a very skilled writer, and has developed marked skill as an engraver of fine script plates.

C. L. Crandle, of Dixon, Ill., followed with an illustration of his idea of "Abbreviated Writing." His ideas were abbreviated Writing." His ideas were abbreviated, skillfully illustrated, and well preceived by the convention. We hope in the near future to present his abbreviated canitals and writine an True Lourney.

the near future to present his abbreviated capitals and writing in Time Journan.

R. W. Fisher, Davenport, then gave an interesting discretation upon "Business Correspondence," which was followed by a spirited discussion. D. W. Hoff occupied the remaining time of the session in the further development of his plan of teaching writing and movement with the wall of remains. teaching writ aid of music.

PENMANSHIP JOPENALISM

Friday evening's exercises opened b Friday evening's exercises opened by a somewhat humorous talk on "Penmanship Literature," by W. D. Showalter of the Ink Bottle, Jacksonville, Ill. Mr. Ames followed with a brief statement of the early history of penmanship papers in thi country. The first of which he had an country. The first of which he had any knowledge was the Writing Tracker, pub-lished nearly 25 years ago by H. W. Ells-worth, in New York. With this paper worth, in New York. With this paper the speaker was connected. Later the Western Pennin, by J. D. Conover, at Coldwater, Mich.; the Pennin, by Thompson, of Cincinnati; the Pennin Gazette, by G. A. Gaskell, then at Manchester, N. H., which was finally merged into the Home Guest, of Boston, soon discontinued, when in 1877 The Pennan's continued, when in 1877 The Penman's Art Journal was issued by A. H. Hin-man, then of Pottsville, Pa. After the first issue its publication was assumed by the speaker, by whom it had been conthe speaker, tinned to the to the present time. During the of its publication the penmen's period of its publication the penmen's papers that have come and gone are well nigh legion. Mr. Ames gave some-what humorous description of the joys and tribulations incident to the publica-

ition of pennien's papers.
C. M. Craudle then led a contest in "Blackboard Writing," participated in by Messrs. Pierson, Peirce and Wood. In variety and skill the performance was one of unusual interest to

unusual interest to all present. Mr. Hoff being called for, to Mr. Hon owing causes for, treated the audience to several astonishing performances on a harmonica, including the imitation of a railroad train in all its varied sounds. The performance elicited round upon round of applause. After this R. upon round of applause. After this R II. Randall sang, with piano accompani-ment, the "Sword of Bunker Hill" and a humorous song cutitled "Father's Old Half Bushel," both of which were well

WOOD AND VAN PATTEN'S LONDITMES Saturday morning at 9 a, m, the men

Saturday morning at 9 a, m, the mem-bers of the convention were taken in car-riages by Messrs. Wood and Van Patten for a drive through the United States Arse-nal grounds on Rock Island. The weather was delightful, and the ride was greatly enjoyed by every member of the pa Rock Island is beautifully locate located in the

Mississippi River. It contains something upward of 1000 acres, is owned by the United States and devoted exclusively to

military purposes. The round trip occu-pied about two hours and will be remem-bered by all as one of the most pleasant incidents of the convention. After the incidents of the convention. After the return to the college rooms a short business session was held and the following resolutions were adopted;

Resolved, That this association recomm to teachers that they insist more fully upon freedom of the arms from tight sleeves, ci bracelets and other impediments, in order develop more easily a proper movement of muscles in writing. Resolved, That music or some suitable me

nuscles in writing.

Resolved, That music or some suitable means
for scentring rythmical time in the execution of
tracing an extended movement exercises in
writing is heartily indorsed by the Western
Penmen's Association.

Professor Peirce recommended the fol-

lowing points for consideration at the next convention, and the Executive Committee were so instructed by nanimous vote:

were so instructed by manimous vote:

1. How to teach writing in our district schools to secure the very best results.

2. How to instruct the teachers in instructive schools of the secure the very best results.

3. Unistructive the secure schools of public in our graded and ungraded public schools.

3. Unshaded business capitals.

(a) " writing.

4. Shaded business capital

(a) " writing. he exchange of cabinet photos to be con to members only, unless by special agre.

Remarks followed commendatory of the valuable normal work being done by Messrs. Kinsley, of Shenandoah, Ia., and Crandle, of Dixon, Ill.

LEFT-HAND WRITING,

LEFT-HAND WRITTAM.
The subject of teaching writing to pupils predisposed to use the left hand becaused. A E. Parsons believed ductor of the pupils of the left hand of the left resolution was lost. Messrs. Peirce and Ames believed that all reasonable efforts should be made to induce the use of the right hand, from the fact that the very construction of writing was adapted to execution by the right hand; yet it was their behef that the circumstances of each and every case should determine the con-

and every case should determine the course to pursue, and that no prescribed rule could be laid down.

The officers of the association for 1889 as named above were then elected. Be-fore adjourning these resolutions were unanimously adopted:

RESOLUTIONS OF THANKS.

Whereas, The thrid ammual convention of the Western Fernman's Convention is about to close a most enthusiastic, pleasant and profit-cional profit. The convention is a second of Resolved. That the thanks of the association be tendered to Messes. Wood and Van Patten for the cordial reception and hospitable enter-tationent extended to the numerous attendants

tainment extended to the numerous attendants of the convision that this association appreciates the curdial velocine tendered to it by the Hone tendered to the property of the second through the Hon. J. R. Lower (By J. Bayer, 1997). The think of the Hone J. R. Lower (By J. Bayer, 1997). That this association extends its thanks to the press of Davenpart for the his eral reports made from day to day of its proceedings.

The next session will be held at Des es, Ia., during Christmas week, 1889

HUMOROUS AFTERMATIC

An amusing contest in writing and purishing blindfolded occurred on Saturflourishing blindfolded occurred on Satur-day evening after the clase of the conven-tion between C. H. Peirce, of Krokuk, and I. W. Eirerson, of Barlington, R. S. Bon-sall, of Chicago, and B. C. Wood, of Dav-cupert. M. Peirce produced an entire set of capitals well sigh perfect in form, in algoment and all that goe to give quality algoment and all that goe to give aparties witing a kide his far regularity and form was above right.

writing which in his regionally was above criticism.

While Pierson, Bonsall and Wood displayed scarcely less skill, that which caused the most amusement of all was the caused the most amusement of all was the effort of these gentlemen and some others present to draw a pig white thus blind-folded. Their creations were tearful and wonderful to behold. Bonsall locating the wonderful to behold, Bohsul locating the eye of his animal in the shoulder, while the "barrative" was attached to its back, while Pierson's pig was without ears and wore his eye in the shout. Other produc-tions were equally luffered to those pres-table that the peneral verdict of those pres-ent that Mr. Wood in his third attempt

executed a more perfect set of capitals blundfolded than he did with his eyes open. It was suggested that in future ex-hibitions he write entirely blindfolded. The boys left the half at a late hour, and it was the manimous opinion that the evening was well spent.

What do you think or our prize flourished next month we will give some beautiful samples of ornamental work. Business letters come in, too. Of course you intend to cote,

Across the Continent.

V.
A Visit to the Famous Maripo Grove of Big Trees.—Through tl Napa Valley.—Tacoma and Scattle Snow-Clad Mountain Peaks. Mariposa

DY DANIEL T. IMES

A deflection of nine miles from the regular road on the return from the Yosemite to San Francisco, and about 45 miles ite to San Francisco, and about 45 miles out from the former, gave our party an op-portualty to visit the celebrated Mariposa grove of big trees. The monumental size and loftliness of these dominators of the vegetable kingdom are astrounding, even to persons who have heard all about them, and bave their proportions down

them, and bove time proposition by rote.

The Mariposa is, perhaps, all things considered, the most imposing of all the seven groves of big trees known in California. There are 630 of those old ginnis in the grove, several times as many as in the Calaversa grove, which contains the next largest number. Standing out by itself is that splendid specimen, the Grizzly Giant, more than one hundred feet in circumstances where feet above the ground. Six Giant, more than one hundred feet in cir-cumference three feet above the ground. Six other trees in this grove have a circumference of about ninety feet at this height from the ground, and one or two of the pro-trate trees are said to be of one-six trate trees are said to be of one-sixth greater diameter than the greaters of those living. Several of the trees in the grove reach an altitude exceeding 300 feet. In the Calaveras grove one of the prostrate trees, "The Father of the Forest," is 435 feet in length.

435 feet in length.

Look at the picture presented herewith and you may get some sort of a notion of the dimensions of these forest patriarchs, The tree shown is the Wanona, not nearly



Mount Taxonia, 14,440 feet High, Next to Mt. St. Elius, Alasku, the Highest Point of Land in North America

mote period, and its trunk is a mere shell | for perhaps a hundred feet. Still, it is

Direing Through the Wanger

so large as some of its companions, but atill a very considerable twig in its way, ally making and bursting through the It was burnt out by forest fires at some re- | charred portions, and is good for perhaps

several thousand years, more. The writer was one of a party that rode through the upening in the tree on a stage-conch, just as shown in the picture. It would be quite possible to charge the gate-way sufficiently to admit of two such vehicles passing through abreast. The statley magnificence of a grove containing such a number of these venerable partiarchs of the forest is quite beyond description.

Our next trip was to the hot springs or geyers, of Chifornan. These are located Northwest of Sun Francisco, and attract many visitors on account of their lust sulphur baths, said to lawe great medie and properties. We can certainly bear witness to the luxuay of the process. Our return was

projectors. We can ecreany near writines to the luxury of the process. Our return was through the beautiful Napa Valley, famed as one of the great vine producing districts of California. The valley sindleed vine clad, with here and there a great

variety of orchards richly badened with choice fruits, So abundant is the yield of grapes that the best quali-ites bring less than one cent per pound at the wine pres

TOWARD THE RISING SEX MAIN

It was with reluctance that on the morning of An gust 9 we turned our face homeward. Our first stop was at Sacramento, where was at Sacramento, where we were met at the station by E. C. Atkinson, Presi-dent of the Sacramento Business College, by whom we were treated to a day of delightful entertainment, driving through

the interesting portions of that beautiful city and its suburbs. Sucramento is one of the most substantial and prosperous cities of the Golden State. Our way thence was over the California and Oregon Railrond, which runs all the way to Puget Sound, in the midst of the grandest mountain scenery. The road lies in the trough of two parallel mountain ranges, the Sierra Nevadas and the Shusta rouges, the Sierta Nevadas and the Slusta Range, and in full view of both Snow capped peaks are almost continually in sight. Among the granders of these are Mounts Slusta, Bood and Tucoma. Of the latter we present a fine ent represen-ing it as it appeared on the middle of August, clad for several thousand feet from his summit in its never changing markle of sonow and her.

mantle of snow and ier.

Our first stop was at Portland, a substantial and growing city of over 10,000 population. It has an innunese tade in humber and salmon. While there the writer was the genes of A. P. Armstrong, of the Portland Business College, an exceedingly deser and enterining host One day was sport in a trip by steamer up view of much magnificant secondry.

After a stay of three days we left for Tacoma, Wash, Ter, which is delightfully located at the southern extremity of Puget

Sound, and is the terminus of the North-Sound, and is the terminus of the North-ern Pacific Railroad. The entire distance was through the most dense forests of fir and pine, with an occasional settlement. These forests secreed interminable and one These forests secured interminable and one would think capable of supplying the cen-tion of the control of the control of the con-mits and lumber piles were everywhere conspicuous. In and around Tacoma, Besides the immediate supply of logs, im-mense rafts are towed down from all parts of the Sound.

parts of the Sound.

At Tacoma we took a steamer for Seattle, which is about 40 miles further up the Sound, and is a fast growing city of some 15,000 or 20,000 population. In or some rs,000 or 20,000 population. In some respects this is one of the best located and most promising cities of the Pacific Const. It is rich in lumber, fruit and hops, and although further north than Maine has a remarkably mild and



Simhune Fulls.

equable climate, frost being unknown. The mountain views from this point are of the grandest on the Coast. Across the Sound, to the westward and in full view are the towering peaks, many buried in perjectual show, of the Olympic Banger, to the east are the mossive forms of Montet Baker, Taconn and St. Helens, while the Sound on the South and Union and Washington lakes on the north afford the finest water scenery and facilities for foreign and internal commerce.

foreign and internal commerce.

After three days' sojourn at Seattle we resumed our journey eastward, the next objective point being the Veltowstone National Park. The most pretentions National Park. The most pretentions when the properties of the National Park. The most pretentions which on disseriminating arrist has taken an attractive little scene, and Montana's capital, Helcon, a great mining center, about 100 miles from the wostern end of the park. At Livingston we left the main line for a little most the most them. near the northwestern corner of the park, From this point the journey of explora-From this point the journey of exposi-tion in that incomparable reservation was made by stage coach. We shall take the reader through the park in our next paper, and show him things not to be seen elsewhere and show him things not to be seen elsewher on the broad earth so far as known to man

THE PENMANS (F) ART JOURNAL.

Shorthand Department.

All matter intended for this department (including shorthand exchanges) should be sent to Mrs. L. H. Packard, 101 East 23d street, New York.

The Shorthand World.

Whatever may be said or thought about the glut in the amanueusis market, there seems to be no "let up" in the educational work done to fill the possible demands for stenographers. Not only are shorthand schools being multiplied on all hunds, and another thing is accomplished which no keen-scented teacher will ever lose sight of -viz.: the conveying with the words and phrases which the student uses to promote bis skill valuable lessons concerning the very work in which he is engaged. These "sugar-coated pills" harm no one, but, like bread east upon the waters, are sore to return, and to bless. Altogether, the work is to be commended.

The Cosmopolitan Shorthander has taked the first step toward annexation, and removed from Torouto to Chicago. Messrs. Bengoogb & Brooks say a graceful farewell Take, for iostance, the following, that in one form and another may be culled from almost any sborthand periodical, and gathered from almost any thoughtful man or woman who has tried to get there:

- Make haste slowly at the start. Call nothing "shorthand" that cannot be read promptly and easily. If an outline is difficult, practice upon it until it can be made with automatic exactness.
- 2. Carry words in the mind, not only in their sound, but in their meaning. If it he difficult to do this, practice upon

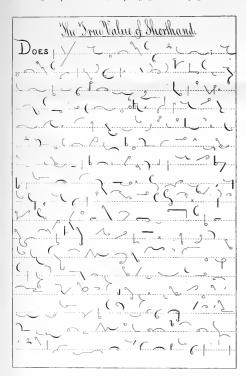
ment of words without knowing their meaning. That is not a vocabulary it is a junk shop. Make yourself nequainted with the different styles of speakers and writers.

 Get a pen that just suits you, and with which it is a pleasure to write, and rid yourself of friction, as fur as possible, in every way.

8. Practice.

The English Tongue.

Among all the translations of "The English Tongue" received up to the pres



Conversation.

Conversation.

every inducement, reasonable and unreasonable, truthful or deceptive, part forth to lure the would-be shorthmader to the "only" fountain of knowledge, but books, and periodicals abound, "systems" are multiplied and the general tendency to a "boom" in stenography is kept right side up by all the devices that the disinterested "educator" can employ. No far, nobody is burt by the excessive zeal, but everyhody seems to be reaping a harvest, and the "revolution" in business methods forefold by the first perfected type-writer continues to readve.

Among the recent are books is Longley. "Blettine Exercises," an uncontrations cheaply printed pumplet of 72 pages, with selections and original articles carefully arranged for steonographic work. The compiler, binned a techner of great reput and the author of a Pitmanic system of shorthand, has made use of his wide-experience in this selection, taking care not only to secure "the best verbal and phrase obgg practice for all chases of work," but to so enlist the interest of the learner in what he is writing as to accomplish that condition of "mental grasp" which is exsential to all effective reporting. And

in the October-November number, and Mr. Isaac Dement, the champion speedist, starts the new series with a characteristic salutatory, and we are left with the pleasing task of welcoming the coming and speeding the parting guest. We do it with pleasure, and without an ing dot.

The champion typescritists. Miss Orr and Mr. McGurria, had their imings in New York on Friday evening, January II, at Packard's Basiness College. The assembly room was crowded with interested lookers on, and the dashing fingers and monotonous click of the Remington machine made a feast for eye and ear. The question which a croaker in the back tow propounded: "What is the use of it all?" was not answered on the occasion, all?" was not answered on the occasion, the control of the manufacture of the city, who filled the hall. It was, in fact, a good thing, and ought to be repeated in some form.

More About Speed.

It is interesting to note the various suggestions made by teachers and stenographers concerning speed and the best way to attain it, and especially to note that they are generally sensible and practicable: it. Get some one to dictate sentences of suitable length, and practice repeating them until you can do it readily and perfectly.

- 3. Use all the common sense you have, and if you need more, get it. Follow the gist of a speaker's remarks, and the exact expression, if you can. Above all, don't make a sensible speaker talk noisense. If you have to supply a word, make it if you have to supply a word.
- obstinately, but with a modest confidence that will not make your ridiculous if you should fail to do the best that is in you. Don't let slight failures discourage you, but rather make them help you.
- Keep cool. Let others do most of the flurrying and worrying. Pon't burn your brudges, but leave open a safe retreat, though you may gever need to use it. Keep your wits about you.
- 6. Get a large vocabulary, by whatever best means it may be done. Read different authors; listen to different speakers; practice the art of composition, in order that you may know your own paneity. Do not get an assort-

cut time, not one has been perfect. The beng, N. Y., and Chester Ashley, Lakeville, Mass. Each bas made one error. One is in translating Pewer, pawe; the other writes can for could. Though the article is composed of short words, it is difficult to read, and to be plain should be vocalized to some extent. One grammatical error occurs in the script, owing to the word tills being rendered till us. The key is given berewith.

THE ENGLISH TONGTE.

One of the best things to be said of our birth tongue is that it is void of art and speaks in short words. Its style is full of pith and point; its terms are brief and tesse, and it mode of flow is to a mark which it hits each time. The grant leaf-of it roves for but all modes of the said that go straight to the mind and heart. It can tell as no longue nor trivile of our the mode and that said that go straight to the mind and heart. It can tell as no longue nor trivile of our the mode and that the said that the sai

their force and light as the stars do their fires, and they fill the soul with floods of truths os and they fill the soul with floods of truths os soon as their swift sounds strike the ear. We need no one to teach in their worth. This revent the soul with the soul with the soul with the soul with the soul and the whole frame thrills of joy or throbe of mirth bast of words—such time ones of love, such high case of hope, such full ones of force, such high ones of hope, such full ones of frort, such high ones of hope, such full ones of frort, such high ones of hope, such full ones of frort, such high ones of hope, such full ones of frort, such high ones of hope, such full ones of frort, such high ones of hope, such full ones and wise and high one such with the such that the such and the such as the such and good and rare and rure by the act.

In short, our Saxe and Celt and Dane words and good and raret and rure by the act.

In short, our Saxe and Celt and Dane words will flash light to shore and sky, and unsked our words fill grays of hope on the mind and cause pleams of truth to thrill the heart. These words of one who has sloped and dreams of peace our words fill grays of hope on the mind and cause pleams of truth to thrill the heart. These words of one who has sloped and dreams of peace our words fill grays of hope on the mind and cause pleams of truth to thrill the heart. These words of the surface of the cold and ice so sweet and rich as are the conge-cion and ice and the same that they are tuned to the high pitch of joy and leve and truth and right. What could a child do not be supported to the high pitch of joy and leve and truth and right. What could a child do not seem to specify the same that the same transfer in words as long as its arm! How would a num of hard work ind time to speak in praise in words as long as its arm! How would a word in the same that the same that the sould what could a wife in her home do if she could not find such sweet words as our tonging gives sad spoins! How would it be with her when the sould child means in pain and her own the sould child means in pain and her own of the night hy the side of that bed of graf if she could not soothe the weak one and lull it to skep with our west sound of short words the saw and fear of skep if she could not first fanth which share for use ill, as the dwar ones to the saw and fear of skep if she could not first fanth which share for use ill, as the bright stars do not; words sad each night the world round by all count are worth more than all earth's unises of gold:

"Nor I lay use doow so skep."

when the young close their eyes—worch which by all count are worth more than all cartills and the properties of the prop

Address of Mr. J. F. McClain Before the Packard School of Stenographs, ON "THE QUALIFICATIONS NECESSARY FOR

SUCCESS AS A STENOGRAPHER AND TYPE-WRITER OPERATOR,

The qualifications necessary for success as a stenographer and type-writer operator are more extensive than the name of the art implies. An acceptable and successful amanueusis nowadays is more than a mere writer of shorthand and an operator of the transmission. mere writer of shorthand and an operator of the type-writer. There is very little demand for stenographers and type-writer operators merely, but there is a very large operators merely, but there is a very large men and young wen should be supported by the state of the state

hle.

I have been in daily contact with this subject for the past eight years, both as u performer and as an employer of this class of labor. It has also been my duty and privilege, until recently, to furnish ananueness for the leading business houses down lown, and I therefore know some of

the failings of which business men complain; and being a stenographer myself, I think I khow the reasons for these failings. The most common complaint against. The most common complaint against chiness—that is to say, they write mechanically. You drop the words into the ear and they come out at the ends of the fingers. An error on the part of the dictator is not corrected by this sort of stenographer. He simply writes sounds, and or the simply writes sounds and or the simply writes sounds or the annuaciation of the dictator be indistinct, he is apt to eatch a sound that sounds like the right sound, but means something cutrely different. He transcribes what he has heard, regardless of the thinks he has heard, with the sense he will say: "Well, I didn't think that was right, but that's what you soid." Edison's phonograph will do much better than that. The phonograph cannot exercise brain power; it cannot discriminate; cannot use judgment; possesses no intelligence, but every articulate sound recorded

even though he write but one hundred words per minute, is much more valuable than a one hundred and fifty words per minute man without it. What the former man has got he has got, and he knows what it means, and when he hands in his letter he knows it is right; whereas the other man may be right and he may be wrong; he doesn't know which.

wrong: he doesn't know which.

By far too much attention is paid nowadays to the cultivation of speed at the expense of accuracy. Speed is a very desirable quality, but not ocerty so indispensable
telligent writing, and speed will be acquired unconsciously. If your dietator is
going for fast, ask him to ease up. If his
idea is not clear to you, ask an explanation. If
you come across a difficult outline, make
they are the control of the control of the control
chapter of making scangeless errors, thus
chapters on making scangeless errors. Thus supput by asking questions than by inschances on making scaseless errors, thus not only incurring the displeasure of your employer, but detaining him, perhaps while you re-write a long letter or contract. Shorthand outlines are so mu

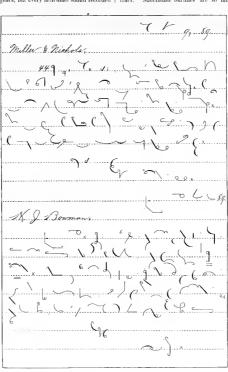
c they have never been taught how to handle a machine properly. You will do well to take in all the instruction afforder you, for the coming operator must be not only a writer, but a machinist. Typewriting is rapidly increasing in popularit writing is rapidly increasing in popularity, and the jubile are becoming more and more critical in their demands for perfect work. Employers now know the difference between careful and careless operations of the property of the property of the property of the comparative increases in regard to the comparative merits of speed, and necuracy in shorthand hold good also in type-writing. Write nothing faster than you can write it neathy or can be property. Regember that you can essent to correct on certar, the time necessary to correct one error.

write from 10 to 20 words in the time ne-cessary to correct one error.
When you come to seek employment don't be too hard to please. Don't com-plain if asked to do work outside of your own line. On the other hand, seek such opportunities, Giet a general insight into all the details of the business. Make yourself generally nearly there your consists of the property of the con-traction of the property of the property of the traction of the property of the property of the traction of the property of the property of the property of the traction of the property of the property of the property of the traction of the property of t irksome to him, and try to relieve him of it. If it is difficult, all the better. Seek difficulties. Take pleasure in mastering them. The very fact of the work being difficult will give you an opportunity to show your ability, and make yourself valuable, and eventually indispensable. I cannot understand how young men pos-sessed of the intelligence necessary to learn shorthand gave allow themselves to act into sessed of the intelligence necessary to learn shorthand can allow themselves to get into the "machiae" rnt. Some seem to have no ambition beyond that of stenography. Others have the ambition to do something better, but do not know how to go about it. I can tell you one way to do it. Start in with the determination to do well externs to the determination to do well externs to you undertake. Hand in your teters to your employer scarcefully, neally and correctly written that there will not be the slightest occasion for alteration. This may go on for six months or a year before it is appreciated, but it will come in time. You will soon find that the signs wour letters without reading them over. Others have the ambition to do something in time. You will soon not that he signs your letters without reading them over. The next move will be to dictate all his letters to you, and then go home leaving you to sign them. This is the highest you to sign them. This is the highest compliment an employer can pay his sten-ographer. By and by he will turn over ographer. By and by he will turn over some unimportant letters to be answered by yourself, giving you only some general directions. This is your golden oppor-tunity. Gradually, you will find more by yourself, giving you only some general directions. This is your golden oppor-tunity, Gradually, you will find more and more letters handed to you, and eventually you will yourself conduct the eatire correspondence, which con-stantly grows until you find it neces-sary to employ an assistant, and will dictate instead of being dictated to; and dictate instead of being dictated to; and thus you go on and on until your name hangs over the door. If your employer is what is called a "crank," consider your-self lucky. Give me a crank, every time. Of course, there are cranks, and cranks-some of them intolerable. That is not the kind of a crank I area, but rather a man who is exceedingly fastidious in his tastes; has certain set tiless about how things ans certain see treas anomit now things should be done, and stocks to then; who is very exacting in his demands; possessed of a disagreeable and repulsive manner, which he cannot help, and which it will pay you to humor. Auphody can get along with an easy-going man, but cranks along with an easy-going man, but cranks are canaky. They are burd to tolerace-but it pays. Get on the right side of them and you are all right. They know they are hard to please, but when you do please then they will pay you more than any-lody else rather than let you go.

To the young ladies I may say that there is lots of room for you in business. The

prejudice that formerly existed against the employment of female labor has been dispelled, and the demand for male and female stenographers is now about equal Such of you as intend to enter commer-

cial houses must prepare yourselves for difficulties and annoyances at the begin-ning which will not be experienced by ming which will not be experienced by your brothers who are accustomed to the rougher side of man's nature. You will have to accussion yourself to the differ-ence between social and communical etiquette. It will go hard with you at first to be criticissed and censured, but you must expect when you undertake man's work to do it in man's way. You must remember that business men have no time remember that missiness then have no time for conventionalities. Be punctual; ab-sent only when absolutely necessary, During business hours do not be afraid of work. Do not make believe working when you have nothing to do. Do not watch the clook. Treat the other clerks water the clook. Treat the other clerks with civility and politeness, but with dig-nity and reserve. Thus you will retain your self-respect, gain the respect of your fellow employees and the good-will and appreciation of your employers.



upon its cylinder is reproduced with absoupon its cylinder is reproduced with also-lute accuracy. It has a faultless ear, and in this respect it beats the machine stenog-rapher. You possess brains; you have intelligence; you are capable of the exer-cise of judgment and taste, and if you are not prepared to offer these qualities as a supplement to your shorthand ability there is no room for you in the commercial world

My experience has been that in order to make an intelligent transcript of anything written in shorthand the matter must be intelligently heard and intelligently writ-ten. The mind must be concentrated on the subject under discussion, so that you the subject under discussion, so that you know when you are through writing, without reference to your notes, the gist of what has been said; and then, when you come to transcribe, even if you do occa-sionally renounter an undeclipherable out-line (and the best of stenographers some-times 4b), your knowledge of the idea that is desired to be conveyed will enable you to substitute a word that will answer the is desired to be conveyed will chang you to substitute a word that will answer the purpose. It is impossible and nunecessary to burden the mind with the exact expressions. All you need is the theme. The stenographer who possesses this ability, alike, and many of them, even when v

alike, and many of them, even when writ-ten in the proper positions, represent dif-ferent words, which, although they may make sense, still convey an idea quite the contrary of the dictator's intention. The importance of transition of the The importance of transition of most and schools this subject is treated with com-parative indifference. They have unachines for the use of papils, but the necessary instruction is not given. Skill in type-writing is not such an easy accomplishment machine is so simple in construction as to as some would have you believe. The machine is so simple in construction as to be operated almost at sight, but to obtain the best results from it requires the outlay of considerable time and patience. And of what value is your shorthand skill without the ability to make a neat and speedy out the ability to make a neat and speedy transcript on the type writer? It is not your shorthand notes to which the signa-point from wheth he judges you, and from which his correspondents judge him, is your transcript. And still there are hun-dreds of stenographers in New York of absolute accuracy in shorthand whose type-writer work is a disgrate to them-selves and their employers, and why? Be-selves and their employers, and why? BeTHE PENMANS FILART JOURNAL

PENMAN'S ART JOURNAL

T. AMES, Editor and Proprietor. 26 BROADWAY (COT. Fulton St.), New York

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New York, January, 1880.

The Penman's Art Journal for January

LETTER PRESS, Western Penmen's Meeting... Pironixal A Visit to the Fumous Mariposa Grove of Big Trees— Through the Napa Valley—Tacoma and Seattle—Snow-Clad Mountain Peaks.

SEGITIC-Norw-Tad Monotain Feaks.
SEGITIC-NO DEPARTHENT; More Almont Speed; The English Tomane; Address of Mr. J. F. McClain Before the Packard Mr. J. F. McClain Before the Packard Continues as Senographer and Type-Writer Operator.

EDITORIAL COMMENTS
Lessons in Practical Writing No. 9.
D. T. Ames.

Bepresentative Penmen of America
C. N. Crandle.

C. N. Crandle.
Quick Work With the Pen...
Wants to Exchange Specimens.
The Pentana and his Gun
Duping Young Men
EDUCATIONAL NOTEs—Facts; funcies ...
JUST FOR FUN

JUST FOR PUN

FIRE COMPACTIONS.

WORK I the Blackbond.

Work II the Blackbond.

Work II the Blackbond.

Work II the Blackbond.

Britte Competition—Specimen B.

Britte Through the Wamma Mount Ta
comas: Spokane Fails.

Sorthand Excrete

Sorthand Excrete

Forze Competition—Specimen C.

Both Table Competition B. Holmes

THE EXCHANGE CONYERS.

EDITION SWILLE BROW.

FORTING SWILLE BROW.

FORTING SWILLE BROW.

FORTING SWILLE BROW.

EDITORIAL COMMENT

THE RUST PRUITS Of our prize competitions are presented in this issue. A large number of specimens were received. These were all submitted to Mr. A. J. Scarborough, who was chosen judge by the votes of a majority of the contributors. Mr. Scarborough's work was to examine the specimens and select three of the best. He is quite as ignorant of who the designers of these specimens may be as is any reader of THE JOURNAL. The competition has been absolutely fair in every detail, and who could wish for three more beaut;ful specimens of flourishing than are shown in this issue?

Now, it is for the subscribers of THE JOURNAL to do the rest We have offered a prize for each of these flourishes. The first prize is \$10 cash; the second prize a copy of AMES' COMPENDICM; the third prize a gross of Ames' Best Pens. It is for you to say for which flourishes these respective prizes are to be awarded. Send us at once on receipt of your paper your preference of the three specimens and cour second choice. The one receiving the highest number of votes will have the first award, the next highest the second, and the other the third.

We wish every JOURNAL subscriber to vote. Let there be a full, free and fair expression of opinion In voting, indicate the specimens as they are marked-A, B and C respectively. All votes must be received by February 10 at the very latest, in time for announcement of the result in the next issue. When the result is announced we shall give the names of the flourishers. Not one of them can have occasion to be other than proud of his work, whatever prize it may receive. A good form of ballot to use is this:

I think the prizes should be awarded as fol-

Specimen A_i prize. В. ——

In this connection we will give a choice of our regular premiums free to the first three persons (with allowance for distance) who shall correctly name the author of each of the prize flourishes. This is, of course, a side issue, and has no con-nection with awarding the prizes, but we have a curiosity to know if there are any of our readers who can place these speci-mens by their style or by reason of any individuality they may possess.

Two years ago some of our Western brethern conceived the action of bringing brethern conceived the action of bringing together such members of the profession as were within convenient reach during Christmas week for interchange of opinion and discussion of topics, which would tend to promote their usefulness as teach-ers. The idea took shape at once, and from its inception the Western Pennen's Association was an assured sucress. Much good was accomplished at the first and second meetings, but it was very generally conceiled at the recent gathering at Davenport, lowa, that no such assemblage penunuship teachers had been got togeth the knowledge of any attendant. Not to enlarge on what we l to enlarge on what we have reported with such detail as the importance of the event demanded, the reader is referred to our comprehensive review of the proceedings

In the next issue of THE JOURNAL WE to the next issue of the prize offerings in shall present some of the prize offerings in other classes—business letters, ornamental work, &c. They include some very handwork, &c. I ney include some very hand-some specimens. In the line of essays on teaching writing, &c., we have had re-sponses from some of the foremost pen-men and teachers of this country. The papers will be printed as soon as possible. papers with the printed as soon is possible. We believe that no such widespread ex-pressions of expert opinion on these sub-jects has ever been obtained before. And we flatter ourselves that our prize competi-tions have been a very conspienous success.

WE HAVE RECEIVED a copy of the published proceedings of the tenth annual meeting of the Busuness Educators' Association of America. It is a work of 300 pages, and a valuable document for comercial teachers, comprising full reports and Business Practice, Culculations, Cor-respondence, Civies, Penmanship, Shortband and Typewriting. This is the esti-mate placed on the work by Mr. R. C. Spencer in a letter to Mr. L. L. Williams, of Rochester:

of Norhester;

No publication has yet been issued of equal value to lusiness teachers, for whom it is full of encouragement and inspiration; and it will of encouragement and inspiration; and it will be proceed to the procession and the public regarding by the more than 100 copies will remain after filling the orders afford to pay \$20 for a copy of this publishing than to be without it. Every business college should see to it that a copy of this hook is should see to it it that a copy of this hook is controlled to the publishing and the publishing and of prominent citizens in the continuant.

The price of the work is \$1 a copy. The prize of the work is \$1 a copy.
Orders may be sent to R. C. Spencer,
Spencerian Business College, Milwaukee,
Wis., or to W. E. McCord, Packard's
Business College, 101 East Twenty-third
street, New York.

Wis, or to the second of the s

Lessons in Practical Writing BY DANIEL T AMEN



Principles

Correct Position

Some years since, while visiting the main operating room in the great building of the Western Union Telegraph Company, No. 198 Broadway, from which are sent and received daily tens of thousands of dispatches by over 500 operators, we asked the superintendent: "Were you in a word required to specify that which causes you most annoyance in the writing of your vast business, what would it he? Almost without hesitation, he replied, "Carclessness."

In this one word is summed up fourfifths of the cause of all illegible or bad writing. The careless pupil learns to write with difficulty; the careless writer is the torment of his readers, and what upon reflection is surprising is the fact that most of this carelessness might be more easily avoided than permitted, since it is a fact that the hand habituated to good and orderly forms repeats them more rapidly than it possibly can produce chance or disorderly ones.

Teachers and learners, stick a peg here, and if you doubt, try it. It is the forms that are doubtful in their character that hinder and annoy the reader, most of which with the least care might be made unmistakable in their identity. As an instance, a form like the following

10

has no identity apart from the context; it may reasonably be taken for either an n www

and when extended to

the forms are still more doubtful, as it may equally well stand for any one of these seven combinations:

mu'unmuu muamum

Thus the importance of always employing the proper curved line as a connection between parts of letters as well as between, letters will be very obvious. If the hand has been properly trained so that every motion comes from a correct sould said habit the awarest forms are presented sould habit the awarest forms are presented. that every motion comes from a correct and fixed habit, the correct forms are more rapid than the incorrect ones, because there is no false or hesitating motions to

From the foregoing hints and illustrawhich we might give, the learner will see how very essential it is to stand sharply on goard against such carelessness. See to if that now while the habit is being molded you establish therein forms and combinations that are not vague and un-certain in their character.

The following copies may be practiced

11 P Bannister 12 R Raymond 13 II mproving

On page 2 are presented a large number of movement exercises which we commend to all learners for practice, also the ex-ercises given with last lesson. SCHOOL AND PERSONAL

—The Los Angeles, Cal., Business College, which includes those beriliant young permon, D. B. Williams and A. D. Tyber, amounts teachers, has been compelled to seek larger quarters to accommodate its rapid growth. —The Amsterdam, N. V., Business College, has both day and night sessions, and reports encouraging progress.

—O. J. Wills of Willes Business.

O. J. Willis, of Wilhs' Business College,
Oakland, Cal., challenges the world for a placethat has so many natural advantages. Those
who have been there don't wonder at the challenge.

lenge.

"Glesseman, the accomplished penman of the Capital City Commercial College, Des Moines, Iowa, has even got to writing Voln-pik. He has a specimen in the Commercial Educator, issued from the college.

—Hon. E. C. Atkinson will next month celebrate the sixteenth anniversary of his business college at Sacramento, Cal., which is one of the foremost commercial training schools on the Pacific slope.

the Davidic slope.

—The "Your Book" of the Yale Business—The "Your Book" of the Yale Business College, New Haven, Conn., is so beautifully printed and richely illustrated, and of such admirable arrangement, that it is impossible to easily the conclusion that the evinou behind it easily the conclusion that the evinous behind it easily the control of the control of

veridge is the enterprising president.

—You may learn all about the advantages a course of study at the Alientown, Pa., isiness College, by sending to Messis. Black in & Dorney, the proprietors, for a copy of eir Business Educator.

some votes of being elected.

—W. Y. Bolitho, of Dover, N. J., won the gold modal for best examination at the recent correspond for New Jersey Busness, College, Newark, The silver medal fell to John B. Section of the Company of the Company of the consistent of the Company of the Company of the ents from the scholars. He can be supported to —Huo Chocks Lymen II. S. Civil Section. ats from the scholars,

-Hon, Charles Lyman, U. S. Civil Service

-missioner cave a familiar talk in regard

—Hon, Charles Lyman, U. 8. Civil Service. Commissioner, gave a familiar talk in regard of the civil service examinations, &c., before be students of the Spencerian Busanes Col-ege. Washington, on the evening of November St. Hon, Dermin B. Edon, ex-President of the Civil-Service Commission, explained its let Civil-Service Commission, explained its let Civil-Service Commission, explained the let Civil-Service Commission, explained the let Civil-Service Commission, explained the Civil-Service Commission of Civil-Service on December 7.

The property of the control of the c

of that flourishing, whool,

I almost a support of the same of the

homeon wishes for their prosperity and naporthese.

— The catalogue cover of the Canadam Russiness College, Toronto, shows it does, not a structure with a few and rate of the catalogue is just as a structure with with Ora Flores and structure.

— What to do with Ora Flores and structure with the down with Ora Flores and structure with our down between the Steelston (Call Business College, Mosers, Spource and Trask, the proprietors, backed up by a strong faculty are getting excellent results.

F. E. Cook is the penuma.

— This descripted compliment to the skill of E.

This deserved condinuous to the skill of E.
M. Barber, Wichita, Xan, is from a recent issue of the Darth Edge of that eight, "The same of the Darth Edge of the That is "The Black of the This work of the Start of t

- Mr. Okaver uns ewer virus with ine pen - Mrs. Sarah E., wife of E. E. Childs, of the Northampton, Mass, Business College, died on November 28. She was only 37 years old, and leaves a little boy to share her bereaved husband's grief. Mrs. Childs was a lovely woman both in face and character. She was formerly a pupil of Child's Business College.

Holyoke, and taught for one year in the Springfield College. She was married three years ago.

years ago.

—Conrool & Smith have a large attendance at their husiness college. Atchison, Kan.

—Mr. E. J. Kneilt, the well-known penman and commercial teacher, of Stratford, Oit, and Miss Annie Dixon, one of Port Lambton, and Miss Annie Dixon, on we recently united in marriage. The Juneau A. offers bed wishes.

—E. E. Martin's Business College, at Spokane Falls, Wash. Ter., is one of the institutions of that thriving city referred to briefly in our transcontinental article on another page. It has a full faulty, including instructors in shorthand and legraphy. The shorthand teacher is F. 8, George.

—The Big Bapids, Mich., Industrial School is well patronized by the people of that section. W. N. Ferris, the principal, is to be congratu-lated.

—I. W. Pierson, the veteran peuman, late of Burlington, lowa, has accepted a position as teacher of penmanship at H. B. Bryant's Busi-ness College, Chicago.

land, Ohio. He also teaches penmanship and commercial branches by unil.

—The twenty-third auniversary of the Treu-ton Business College was duly celebrated on Tuesday, December II. Rev. Dr. Lyman Abbott, pastor of Plymouth Church, told the students and their friends "How to Succeed." Hambomely engraved invitations were issued by Principals Rider.

Death of Prof. John B. Holmes,

Prof. John B. Holmes, proprietor of the La Porte, Ind., Business College, died suddenly on December 26.

on December 26.
It is with more than usual sorrow that we record the passing away of so worthy a man record the passing away of so worthy a man amount of many years proved limit to have the amount of many years proved limit to have the fact that only three days before his death we fact that only three days before his death we have the control of the death of the deat

pective, had better do without his dinner than to do without this groat work. Amee Congressive, tettering, ornancently showed on a sake of the congressive, tettering, ornancently and there is a his indispensable. These two works make a complete pennals, encycloped and literary.

We have sold a large number of these two Comportiums at a special combination figure in the comportium at a special combination figure propose to make a special drive, and until further notice offer the two Compositiums for only 8th Dout delay our mother of the propose to make a special drive, and until further notice offer the two Compositiums for only 8th Dout delay our mother delay compared to the propose to make a special drive and until further notice offer the two Compositiums for only 8th Dout delay our mother delay compared to the propose to make the propose to make the propose to make the propose to make the propose the p

EXCHANGE COUNTER.

Educational and Technical.

—If there is any business college periodical more full of well-seasoned mental meat than the Rochester Commercial Review, where is it!

-A handsome illuminated cover makes

THE EDITOR'S SCRAP ROOK

—We have some very pretty visiting cards and ornamental specimens' rom A. E. Dowhurst, Utica, N. Y. We are informed that Mr. Dew-burst is making a great success in his specialty of ornamental work.

of ornamental work.

—From A. H. Barbour, Tubor, Loura, conneas very neat double bird flourish and some excel-leafly written carels. Barbour has been teaching pennanship in the public schools of Tabor.

—A creditable speciment of numerical letter—A creditable speciment of numerical letter of skill come from J. H. Berberth, and the period of skill come from J. H. Berberth, and of Crantiles pupils, at Dixon, Ill., is responsible for a pen very good described excellence. We have a very good described excellence. We have a respective formation of the period of



Speciment (Phale-Engagered) Submitted for Unipetition in the Prixe Flourishing Class, and One of the Three Specimens Selected as the Best from the Whole Number Received.
The Other two Casts (3) and Be are Libraria Shown Elacothere in this Issue, You are Invited to Send Your Vote us to which of these Specimens shall be Awarded First
Prixe, which Necond and which Third. For Unrivolving of Virling, New Preceding Page, (8) Sixe of Original, Is x20 Indexs).

—The Lemon Business Callege and the barversity School of Shorthand, Watertown, Disk, have been consolidated under the name of the Waterbown Commercial College.

—C. F. Ness is permine of the State Normal section of the State Normal State of the State State State of the State St

—Isaac Bichardson, a commercial teacher of many years' experience, is conducting a short-hand school at No. 106 Euclid avenue, Cleve-

active intellect highly cultured by diagont application. He was a graduate of Wil-ard School, and the was a graduate of Wil-Albany Law School, adding to he are complishments a thorough mustery of Gra-ther reputation of being one of the leed regulated institutions of its kind. So-cally As a histonia of heing curve time of the was a continuous and and and curve time of me-tal continuous and the second of the leed regulated institutions of its kind. So-cally As a histonia, and and all times and to all men he was a cavelinama, admired, honored, helvoor, the way a greathman, admired, honored, helvoor, the extend our most prefound sympathy and con-didence.

The Two Great Compendiums-Com-bination Price Reduced to 89, Sav-ing the Purchaser 83,50,

We have said a good deal in commendation of the New York Spencerian Compendium, the most complete work on penmanship ever brought from a press. It covers the whole rarge of the art, and is cheap at the selling price of \$1.50. A pen artist, present or pros-

Progressive Age, Kansas City, Mo., very at-tractive without, as it is instructive within.

The editors of the Elevator, published at Clark's University, Atlanta, Ga., discuss the problem of race equality in a recent issue with great earnestness. -Alack! The Pra Art Herald bas

—Alack! The Pen Art Heraid has passed over to the great pennanship journal majority. But we have the Ink Bothe, as its revivified essence, with W. D. Showaiter pressing at the safety valve. The paper is interesting and worthy to live. It has moved to Chicago.

—Some Histories Paints with protuse per terial embellishments, comes to us from the Lousville, Ky., Business College. Among other thoughtful articles is one on shorthand systems.

systems.
—8. A. D. Hahn and G. W. Walters have reason to be proud of their College Reporter, Helena, Montana. It looks as though there were a vigorous scolo back of it. —Among the latest arrivals in the com-mercial journal line is the Commercial World, Battle Creek, Mich., by J. B. Krug. a very promising young writer. From P. T. Benton, of the Iowa City Commercial College, we have a number of cards, a model letter and other specimens. He is a good writer and we hope to hear from him more in the future.

—M. V. Hester, of Rich Farin, III., is a seribe of no mean prefersions, as shown by specimens submitted. J. B. Graff, Rivertion, N. J., is to be put in the same class. Pursons and Kenn-on, of the Zanevellu (Dinde Hasines College, send the compliments of the senson in a beauti-fully written letter.

Bon't fail to cut on the prize operimens. THE JOURNAL renders are to be the judges of their respective meets. By the way, keep your eyes upon for more unon in the other law of permutadip, which will come in later, you promised you a better paper this your than ever, and the pramise shall be failful.

HE PENMANS (F) ART JOURNAL

Practical Teachers and Penmen.

C. A. CHANDLE.

ACCORDING TO L. B. NEIGHBOUR, A CO-WORKER IN THE N. L. N. S.

In a roomy, light, airy studio, whose windows, north and east, look out upon Rock River with background of wooded hills, and out upon the little New-EnglandAt its meeting in Minnespolis in July of the current year he presented his methods of conducting large classes in penmanship. the exercise being considered one of the most interesting and profitable of the convention. Likewise he is an enthusiastic member of the Western Penman's Association, and addressed it at the Cedar Rapids meeting last winter upon the subject of abbreviated capitals. For the year just ended he was a member of the Executive Committee and was prominent



C. N. Crandle

like city of Dixon, Ill., nestling among the trees along its undulating streets, you may, six days in the week, find C. Crandle, the artist penman, working busily as a beaver. The studio is on the second floor of the main or college building of the Northern Illinois Normal School. The professor is so busy because of the special penmanship pupils scated at the tables bout him, or he may be at work upon a piece of engrossing for some society, or perhaps on an original set of capitals for some penman's journal, or, again, it may be the heading of some ambitious paper just about to be born. Two hours of the day, however, the professor spends in teaching the students of the Normal in classes that number way up in the hundreds.

What does he look like? Oh, he's a pretty fair-looking fellow-a great deal better looking anyhow than you could make yourself believe after examining the accompanying portrait. He hasn't got far into the thirties, yet is rather above medium size, has a comfortable, well-fed rotundity of body and slow of countenance that speak eloquently for Mrs. C.'s management of his table; has a complexion tending toward the blonde and a pair of frank blue eyes that sparkle and laugh like a boy's, until he settles down to business, when they snap.

His family consists of his wife and little daughter, Eda May, Mrs. Crandle is herself no inferior artist and designer, and Brother Crandle is free to attribute much of his professional success to her aid and inspiration. The little daughter wins hearts outside the family, and it is needless to say that she rules hearts within it. Sunday finds all three at church and Sunday school in the Methodist Episcopal church of Dixon. Mr. and Mrs. Crandle hold a membership in the Methodist organization and are teachers in the Sunday school

Professor Crandle is a member of the Business Educators' Association of America, having joined it at Chicago in 1880.

in the deliberations of the recent session at Davenport, Iowa.

But we like to know what a man has been. Well, Crandle is a farm productnot a vegetable, I assure you, but genuine live stock. Early in life he began to play the "devil" in a printer's office of his native State, Indiana; came then to be foreman in the office; left the work for an education, which he obtained at Valparaiso, Ind.; has since taught his beloved art in the Valparaiso public schools, in the Normal at Bushnell, Ill.; in a private school of his own at Nashville, Tenn., and in the Northern Illinois Normal School. at Dixon, Ill., with which he has been for two years connected. As for Professor Crandle, the penman, he has hosts of friends who will guarantee that "he's all

Don't fail to send in your rate on our prize flourished specimens. Send it, too, without delay.

Quick Work With the Pen.

EDITOR OF THE JOURNAL:

In the last issue of THE JOURNAL 1 noticed an article under the heading of "Suced in Writing," I never before tried how fast I really could write, and for a

			No.	tin	nes w	rrit
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thought					21	

Mr. Peirce makes the figure 1 three hun dred times. I tried it twice and made it 309 times, and with practice could do better. Yours respectfully,

WILL ROBLY, Jn.

Wants to Exchange Specimens EDITOR OF THE JOURNAL:

For some time I have had a scheme in view which I think, if carried out, would result in much good and might unbue some of us with more enthusiasm for the beautiful art. I refer to the exchanging of specimens between different merobers of the profession. My suggestion may not meet the approbation of others, but as for myself I stand ready and willing to cor. respond with any one who will exchange

Yours truly, R. E. MORRISS

McPherson Institute, Republican City, Neb. If this suggestion meets with the ap proval of THE JOURNAL's readers we will open a list, publishing free the names and address of those wishing to exchange specimens.

The Penman and IIIs Gan.

RICHMONO, IND., November 17, 1888 PROF. D. T. AMES, 205 Broadway, N. Y.

Dear Sir-Please accept my thanks for the Premium Gun sent to me for thirty subscriptions to The Penman's Art JOURNAL. It is an excellent long-range, close and hard shooting gun, well made and neatly finished, and will give good service to any one wishing such a present, Very truly,

W B STRAWDER Richmond Business Callege

Mr. Shrawder's elegant double-barrel breech-loading gun cost him not a penny He took subscriptions among his pupils

and when they had reached thirty, claimed the premium gun to which he was entitled We offer even better inducements now, as you may see by consulting our new premium list printed elsewhere in this

Duping Young Men.

The Business World, Detroit, in its last issue has the following:

We clip the following paragraph from Marcus H. Fox's excellent article in THE

and in a short time turn them out with the written certificate of the principal, pronouncing the plow-boy that was a "Professor of Penmanship."

These boys, or young men, go forth into the country districts and villages, like young turkey gobblers that are assuming their first strut, and suffer the people to think that "The Professor would condescend to enlighten them in the mysteries and beauties of the Divine Art," which consists, in his case, in making large, consists, in the case, in making large, sprawling capitals with an effort at display, with a maze of lines and curves coiled and matted in crazing awkwardness, and small letters scattered across the page with tower-

ing loops and heavy shades.

Now, these young men from the country that have a little start in permanship that is far away from a good handwriting, puffed up with the thought that they are d handwriting, professors, with no slight emphasis on the Professors," that are making such fools of themselves, are really dupes of the men who pronounce them "Professors" for the

who pronounce them "Professors for the sake of getting their money. The young men from the country, if rightly educated, encouraged and directed by honest, capable teachers, make the most successful business and professional men of our land; but if bamboozted by designing knaves, so that their efforts are misdirected, and they conceive a wrong estimate of their importance and ability in the start, they are lost to usefulness, and are lamentable failures.

Why not get a \$5 Compendium Free!

Why not get a \$5 Compension Free.

The following from a letter from J. E.
Garner, Harrisburg, Pa., relates the experience of hundreds: "I am perfectly
delighted with "Ames" Compendium,"
which I received as a premium, some time
hast spring. To say that it is a most comeligible to the property of the service of the work which the complete work of its kind is giving the work work of its kind is giving the work very sparing praise. We would not know how to get along without it now that we enjoy the luxury of having it within our to be able to send some how to get along without it along the many enjoy the luxury of having it within our reach. I hope to be able to send some new subscribers_to The Jounnal before

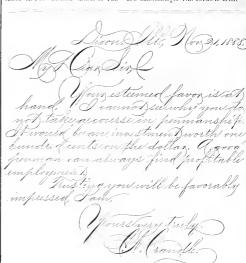


Photo-Engraved from Iva and Int. Copy Executed by C. N. Cennalle, Pennana, Northern Illinois Normal School, Dixon, Ill.

PENMAN'S ARE JOIRNAL, of September, on "The Professor

"Nowadays ambitious young penmen need not despair, for by taking a six weeks' course of instruction in some welladvertised 'pen art' establishment, he can he dubbed 'Professor,' Is this not progress in penmanship? Think of it—a professor in six weeks!

There is a school down in Ohio where they take boys fresh from the plow

the end of the present year, as most of the end of the present year, as most of those who secured it through my recom-mendation as well pleased with it." Mr. Garner goth in Compondium free by send-ing a club of 12 subscribers to Tim. Jotts-NAL. The anniher has since been reduced, so that now a club of ten subscribers at \$1 such entitles the sender to a copy of the gets a premium free. Each subscriber also gets a premium.

Keep a sharp lankout for our prize speci mens in the February Journal.

EDUCATIONAL NOTES.

[Contributions for this Department may addressed to B. F. Kelley, office of the PE MAN'S ART JOURNAL. Brief educational iter solicited.]

Facts.

The new catalogue just issued gives the number of students in Yale University as 1365,
The annual catalogue of Harvard University shows 1829 students, against 1612 last year. nows (see students, against 1612 last year. Among the students of Princeton College is no 72 years old. Dr. Holmes is credited with asserting that a hild's training should begin 100 years before it born.

is norn.

In the London School of cookery over 10,000 yanng ladies took a full course of instruction during the past year.

during the past year.

Kanasa has a college attendance of one in 305, being exceeded in this ratio by only Control of the cont

A donation of \$1,000,000 for the educa-tion of the colored race in the South has re-cently heen made by Daniel Hand, of Guil-ford, Conn.

ford, Com.

In St. Peter's College, Preshfield, near Liverpool, there are two colored istudents from America—Mesers, Joseph Griffin and James America—Mesers, Joseph Griffin and James and the series of the series

Fancles.

The school-house whale is generally rich in hlubber.—Toleido Blade. In teaching a hoy drawing, give him the premises and let him draw his own conclusions. Teacher—" Willie, what is the capital of anada ?"

 $f^{\prime\prime}$ —"The money taken there by United manciers and bondlers,"—Life. Willi States finance

Cambridge, England, has established a college of carpentry for women. Any woman of ordinary intelligence can learn how to split wood in one course of thurteen weeks.—Detroit Free Press.

-I don't know what you mean, uncle by, I mean where do you stand in y

"WBY," I mean was collasses I stand near the schools in the reading class I stand on the crack stove; in the spelling class I stand on the crack just in front of the big desks, and in the 'rith-netic class I don't stand at all, 'cos we just sit on the recitation bench,"

Bridget, has Johnny come home from

"Bridget, has Johnny shool yet t" "Yiss, sorr." "Have you seen him !" "No, sorr."

'No, sorr."
Then how do you know he is home?"
'Cause the cat's hidin' under the stove. 'Then be

ess (at Vassar)—" Well, Miss Daisy,

Freceptress (at Vassar)—" Well, Miss Daisy, I'm waiting for your recitation," Miss Daisy's bosom friend—" Please, ma'am, she's got her chewing-gum caught, and can't open her mouth."—Piuck.

open her mouth."—Puck.
Philip, seven years old, is proud of his standing at school.
Well," said his uncle, who had heard the boy speak rather delightedly about his school triumphs, "what is your relative rank in your class?"

JUST FOR PER

Why is a man called bonorable who is up-stairs beating his wife? Because he is above, doing a mean act.

doing a mean act.

Adam had one thing in his favor. Eve couldn't ask him whether he had loved any other woman before he met her.

The bustle is not wholly discarded, but it has certainly gone to the rear.

"Hubby, dwar, I can't wait to tell you what I am going to buy you for Christians!" "Dar-ling wife, what is it?" "Well. I'm going to gel you a silver carel tray and a brouze Her-ter of the silver well. I'm going to trug to lay in front of my dressing case. Wite ung to lay in front of my dressing case. Well been thinking, Jane, and I have almat con-cluded to get you a new shaving brush." (Twobble ensess.)

A nice zoological distinction.—" You have beard a cat purr, I suppose;" asked the Judge. "Yes," replied the Major. "But, outside of poetry, you never heard a Cowper."

Cowper,"
"I saw the shallowest grave in the world on Thirty-minth streef, yesterday,"
"Thirty minth streef, yesterday,"
"Yes; I met Bawnsot there and accused him of cutting me the day before. He said he was buried in thought,"—Tid-Bitts,

"Say, Mr. Bones, why is a man sitting on a sel-hot stove like one who has gone to Heaven?" End man—"He's better off."

Eud man—"He's better out."
Mr. Isaacstein—I sells, you dot coat, my
reat, for sayventeen tollar; you dake hun
long! Customer—I thought, Isaacstein,
ou didn't do business Saturilay. Fan't this
word Sinday! Mr. Isaacsteen (in a boy, resvoice of the sayventeen tollar you sell a coat
ke dot for sayventeen tollar you not possues;
of vas charity erent tone of v like dot for say dot vas charity Gentleman (to bird fancier)—Can this parrot

alk)
Bird Fancier—Yes, sir.
Gentleman (to parrot)—Polly want a cracker?
Parrot (solemuly)—Chestunt.
Gentleman—Fil take him.

1234567890

avid Coleman 234567840

Photo-Engraved from Pen and Ink Copy by H. W. Kibbe, and Presented in Illustration of His Lesson on Page 9.

"Exact Phonography."

"Exact Phonography."

The following, printed from a cletrotype of part of pages 33 and 34 of George R. Bishqu's

"Exact Phonography." is inserted to illustrate his use of the so-called first and second positions
distinguish, culturally, excessmand and vawed strokes—those above the line being vowel, those
on this cose ladf-length same, the two problems plantating her result of smallar treatment
in the cose ladf-length same, the description of the same problems of the same of the system of the subjecting them to like or analogous treatment. The distinguishing of them when they are used architypis by a different device, but it just as effectually distinguishes of them when they are used architypis by a different device, but it just as effectually distinguishes principles as applied to canonant signs gives great exactness and retains brevity. Hooks, circles and loops are attached, and half-lengthening and double-lengthening applied, to two well as the censonant, strokes.

Well as the censonant, strokes.

strokes.

Mr. Bishop's book is copyrighted, and these extracts are inscrted with his permission.

(c) Combined Initial and Final Use.

& spts. sčts. sets S. sbts. sāds(ts), his aids. f stts. sáts, & sdds(ts). söds(ts). S. schts, sīts(ds), sites, sights, sides. & sids(ts). sööds(ts). ... عبه skts(ds), suts(ds), suds. مه sgds(ts). sēds(ts), seeds. es. snts, sawts, sought his(us). es snds. söds(ts). (h.u.)skwds(ts). Säts(medially). 3 smbds(ts), säd(ts). mpts(ds), & sfts. (ssts) & syds(ts). sőőds(ts) 6 sthts. sőts, sots, sods. 6 6 sdthts, sewds(ts), suits.

a ssts, sőts, sots, sods.

3 szds(ts), sewts, suits, sued us(his). Is,shts(ds),

szyőűds(ts). sððds.

srts,

ം smts. sowts. smds. sīds(ts), sides, sites, sights.

مه (l.u.)syts, sīts(ds), sights, sites, sides.

. sits, sits,

3 srts(ds), sāwts(ds), sought us(his). (h.u.)sjds(ts), soids(ts).

WANTED.—A Teacher of Type-Writing who can assist in Isaac Pitman Short-Hand Department. State experience and salary required. Wanted, also, a young man us office assistant; must be a communereial graduate and write a good band. Address

DR. W. M. CARPENTER, Proprietor B. & S. College, St. Louis.

TEACHERS WANTING POSITIONS, clounge of location, or promotion to broader fields with larger salaries, should address the

WESTERN TEACHERS' BUREAU, W. A. McCord, Manager. Des Moines, 10wn

Now is the time to enroll in order to seeme the best positions for the next season. 1-11)

MARTING TEASURER; F. J. Tohand Is, and will send, you extend and steeming of the will send you extend and steeming of the control of the will send you can be send to the control of the c

Mention this paper. 1-1

A TRACHER OF PENMANNIP in the public schools of a flourishing Western (R) disclose an engagement with a Business College. Can also feach Commercial Branches. Best recommendations turnished. Addressing the College of the Penman's January al, 300 Pulway, N.Y.

Teacher Wanted.

For a leading Business College; the successful applicant must be an expert perman, a good mathematicion and a gentlemen of correct habits. Address, inclosing photograph and habits.
references,
"BUSINESS COLLEGE,"
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NEW YORK, FEBRUARY, 1889.

Vol. XIII - No. 2

Lessons in Practical Writing



It is often remarked by people advanced in years that writing in general is not so good now as it was in their day. If legibility alone be considered, it is quite probable that this is true. Forty or fifty years ago a round shaded handwriting with a finger movement was almost uni versally in vogue in this country. No style could be better constructed to give legibility. The round, formal shaded letters stand out almost with the distinctness of type, and when slowly made, with the most accurate of all movements for writ ing, the tinger movement, could searcely fail of legibility. But in those days mer chandise and mails did not fly on the wings of steam or thought with the lightning over the telegraph or telephone. With the snail pace of business, a snail-like speed in writing was in keeping; but as speed in transportation and commerce has increased, quickening thought and action in every avocation of life, more rapid and sure methods of recording and transcribing thoughts have been imperatively demanded. Hence, not only improved methods in style have been sought and discovered, but its handmaidens, the stenograph and type-writer, have come forward to share and lighten as well as to facilitate the labors of the pen.

To the credit of an old shaded round hand, then, we place legibility; to its debit slow execution, owing to the difficulties of complexity in form, larger size, shaded lines and finger movement. This being the fact, it is apparent that any improvement must be in the line of overcoming these difficulties.

First, we simplify forms. The first of the accompanying alphabets is the standard form of capitals used 30 years ago, which requires 162 distinct motions of the hand to make, while that of the modern hand which follows requires only 96. As the forms of the latter are more simple, and of the latter are more simple, and with less parallelism of lines, the strokes are made with, less care, and hence amore rapidity. Owing to the larger size

08

I do not smoke

Whiting as taught and practiced by our grandfathers with a gray good quill fifty years ago, with the finger movement ABODETGHIG TUVWXYYY

Model Writing of Fifty Years Ago

AAGCDEF BAIJK SMMN-10PQRST WWWYQ Lew York Apr "In Me Vislam, Essa Gov. von Con

Sur.

Clease to consider me
an applicant for the poeter meantures
and the above advertisement
Dam is years of age, strong and in
good health and residenth my paints
I have been a fight of Grammar
School No to fir the past five years
I cam permitted to refer you to my
teacher, the N. Swith for any
testinonials of character and ability
which you may decine

Allect bey.

Model Practical Writing as Practiced To-day

To A refolk de

of the old hand the pen was required to move over a much greater distance in writing, in fact nearly double that of the modern business band, while the labor of shading each downward stroke was very much greater and less rapid than in unstanded lines. The combined forearm and finger movement employed in modern writing is very much more rapid and less tiresome than the finger movement.

thresome than the huger movement. For these reasons it is fair to assume that four pages of the modero writing may be executed in less time and with greater ease than one written in the old style. While we concede that the old style is probably the most legible, yet we unhesitatingly accept the new, all thiogs considered, as incomparably the hest. Had men considered personal safety first of all things in locomoration they would have always traveled on foot. But they have willingly sacrificed something of safety to gain speed and ease by mounting a horse, or boarding a carriage or a steam car. No in handwriting we willingly lose slightly in one direction that we may gain much in others.

The accompanying cuts show a few lines written in the old style of shaded round hand, together with other writing executed in approved modern practical style. With the latter we believe it is an easy matter to obtain four times the rate of speed as the former. The following copies and exervises, together with copies and exercises given in the last lesson, may be practiced from.

MOVEMENT EXERCISES.

JAMES JAM

"J. J. ffuson 15 0 Obliquity 16 6 Eacharge

17 Dison Duiz

THE PENMANS (N PART JOURNAL)

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The Prize Flonrishing Contest.

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The first of our series of prize competitions, that of the flourishing class, has proved a success beyond our most sanguine expectations. The votes came from every State and Territory in the Union and every Canadian province. There were 3400 opinHall, C. E. Ball and M. F. Knox, of Quincy, Ill.

The first five responses received in which the names of the authors were correctly named, with due allowance for distance, were from W. S. Hart, C. N. Faulk, B. F. Williams, D. W. Moses and F. E. Cook. Any one of our penmanship premiums will be sent to each of these gentlemen upon receipt of a letter making known his preference, according to our offer less month.

HOW SOME OF THE PENMEN VOTED.

The opinions of experts in any matter are always seasonable and interesting, and no less so because they may differ. The opinions of leading penmen as to what con-

ground is hardly great enough. B, I think, is greatly overdone by too much filling io. C is very neat, but rather too simple to show the skill which the author probably possessed.

G. M. Meade, Principal Fort Smith, Ark., Commercial College, A, B, C.

A. J. Dalrymple, penman at above institution, B, A, C.

D. L. Hunt, penman, Western Business College, Hutchioson, Kan., C. A, B. Miss M. D. Harman, Monroe, Wis.,

F. C. Patty, Farrell, Tex., B. A. C. J. G. Dunaway, Little Rock, Ark., Com-

mercial College, A, C, B.
Prof. C. A. St. Jacques, St. J. Bte.
Academy, Montreal, B, A, C.

Isanes Votes Ci

E. K. Isaacs, Valparaiso, Ind., indicates his first preference only. It is for specimen C

Louis G. Hinkel, Worcester, Mass., B. A. C. A is very good, but B is a much finer piece of penmanship. The more one looks at it the more there is to study about it.

J. C. Blanton, Hardeman, Ga., A, C, B.

L. R. Walden, Austin, Tex., B, A, C. C. E. Chase, Pen Art Department, Hia-

watha, Kan., Academy, B, A, C. L. W. Hallett, Millerton, Pa., B, C, A.

Kane's Preference.

J. C. Kane, pennan of Eaton & Burnett's Business College, Baltimore, B. C., A. Specimen A is good in design, but sumewhat coarse in execution. Specimen B is immense for pleasing, in the design, grace and harmony of stroke, but savors of the "too muchy." Specimen C I like, especially for original design and natural case of streamer, which is not enhanced any byte aborupt beginning of the flourished strokes. This is also perceptible in their use in the wings of storks. Otherwise it is good, unless possibly in the grotespue apparamer of a stork holding streamers.

J. M. Vincent, pennan, Packard's Busile.

ness College, N. Y., B. A. C.
W. L. Beeman, Superintendent Actual
Business College, Red Wing, Minn., A.

he enormous—about 2 feet in length Why will pennen contioue to make birds' heads like those in the margin of specimen A? I never saw a bird with head and heak like those, nor has any one else. That spoils all of Mr. Zuner's otherwise beautiful work. I think specimen B a gem in every particular, and a credit to Mr. Moore, and I hope the prize will full to him.

D. L. Musselman, Quincy, Ill., C, B, A. F. G. Steele, penman, Cambridge, Ohio, A. B. C.

E. M. Chartier, Texas Business College, Paris, Tex., B, A, C.

J. P. Byrne, penman, Jamestown, N. Y., Business College, A. B. C.

J. H. Bachtenkircher, Princeton, Ind., Normal Academy, A. B. C. B. C. Wood, Iowa Commercial College,

Davenport, Iowa, B, A, C,
R. W. Fisher, of the above college,

A, B, C.
M. V. Hester, Ridge Farm, Ill., C, B,
A. B has the most work in it, but I like
C best on account of it being so natural.

P. T. Benton, Iowa City Commercial College, A, B, C.

Glesseman's Choice

W. F. Giesseman, penman Capital City Commercial College, Des Moines, Iowa, B. A. C. B is decidedly overdone, yet it is well done.

J. S. McGaw, Celina, Ohio, C, B, A. P. R. Kincaid, Pleasanton, Kaα For roomy work, neatness and grace, I give first prize to Λ; for grandeur, second to

B; for simplicity, third to C.
E. E. Gaylord, Milledgeville, Ill.,
A, B, C.

A. B. C.
E. J. Kneitl, penman, Stratford, Ont.,
A. B. C.

Charles O. Winter, pennan and êngrossing artist. Hartford, Conu. First prize to B, because it is the best specinien of bonn fibe flourishing, and is very well done; the design does not amount to much. Second prize to C, as the flourishing is good, but not enough range to it, and the design is pretty. Third to A, as the flourishing is good, but the de-

More Beston light 9,885 Sharing Stational Bank Day to Shewader of Walland Out Show Allu Monly Most Allu Monly Most First Laborat Chank Conforth citer of Walters Condition Har One Shanded Twenty and was Datase \$500 May Coderall

The Abore Cuts were Photo-Emproved from Slips and us by Lyman D. Smith, of Hartford, Cann., Showing the Work of the Pupits in the Public Schools of that City, of Which he is the Writins Specialization. The Cuts Show a Fair Average From about One Hundred Slips. The Writer of the First Note is Twelve Years of Age, and of the Second, Fiften. We Should be Glud to have More of this Sort of Wark from Public School Superintendents for Review.

ions expressed as to the relative merits of the three prize flourishes. This table shows how the rotes were east:

	1st prize.	2d prize.	3d priz⊬.
Δ	1,103	1,348	950
B	1,314	1.521	574
C		534	1,879
	9.409	2.402	3 403

Specimen B is therefore accorded the first prize of \$10. It is the work of M B. Moore, of Morgan, Ky.

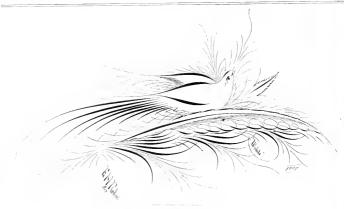
The second prize, a copy of the Ames Compendium, goes to specimen A, which was executed by C. P. Zaner, Columbus, Obio

The third prize, a gross of Ames' Best Pens, becomes the property of Fielding Schofield, Quincy, Ill., the designer of specimen C.

The competition was conducted with entire fairness and without prejudice, and the ballots carefully counted.

Twenty-four voters correctly name the authors of the different specimens. They

F. E. Cook, Stockton, Cal., Business College; J. P. Byrne, Jamestown, N. Y., Business College; C. M. Weiner, South Whitley, Ind.; D. A. Griffitts, Hill's Business College, Dallas, Tex.; W. S Hart, Haddonfield, N. J.; D. W. Moses, Allianec, Ohio.; E. A. Holmes, Wales N. Y.; E. M. Barber, Southwestern Business University, Wichita, Kan.; R. H. McMillen, Chapman, Kan.; A. M. Hargis Grand Island, Neb., Business College; L H. Thornbury, Haggerstown, Ind.; B. F. Williams, Turney, Mo.; W. M. Manly, Nashville, Tenn.; C N Faulk, Sioux City, Iowa; A. J. Smith, Anamosa, Iowa; D. R. Barker, Sudbury, Vt; P. T. Benton Iowa City Commercial College: Mr Harvey, Clinton, Iowa; A. Philbrick, Marion, Iowa; F. G. Steele, Cambridge, Ohio, and H. P. Behrensmeyer, C. B. stitutes a good flourish, as shown in their votes on our prize offerings, will assuredly be received with pleasure. It should be borne in mind that these voters had no



Flowershed by E. H. Robins, Wiehita, Kon. Photo-Engraved

means of knowing who the authors of the specimens were; therefore there could be no bias to their expressed opinions. In the subjoined vores preferences were given in the order in which the letters indicating the specimens are placed:

Through Webb's Speciacles, A. C. Webb, Nashville, Tenn., A. C. B.

The only objection I can find to A is that the contrast between eagle and backW. D. F. Brown, penman, Auburn, R. L. B. A. C. I think B is the only pure piece of flourishing of the three. The prizes were offered for flourishing and not pen-drawing, that is the reason I put specimen C for third prize, as it contains but little flourishing. Specimen A is well escenared but poorly designed. The penholders, according to the ratio of size compared with the cagle and pulette, must sign is a "chestmut ; and not at all origi-

C. M. Ward, Elizabeth, N. J., B. C., A. After thorough examination under magnifying glass, for stead, band, unbroken strokes, symmetry, and considering size of originals, and especially clear outlines and delineatton of subject, I think above about

J. H. Ralston, Baltimore, B, Λ, C.



C. M. Holt, Valparaiso, Ind., C. B. A.

- A. J. Cadman, London, Ont., A, B, C. D. H. Cram, Portland, Mc., B, A, C. C. T. Smith and Lloyd Morrison, Atchison, Kan., Business College, A. C. B.
- Coorood, E. N. Draper and
- Thomas Lloyd, of above college, C, A, B.

Farley's Favorite.

D. H. Farley, superintendent of writing in State Normal School, Trenton, N. J., . A. B. C.

J. B. McKay, Dominion Business College, Kingston, Can., A. B. C. The flourished lines in specimen A harmonize much better than in B and C. It reunires more skill to execute the lines in A, and I find fewer blemishes in A. The general appearance of specimen A is hetter than B or C. I place B second for the skill shown in the general flourishing of the bird, not mentioning the gingerbread. The design of C is excellent, but the flourishing is very defective.

executed. Specimen C second; better arrangement of strokes and design,

W. J. McBride, ornamental penman, Chicago, A. B. C C. C. French, Bayless Business College,

Dubuque, Iowa, C. A. B. G. B. Jones, Select Writing Academy,

Rochester, N. Y., B, A, C.

H. B. Parson's Choice

II. B. Parsons, Zanesville, Ohio, Business College, B, A, C. Undoubtedly B is the most skillfully executed piece, but it is overdone.

E. G. Evans, Principal Burlington, Vt., Business College, B, A. C.

W. S. Chase, peoman and designer, Mudison, N. H., A, B, C.

W. J. White, Duff's College, Pittsburgh, B, C, A.

E. M. Barber, penman, Southwestern Business College, Wichita, Kan., A, B, C. O. P. Judd, Clinton, Iowa, Business College, A. C. B.

of superior design and equal skill, and I would give B the second place on the merit of execution. They are all gems of flourishing, and reflect credit upon the artists.

J. D. Briant, Baceland, La., A, B, C. G. W. Temple, Cicero, Tex., A, B, C. A. C. Dorney, Allentown, Pa., Business

College, A, B, C.

D. A. Griffitts, Hill's Business College, Dallas, Tex., A, B, C.

F. 11 Hall's Opinion.

F. H. Hall, penman, Troy, N. Y., Business College, C. B, A. The B and C specimens are both so good that it is difficult to determine. My reasons for giving judgment in favor of C are these Originality, simplicity and beauty in design. It is artistic and realistic in execution, and superior to A and B.

L. L. Tucker, penman, New Jersey Business College, Newark, B. C. A.

voted first prize to specimen B. I think there is more pure flourishing on this than either of the others. I have voted second prize to specimen C-it is a novelty. I have shown the specimens to a large number of good penmen, and they all seem to agree with my ballot

O. O. Rourke, Marshalltown, Iowa, B. A, C.

H. E. Perrin, Mankato, Minn., B, A, C. D. C. Rugg. Minneapolis, Minn., B, A,

A. M. Wagner, Danville, Ind., B, A, C. P. M. Hager, Fife Lake City, Mich., A, BC

F. B. Palmer, Caledonia, N. S., B. A. C. Specimen A is a very good design, but I think the greatest amount of skill is displayed in specimen B. The flourisher of A is evidently an advocate of the oblique holder.

E. M. Huntsinger, Huntsinger's Business College, Hartford, Conn., C, A, B.



Specimen D [Photo Engracot], Submitted for Competition in our Prize Class No. 5, and One of the Two Specimens Selected as the Best from the Whole Number Revived.

The Other Cut is Liberoise Shown Elsewhere in this Issue. You are Invited to Send Your Vote as to which of these Specimens Shall be Awarded First Prize.

A. L. Shively, penmen, Fort Scott, Kan., B. A. C

Through Kinsley's Speciacles

W J. Kinsley, penman of Normal School, Shenandoah, Iowa., A, B, C. A shows originality, skill and harmony. B shows greatest skill, not so much origi uality, and is overdone, which fact de-tracts from its appearance. C shows most originality, is fairly barmonious in design. but does not show so much skill as either A or B. They are all elegant specimens and will add to the fame of the artists who executed them.

C. F. Wellman, East Jaffrey, N. H. 1. B. C A and C are more original than B A and B exhibit more skill in placing lines and are more harmonious. B is a brauty, but a trifle overdone

O. P. De Land, De Land's Business College, Appleton, Wis., C. A. B.

Locke Thompson, penman, Templeton, Pa. In my opinion, B is by far the finest and most heautiful. A comes next. A. E. Parsons, penman, Wilton June-

tion, Iowa, B, A. C. G W. Dix, Business College, Garden City, Kan., B. C. A.

(randle's Ides

C. N. Crandle, penmu of N. I. Normal School, Dixon, Ill., A. B. C. A first most harmonions in design and skillfully

G W. Wallace, perman, Wilmington, Del., Commercial College, A. B. C.

Lowe Likes C Best.

A. W. Lowe, penman, Wilbraham, Mass., C, B, A. I think C best on account of its clearness and simplicity W. A. Moulder, penman, Adrian, Mich.,

A. C. B. Fish Gives A the Palm J. F. Fish, penuan, Ohio Business Uni-

versity, Cleveland, A. C. B. Louis Keller, Kendallsville, Ind. B.

L. L. Wiley, Superintendent of Writing in Public Schools of Painesville, Ohio, B. A. C.

H. S. Taylor, proprietor Salem, Ohio,

Business College, B, A, C. Prirre's Notion of Planetshing

C. H. Peirce, Peirce Business College Keokuk, Iowa, B. A. C. My vote stands on the highest order of skill. E. Stouffer, penman, Toronto, B. A. C.

Will Peard, Jr., Orillia, Out., B, A, C. C. E. Beck, Russell, Ill., B. A. C.

Chas, Breidecker, Writing Instructor in Public Schools of Columbia, Ill., B. A. C. J. N. Maxley Stuttgart, Ark., C. A. B.

Webster's Preference.

S. R. Webster, Moore's Business University, Atlanta, Ga., C, B, A. C should receive first prize on the ground

A. S. Osborn, Buffalo Business University, B. C. A.

Harmon's Way of Looking At It.

G. W. Harmon, penman Soule's College. New Orleans, B, C, A. B is my choice on account of the beautiful arrangement of the lines and the shades about it, which are exquisite. I think C should have second prize on account of its having been executed by a hand of rare skill in that particular line of work. The engle comes in last, but there is scarcely much difference shown in the respective ability of the three persons.

A. A. Clark, Superintendent of Writing in Public Schools, Cleveland, Ohio, B. A.

F. P. First, Springfield, Muss., A. B. C L. H. Axtell, Reels, Iowa, B. A. C.

J. P. Quigley, Goshen, N. Y. B. A. C. G. G. Strickland, Stillwater, Minn., A C. B.

J. J. Hagen, Hendina, Minn, A, B, C. L. J. Columbus, Crookston, Minn., C. B. A. L. E. Le Hane, Beatrice, Neb., A, B, C.

Chester Ashley, Lakeville, Mass., C. A. R D. E. Blake, Galesburg, Mich., B, A, C.

Patrick's Preference. W. H. Patrick, penman, Sadler's Business College, Baltimore, B, C, A. 1 have

You are incited to send as an expression upinion on the ornamental spiwhich appear in this come. Fate early, Next month, linsiness letters

To Save 83.50 Is to Make It.

Says The Bookkeeper, Detroit, Mich.:

Says The Domaceper, Detroit, Mich.;

From Mr. D. T. Ames, New York Gig,
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Everyone who has bought a compendium (and we have sold thousands) says it is remarkably cheap at \$5 a copy, the selling price, postage prepaid. The splendid new Spencerian Compendium," complete in seven parts, sells at \$7.50. This with "Ames Compendium" makes a complete penman's library. We will furnish the two for only \$9, thus saving the purchaser

PENMANS ART JOURNA

Shorthand Department.

All matter intended for this department (including shorthand exchanges) should be sent to Mrs. L. H. Packard, 101 East 23d street, New York.

A Method of Examination in Shorthand Work.

An examination of forty shorthand pupils was recently conducted after this fashion:

1. An article of 200 words in very simple language was dictated at a very slow rair, each student being required to get every word and ask for a repetition if he failed to do so

2. Another article of 200 words, more difficult, was dictated, also very slowly

3. A short article, which each of the class had read from phonography and written ten times, was dictated at the rate of 50 words a minute.

4. Another article, which they had also read from phonography and written ten times, was dictated at the rate of 75 words a minute, nobody being allowed to ask for a repetition.

This was all that was done as class work. The individual work was timed, each pupil being required to work without communication with any other student, and the time required for each paper was recorded. Three phonographic slips were provided and distributed to the class, one at a time to each pupil, but not in the same order. These were transcribed in the order received, and as soon as finished were handed to the teacher, who recorded the time spent upon the transcription, giving the pupil another slip until the three were finished, the time consumed upon each being taken. Then three typewritten slips were distributed to be written in phonography, each student, as before, being timed, and hav ing but one slip given him at a time. This completed the examination, which covered from two to four hours, according to the ability and quickness of the pupils. Each pupil was dismissed from the room as soon as he had finished the prescribed work, leaving his note-hook with the teacher. The books were all critically examined by the teacher, and a system of marking was adopted, 100 being taken as a maximum; 1 being deducted for each omission in dietation or transcripeach omission in dictation or transcrip-tion. I for each error in position, 2 for each incorrect outline which involved a violation of a principle, 1 for an incorrect outline that was no violation of principle, showing only a lack of judgment, 4 for a word written in full that is a contraction, 4 for realing one word for another, the outline being the same for both, 1 for mis-reading a word when the outline wand be reading a word when the outline would be different from the word read.

The above method is submitted for what it may be worth, with the hope of eliciting comment and suggestion from a few hundred of the teachers to whom this journal comes. How shall the best results be attained in teaching shorthand?

The great secret of speed is not in writing the word quickly, but in shortening the time in passing from one outline to another -James E. Munson.

Expert Testimony as to Amanuensis Work.

One of the most interesting features of the Business Educators' Convention, held at Minneapolis last summer, was the invasion of the Shorthand Section on the last evening by the practical stenographers of the city. Their presence suggested the idea of putting them on the witness stand, and many useful hints for the benefit of the profession were thus obtained. We give a very few of the many points that were brought out

As to the Use of the Type-Writer,

Mr. McCarath on the stand, Q. How fast can you write? Ans. It is diffi-ult to tell. I wouldn't blue to say. Q. What are your duties? Ans. Correspond-nce almost entirely.

Q. Do you write letters without dictation?
Ans. Yes; a good many; perhaps half.
Q. Do you write them on the type-writer?
Ans. Yes.

Ans. Yes.
Q. Do you write any with the pen! Ans.
No. entirely on the type-writer.
Q. How much information is given you for a letter! Ans. They generally give me the letter and say, "Answer so and so," giving me the general drift, and leaving the exact writing

the general dirft, and heaving the exact writing to me.

The control of the contr

As to the Effect of Shorthand on the Eyes

Q. Do you find shorthand difficult or trying to the eyes! Ann. No. I think not. I never had any trouble with my eyes; bit in any way. In typewriting I sometime, am troubled in watching the key. II seems to find a reher both to my eyes and my nerves.

Q. Does your type-writer have glass on the keys or ceillibid! Ann. Glass. Testimony of Mr. Collins:
Testimony of Mr. Collins:
Testimony of Mr. Collins:
Testimony of Mr. Collins:
Testimony of the collins are better than they have been before for a good hart them. I was every much atraul that it would affect them, but I have not found that it has.

would anext the construction of the constructi

As to Nervousness

Dr. Sprandauer: During the discussion a feer days ago.

Dr. Sprandauer: During the discussion as feer days ago.

An including the discussion of the discussion with shorthand, in was brought out that shorthand and a person nervous, injured bis eyesight, &c. I think slory just something to do with when he first left school he had to take a lower position at a small salary. Many have to take small salaries. Then the employer will pile small salaries. The property of the makes them nervous and irritable, It affects their nervous and irritable, It affects their nervous ago and they break down under It. If the employer would pay a liberal with the first of the salaries of the salaries of the salaries. The salaries are supported to the salaries of the salaries and exceeding the salaries of the salaries and the salarie

Q. How long we years. Q. Were not you nervous when you ber us. Perhaps I was: 1 am of a nervous erament.

Q. Did you ever have as close occupation be-pic! Ans. No, I have been with sick persons

in my own family

On Punctuation.

Testimeny of Mr. Collins:

Q. You have studied the rules of punctuation? Ans. Yes, but as was stated by a young many control of the property of the property

they say so

Q by you ever have to correct the grammatical construction of matter dietated to your Ans. Yes, my instructions are that if I we anything strong to correct it

Q. Do you have any difficulty in dividing words? Ans. No. siz.

Q Take the word recomment Would you

Q Take the word recomment Would you

The district which here or ret a. Re. If

I had more room I would make it is

The process.

ecom. Q. Take the word refer. Would you cut it ff between the e and f^{\dagger} . Ans, Yes. Q. How about reference! Ans I think if I ad room but for one willable. I would carry be whole thing over and put it on the next.

Stenography. Boston, Charles C. Beale-editor, is a bright, original bittle magazine, and costs only 50 cents a year.

Speed is the simple result of familiarity with your shorthand characters.—ISAACS, DEWENT,

The Phonographic Magazine, always welcome, is made doubly so this mouth by the fine portrait of Benn Pitman which accompanies it. It is not the portrait of an old man, though the bair and heard are white.

The Sirl Amanuensis.

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PENMANS (FI) ART JOURNAL

THE ED!TOR'S LEISURE HOUR.

Two Hoys that Saw the King.

Two American boys made the acquaint-ance of the King of Denmark, this sum-mer, under very peculiar circumstances. They were skylarking in the streets of Copenhagen, and one boy tossed the other's but into a tree. While the victim was trying to dislodge it, there came along was trying to distonge it, there came mong an old gentleman, with unbrella under his arm and his head buried in his book. "Please, sir," said the hutless boy, "will you get my but?" The old gentleman ished around with his umbrella for about five minutes, and failing to dislodge the partoership, the Bryant & Stratton International Chain of Business Colleges, us it was called, comprised about 40 colleges, located in all quarters of the contnent, from Portland, Jac., to Sao Francisco, and from Montreal to New Orleans, but, after that time a portion of them dropped out of existence and the remainder came under the individual control of the local princime under pals, who, as a rule, were, before its disso-lution, members of the firm of Bryant & Stratton.—Rochester Commercial Review.

The Maid at the Keys.

Five years ago there were but seven typewriters in use in the city, it is stated

for the dead mole, as he saw only four beetles under the careas, he reburied it and in six days found it overrou with maggots. It was not until then that the thought struck him that these maggots were the odlypning of the beetles he had were the offering of the beetles he had rites io order to provide a place to deposit their eggs, where the newly-batched young might have food for their nourishment. Continuing his observations, Mr. Gleditsch placed four of these beetles under a glass continuing his observations, Mr. Gleditsch placed four of these beetles under a glass continuing the second one was similarly disposed of. The professor then gave them a dead linnet, and a pair of the for the dead mole, as he saw only four

Ploral Time-Pieces

Ploral Time-Pieces.
Each flower, bird and issued has its appointed time in the shifting panorama of beauty and music that strethes through the year. They perform their parts as regularly as actors in a play, all keeping well their places, and appearing only when the places, and appearing only when the places, and the places, and the place of the places, and the fields after a Rip Van Winkle sleep of unknown length he could tell the exact day of the year by the flowers around him. defined the same. Before mechanical clocks were common it was an ordinary habit to read the time of day in the flowers. Every blossom has its precise hour habit to ever the time of day in the flow-balt to the time of day in the flow-land to the time of the time of the con-for unfolding its petals and too shirting then. Although the light and tempera-ture affect these movements there is al-ways a strong effort made by the plant to keep its allotted time. Day flowers that are imprisoned in "darkness still follow their usual out-door labitis. Most flowers open at sunrise and close at sunset, but there is no hour of the 24 when some blossoms do not awaken, and there is anone when some do not begin to skeep. This motion is generally gradual, but morning flowers open rapidly, and after-soon flowers ofsee very rapidly. Linneus. adoning lowers close very rapidly. Linneus, the father of modern Botany, constructed a flower clock which would tell the hours. The following list of opening times is taken from his arrangement, and has been corroborated by other authorities:

roborated by other authorities;
a. n. Pupie Convolvius,
Flor de Not.
Goats-Beard.
Yellow Peppy.
Some Description of the State Control o 7 7 So 8,30 9.30 Red Sandwort
Fig-Marigold,
Lady Eleven-O'clock,
Blue Passion Flower
Pink Pimpernel,
Lady of the Night.
Night-blooming Catchify,
Marvel of Peu (Four O'clock),
White Evening Lychnis (Night
blooming Cerens,)
—Harrper's Young Pempte. m.

The Dead Sea One of the most interesting lakes or inland sens in the world is the Dead Sea, which has no visible outlet. It is not mere fancy that has clothed the Dead Sea in gloom. that has clothed the Dead Sea in gloom.
The desolate shores, with scarcely a green
thing in sight, and scattered over with
black stones and ragged driftwood, form
a fitting frame for the dark, sluggish
waters, covered with a perpetual mist, and breaking in slow, heavy, sepulchral-toned waves upon the beach. It seems as if the smoke of the wicked cities was yet ascending up to heaven, and as if the moan of their

THE JOURNAL'S AUTOGRAPH ALBUM.

Thullenwith

Photo-Engrared from Pen-and-Ink Copy.

hat, allowed the boy to mount his shoul-ders, and, with the mabrella, finally cap-tured the hat. As the boy dismounted and thanked the old gentleman, mother gentleman came along, who saluted and called the one with the unbrella. "Your Majesty." Being an American boy, our boy was not parnlyzed, but he thinks the king deserves his kingdom. In fact, the king deserves his kingdom. In fact, the lawes to mingle with the people in their amusements, and there is no folder old of royalty about him,—Galden Doyn.

Verbal Spares.

The popularity of Peter Piper's cele-brated peck of pickled peppers will proba-bly never wane as a snare to catch the torgue that would fain be agale; but that test has formidable rivals. The following test has formidable rivals. The following short sentences, as their authors maintain, do wonders in baffling the ordinary powers of speech

of speech:
Gaze on the gay gray brigade.
The sea ceaseth, and it sufficeth us.
Say, should such a shapely such shabby
stitches show.
Strange strategic statistics.

Give Grimes Jim's gilt gig-whip. Sarah in a shawl shoveled soft snow She sells sen shells

Sue self-sen-shelfs.
A cup of coffee in a copper coffee-cup.
Smith's spirit-flask split Philip's sixth
sister's fifth squirrel's skull.
Mr. Fisk wished whisk whisky.

A Bucolle ldvl.

And now the honest farmer packs His apples up for town:
This is the top row of his sacks,
O O O O O O O O O O O O O O O And this is lower down,

The Old Bryant & Stratton Inter-national Chain of Schools,

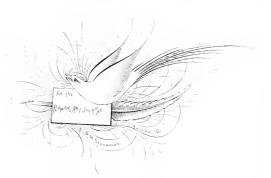
Many people believe that the firm of Bryant & Stratton is still in sessionere, and that various schools located throughout the country, which still if the Bryant & Stratton flag are actually under the per-sistence of the strategy of the strategy of whereas Mr. Stratton, of that firm, died in 1887, and Mr. Bryant's interest in com-mercial schools has since that date been confined to the Bryant & Stratton school in Chicago. At the time of Mr. Stratton's death and the consequent discolution of the Bryant & Stratton is still in existence, and

ley one of the agents; and there are now over 350 Remingdrus Standard Typewriters and Caligraphs in use. It is stated that the sales of this month will largely exceed those of any former month, both in this city and State. There are a large anumber of young Buties learning to use them, and as a rule they make the hest writers,Indianatpolis Journal.

Insect Undertakers.

Nearly every one is familiar with the burying beetle, and many have, perhaps,

beetles set to work to bury it. They pushed out the dirt from beneath the body; then the male drove the femule and worked alone for about five hours, turning the linnet around in a more convenient position, and occasionally mounting the body to tread it down. After resting for an hour it proceeded, as After resting for an nour it proceeded, as before, afternately excavating and pulling the bird from below, and then treading it down from above. It was buried by the end of the third day. In 50 days the four beetles had buried four frogs, three small



Flourished by A. H. Strudman, Toledo, Ohro, Photo-Engraved

watched its operations. Noticing that dead notes and other small animals laid on the loose ground soon disappeared. Professor tiledisch concluded to invest-igate the cause. Accordingly, he placed gate the cause. Accordingly, he placed to the garden, and on the morning of the in the garden, and on the morning of the late of the property of the pro-tained below the surface. Though won-dering why, this service was performed

birds, two fishes, one mole, two grass-hoppers, the entrails of a fish, and two morsels of the lungs of an ox.

Wife-"George, do the Indians always travel in single file?" Husband-" I never saw but one, and he did

fearful sorrow would never leave that God fearful sorrow would never leave that Golswitten valley. It is a strange thing to see those waves, not dancing along and sparkling in the sun, as other waves do, but moving with measured melancholy, and sending to the ear, as they break hair guidly upon the rock, only doleful sounds. This is, no doubt, owing to the great heaviness of the water. This experiment was more



satisfactory in its progress than in its resatisfactory in its progress man in its salts, which were a very unctuous skin and a most pestiferous stinging of every nerve, as if we had been heaten with nettles. Nor was the water we took into our mouth a whit less ville than the most nusseous drugs of the apothecary. That nauseous drugs of the anothecary. That fish cannot live in this strong solution of bitmmen and salt is too obvious to need proof; but to say that birds cannot fly over it and live is one of the exaggerations of travelers, who perhaps were not, like ourselves, so fortunate as to see a flock of ducks reposing on the water in apparently good health. And yet this was all the life we did see. The whole valley was one seething cauldron, under more than a tropical sun. God-forsaken and man-forsaken, no green thing grows within it, and it remains to this day as striking a monu-ment of God's fearful judgments as when the fire from beaven devoured the once mighty cities of the plain.

The Long Age.

Oh! a wonderful stream is the river of Time, As it runs through the realm of tears, With a faultless rhythm and a musical rhyme, As it blends in the orean of years.

How the winters are drifting like flakes of

snow And the summer-like buds between, and the years m'the sheaf, how they come and they go u the river's breast, with its obb and its On the flow As it glides in the shadow and sheen

There's a magical isle up the river Time, Where the softest of airs are playing. There's a cloudless sky and a tropical cline. And a song as sweet as a vesper chime, And the June with the roses are straying.

And the name of the isle is "Long Ago,"
And we bury our treasures there;
There are brows of beauty and bosoms of snow
There are heaps of dust—oh! we loved them so,
There are trinkets and tresses of hair.

ere are fragments of song that nobody sings are parts of an infant's prayer, a lute unswept and a heart without

strings.
There are broken vows and pieces of rings
And the garments our loved ones used to

There are hands that are waved from the fairy shore, By the fitful mirage he lifted in air, and we sometimes hear through the turbulent

And we sometimes near through the throught roar Sweet voices we heard in the days gone be-fore, When the wind down the river was tair.

Oh! remembered for age he that blessed isle, All the day of our life until night; And when evening glows with its beautiful smile, And our even or a life of the control of

smile,
and our eyes are closing in shunders a while.
May the greenwood of soul be in sight.

—B. F. Taylor

Fashions for the Bend,

James Hodge continues to self burying erepes, ready made; and his wife's niece dresses dead corpses at as cheap a rate as was formerly done by her aunt, having not only been educated by her, but per feeted in Edinburgh, from whence s lately arrived with all the newest and b fashions for the dead.

Habits of the Loon, the Great Northern Diver,

From the article on "Bird Music" by Simeon Pease Cheney in the November Century we quote the following: "The loon is not a singer, but his calls and singer, but his calls and shoutings exhibit so great a variety vocal qualities that we must consider I a member of Nature's orchestra.

a memore of Nature's orchestra.
In the summer of 1887 I spent a few
weeks on the borders of Trout Lake, St.
Lawrence County, N. Y. This beautiful
little island-dotted lake, some three miles
long, has been inhabited for years by
three or four pairs of loons. There they
have been summer they worm, and three or four pairs of toons. There ency lay their eggs and rear their young, and there I found a good opportunity to study them. On one occasion a small party of them. On one occasion a small party of us discovered a nest. When we were yet a good way off the wary sitter slid from sight into the water, darted along beneath sight into the water, darfed along beneath our boat, and was far into the lake before she came to the surface. The nest, sumply a little eavity in dry muck, was on the ruins of an old maskrat house, not mere than 8 or 10 inches above the water. There were two very dark eggs in it— never more than two are found in the nest of the loon-nearly as large as those of a

The time of sitting, as I was informed, is four weeks. Wilson says of the loops that "they light upon their nests," but a careful observer, who had several times seen the female make her way from the water to her nest, told me that they shove

themselves to it on their breasts, very much as they push themselves in the water. I was also informed that the water. I was also informed that theyong are never fed upon the next, but are taken to the water on the back of the mother, where they remain and are fed for a time, and then are bunnehed upon the waves for life. At this age one can row up to them and take them one can row up to them and take them in the hand, which they delight in giving hard nips with their long and limber bills, but when a mouth old they seem as wild and cunning as their parents.

Fingers, Teeth and Breath.

A young lady from Walnut Hills, Ohio. A young loay from Walnut Tims, Onno, takes Mr. Packard to task in the "Cosmo-politan Shorthander," for requiring his model "girl annauensis" to have clean fingers, white teeth and a sweet breath, on the ground that girls do sometimes have "disordered stomachs" and "theranged in spite of themselves, and then a girl is "compelled to sit by the bour taking the dictations of an employer whose breath is foul with tobacco and ose breath is foul with tobacco and isky," it is quite too much to expect whisky. be to return only sweetness. This may be all true, little Buckeye, but you quite lose the point of Mr. Packard's suggestions. Unfortunately, as a rule, the girl amanu-This may

of the Home Journal little thought that of the Home Journal little thought that the newspapers of his own country would be using thousands of forest trees duly to satisfy the demands of millions of readers. In home affoirs, the probable depletion of our American forests should be kept in view, and paper-making wood ought not to be used for fuel when other material can be substituted

How is this, Brother Peirce?

An exchange says that when the city council of Keokuk proposed to buy cyclo-pedias for use in the public schools, one member, as alderman, was opposed to it, us he "did not believe the scholars could ride the blamed things.

1 Celestini City Mout,

A Clastini CHY Mont.

At Cauton, China, some 250,000 people
live continuously upon hoats, and many
never step foot on shore from one years,
end to another. The young children have
a habit of continually falling overboard,
and thus cause a great deal of trouble in
effecting a reseue, while in many instances
this is impossible, and a child is drowned. China is an over-populated country and the Chinese have profited by this drowning proclivity in reducing the surplus popula-tion. They attach floats to the male chil-



John R. Carnell.

ensis gets her place and her salary from a man who is willing to give her the one and able to give her the other, and who has the privilege of choice in matters of taste. As between two girls, the one having clean hands, white teeth and a sweet breath, the other being too busy looking after sluggish liver to give proper attention to cleanliness, the "pasty man" would be most likely, other things being equal, to take the former; and then the latter might not get to be a "girl amanucusis" at all. That was what Mr. Packard meant.

Newspaper from the Log.

In reading a daily new-paper, says the Stationer, one can scarcely realize the in-gredients that enter into the composition of the material on which it is printed The general conclusion is, that a sheet of is made of rage, ground into nala paper is made of rags, ground into pulp, and then mixed with ingrethents sufficient to get the requisite quality and thickness. Away back to the "forties" such was the case, and there are many printers and paper-makers now living who will testify the fact, especially as regards news-per stock. All this has changed, and paper stock present there is scarcely a particle of tton fiber used in its manufacture. Considerable wood pulp is yet imported from Germany and France, but our American forests furnish an abundance wants Almost all the great daily pap are now printed from this material, When the gifted Morris sang "Wood-man, spare that tree," the associate editor dren so that they can be fished out when they tumble into the river. The females are without such protection, and are usu-ally left to drown—such accidents being drown providential.

in Expert Amanueusls.

"So, young man, you think you can see the type-writer and write short-hand, lo you? Well, how fast can you work?" do you? Well, how fast can you wors?
"Trm," began the youth, modestly.
"If you! pour a quart of oil over the
machine, I'll show you what I can do with
it. In regard to short hand, I make it a

Miss Travis—You have had at least a dozen offers of marriage, haven't you, Bellet Miss De Smith—Yes, I suppose so, Miss Travis—And refused them all? Miss De Smith—Yes, Miss Travis—What makes you so obstinate and foolish, Bellet Miss De Smith—Oh, I suppose it is an old motte that I used to write and rewrite in my copy-book at school: "Learn to say no." ool; "Learn to say no." —Burlington Free Press

nills make one LONG MEASURE.-Ten 1 cont, 10 cents make one dime, 10 dimes buy a full gross of Ames' Best Pens, every one warranted. Let the American eagle scream—Peerless! Luxurious! Piractical Teachers and Penmen

JOHN B. CARNELL.

A SKETCH BY A CO-WORKER

The features of the picture given herewith will be recognized by hosts of his friends as those of John R. Carnell, Principal of the Albany Business College, one of the best known business educators in this country. Born in Troy, he spent his early life there, and at the age of 18 took a commercial course in the Broant & Stratton College. His special ability in the line of business education showed itself so plainly that as soon as he graduated he was engaged as teacher, and hefore he was of age he purchased the college, and thenceforth devoted himself usiness college work.

Mr. Carnell was one of the original 18 who at Buffalo in 1867, after the disintegration of the "Bryant & Stratton Chain of Colleges," united to form the International Business College Association. Mr. Carnell was the youngest member of that group, among such men as Packard, of New York; Sadler, of Baltimore; Bryant, of Chicago; Williams, of Rochester; Spencer, of Milwaukee; Felton, of Cleveland, and others well known.

For ten years Mr. Carnell successfully conducted the Troy College, but incessant work told upon him and he was obliged to give up A complete rest, spent in travel and study, restored his health, and in the spring of 1884 he returned to his congenial calling, purchasing a half .interest in the Albany Business College and entering into partnership with Prof. C. E. Carbart, under the firm name of Carnell & Carlant. To his work here he brought the courage and "push" which have always distinguished him, and almost from the date of his connection with it the Albany Business College leaped into prominence and fast outgrew the abready increased accommodations provided by the new lirm. A new building was decided upon, and a four-story double-front edifice erected especially for the college is now the pride of Mr. Carnell's heart and the joy of the college students and professors. His rejoicing at the completion of this greatest enterprise of his life was shadowed by the sudden death, in November, 1887, of Professor Carbart, his partner, with whom his relations had been partner, with whom his relations had been of a most delightful character. Saddened by this shock Mr. Carnell nevertheless took up the added burden and has with watchful efficiency pitoted the college on to increasing numbers and efficiency. During the past summer he associated with himself Prof. 8. D Gutchess to aid him in the college work,

The Man to Fire Your Had Writing St.

Perry Jones, the Superintendent of the Dead Letter Department of the New York Post Office, has just recovered from a severe illness, which prostrated him for several weeks. He is familiar with the writings of every language except the Chinese and Arabic. To decipher the characters of the Mongolians and Arabians who send missives to this country he has a special assistant. Some of the work of cluerdation which Jones accomplishes is absolutely marvelous The foreign letters are not necessarily the most difficult to decipher. The hair-clutchers are mainly those which come from Pennsylvania Dutchmen, who apparently write with plowshares and in that peculiar vernacular of their own which has ever created a feeling of profound awe in the minds of the most en-thusiastic linguists. Jones says that he ascribes his success in discovering the inascribes his success in discovering the in-tent of apparently illegible writers to the fact that he endeavors to put himself in the place of the writer, and tries to imag-ine how he, if writing to New York, and ignorant of writing and spelling and lo-culities, would attempt to express himself. II he has been in the post office 20 years, and for one-half that time in his present position. He is takked for the superin-tendancy of the Dead Letter Office in Washington.— E_E .

THE PENMANS (FI) ART JOURNAL.

PENMAN'S ART JOURNAL

D. T. AMES, Editor and Proprietor. 215 BROADWAY (CUT. Fulton St.), New York

Advertising rates, 30 cents per agate line, \$2.50 per inch, each insertion. Discounts for term and space. Special estimates furnished on application. No advertisements taken for less than \$2.

Average circulation last year over 15,000 per issue. Subscription: one year \$1; one number 10 cents. No free sumples except to bona fide agents who are subscribers to aid them in taking subscriptions. Premium tist on page 13.

New York, February, 1889.

The Penman's Art Journal for February,

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EDICATIONAL AND TEMPORAL DIONS.
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Prize ornamental and Lettering—Specimen D Shorthand Serial The Journal ALBOM ALGORIAN ALBOM SPECIMENT ALBOM SPECIMENT OF THE JOHN SPECIMENT OF THE STATE OF THE S Ornamental Specimen (J. A. Wasco), Lettering Examples (H. W. Kibbe, with Les-

Writing and Flourishing (8, B, Webster) To "Penman's Gazette" Subscribers

It is necessary for us, by reason of a flood of useless inquiries received, to again say that all unexpired subscriptions on the books of The Penman's Gazette will be carried out by us, as amongough when we bods of THE PENNA'S GAETTE with to carried out by as, as unamound when we bought out that paper. We then said, and here report, that for the three unables which THE GAZETTE mixed has answer each subscriber for that paper will have his time activated three mostles. This is, we trust, explicit enough to obesite only fur-ther correspondence on the subject, which ther correspondence on the subject, which consumes much time that might be more profitably employed.

The November, 1888, number of The Journal has become nearly exhausted, We have but a few copies but and will only or nace but a few copies but and will only dispose of them with complete lifes. We wast to buy copies of this issue of 10 crafts each, or to exchange for them copies of any other issue or choice of our promotability premiums. Those having copies to dispose of will confer a great future by letting as have them.

EDITORIAL COMMENT.

THE RESULT of our flourished specimen prize competition is given elsewhere. We were quite prepared for a warm response from our friends, but the volume of letters called out astonished us. There is much food for serious reflection by penmen in the details of the voting given. The brief extracts from letters show how different artists will come to widely different conclusions from the same premises. Everybody knows how doctors will disagree, and peames, without any doubt, have that much io common with them. Brother

Moore ought to be a proud man, and so ought Brother Zaner and Brother Schofield-and doubtless they all are. On one thing every one is agreed: The specimens are uniformly elegant, and either of them would be a credit to any artist.

So widespread has been the interest taken in this competition that THE JOUR-NAL is considering arranging another on even a broader scale. We shall think the matter over carefully, and probably have something further to say in point next month. Nothing is so stimulating and productive of improvement as a good, healthy competition.

Next mouth we shall show some very neat business letters. We hope, too, in the next issue to be able to begin the printing of some of the papers and essays for which prizes were offered. So many contributions were received in this line that the work of handling them has been necessarily slow. We have papers from some of the foremost penmanship specialists in the country, and it is safe to promise that no series of articles that ever appeared in a penman's paper has been so comprehensive or grasped the whole subject of penmanship instruction so fully as that which we shall print as the outcome of our prize competitions

While on the subject we may say that some very elaborate and beautiful flourished specimens submitted for competition, which in morit full little below those already printed, will appear in The Jour-NAL.

We shall esteem it a great favor on the part of any friend who may put us in the way of securing copies of The Journal for last November. We are willing to exchange any other number for that one, to buy them at ten cents each, or to give any of our pen premiums in even exchange for them. Even a single copy will be gladly received.

HERE IS AN EXCELLENT SUGGESTION from Thomas Powers, Watertown, N. Y. which we hasten to act upon:

I would like to see published in Tull Journal a list of the cities of the United States in which special teachers of pennunship are employed; also the salaries paid in each. If a notice were published in The Journal requesting teachers to send in the names of such I think it would be complied with.

Any information in the line indicated will be gladly r-ceived. It, of course, should be as explicit as possible, with the number of special teachers and their addresses, if practicable. A compilation of this character might open avenues of profitable employment for many penmanship teachers.

THE RESPONSES to our circulars seeking information about business colleges have not been as general as we could wish. We have about a hundred answers, but it is the other two hundred that we are anxious about New blanks will be sent on appli cation. This is an undertaking of the greatest interest to the profession and we hope it will be encouraged.

WE HAVE DEEN USING Barnes' Jet Black Ink in our office recently and find it to be a very satisfactory article. This is an enterprising house, and everything that it handles is first class. The new Barnes National Pens are no exception. You can test their merits yourself by ending ten cents to the firm (address on the outside page of this paper) for an unique sample card of pens, showing ten varieties.

THE RECENT addition of the GAZETTE subscription lists to those of The JOURNAL naturally caused some friction, especially in the cases of those who were on both lists, and entailed a large amount of extra

labor oo our working force. The difficulty increased when our secretary was taken suddenly and seriously ill. A few days later the head subscription and mailing clerk was also taken ill. That was some weeks ago, and neither has yet been able to resume his duties. At the same time we were suddenly deprived of the services of our general superintendent, to say oothing of the office boy. It would he difficult to imagine a chain of much more adverse circumstances, and the handling of our business has suffered something in consequence. The mail parcels received daily at THE JOURNAL office at this season range anywhere from 100 to 500. The letters and parcels sent out are about the same. Our friends must appreciate the difficulty of handling this busi ness with practically a green force.

We consider this explanation occessary, as during the past month we have been behind with our orders. Many subscribers also complain of not having received their paper last month, or of having received it very late. This number is also a little late from the same cause. We are now even with the business again and every thing is going smoothly.

THE CLOSING installment of our "Acrosthe Continent" Series was crowded out of this number. It will be printed next month. The grand Vellowstone Park will furnish the inspiration.

School and Personal.

- I. W. Pierson, the veteran penman, has gone to Chicago to instruct the students of Bryant's Business College in the mysteries of the chirographic art. Pierson has won his spiirs as a teacher and a writer by years of devoted service, and is in all respects qualified to become director of so important a branch of study in one of the foremost schools of com-mercial training in the world.

- After a 15 years' connection with the Zanesville, Ohio, Business College as student, tencher, principal and joint proprietor, Prof. H. B. Parsons severs his connection with that institution, and on April 1 will open the Na etion with that tional Business University, at Columbus, Obio, He is a thoroughly capable instructor, a master of his art, and is bound to meet with suc-

- This is from the Clipper, Burlington, Vt. of January 3: "Evans' Business College, Burlington, opened Wednesday, after the holiday vacation, with an increased attendance E. G. Evans, the principal, is a thorough and practical business man and during the time be is been connected with the institution tive years) he has greatly added to its facilities usefulness, until now it ranks with the hest insiness colleges in the country. Its increasing number of students attests the fact that it is being so recognized. A special teacher is in charge of the Shorthand Department. We can heartily recommend it to all ecking a business cont

-We have received a haudsome engraving showing the beautiful buildings of the Morrell Institute, late the College of Art and Com-merce, Johnstown, Pa. The attendance at this institution now exceeds 240, and is fast growing. Messrs, Bennett & Greer are the nterprising proprietors.

-...I M Wade, Emleuton, Pa., reports very gratifying success in importing penmanship instruction by correspondence. He advertise in The Journal.

-The graduating exercises of the Sacra-— The graduating exercises of the Sacra-mento, Cal., Business College occurred on January 4. The students were addressed by Hon, M. M. Estee, of San Francisco, nationally known as the presiding officer of the National Republican Convention at Chicago last summer.

-Johnson & Osborn say they are exceeding their expectations in the attendance of their Business University, Buffalo, N. Y. issue an extremely neat college paper and general circular literature in keeping

-Crandle writes us that the Northern IIIinots Normal School, at Dixon, has pass through a year of unexampled prosperity, with brightest prospects for the fut

-A pushing man is G. Bixler, of Wooster He makes money on both his school and publications. If you should ask him to tell you the secret of his success he would do it in two words-" Judicious advertising.

—The paragraph appended is chipped from
the Quincy, III., Insity Instead of January 38;
"Prof. Fielding Scholied, the accomplished
teacher and primma of the Gent City College,
teacher and primma of the Gent City College,
the Commission of the Commission of the Normal Feanmaship Department, in honor
of the State of the State of the State of the State
state of the State of the State of the State
state of the State of the State of the State
to in a most happy way, saying that though be
highly priced state (if the Oir tensibly parall duly
appreciated them, he sought rather to possess
highly priced state (if the Oir tensibly parall duly
highest reward, and the advancement of his
pupils as his richest gam."

—A. C. Webb issues a circular of his Nash-ville, Tenn., college that is both artistic and business-like. Webb is one of the real artists of the profession.

of the profession.

—A mindature brochure from E. M. Char-ber's Texas Business Callege, Paris, Tex., is ex-ceptionally attractive in its arrangement and mechanical appearance.

—The engrased New Year greeting from Henry C. and Mrs. Sara A. Sysner, of the Speurerian Business College, Washington, is the embediment of damtiness and medicies.

-W. H. Shaw has issued an elaborate and cautiful catalogue, setting forth the adven-ages of his Central Business College, Stratford, int. He accompanies it with a map, which is pleasing novelty. oleasing movelty.

—Daleville, Miss., has a flourishing commer

cial school, and its name is the Cooper Norma College. Excellent taste is shown in the cala logue of the institution.

-E. J. Kneitl, of Stratford, Out., has given he profession of peumanship to engage in malism. In connection with Mayor Butler, hat city, he is conducting the Stratford

Times,

—To A. E. Batres,—Feeple who write us tor
information should send their address, whitelet
you failed to do. Any eraser will damage the
surface of a highly polyshed board. We know
of no better eraser than spange rubber carefully bandled.

—The Stockton, California, Business College and Normal Institute is in its 14th year of successful operation. Trask & Ramsay, the proprietors, say their prospects are brighter than ever.

than ever.
—For many years we have enjoyed the per-sonal acquaintance of Isaac Richardson, who are the control of the control of the control Euclid avenue, Clevelant, Old. We we fore speak warrantedly when we say that the pupils who place themselves under his tultion will receive all that he may promise, both in quantity and quality.

quantity and quality.

—C. H. Gorsline, a graduate of the State
Normal School, Albany, and (or four years
connected with the Albany) Remones College, is
now view-principal of the public schools of
the public schools of the public schools of
matricefor in verying, and being a good encher
and an admirable perman, is getting excellent
result.

results

—L. D. Hoback, an excellent pennian, take
the place vacated by I. W. Pierson as teacher
of writing at Elhott's Business College, Burlington, lowa.

The first of the second of the

THE EDITOR'S SCRAP BOOK.

The mereuse of our mail by several thousand letters during the past month on account of the voting on our prize flourished specimens, added to the normal increase for the busy season makes it impossible for us to notice one-twen tieth of the handsome letters and specimens that have been received. We will take up a few that are most convenient at head

-C. N. Faulk, Sionx City, Iona, sends r ery pretty brid-dourish, So does G. L. Gullick son, Dixon, III; J. A. Conover, Owenville, Ohio, and C. G. Fechner, New Berlin, Texas The latter also sends eards and various speciall creditable

-An unique couceit in the way of pendras ing and semi-dourishing is from Clarence F Chase, of the Hiawatha, Kan, Business (a)

-L. E. Lelane, Beatrice, Neb., is responsible for a set of orderly capitals, a number of smooth-ly executed signatures and a fair buil. He is a promising young penman

-From J. T. Perry, a student of the lowar Commercial Coffege, Davenport, we have neatly executed can'ts and a nice set of Italian The best set of Italian capitals received during the month is from the pen of A. E. Parsons, of Wilton Junction, lowa He sn mits another set of capitals of unique design



—A model business letter comes from W. D. F. Brown, Auburn, R. L. It was intended for our prize competitions, but was received too

—G. P. Adams, who forgot to give his address, is the author of two sets of business capitals—one particularly deserving of note—which have found their way to our desk.

—W. M. Wagner, pennian, High Point, N. C., sends a very regular and stylish set of capitals and small letters. Various exercises are submitted by J. P. Howard, Bagswell, Tex. They are the work of himself and his pupils.

—We have not seen a prettier letter in many a day than one which comes from Miss Anna E. Hill, conductor of pennanship in the public schools of Springfield, Muss. The writing is chaste, clear-cut and elegant in form and quality of line.

-Ornamental specimens in the line of flourishing come from J. D. Briant, Raceland, La., point. During this period he used an oblique holder, but at length came to the conclusion that the straight artice was the letter, and adopted it, at the same time modifying his views somewhat as to the correct writing movement. He sends us some exercises which represent his present ideas, at d they are much better than the others.

—Some very bandsome specimens of color work with an automatic pen come from S. T. Grier. Barnesville, Ohio. He submits at the same time commondation of his work by those well-known pen artists, Urlah McKee, Oberlin, Ohio, and C. P. Zamer, Columbus, Ohio. —In the line of engrossing, C. H. Blakslee,

—In the line of engrossing, C. H. Blaksley, New Haven, Coma, seads us photographs of three ornamental paces. One of them was secented in Germany, and bears a portrait of the late German Emperor, "Unser Pritz," All of the work is very good. W. J. Elliott, penman of the Central Business College, Stratford, Ont., sends specimens a photograph of an origutes some capitals and exercises, together with a written letter, which speak well for his skill —The letters received from the following

—The letters received from the following show them to be excellent penning the dark of the states, the states of the states, the states of the states, the states of the s

A few days ago a lady, who is teaching In one of the control of the control of the control of the law days and the law days a

Want to Exchange Specimens.

EDITOR OF THE JOURNAL:

1 am with Mr. Morriss in regard to exchanging specimens. The last number of The Jornal. is immense,—1. J. Dulrymple, Fort Smith, Ark.

EDITOR OF THE JOURNAL.

When you publish a list of those pen men who would like to exchange speci



Specimen E (Photo-Engeuerd) Solamitted for Competition in our Prize Class No. 5, and One of the Two Specimens Selected as the Best from the Whole Number Received. The Other Cut is Liberary Shown Essenbere in this Issue. You are facilied to Sood Your Vote as to which of these Specimens shall be Anaeled First Prize. (Size of Original 33×18 Ludens).

and Clarence E. Ornesby, Stafford Springs, Coun.

—We shall show in an early number of TRE JOURNAL a pretty piece of ornamental work from the pen of the popular young artist, A. E. Dewlinist, Chen. Dewlinist has evcellent teste, as hard worker, and will be heard from as one of the leaders in this line. Send for his catalogue.

 W. F. Martin, Lame, Kain, sends capitals and automatic specimens
 A. bundsomely engraved ornamental business.

ness card comes from Robert Philip, Sacramento, Cal., and represents his work.

-Various exercises are submitted by Frank Hall, King, Pa. J. M. Wade, Embeaton, Pa.,

Hall, Kane, Pa. J. M. Wade, Emlenton, Pa., sends us a proof of a set of capitals engraved white on black. Both the writing and the engraving are executed by himself and the work is altogether creditable.

—We have a number of exercises from A. J. Sunth, Anamosa, lowa. Some of them show what he calls but "purely muscular" style, which he informs us he spent a great dead of time in trying to bring up to a satistactory. mal design by houself, which is particularly strong in its lettering. Another specimen in Kund is from the facile pain of E. Barnett, O'Storella B. A. S. Business College, Providence, E. B. B. A. S. Business College, Providence, E. B. Businett, of the strong the remaining the remaining the strong pain of himself, for which remaining was accounty marbled. D. L. Stothard, a promising young perman of Emporia, Kan, likewise sends us a portrait representing himself in the attitude of exhibiting a framed piece of our growing.

—T J. Rismeger, of the Utica Business College, sends his compliments in a beautiful Christmas salutation.

—William Robusem, Wachingo, Tamoda, contribute to eur Scrap Bioda a variety of specimens, including a set of business capitals, carda ana flourishes, all of which show han to be a clever perman. A creditable hird flourish bears the minne of J. F. Cozart, Emporia, Kan. anotter that of J. Garvin, of Garvins Ran. anotter that of J. Garvin, of Garvins flourishes come from S. B. Wilbert, Andover, Olio, and E. C. Wiles, Ong, Neb., the latter who says be is only 15 years of also contribEighteauth street, Philadelphia, Pa.; Wesley B. Snyder, Lamester, Pa.; H. A. Howard, Rockhand, Me., Bussnes College; J. J. Byring, Jamestown, N. Y., Bussnes, College; G. W. Wallnee, Secretary of the Wilmangton, Del, Cummercial College is particularly beautiful letter; A. H. Kunpp, Westfold, Pa.; Lama P. Kricke, Crow's Landing, Cal.; F. G. Steele Combridge, Oliver

Congratulations. A Linte Late in Getting in Type, but too Good to be Lost.

tou Good to be Lovit.

A. Il Humann, Worceston, Muss — I am just in receipt of earths amounting the matrimonal minor between The GARITIT, and yourself. When, is no like the GARITIT and and gourself. When, is not which you have minde famous 1. Intle thought you would so completely win the affections of TRI GARITIC, and time confess under how condended with the desired content of the confession of the confe

prove the union, and the prosper.

A. A. Clark, Cleveland, Ohio.—Please to accept my congratulations on the consolidation of The Jouenal and Gazette. "In union there is strength."

mens of penmanship according to R. E. Morriss' article in The 4or RNAL, I wish you would put my mame on the list, too.

C. G. Ferhner, New Berlin, Terms.

EDITOR OF THE JOURNAL

The plan Mr. Morriss speaks of hus been in my mind for some time, and if writing would be neceptable to any of the professionaled would be neceptable to any name on the exchange list, and think at least myself would be benefited by so doing.

— B. C. Regg, Archibald Bus, Col., Minmanulis.

G. L. Gullickson, Dixon, Ill., and J. P. Byrne, Jamestown, N. Y., Bus. Cull., also write to have their names put on the list.

[The writers of the above are all good penmen, as shown by their letters. Other parties wishing to exchange specimens may have their names enrolled by writing to the Editor of the JOENAL.]

THE PENMANS WILLIAM JOURNAL

EDUCATIONAL NOTES.

[Contributions for this Department may be addressed to B. F. KELLEY, office of the PENMAN'S ART JOURNAL. Brief educational from solicited.]

Pacts.

The Turkish Government has forbidden the Justiem children to attend Christian schools in Palestrue.

The freshman class at Oxford numbers 652 at Cambridge there are 862 freshmen.

At Cambridge there are was resoluted.

A charter has been granted to Rutgers Female College empowering it to confer the usual college degrees.

Only 19 high schools of fown pay their principals \$1300 or over, and of these ten fulfill the duty of city principal or superintendent.

Greek is no longer a compulsory subject for entrance in Winchester, Harrow, and Marl-borough, three of the great English public schools.

schools.

The school census shows there are 66,963 children of school age in Detroit, of whom only 18,000 are attending the pubbe schools, 10,324 the secturan schools, 30,300 into attending any, and the remainder temporarily out of school.

and the remainder temporarily out of school.
In the past ben years the mercased enrulment in the public schools of the United States
was nearly 25 per cent, while the children from
In the South Central Division the increase in
bilither from 5 to 14 was about 30 per cent, while the increased mercase in the per cent, and the increased enrollment was nearly 100
per cent, and the increase of expenditures was

valie the increased enrollment was ser cent, and the increase of expen-ition 174 per cent. Of the 50,000 copies of the "Eu-yelopaedia Britannica" that have seen issued 40,000 linve been sold in the United States.

Oberlin College gets \$60,000 by the sale of the Maplewood property, in Pittsfield, Mass., which was gener-ously donated to it several years ago

ously donated to it several years ago
Philadelphia has a large trauming
school for colored teachers, and its
head is Miss Fanny J. Cottin, one of
the most notable colored women in
the country. She is a graduate of
the Rhode Island. State. Normal
School and Oberlin. College, and has
tanght since 1845.

Marin Mitchell, the celebrated professor of astronomy at Vassar College, is 70 years old. She has discovered eight comets, the discovdiscovered eight comets, the discovery of one of which gained her a gold medal from the King of Denmark. She has received the degree of LLD tream three different institutions of learning.

Fancies

Fancies.

Upon a public school laidding in the eastern portion of Brioddyn is seen the date of its erection, 1867, A. D. "And plant does A. D stand fur?" asks a son of Erm "Bedad," says his companion, "it musht mane Astern Deestrict, av coorse"

A professor may have a chair in the faculty and yet be a standing authority in his school.—Glea's Falls Republican.

If you have a problem that you can't work out go to a druggist. He can always give you a solution.—
Teacher—"How do you pronounce Hebogahalas"
Boy—"I hate to speak of him, sir, he was such a monster."—Time.

str., he was such a nonster."—Time.
Stranger—" May I ask what your
occupation is, sir?"
Tally-ho Driver an a college town
—"Oh, I coach the students."—
Burlington Free Press.
Teacher—"And when the produ-

Teacher—" And when the prodigal son's father found that his son was lost to hun, what did he do? Willie, you may answer."

Willie—"Advertised,"—America

Withes—"Advertised,"—America It has been noticed that a girl who has grad-uated from Vassar and land \$25,000 spent on her scheenton with, after marriage, hold elothespits in her mouth and gossip over the back ferce while banging out the washing just like other women.

The infinitelass teacher was trying to bring out the fact that David was a man of varied occupations. The question was usked: "What do you call a man who plays on a

happi⁸. The youngster quackly answered "An Itaham." The sonnester quackly answered "An Itaham." Then a new topic was introduced. Treacher—"It you do not study your lessons you the new reliable the ledder of time." The study of the least the lea

Scholar (interrupting)—" Give it up— I'm no lightning calculator."

highting calculate."

An "Indian uprising" was reported in this State a few days ago. If occurred at the Indian School of Carlos and was conseed by one jurid in School of Carlos and was conseed by one jurid control of control of carlos and the control of carlos and control of carlos and control of carlos and control of carlos and carlos an

yon"
Student—"H'm; how about suspending the rules !"

"Give an example," said Miss Longburch,
"of the generation of heat by concussion t"
And Johnsy Weepmuch said nothing, but

grinned and rubbed his back with infinite pa thos as he gazed at Solomon's rod, blossoumn, in leafless grimness over the teacher's desk.— Burdette. er's desk.—

JUST FOR PUN.

A whiskey glass is frequently a cough-hic-

This is a backward spring," said the young y, as she adjusted the wires of her bustle,— ston Budget.

Gallagher should be a muil agent, becare is so much "letter go" about him.— ricans Picayune.

The Russian law prohibits joking about the 'zar. That's why no one in Russia ever refers to him as an old Czardine,—Puck.

There is only the difference of an s between voran's weakness and man's weakness: One is gossip and the other is go sip — Washington 'ritie.

There are two things a woman will always jump at—a conclusion and a mouse.

A City Hall bootblack is the son of a wealthy Oneida County farmer. The father beheves in making bay while the son shines.—Pack.

mang hay while the son shines,—Frick.

There is some chance that a young house-eeper's first sponge cake will be light and arry a maden's dream, but there is also some hance that a confirmed old maid of 68 will get sarried.—Nonverille Journal.

A Hebrew scholar last week in Boston icked up a copy of one of Howells' novels. He egin at the back end, recognized the style,

-Number 1, volume 1, of the Business College Guide, St. Thomas, Ontario, is on our toble It is a bright little eight-page paper, edited by Messrs, Phillips & Carl, proprietors of the College

-The Southern Penman is the name of the new journal published by L. R. Walden, of the Austin, Tex., Business College. We trust that the cenial promotor of the enterprise will realize large dividends

-The Fractical Educator from the Osca loosa, Iowa, Business College, is a well-printed compilation of entertaining matter

-From Johnson & Osboru's Buffalo Busi ness University we have the Business Educator, a large 12-page paper, beautifully printe and thoughtfully edited. Some plates of Mr. Osborn's handsome penwork are submitted.

a_The Synoptic of the Richmond, Ind., Business College, has some pretty penwork, by W H. Shrawder, the penman of the school The paper is attractive throughout. O. E. Fulghum is at the head of the faculty

—The Spencerian News from the Spencerian College, Cleveland, Ohio, is a new paper, and an uncommonly neat and pretty one. Affred Day is its editor

Bixler's vigorous youngster, the People's

becomes a law unto binuself because of under standing the reasons for his processes.

becomes a law unto himself because of under standing the reasons for his processes.

—Mr. Henry Clews book. "Twenty-eight Vors in Wall Street," has been tabled of for amount of curiesty, and people everywhere want to know what Mr. Clews will fed about specialtion. Curiesty, and people everywhere want to know what Mr. Clews will fed about specialtion. Curiesty, can now be gratified, and we presume to say it will not be disprised produced. The book is out. It convoked to nearly and Mr. Clews describes the leading features of his long experience as a financier, banker and He makes no attempt at the writing, or the construction of highly polished periods. The abstracesses or ambiguity, though not without real inherent Herary merit, hereful of any of times used by the popular anthor to supply lack of matter or thought. The author dis-lecting on Wall street hoshies and financial affairs, intimately and remetely connected therewith, all of public interest. One great longery of Wall street hoshies and financial affairs intimately and remetely connected therewith, all of public interests. One great longery of Wall street hoshies and this honor and integrity of Wall street, as the great money center, as shown to keep here part impute center, as shown to keep here parting their their visibility to those wenderful pioneers of evitoration, the railrows, and this cleventing the country to an international pos-



Penwork Executed by J. A. Wesco, of the Portland, Oregon, Business College, Photo-Engraved

and became so interested that he forgot to breathe and $\det_c - L_t fe$. "Was the baby bruised at all when it fell int

"Was the bary of the estern ?"
"Not the slightest; it was soft water, you know."—Judge.

has result elerk)—"Your name,

now."—.hudge.

Boss (to new dry goods clerk)—" Your name,
r! I torget."
Clerk—"Mr Wurms."
Boss—"Ah! go in the tape department."—
tetrait Feee Fress.

Mrs. Youngbride-vehest diamond n Oh, Charlie, I saw th klace at Brilleman's to

ans. coungurate—"Oh, Charlie, I saw the lowebest damond necklace at Brillenau's to-day—a perfect beauty, and so cheap, too; it can be bought for a song." Charlie—"I never song."

He—"I see Miss Jones is back from Paris." She (a spirited rival)—"I noticed her dre-was cut rather low, but I didn't suppose yo could see her back from that distance."—Texa Siffrage

Exchange Counter.

Educational and Icchnical.

The College Star, Hiram, Chio, is a very ousiderable twinkler.

-Heald's Business College Journal, San Francisco, is as crisp and vigorous as ever

—A E. Parsons is giving his friends a very spicy paper in the Normal, Wilton Junction,

-There is a great deal to interest intelligent people in the Pacific Business College Review, an Francisco. It is edited by T. A. Robinso M. A. President of the flourishing college

-The Day Book, from Drake's Jersey Busi College, is compact, pithy and typograph ically excellent

Writing Teacher, Wooster, Ohio, bears the impress of its proprietor's indomitable energy. new heading is a decided improvement.

-The students of the Atcheson, Kan., Busi. ness College, publish and edit a very creditabl monthly paper called the College Review.

—Our neighbor, the Office, 68 Duane street, New York, has arranged three competitions in practical accounting, and offers \$500 in prizes. The scheme speaks volumes for the enterprise of the directors of this valuable publication. It is fully elaborated in the De. comber issue, which you may get by sending ten cents to the address above

srs. John C Buckbee & Co., publishers, 122-124 Wabash avenue, Chicago, tavor us with a copy of the new "Standard Bookkeeping," by Ira Mayhew, of Detroit. This new book ents a well-graded, thorough course of business study, comprising a wide range of work, from the simplest manner of keeping ac-counts for farmers, mechanics and merchants, by single entry, to the use of double entry los the most complicated business of firms joint-stock companies. The authorenses the elements of the science. The author first discessive steps are easy, progressive and full of instruction. The student is led to comprehend thoroughly the principles upor which the ence is based. These are at once applied in science is based. These are at once applied in solving examples for practice and in writing up sets of business transactions. The learner thus masters and enjoys his work from the beginning, advances rapidly in it, and soon tion in trade and commerce unprecedented in its progress in the history of any other nation. The book has nearly 800 pages, and many portraits of leading men of the "Street". It is sold at \$3.50, and will be supplied from this

What is True Learning?

"New Era" Thinks the Dead Lan-gauges Should be Rooted Out. EDITOR OF THE JOURNAL

True learning does not consist, as many schools now make it consist, in the knowledge of languages but in a knowledge of those things to which language gives names

The Greeks were a learned people, yet spoke no language but their own. Instead of languages their schools taught science and philosophy, and it is in the things science and philosophy teach that learning consists.

Nearly all scientific learning came from Nearly all scientific learning came from the Greeks. All that was once resident in the dead languages, that may be con-sidered useful knowledge, is mow given in the living languages—hence, dead lan guages are useless, and the time spent in teaching and learning them is thrown away. There study should be abolished coeffing any real mode of the abolished. The dead languages do not create knowledge, and are too longer the rest knowledge, and are too longer the prounciation is unknown. For the productation is unknown for the presidents and the properties are more ignorant of the Greek and Latin languages there the all literate presents of older frighten the state of the greek and latin languages.

than the illiterate peasants of olden times.

True learning should consist in scientific practical knowledge.

New Era.

PENMANS (FI) ART JOURNA

Instruction in Penwork.

BY H. W. KINNE

The open text in this lesson is made with a double-pointed pen and rapidly, as per instructions in lesson ten. It is not neces sary to close the points in the principles with the double-pointed pen, as they cannot easily be made perfect.

Close them, and draw the lines across the broad end of the strokes with a common pen. To put on the shading turn the letters bottom side from you, and commence with the heavy lines at the base. The shading on "Richard's" is done with white ink, and the position of letters should be the same as in shading the open ones. If gold ink is used the effect will be very rich. The ornamentation around these names is done with the forearm movement, holding the pen as in writing, excepting, of course, the little tnuches

Two styles of figures are given, appro printe for German text or Old English No pencil outlining should be used in any of this work. In our next lesson, we will commence on more elaborate lettering.

The Ancient Copyist.

Driven Entirely Out of Existence by Introduction of the Type-Writer,

The introduction of the type-writer has driven the ancient copyist entirely out of existence. Before modern mechanical ingenuity devised this means of overcoming the deficiencies of bad handwriting there

Altogether, the copyist in a large theater had his hands full throughout the season. Independent of the theater were, also, men who had made a trade of copy ing plays, legal documents and manu scripts for publication. That there was quite a number of these might be inferred

altered all this. There is a type-writer's desk in every botel office, and type-writ iog establishments all over town. now have your manuscript converted into a book even before it goes to the printer's hands. Indeed, there are publishers in this city who send manuscripts to the type-

David Colonida

1234567840 oto Engraved from Pen-and-Ink Copy by H. W. Kibbe, and Peesented in Hinstration of his Lesson on this Page. This Cut is Repeated from Last Issue, as the Lesson

1234567890

plays which are acted and the books which are sent to the press are but a drop in the huge bucket of production, consequently the prosperity of the type-writer cannot be gauged by the amount of matter actually made public. I know one woman who makes a business of copying plays alone, and who keeps from three to a half-dozen girls continually busy. She once informed me that out of some hundreds of plays me that out of some hundreds of plays which she had copied during the year she had, although she followed the dramatic papers very clovely, as a matter of curiosity only discovered about a dozen that had been put on the stage. The others had been consigned to the limbo of rejection, that holds so many unfulfilled dreams.—Alfred Trumble in Pittsburgh Bulletin.

How Some Big Men Write.

Historian Bancroft uses a stenographer and typewriter, but he thinks 250 word a good day's work, and James G. Blaine thought he was doing well when he accomplished 1500 words of a morning. One of the fastest writers among the public men of to-day is Admiral Porter, whose brain works like the wheel of a dynamo, throwing off sparks at every turn, and whose pencil rushes across the paper at almost telegraphic speed. Admiral Porter wrote his history of the

Admiral Porter wrote his history of the United States Navy in 11 months, and during this fime his average was at least 75,000 words a month, or nearly 2500 words a day, including Sundays.

The book is as hig as a dictionary, and contains from 700,000 to 800,000 words, During many of these days he did not write at all, and his average during his working period ran as high as 5000 words a day. Admiral Porter is fond of writing. He never uses anything now but a lead



Photo-Engraved from Pen-and-Ink Copy Executed by S. R. Webster, Moor's Business College, Atlanta, Gu.

was quite a trade driven by the scrivener In the copying of plays especially he found constant employment. Each theater usually had a copyist attached to its staff. Sometimes he was the prompter, who thus added to his emoluments, and at others an entirely independent member of the company. When a play was accepted several clean copies had to be made of the complete work, one for the prompter's use and others for preservation in case of accident. Each part had also to be copied off for each individual player, and the directions for the carpenter and property man be-

from the fact that at one time they had a sort of an exchange in Union Square, where they used to gather daily and very often work among the beer mugs on the

Indeed, beer was as essential a fluid to the professional copyist as ink. He was, as a rule, a decidedly snuffy and grubby person, given to chronic alcoholism, and carcless in his attire as he was irregular in his habits. Most of these men had been, I fancy, actors, but if they acted no better than they wrote, I do not wonder at their change of profession. Nowadays we have

writer to be copied in order to save the expense of the innumerable corrections by the printers which would be necessitated by the bad handwriting of the author. There is a firm of young women who make a specialty of handling manuscripts of this sort, and who somehow or other contrive to extract sense, as well as dollars for themselves, out of manuscript beside which Horace Greeley's was copperplate.

In addition to hooks which are printed and plays which are acted there are, as may be imagined, a good many that never ee the light of public day Indeed, the

neil, and he says he cannot think well without he has his pencil in his hand. He had a slight attack of pen paralysis once, and his hand refuses to act when singer touches the steel of the pen. whenever his

He began his novel writing for anus He began his novel writing for anaise-ment, and he wrote "Allan Dare" with-out any idea that it would be published, much less dramatized. He stands up while writing, and, when he hecomes in-terested, he works right along for hours at a time.

George Bancroft works only in the

morning.

Blaine did his best work before noon, and Logan worked both morning and evening



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Mr Arnold remained talking with the youngster for some time, and, as he came away, he said: "I do not think I have been so impressed with anything else that I have seen since arriving in this country as I am now with meeting this barefooted boy in the reading-room."

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"He vas; he shoost write a sphlendid handt.

"Oh yes, plenty of people write good hands, but you said Haps was a direclor !3

"So he vas " (indignantly) "he direct dem circulars ten hours efery day already

Penils of Education .- Uncle Rastus (to his young hopeful)-"'Dolphus, yo young rascal, yo' take dat slate pencil outen yo' mouf, and stop chewin' it! 'Dolphus-" Yes, pa.

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Increase In Asse	eis.					57,27	5,301	65
Surplus at four pe-	rec	πL,				\$7,91	9,063	135
Increase in Surp	dus.					\$1.64	5,822	11
Policies in force,							155,	1111
Increase during	year						15.	120
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Risks in force,	_	-	-		8	182,12	5,181	30
Increase during) car					\$51.10	6,251	46
Receipts from all	SHILL	res		-		820.21	4,032	52
Increase during	year					\$3,09	6,010	116
Paid Patter-Holds	rs.					\$11,72	7.550	22

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\$126,082,153 ån

14.5	. \$34,681,420	\$851,780,287	\$4,743,771
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wi	50,832,719	393, 519, 213	5,618,568
147	19,457,468	427,628,913	6,214,142
004	103,214,261	492,125,184	7,140,033

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D. T. AMES, EDITOR AND PROPRIETOR. B. F. KELLEY, ASSOCIATE EDITOR

NEW YORK, MARCH, 1889.

Vol. XIII.—No. 3

Lessons in Practical Writing.

× 1 BY DANIEL T. AWES.



We have often met teachers and others who were apprehensive that pupils learning to write from engraved copies, such as are used as standards in our unblic schools, would acquire a style of writing so similar to each other as not to be distinguished one from the other. That is to say, that there would be no distinctive personality in the several handwritings. Another criticism often made upon the handwriting that is acquired in our publie schools is that it is not such as is employed in business, and this also is urged s an argument against the style of writing and methods of instruction now in use. All this at the first thought is plausible, and is readily believed by many to be a true and proper criticism. But a moment's reflection will show it to be entirely erroneous.

First, as to the personality of hand writing, we hold that no teacher should concern himself in the slightest degree with reference to it. It is a thing that can neither be taught nor hindered by any teacher. Personality grows out of the disposition, character and environment of the writer in after-life, and is as inevitably manifest in adult writing as physiognomy or any other peculiarity by which persons are recognized. For instance, were 20 pupils in a class, through skillful and sucssful teaching and carnest and faithful practice, to acquire a style so uniform that each might respectively write a line one under the other upon a page of paper so similar that to the casual observer it would be the handwriting of a single person, yet let each of these writers go out from the school into the various pursuits of life, in a single year's time there would scarcely be a family resetablance in their handwriting. One perhaps has been a clerk in an insurance office where every compliment or advance has been the result of the excellence of his writing and which has naturally stimulated him to constant care and pains to retain, and if possible to improve upon the orderly and systematic writing with which he left school. His

writing would tend toward higher excellence. Another, in a law office, had struggled for dear life with briefs and the copying of legal documents where speed was pride of style or anticipated gain from good writing has juffuenced his efforts. His writing has come to be the merest scrawl. Another, perhaps with ample means, has occupied his time as a tourist, only occasionally employing his writing solutely necessary to successful instruction in writing, and especially in our graded city schools. Here pupils pass from one grade to another, coming under the instruction of different teachers, rendering it necessary that the work in one grade supplement fully that of another; otherwise there would be a liability that a pupil would be required to undo in one grade what they had sought to do in another. And besides, it is necessary that there be business band set up as a standard would be to the exclusion of millions of others equally as good.

Right here ugain is apparent the utter absurdity of the very thought of teaching personality in writing, for that which is personal in its character should not be imitated, as in that case the leavner would be simply copying the personality of another writer instead of establishing one for himself. He should first acquire a correct knowledge and good taste for accurate writing by practicing from impersonal copies, and afterward developing a personality of his own from extended and habitual practice

We have been led to make these comments for two reasons. First, to assist teachers to meet and overcome the difficulty encountered through such complaints respecting writing as we have enumerated, and, secondly, on account of thoughts suggested by a very able arof thoughts suggested by a very nitic article contributed by Mr. Fox, which appears on another page of this issue, and
which we commend to a careful consideration of all the readers of The Journal.

The present lesson closes the series by
the editor. A new series will begin with
the April number by D. W. Hoff, superinternated for whiting in the nuble schools.

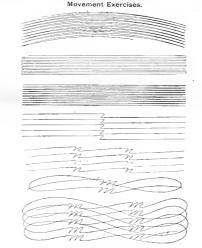
intendent of writing in the public schools of Des Moines, Iowa. We have become somewhat familiar with Professor Holf's methods, and are very favorably im-pressed with the work that he is doing pressed with the work that he is doing in the public schools of Des Moines. We believe that to all who are engaged in teaching writing in the public schools his series of tessons will be very interest-ing and instructive. We only regret that they cannot be placed before every such teacher in the country. We feel earnestly that the instruction in writing which the creat mass of our vanith as receiving is great mass of our youth are receiving is vastly inferior to that of any other branch of education. We shall feel thankful to any teacher who will assist in placing these lessons before teachers in our public

sebools. schools.

We present berewith a series of move-ment exercises which we commend for extensive practice to all learners of writing. They are well calculated to disci-pline all of the motions of the fore-arm and fingers necessary to easy and graceful writing. We repeat what we have pre-viously said in the course of lessons, that every season of practice upon copies should be preceded with at least 20 minutes' practice upon some movement ex-

numaces possesses of The Jovanal naivaske was made in the cuts illustrating the writing lesson. The cut printed as a summer of "Model Business Writing" the writing lesson. The cut printed as a specimen of "Model Business Writing" was not the cut which had been selected was not increase which may now sense suitable for that purpose, and was in no sense suitable for that purpose. The three business letters shown in this issue represent the idea so well that the reader is referred to them in connection with the last lesson. them in connect

THE EDITOR.



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for correspondence. His writing will have undergone a very slight change as compared with that of the policy and law clerk. Another has engaged in some professional pursuit, where the hand been very little exercised in writing, and will, therefore, have no very radical change. It is inevitable that the bandwriting of each of these various pupils will have undergone a change as varied as have been their occupations, character, disposition, artistic taste and the circumstances under which they bave exercised their hands. Hence it is with great impatience that we have noted the assertions and arguments against uniform copies in the schuolroom.

Uniform and systematic copies are ab-

a certain standard of form for all of the letters of the alphabet and also for their combination in writing, else there could be no systematic preparation on the part of teachers for teaching writing, or rules for their guidance in instruction, or the pupils in learning.

As to the complaint that writing acquired in the schoolroom is not such as is used in the counting-room and other places of business, and which carries with it the inference that the latter sort of writing should be the standard for our chools, nothing can be more absurd, because there is no standard, nor can there be any standard for business writing. The styles are as varied and numerous as are the writers, and consequently any one

Beware of Antitue Ink.

President Bayles, of the New York oard of Health, lately called attention Board of Health, lately called attention to the subject of the nee of more durable ink, and enforced his words by saying that it was of importance to people all over the land. He says that very many of the records of births, deuths and mar-riages received at the office of the heard are written in aniline inks, and that the paper upon which these fugitive finites are Board of Health used becomes in 10 years perfectly blank, the ink having entirely evaporated.

THE PENMANS (FI ART JOURNAL)

Teaching Writing in Business Colleges.

BY FIELDING SCHOPLELD.

[Awarded First Prize in Class No. 3 of Tue JOURNAL'S Competitions.]

To note some of the current expressions upon this subject is, at least, a trifle annusing, if not always profitable. In the channot for self-recognition it seems to be a difficult matter to recognize any excellence not our own; and extreme devation to some pet theory is likely to be-tray itself through condemnation and ridicule of all others. So inticose admiration for one school of pennanship is ant to exclude all ability to recognize excellence in any other school. Too little appears to be known of the generous faculty of admiration, which has power to molock truths that wholly clude the grasp of a purely critical spirit,

It is true that we live in a wonderful age, a fast and progressive one; an age when every day, as it were, a new way of going to work, n new way of doing things is being discovered. Branches of industry and education in general have caught this spirit of the age and are being horne rapidly onward; and there is no reason why permanship should not keep pace with this onward murch. But it can hardly he effected through prejudiced, incompetent, censorious or money-catching critics. It must be given impetus by those ossessing the too scarce element of disinterested criticism combined with sound sense and experience.

To interpret our subject with regard to present agitation demands a consideration of it under two distinct heads:

of it under two distinct heads:

1. The style of writing to be taught in business colleges.

2. The manner of teaching it.

Before we can teach effectually we must

know what we are to teach.

The plaries "business college" itself clearly indicates the style of writing to be uniformly taught. While ample and legitimate provision may be made for the more extended and elaborate work of teachers and professionals, her should be taught, independent of all such, a style that best meets the demands of business sin general, not of individuals in purficular; for opinions are as diverse as they who hold them. All of merit and experience, however, cannot fail to agree upon a perfectly legible style, that ic easily, rapidly and grarefully excented, as constituting the

MODEL BUSINESS HAND.

Since the all-important object of writing is to coavey intelligence without the aid of an interpreter, legibility must be of prime and paramount importance in its production. The absence of this one quality renders all writing valueless even in the presence of any other possible excellence. And the usual pressure of losiness exuets even more than its possession in a positive degree; it demands a living, speaking style, one that is intelligible "at sight " without exception. America's impetuosity will suffer no needless expenditure of time. Legible writing serves also another important purpose in preventing errors. Some of the most vital mistake may be made through the eareless boild. ing of a single word. To possess this most essential quality in the fullest degree writing must be proportionately large, round, well shaded, have very little if any slant, and be clothed with the relative simplicity and neatness of print.

Writing must be easily executed to prevent undue and needless fatigue. It must also be rapidly executed to economize time and to correspond with dispatch in husiaess. But all speed should be given an intelligent limit; it ought never to be cultivated to the destruction of form or a fair degree of necuracy.

To produce greatest facility and rapidity of execution requires simple forms, join-

ings more or less angular, comparatively small characters, with considerable slope, no shading, and a steady, gliding movement. Many pa's for rapid writers who are only nervous scratchers or spasmodic jerkers. They start out with an apparent lightning motion, orly to hitch at frequent

intervals or to make several motions in

considered separately, but when properly blended they turnish the happy medium or true foundation upon which to build.

Grace, both in style and execution, is a most desirable feature, particularly when combined with the more essential qualities; and when based upon a cultivated taste, no degree of it is incompatible with husi-



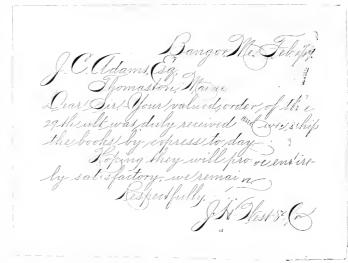
Photo Engraved from Flourish by A. W. Dukin, Syracuse, N. Y.

the nit to one on paper. In either case speed is retarded, and the very object worked for defented. Indeed, this Saint-Vitus-like affection seems to be a more common alment than what is usually designated as "writer's eramp" or "penman's paralysis." It is not motion but its quality that determines the real degree of speed, or that truly facilitates in work. If ness, any more than is grace of manner or speech. True grace should lie in the form of the letters, not in superfluous appendages; therefore the more wfiting surors of grace the better. Alas for the reputation of our colleges when they aim only to cultivate a "rough and ready" style, or furnish no better results than can be obtained through self-instruction. Also our MODE OF TEACHING

The methods in vogue for sequiring a business hand differ but slightly, if at all, as to essentials, and as a rule only in point of application or according to the degree of individuality possessed by the teacher. Generally, other things being equal, the more one stamps his method with himself the better. The great original force which such teachers as Plato and Aristotle threw out upon the world of thought is suid to have come from their having to make and test their methods as they went along. And it may be so with us, though in a more modest degree, if we take a similar course with them. Thus, it behooves us, as penmen and teachers, not to seize upon this theory or that simply because it seems to be popular, but to accept and adopt that which is the result of widest experience and soundest logic inasmuch as it is suited to conditions in hand, and supplement it with a margin for future modification.

But while order and method are esseutial in every department of life, there should not be so strict an adherence torule or system as to detract from best or: most natural results. Nature oft needs. nmeh disciplining, but never so much as leads to the weakening of any of her. powers. Less faith should be put in systems and more in skilled and experienced teachers. All method depends largely upon individual tact, talent, patience and perseverance for its successful application; hence a live teacher is better than any dead model or system. And as all successful teaching is the result of knowledge, skill and experience, only those thus qualified should be employed to instruct.

Untrained or inexperienced tutors must of accessity spoil many a class before learning how to teach. But many having the initiative faculty well developed become skillful and ready witers, and in turn are employed as teachers, when in reality they constitute up part of a macher, it is a false notion that anybody can trends who writes a beautiful hand. The mr.



Specimen F (Photo Engeneral), Sabmitted for Competition in our Trise Class No. 4, and thus of the Threa. Specimens Selected as the Best from the Whole Number Review. The Other Cuts are Liberties Shown in This Issue, You are Liveted to Send Your View as to which of these Specimens shall be Awarded Fries Price, Beich Sowad, and which Thirt, (Six-Oppinal, 7.x O Larkers).

is ease and uniformity of motion rather graduates should be able to distplay somethan any amount of mere "speed" that accomplishes the most in a given time. The standard should be risked, with a first plant of the size of the standard should be risked, with the standard should be able to distribute the standard should be able to distribut

It is evident from the foregoing that the essential requisites for legibility and case or rapidity are largely antagonistic as

thing more than a string of chas ing angles.

The standard should be raised rather than lowered, for even then the results will be meager enough. The best ought to be none too good for any of us,

teacher has to think as well as perform. He must have the ability to draw out the powers of his peoples as well as to display his own. He must have a theoretical as well as practic radknowledge of his subject, and the ability to classify this knowledge



according to system. Previous to entering the class-room he must have fixed in his mind what subjects he will present and how he will present them. In the work of teaching he will find the blackboard to be a most valuable and indispensible appliance. And as a matter of convenience as well as of profit we would recommend a judicious combination of written and engraved copies. Also when possible we would divide large schools into classes of a size that can be handled to best advantage, and so give opportunity for classification of pupils according to

Students should be given an inspiring as well as logical introduction to their work. While no side track for caprice or nonsense should be allowed, all helpful and appropriate incentives may be employed to stimulate with a proper love and zeal for the work in hand. Beget interest and en-thusiasm and they will secure mastery,

writing the strong and prominent muscle of the fore-arm becomes by nature the keystone or principal seat of movement, though many other muscles are of necessity brought into action with it. This being the chief and most difficult movement to acquire, we make it the first and main subject of attention. For its development a species of gymnastic drill is first given to produce free play of the museles in all directions. Then follow oval and other exercises on a large scale, which are gradually diminished in size till they develop into small letter forms. A few fundamental exercises properly graded and well mastered are all-sufficient.

Quality rather than quantity is to be ought for. Meanwhile the fingers are left much to themselves aside from a proper position and easy hold of the pen To obtain best results the mind should be concentrated upon one thing at a time, and the end in view fairly well secured

rigid state of the fingers should not be permitted, much more promoted, any more than their perpetual yet useless motion. But a slight though almost imperceptible motion we believe to be invaluable and inseparable to best writing and hest writers. Yet, whether the fingers are brought into noticeable action or not, they should be in a flexible condition. The essence of all right movement is ease, which owes its existence to the freedom and relaxation of all the muscles jointly concerned; therefore, if all the muscles brought into play directly or indirectly are in a pliable condition, the better must be the results.

It is upon this point of movement that "doctors" have disagreed most widely and shown how easy a matter it is to go to extremes. Whereas some of early date taught little, if anything, but finger movement, others of to-day would advocate "Simon pure muscular movement:" and

The business writer, like the business man, must be equipped for emergencies, therefore we would have pupils familian with at least all movements named and skilled in their practice to the possibility

skilled in their practice to the possibility of their using either at will as occasion may require. Yet little attention is given to any movement compared with that most important one, the fore-arm muscular, While developing this massular power, speed should be encouraged in connection with a firm and steady stroke. In the study of form cure should be entireted rather than speed or its absence. Familiar than the study of the study should be allowed that interferes with

it should be allowed that interferes with intelligent practice.

Let not reason be sucrificed for method upon any point. Accustom the mind to large views and to working on broad prinlarge views and to working on hroad principles and it will instinctively adopt methods correspondent, and will radiate from its own action light and truth upon many a point in question. Success largely depends upon the ability of the tencher to interpret what hest supplies present needs and to make application of the same through its underlying principles taken in their natural order of growth, the more complicated growing out of the simple, and insisting upon their complete mastery.

insisting upon their complete mastery and insisting upon their complete mistery. The object of this paper is not to prescribe any absolute standard or infallible method, but only to give a partial outline of what has seemed to be required and yielded best results during an uninterrupted experience of more than 20 years steacher of writing in business colleges. Outreu III

The Ornamental Specimen Contest

W. J. McBride, of Chicago, the First Prize Winner,

The fact that there were only two ornamental specimens printed from which to choose, and the conspicuous superiority of one—judging by the voting—caused a large failing off in the total vote in this class, as compared with that of the prize flourishing class. This is the total vote:

Total The author of specimen D,

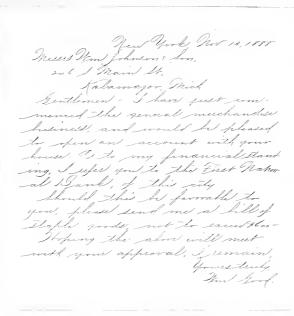
Total the or of specimen D, who will be the case for having presented the best of all the specimens received, is W. J. Mc-Brille, 137 Pine street, Chiengo. His design clearly shows that he has the artistic faculty in a high degree, and with a little more studious practice he is likely to make his mark in this time, since E. cho wire the prize for having presented the second lose of all the specimens received, is A. Philliprick, a student of A. C. Webb, Nachville, Tenn. He, too, hids fair to become a skillful professional. It is a little unfortunate, perhaps that his design and the control of the con nality, symmetry and general artistic effect. And this seems to us to have been a very

fair judgment. D, however, and Justice and its friends, and some well-known permen expressed a preference for it. Among the number were A. A. Clark, Clevchand, Ohio; E. L. Wiley, Painesville, Ohio; O. O. Runkle, Marshulltown, Iowa; C. H. Gorshie, West New Brighton, N. Y., all feachers of writing in the public schools; C. M. Faulk, Solar (L. Region), P. Runk, S. R vever, had its friends, and some winner, wrote:

winner, wrote:
Specimen D is complex and elegant in de-sign, but somewhat obscurs in delineation. E, in contrast, is beautiful in its simplicity and clearness of execution, though it displays less talent and is clearly unifuritive.

The three business letters shown in this

The three distincts return shown in this number present abundant opportunities for a sharp competition, as in the case of the flourished specimens. All the subscribers of This Journan, are cordially invited to send in their votes, and to send them in early.



Specimen G Photo-Engineered). Submitted for Competition in our Trier Class No. 4, and One of the Three Specimens Selected as the Best from the Whole Number Deceived. The Other Cets are Likewise Shown in This Issue. You are Lattled to Send Your Vote us to which of these Specimens shall be Awarded First Prize, which Second, and which Third, (Size of Original, xx Inches.)

The burden of labor and achievement rests mainly with the pupil. As knowledge precedes all intelligent action, students should be given at the outset a clear con ception of what they are to do and how they are to do it. To this end only sub ject-matter should be considered, and that in the simplest manner possible. No time whatever should be lost upon non-essentials, and at the earliest practicable moment action should begin. No amount of knowledge will take the place of doing, We limit this point to a few touches upon

POSITION, MOVEMENT, FORM AND RECEIDED

Our preference in position is for that which inclines the body slightly to the left; thus the weight is allowed to full upon the left arm, while the right is left entirely free for any movement desired

Movement is undoubtedly the great desideratum in writing, as its proper development produces nearly all the excellences embodied therein. And as the muscles are the only proper organs of motion, all movement is more or less muscular. In before taking another step. And pupils should be taught to practice severe selfcriticism, that they may be able at length to continue their work by themselves, and thus fulfill the object of all right teaching.

As soon as this fore-arm muscular movement is well understood and to a good degree established, exercises are given calculated to develop what is known as the "combined" movement. At this point finger action is considered and encouraged in connection with the fore-arm to the extent of securing good, if not perfect, form. While the fore-arm musular is the main propelling-power, to the delicate action of the fingers must be attributed the real shaping-power; and if it be true, as some would seem to infer, that the process in writing is similar to that in walking, then the fingers should be left free to act, as are the toes. Try walking with the toes in a rigid state and it will be seen what this means. Generally the great difficulty among pupils is not that there is too much finger action, but too little of the "muscular" to combine with it. A while each is of value when properly applied, a somewhat happy medium, casting the balance largely in favor of the fore-arm, is probably the safest and best. Much of the present craze of movement. however, is only a false alarm, for we venture to say that there is not a penman of repute who has not practiced and taught "muscular movement" for years. Its use dates at least as far back as Carstairs, and all homage in its behalf is due to an earlier generation than ours.

The next step in order of movement is to give appropriate gliding exercises to produce a steady, flowing movement-the ssential to true rapidity in writing Meantime and at proper intervals during the development of the movements a thorough and systematic study is made of the elements and principles; also of letters, including their classification, analysis, synthesis and combination. Figures, characters, capitals, words, sentences, paragraphs, business forms and business correspondence are all considered respect-

THE PENMANS ART JOURNAL

Alas! For a Standard. Wail of a Trojan Ink-Slinger Anent the Flourishing Contest.

EDUTOR OF THE JOURNAL:

What a revelation last month's voting was. Ye gods! what humbugs we pen-men are! No standard of excellency from which to judge; hence, like doctors sometimes disagree. Yours, F. H. H Troy, X. Y., Business College. F. H. HALL

Prize Contest Suggestions.

EDUTOR OF THE JOERNAL!

Allow me to make the suggestion that he readers of THE JOURNAL "chip in" the reaters of The JOURNAL "cmp in and help make up a handsome purse to be divided into, say, three prizes for the best design and work suitable for a large speci-men piece. This, I think, would hring out the best workers in the profession in larger numbers than heretofo e. 1 would to see a first prize of at least \$50 and am willing to start it with \$5. It is worth something to design and execute a really good, large piece, and prizes suitably

fall heavily on one man—even an editor Respectfully, F. G. STRELE. Cambridge, Okio.

We print the above suggestion for what it may be worth as coming from a professional pen worker in the orunmental line. If a contest on the lines indicated professional per works.

line. If a contest on the lines indicatest he at all feasible, perhaps the most practical scheme would be the assessment of competitors by an entrance fee. If the first prize was to be \$50, the second should not be less than \$10, making \$50 to be raised. Whether the inducements to be raised. Whether the inducements are sufficient to guarantee this sum by voluntary subscription (to help out the en trance fee) we are not prepared to say, neven to express an opinion. It all d pends, of course, on how many men there in the profession willing to pay \$5. Mr. Steele (or more or less), for the good that is to come from such a contest suggested.

An Offer to Amateurs.

EDITOR OF THE JOURNAL;
If you will act as judge, I will give a
gold pen to the subscriber who sends in
the best written letter (for photo-engraving) before May 1. The conditions are: The writer must be an amateur and not over 21 years of age. II. R. Ostrom. over 21 years of age. H. R. Ostrom 228 W. Fifty-eighth street, New York

The editor will examine any letter which may be sent in conformity with the above, and render decision according to his judgment of their merits,

Special Writing Teachers in the Public Schools.

EDITOR OF THE JOURNAL:

In response to the request for a list of owns in the United States that employ special teachers of peaninnship in their public schools, I beg to submit a partial list, drawn chiefly from the reports of the

Commissioner of E.	111	enti	on:		
				Sal	lary per
					annuin.
Little Rock, Ark					8540
Stockton, Cal					1.200
Stockton, Cal Galesburg, Hi					. 600
Fort Wayne, Ind					. 800
Lafayette, Iud					1900
Bangor, Me					. 600
Bath, Me					500
Fitchburg, Mass					600
Springfield, Mass					. 900
Adrian, Mich					GOO
Ann Arbor, Mich					500
East Saginaw, Mich					1900
Grand Rapids, Mich					. 1.000
Muskegon, Mich					650
St. Paul, Minn					
Winoma, Minn.					1,150
Portsmouth, N. H					MIN
Lorkport, N. Y.					900
Rome V V					500
Rome, N. Y Syracuse, N. Y Waterlown, N. Y					1,200
Watertown N V					400
Canton, Ohio					600
Cleveland, Ohio					. 1,400
Springfield, Ohio					
Zanesville, Ohio					1,000
Allegheny, Pa					900
Petersburg, Va .					. 575
Middletown, Conn .					675
Cedar Ranads, lowa					. NR
Council Binfts, Iowa					500
Muscatine, Iowa					SUC
					700
Flint, Mich					_ GIN
Newark, Ohio					70
Bradford, Pa					Gott
New Castle, Pa					400
Scranton Pa Utica, N Y					400
Ctreat, S. Y					. 1600
There were by			1	1	

There may be some errors in the above, that it is correct as far as 1 cm learn. I am unable to furnish the names of the teachers, which, I think, would be of interest if they could be obtained.

Teacher of Writing in the Public Schools of Watertown, N. Y.

All matter intended for this department an natter intentiet for this department (including shorthand exchanges) should be sent to Mrs. L. H. Packard, 101 East 23d street, New York

Isaac Dement, in his "Suggestions to a Young Reporter," a hook especially valu-able to Graham writers, gives a few don'ts that are valuable to all stenographers. Here are some of them;

Don't make a contortionist of yours white taking notes. Be quiet and orderly, no matter how fast the matter may be

coming.

Don't stick your tongue out of the corner of your month when rushed, or do any other similar thing. It shows you are oring and the attorneys will lose

euce in you, Don't do anything that will attract attention to you in the least degree, except in such cases as I shall counterate.

Don't hesitate to ask a witness to repeat something he has said so indistinctly that you could not eatch it. It is no mark of a poor reporter to do this; it is rather the

osite. on't fail to do anything in reason that will add to the accuracy of your report.

Don't fail to read over all your notes for at least the first year of your practice. It is of no use to write shorthand if you cannot read it, and nothing will make you so familiar with your shorthand as to do this. If you are not familiar with your notes you cannot get speed, for it is that which makes

speed. ncea. Don't blunder out a question or answer Don't blunder out a question or miswer when called upon to read, but quietly read over to yourself the matter that is wanted. It is better to take this precau-tion than to hem and haw and splutter and blunder through and get all broken up so that when they start on again you are in a tremendons state and your notes go to

Don't try to dictate to two operators at

the start; one is enough for you.

Don't fail to look over the copy and correct all typographical errors before you let it on out of the office.

n go out of the omee.

Don't lie about your speed; it is better
you don't know what your speed is for
a year or so, and to frankly say so, for
this will be the truth. You may have
a terrible speed in the office and you may not have any under the case stated. Until you are able to hold and hand under the most trying conditions your speed is an unknown quantity, but when you have outrun your quantity, our when you have our in your stage fright then ascertain your speed and compare it with that of the hest re-porters, and if you find yourself behind in that respect, set yourself about inereasing it

Don't go around saying "I can write 240 words in a minute, therefore nobody can write any faster;" for there never was anything so good but there was something better.

when you have grown old in the art, forget von ever were a student, but at all times be ready to aid the mortal struggling with a text-book.

Don't fail to keep posted in your pro-ssion. A great many reporters say they aven't time to read the shorthand papers fession. A great m they had better take time. The papers may not contain mything new to them (though they probably will), yet they must have learned many things which would be useful to the protession, and t is their duty to let such things be known.

Don't think your system is the best

Don't think your particular style of hook or paper is the best. Don't think your way of getting out copy is the best and only way. Don't think you are the best reporter

y. you never get "busted," for Don't say we all know better

we anknow better.

In conclusion, don't let the substance get away, even if you have to lose the majority of the words

There is a tendency on the part of all

teachers who dictate to classes for shorthand practice to fall into a dreary monotone, attering the words at equi-distant intervals, with no regard to the meaning of what is being read, and certainly giving the class no idea of the meaning of what they write. Inasmuch as no dictator of letters, no lawyer, no witness, no minister and no lecturer speaks in that way, that style of reading should be avoided. Unless the student gets the meaning of what

Shorthand Department. | he writes he cannot make good notes; unless he makes good notes he will not make a good transcript. If the class can write only 25 words a minute the words should be uttered just as rapidly as if for rapid writing, and when a sentence or phrase has been read the reader should stop until the class is within two or three words of the end, when the reading should be continned. In this way the class will be able to write continuously, get the meaning of what is read and be much more likely to phrase properly than if the drawling, slow style of reading is adopted Students having a good knowledge of phrase-writing have been known, when practicing for speed, to drop phrases almost entirely, simply because the reading was such as not only not to suggest phrasing but to render it almost impossible

It is also important that the stops should not be too frequent. Teach your pupils to remember long sentences. Their ability to carry in their minds many words (and their meaning) will be of vast benefit to them hereafter, not only in taking notes, but in copying them.

A lady of this city who is an expert typewriter operator can copy five lines of typewriter matter with only once looking at the copy. What an amount of time and actual labor is thus saved.

There is no demand for incompetents even if they attain to a high rate of speed. The demand is for those who can do accurate and neat work, and this demand is not and can not be supplied. If a shorthand writer is out of employment it is because he is careless, incompetent and has bad habits. The competent shorthand writer can always obtain employment and command a good salary, -Standard Stenugraphic Manazine.

A partial list of contractions, with the derivative words, is given in this number. It will be continued or concluded in the next number. Every pupil, as well as every teacher, will understand the advantage of having the phonographic outlines instead of letters to represent them. A list of words out of position will follow the contractions.

Exercise for Practice.

[Words inclosed in parentheses are to be joined in phrases. The more intrequent of the con-tractions and words out of position are itali-cised.] Persistence in Rusiness

Having learned a business, (it is) almost always nawise, and sometimes (it is) even dangerous, (to change) it, either in whole or (in part,) for (any other) calling. (It is not) (at all) probable that (you will) succeed better (in a) business (that is) new (to your than (in the) one (you understand). and so long (as that) yields you a support (you cannot) safely surrender it for (some thing else.) (We have) a national vice (in this regard) (which is) hardly less hurtful and dangerous (than the) one already alluded to, and (it is) a result of precisely the same causes. While unskilled workers were (in demand) and unskilled work was profitable, (it was) safe enough, and often advisable, (to substitute) one occu pation (for another,) laboring (to supply) the demand (of the) day. The alteration (which has) taken place (in the) character (of our country, our growth (from the condition of new settlements (to that of populous States, has wrought a change (in all this), and (as it is) now of paramount importance that every man should learn a business, so, too, (it is) only (in the) persistent pursuit (of that) business (that there is now any safety. The temptation (to change) is often a very strong one, and it comes in many shapes. The danger lies chiefly, however, (in the) specious allurement of eatchpenny callings. When one finds (his own) avocation a plodding one, yielding only its small regular wages, the temptation (to change) is strong. And when (in such a) case, (he is) permitted (to catch) a glimpse (of the) occasional earnings of some follower (of a) pre-carious business, it becomes almost irresistible. (In such a) case (it well (to remember) first, that (so much) (io a) day (is not) (so much) (every day;) and secondly, that for every man that succeeds in callings (of this) sort, (at least) ten fail utterly. The canvasser who makes fifty dollars (in a) day is certain (to speak) (of the) fact, (but he is) equally certain not (to say) anything (of the) many weary days whose work brought him nothing. (Of the) canvassers who fail entirely, we naturally hear nothing (at all.) The chances of success in callings (of this) general character, and (these are) the avo cations which the people who change from one business (to another) commonly adopt, are (very much) smaller (than the) chances of failure. In truth, not one person (in a) hundred (has the) qualifications necessary (to win) tolerable success (in this kind) of work. These qualifications are inherent, and not (to be) acquired (in any way;) (with them) failure is simply inevitable. and most of us are (in fact) utterly destitute (of them,) wherefore a very large proportion (of those) (who have) tried busine (of this kind) have failed (in the) attempt.

The temptation (to abandon) one avo tion (for another) is greatly increased (by the) false lights (in which) (we see) other people's work and other people's circumstaures. Most men seem prosperous (to their neighbors, who see only their mode of life and their expenditures knowing nothing (of their) toil or (of the) economy which they find it necessary (to practice) in private. So, too, every man's work seems easier and more agreeable than (our own,) simply because (we see) it (from the) outside, knowing nothing (of the) drudgery incident (to it,) the difficulty of doing it or the poverty of its results, (as its) doer knows them. Of tour own) work we tire thow and

then), and (when we) do, we exaggerate its difficulty (and the) disagreeable things attending it. Its results are much smaller than (we have) hoped, perhaps, and we naturally assume (that they are) smaller than those attained by our neighbor. We draw unjust comparisons between his lot or his work and (our own), knowing (our own) perfectly (and bis) imperfectly. Now (it is) a well-known furl (that the) profits of different handicrafts (do not) profits of different handicrafts (do not) materially vay from one standard, and (it is) safe (to say) (that there is) no great difference there at the results (of all the) avocations open (to any one) man, (tho other works), every man's money-getting power is limited (by his) character, his intellectual capacity, his education, (and his capital. These enable him (to follow) (any one of certain avocations, (and his) carriage (will be) substantially content to the profits of the content of the vallets and the content of the cultims thus ones (to him). other) (of the) callings thus open (to him). What the result (would be) (if he) (had a) What the result (would be) (if ne) (man a) herger capital or better education or greater capacity, and so were fitted for some business (which he) cannot follow (if all) as the isi, (is not) worth while (to inquire.) (Such as) (he is) (he is) capable of making a certain amount of money and he could hardly increase the amount (if his) business were (other than) (it is). (To change), therefore, from (one of the) (10 change), therefore, from tone of the) businesses open (to him) (to another) which cannot pay better is useless (in any case), and (when the) change is (from the) calling (in which) the man (is an) expert (to one) (in which) (he is) a mere tyro, (it is) sheer

(A phonographic transcript of the above will be mailed to any subscriber who sends a tamped and superscribed envelope to Mrs. L. II. Packard, 101 East Twenty-third street, New York.)

The Journal at the Hub.-Journal has been our constant visitor for many years, enlivening at constant school visitor for many years, enlivening and un-structing by precept and illustration. With us, as with the profession generally, it has mobiled our style chiring the pre-ent decade, and that the tone and man-ner of the penwork of to-chay has im-proved through its inspiration is beyond question. You and Tirt. Journal axis GAZETTE have our sincere comparabilations ting and illustratio and hest wishes for continued prosperity and longevity."—C. A. and F. H. Burn-Dett, Burdett's Business College, Boston.



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THE PENMANS (FI) MET JOURNAL

Across the Continent.

The Great Geysers and Hot Spring of Yellowstone - The Crowning Wonder.

BY DANIEL T. SMES.

[The illustrations in this paper are printed by the courtesy of Mr. W. C. Riley, publisher of the Official Guide-Book of the Northern Pucific Railway, by which route the Yellowstone Park is reached.

The reader who has so far followed us hurrically from New York to San Francisco, thence to the splendid Valley of the Yosenite, the fumous Marinosa grove of

Pacific. The great Yellowstone Lake and the picturesque Shoshone Lake are also in the southern portion.

Seventeen years ago the United States Coogress set apart this area for a national park, closing it forever to settlers. Since that time it has been under the charge of a sort of military police, who partoil it continually and keep a sharp lookout on the visitors who pour into it during the warm season by the thousand. No one is allowed to take anything away nor to bear firearms, and the slightest infraction of these rules is punished by summary expulsion from the park, which theneforward becomes a closed book to the offending tourist. Larger game of various kinds.

The first sight to attract the tourist's attention is the remarkable terraces of the Manmoth Hot Springs. The accompanying picture gives a very intelligent view of the main terrace. This remarkable formation is wholly the product of the calceron deposit from the water of the springs, which has built itself into this shape by accumulation of ages. Some of the "steps are 8 or 10 feet high; others mere ledges, The overflowing water from the boiling springs at the top is emptied into the Gardiner River, a thousand feet below. The edges of the terraces are fretted and studded with crystals, red, green, blue and other colors, sprinkling a predominating snowy white. The crystallization

in places, as shown by the picture, presents the appearance of frozen cascades.

The two white shufts shown in the smaller section of the picture are cones of extinct springs. They are also calcerous formations growing out of the sediment of the water. The larger of them is 45 feet high and 20 feet in diameter at the base. It is known as Liberty Cap. Giunt's Thumb is the name of the other.

of the other.

This calcernus deposit extends over an area of several square miles, comprising a number of terraces similar to that described. Many of the springs of these terraces, except the first, are now extinct. There are numerous hot springs, however, along the course of the river.

About nine fields.

About nine fields from the Mammoth Hot Springs the route of the tourist takes him past the celebrated Olsidian Clifts. These are brittle walls of opaque volcame glass, about 200 feet high and 1000 feet in extent. The samight

playing upon this jetty mass, relieved in places by veins of red and yellow, gives some dazzling effects.

ome dazzling effects.

The first of the great geyser fields ap-

as hasty pudding is puffing and boiling. These mud springs are known as "paint pots."

Some of the geysers spurt every few minutes, while others are in action only once a day, or even less. These geysers have funnels which penetrate the earth almost vertically to an unknown depth. (The writer enjoyed the sensation of deseending by bidders into the inky funnel of an extinct "spouter" for a depth of 200 feet.) Along this found, and particularly at the bottom, it is supposed, are various indentations or "pockets," which become filled with steam from the bot springs about them. As the water pours into the funnel from the springs above, this steam at the bottom becomes more and more compressed until finally the explosion takes place which couses the watery upheaval

The most pretentions geyser in this locality is the Monarch which once in 24 hours sends up a column of water a hundred feet high

It is further on, at the Lower Gers, Basin, that the geyser wonder of the world is to be seen. The basin covers a tract of about 40 square miles, over which are distributed more than 600 hot springs and 17 geysers, And the greatest of them all is the Excelstor. Once every hour and twenty minutes it settles down to business, and it is worth going across the continent to see, Around the cone of its funnel is a capacions basin 250 feet in diameter and filled with boiling hot water fed by numerous hot springs. Suddenly there is a quaking and rumbling in the bowels of the curth and with a thunderous roar that may be heard for miles a magnificent column of water lifts itself like a flash anywhere from 100 to 300 feet. The water of the busin goes rushing to join the spurting column, hich varies in diameter from 15 to per haps 40 feet - Great stones are hurled even far above the uplifted water, falling hundreds of feet away and causing the specta. tors to flee for safety. The eruntion continnes for several minutes. Most of the descending water pours over the ledge of the basin down into the Firehole River, which for half a mile becomes a seething flood. The basin, almost dry now, is re-



Moremoth Hot Springs - Free of the Moon Terrais

hig trees and the various points of interest on the Pacific Slope, was left in our January Issue at Chunabar, the terminus of the branch road which drops down from the line of the Northern Pacific road at Livingston, waiting for the stage coards to take him through the National Yelloxstone Park. And what revelations of physical beauty and chemical wonder await the explorer of that maryelous reservation.

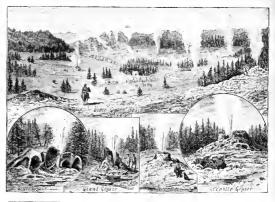
The ticket procured at Livingston at a cost of \$10 meets all the ordinary expenses of a five-days' (200 miles) nor of the park -stage fare, meals and todging at various hotels distributed about the park at convenient heations included.

To the intelligent reader the batest mention of the location, extent, &c., of the Yellowstone Park will suffice. It lies in the midst of the most elevated part of the Rocky Mountains. It is almost entirely in the northwestern portion of the Territory of Wyoming, a narrow ledge on the north and west lying in the Terri tory of Montana, and a small northwestern section being in the Territory of Idaho, Its area is about 3500 square miles, or to put it in a more practical way, one might chalk out the States of Delaware and Rhode Island on a map of the Yellowstone Park and still have a space left representing an area of about 500 square miles. Through the park course the Gardiner, the Yellowstone and other swiftrunning rivers Here are the head-waters of the vast Missouri River system. In the southern part of the reservation is the 2 Continental Divide 5 The melting snow on one slope of the Rockies never rests until it is poured into the bosom of the Atlantic through the Gulf of Mexico; the waters of the other slope eventually find their way, over dancing cataracts and through interminable cañons, to the

thus protected, room through the park in herds. About the only thing free to the visitor is the fishing.

The topography of the park is odeudidly unique. Everywhere are evidences of volcanic formation. There are indisputable proofs, too, at points, of the existence of colossal glaciers at some remote period. The topr ist who has explored the wondets of the Rockies in the vicinity of Maniton and Pike's Peak, who has drunk in the wild grandeur of the Grand, Black and Arkansas cañous, who has stood on the floor of the Valley of the Yosemite and looked with awe upon those giant monoliths, veined with waterfalls, finds it impossible to concerve that nature can hold anything else in reserve. The ruggedness, the weirdness, the sublimity of physical conception, seem to have been realized so completely that there is no margin left. But after a week's accommutance with the Yellow stone, each hour marking new sensation, his astonished and delighted senses tell him-This is the crowning wonder With its jagged mountain environments, as grim, as majestic,

as supricious as those of the Yosemite, and scarcely below them in loftness, the subterranean wonders of the Yellowstone give at a charm that is all its own. The floor of the valley is bargely a semi-calcrenor crust, below which little rivers of boiling waterace senting and gauging by chemical action. The more active of these springwork their way to the surface and period ically send up great ters of steaming water,



proached by this route is the Norris Geyser Basin—Over a barge tract of land hot springs bubble up and gysers spout at every turn. The clouds of rising steam, the spattering and sizzling of the springs and the intermittent action of the gysers bewilder the visitor. The water of the goyers and many of the springs is a clear as crystal, while in other springs a short distance away pasty, colored mud as thick

plenished by its underlying springs in time for the next discharge,

This great geyser, the largest and most powerful known, became active only nine years ago. It is one of the most remarkable and most magnificent sights conceivable.

Further on, in the Upper Geyser Basin, is a group of splendid geysers that are the wonder and admiration of the tourist. The



more prominent ones are located in un area of bulf. a square mile. Foremost among them in popularity, because of his amiable habit of spurting every 63 minutes and never disappointing the audience, is Oli Faithful. The operation continues for full five minus. A good idea of this panying picture. The needle-like water column varies in height from 100 to 130 feet. It is only a foot or so in diameter. Near by is the Bee-Hive, which emits an unmost quantity of steam and lifts its spray stopendous geyer 400 feet nway. It spurts like a foundam, the water forming a kind of serial nescade from a maximum sparts the a fourtain, the water forming a kind of aerial cascade from a maximum height of 250 feet. Other notable geyses in this immediate vicinity are the Grand and the Splendid.

All through the Yellowstone Park the scenery is richly varied and sublimely im-posing. There are rugged peaks which stand up a mile and over from summit to stand up a mile and over from summit to the floor of the valley, and two miles above the sea-level. There are calous and gulches of unsurpassed withdness. There are foaming streams and leaping waters in rich and wild profusion. These characteristics having been fully trusted in former papers. I have not thought it meessary to repeat the discription in detail here. Of the best from Colomo difference from with other less from Colomo difference from with other splendid Vellowstone rails and the match-less Grand Cañon, differing from all other great mountain classus, I merely give the reader a glimpse through the graphic slescription of the Rev. Dr. Wayland Hoyt:

resection of the Rev. 10. Wayland Heyr:

Heyr:

When we where shall I begint and how shall I, in any wise, describe this tremembers sight—its overpowering grandenr, and, at the same time, its inexpressible hearty? Pails of the Yellowstone. They are not the grandes in the world; but there are more more beautiful. They is not the breaufil and dasks of the theorem of the present of

sam. But your eyes are all the time distracted



Old Faithful in Action.

The talls unroll their whiteness down aimid the canon glooms, * * * These tocky sides are almost perpendicular; indeed, in many places

carti hencall your feet again, as you currelly crawl lank. From your perching place.

The second of the second of the second of the half yet fold. As seem is you can stand it, go out on your perching place.

The second of the

noon until the sunset shades came, and after-ward, amid the moonbeams, I watted there, clinging to that rock, jutting out into that overpowering, gorgeous chasm. I was ap-pailed and fascinated, afraid and yet com-pelled to cling there. It was an epoch in my life.

An Ode to the Pen.

By Will Carleton

By Will Corleton.

O Fen's we hear the praise
Wherever aind has walked its devious ways?
Thought has been borne in every land and age
Wherever aind has walked its devious ways?
Thought has been borne in every land and age
When the land Chancer used in time agone
To good led Canterluary pigiring on;
And made his name a jewel rich and "rare;"
Of thee, The Shoknepenre, in his send sailure,
And wards his name a jewel rich and "rare;"
Of thee, The Shoknepenre, in his send sailure
With these bold Milton groped, his eyes thick
scaled.
And wards his name on Heaven's own battleThee, Robert Burns, wrice of the heart's best
press.
Fachment.
Fachme

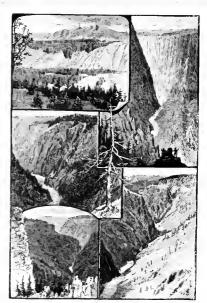
Some com that never commodel!
What if thou writes countless reams on reams
(of manuscript, to trouble printers' dreams!
What if thy cheap and easy wichled proms
Indice each year a hundred thousand songs
In ink of various copionsies and shade—
on every subject Earth and Heaven hande!

made!

made!
What if thou shoveth 'neath the printer's nose Cords of misspelled and unpunctuated prose!
What if, though picked from wing of sense-



Falls of the Vellowshine



Serner in the Grand Pullian

and recipitu

PENMAN'S ART JOURNAL

D. T. AMES, Editor and Proprietor. 26 BROADWAY (cor, Fulton St.), New York

Advertising rates, 30 cents per agate line, \$2.50 per inch, each insertion. Discounts for term and space. Special estimates furnished on application. No advertisements taken for less than \$2.

Average circulation last year over 15,000 per base. Subscription: One year \$1; one number 10 cents. No free samples except to bona full agents who are subscribers to aid them in taking subscriptions. Premium list on p. 13.

W. H. Horseman, of the Brantford Busi-ness College, Brantford, Ontario, is THE JOUBNAL'S accredited agent in that city

New York, March, 1889.

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Pen Points
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BULLETIN BOARD

Lessons in Flourishina

THE JOURNAL has made arrangements with Messrs, M. B. Moore, C. P. Zaner, and Fielding Schofield, winners of the prizes offered for the best three pen flourishes, for a lesson each on Pen Flourish-These lessons will be printed in the April, May and June issues of THE JOUR-NAL respectively. Each lesson will occupy at least a page of THE JOURNAL and will be richly illustrated. Of course each author will show his best, both in text and illustration. Each is an acknowledged master of the art, and after the splendid specimens from their pens recently printed, what may we not expect?

A New Flourishing Contest - \$40 In Prizes.

The extraordinary success of our recent prize flourishing contest, both in the beautiful specimens it brought out and the interest it stirred up in penmanship circles, has induced us to offer still greater inducements for another contest. time given in the last contest was rather short, many penmen who might have competed being barred by pressure of other engagements. The plan we propose no will, we believe, be universally satisfac-

For the best flourish we offer a cash prize of \$25.

For the second best flourish we offer a each prize of \$10.

For the third best flourish we offer a copy of "Ames' Compendium of Practical and Ornamental Penmanship" (price, \$5).

Competitors to have until September 1 to get their specimens into this office. The same rules that goveroed the last con test to govern this, and the awarding of prizes to he made in the same way-by vote of The Journal readers.

All intending competitors will oblige by ootifying us of their determination.

Some of Next Month's Attraction Beginning of Professor Hoff's writing

Page-lesson in flourishing (richly illus trated), by either Moore, Zaner or Schofield. Prize-winning papers on teaching writing in public schools.

Bird-flourish, by D. H. Farley; letters, by F. H. Hall; a beautiful example of plain script, by J. P. Byrne; illustrations in plain and ornamental penwork. by The Journal staff, H. W. Kibbe and

EDITORIAL COMMENT.

AFTER ALL, the old question of the successful teaching of penmanship in the public schools is the one of paramount importance to the youth of our land. We have given the subject a great deal of thought, and it seems to us very clear that it is a question of reaching the brains and the consciences of the public school teachers. The pupils are all right and ripe, How many of THE JOURNAL renders (unless they happen to be well acquainted in the few cities that employ special teachers of writing) can call the names of half a dozen public school teachers who care a rap for penmanship anyhow? How many of the hundreds of "educational" jouroals of this country-the journals that draw their thinly buttered bread from the public school teachers-devote any part of their sacred space to the exposition of scientific methods of teaching writing We see column after column devoted to botany and physiology, logarithms and what-not, supplemented by magnificent essays on the propagation of barnacles and mushrooms, but scarcely ever a word on a branch of education that is the primary requisite of the average young person who expects to earn his own bread.

The writer was present at the sessions of the National Educational Convention at San Francisco last summer. Public school teachers from every State and Territory in the Union were present, and many from the outside, running up in the thousands in the aggregate. From beginning to end of the proceedings, extending over several days, not one word was said about the teaching of penmanship. The proceed ings reek with discussions and dissertations on almost every conceivable educa tional topic, except that particular subject which is universal and all-comprehensivewhich must in some fashion become a part of the education of every boy and girl in the land. Theories and methods of teaching history, grammar, geography, mathe maties, physics, &c., &c., without limit: the graphic, preservative art—penmanship -the custodian of thought and events, nil. The writer happens to know, too, that this was not a mere oversight on the part of the powers that be in the National Educational Association. Long before the assembling of the convention their notice was directed to this neglected branch, and an earnest plea made to give it some recognition. The appeal was not even provocative of the most formal acknowledg

This is the state of things that confronts s. There is no use begging the question. The public school teachers, or those who have the direction of the course of education in this country as a class, do not interest themselves in teaching those under their care how to write. Give the boy a copy and let him work at the puzzle for himself or give it up as a bad job, as most of the teachers have done. If anything goes wrong, blame the copybooks. That is the most convenient way so far devised to let down the delinquent teacher easily, and he long ago learned to work the trick for

PENMANS ART JOURNA

But who is to teach these public school teachers, provided any considerable number of them cared to learn? Who is to show them how to develop the artistic ideal and the manual dexterity in their pupils? Who but the specialists in penmanship-the men who have devoted their educated faculties to just that-teach ing boys and girls to write? That is the conclusion we have reached. That is the conclusion which must force itself upon any one who has given the subject intelligent thought That is what has induced us to seek with great persistency a full and free expression of opinion, not of one but of all the recognized masters in this line, that their views and an exposition of their methods might be spread out for the benefit of the great teaching profession at large. We have accomplished less, indeed, in this direction than we could wish, but far more than we were encouraged to expect. We have in hand at this time a dozen or more papers on this subject from eminent specialists who have made this their business in life and built a reputation on the good results they have obtained from their pupils. If these men are not authorized to speak out who are?

The publication of these papers will begin with the next number of THE JOUR-NAL. We believe that no such important contribution (taken as a whole) to the penmanship-teaching literature of our times has been made. Certainly there has been no such boon recently to the live, conscientious teacher who sincerely wishes to get the best practical results from his pupils, but is honestly handicapped by defects of his own training in this partie

Turee Business Letters - nothing fancy about either of them-all different but all practical. Here is a chance for our writing teachers. Which style would ou prefer your pupils to write? The three specimens are printed in this issue. Don't evade the question, but let us have your vote. This to every reader.

Mn. Powers, of Watertown, N. Y., kindly sends us a list of the towns of the United States which, to his knowledge, employ special writing teachers in the public schools. Surely this cannot be a full list! Can any of our friends supplement it? And can any of our friends in the towns named supply us with the names of the special writing teachers?

THESE PERTINENT INQUIRIES COME to us from a man who has won his spurs as a teacher of penmanship:

How much time is generally required of a pecual teacher of permanship in a business col-gge, and is it customary for him to give all is time, both day and evening (Saturdays in-inded), to the college! ary for a pen aually customar side of school h

work outside of school hours and receive pay for same, or does the college demand pay for all extra work? Respectfully referred to business college proprietors

THE ADVERTISING BATES OF THE JOUR-THE ADVERTISING BATES OF THE GOLDANAL WILL be increased very soon. Very likely the announcement will be made next month. There will be no disturbance of existing contracts and no extra charge to existing contracts and no extra charge to present advertisers. The Journal steady advance in circulation, necelerated re-cently by the consolidation with it of The PENNIN'S GAZETTE, has outgrown the old rates. Those interested will please take notice

SCHOFLELD'S ADMIRABLE PAPER on the teaching of writing in the public schools, which was awarded the first prize in that class, is printed elsewhere. It is full of class, is printed elsewhere. It is full or rich, sound meat. Next month the winrich, sound meat. Next month the win-ners in the remaining competitions will be printed. Judge in all the classes, A. J. Scarborough.



By C. E. Chase, Hiawatha, Kan. (Photo-Engraved).

TO DRAW OUT MEN-or rather to draw out what is in men-their ideas, their methods, their "tricks," if you please, of getting at what is in the boy-their pupil and developing it, putting it into such a shape that it will become a part of his life-that is The Journal's idea of provoking discussion among its friends who are interested in teaching. It is ideas we want, not personalities.

As WE HAPPEN TO KNOW, the business opportunity offered in our advertising columns for the purchase of a prosperous commercial college is a good one.

WE ARE STILL SHORT Of JOURNALS for last November, and will gladly pay 10 cents apiece for them or send any of our pen premiums in exchange.

Who Can Guess It?



I inclose a signature to be produced in our paper for the benefit of the profession. This is the signature of a prominent M. D who has published several works on medicioe. I have never found a man who could read it, and if you see fit to produce it I would like to see how many, if any, of the readers of The Ant Jounnal can make it out. Yours truly,

C. M. Romyson Union Business College, La Fuyette, Ind.

Specimen Exchangers.

A number of very capable penmen have sent their names during the past month to be added to the list of those who wish to exchange penmanship specimens. The list now stands:

R. E. Morriss, McPherson Institute, Re-

R. E. Morriss, McPherson Institute, Re-nblican City, Kan. C. G. Fechner, New Berlin, Tex. D. C. Rugg, Archibald's Business Col-ege, Minneapolis, Minn, G. L. Gullickson, Divon, III,

J. P. Byrnes, Jamestown, N. Y., Busi-

Leonard Hyams, 129 East Seventy-ninth reet, New York.
L. B. Lawson, P. O. Box 734, Los An-

geles, Cal.
A. C. Wieand, Normal College, Huntingdon, Pa.

ingdon, Pa.

J. E. Le Hane, Beatrice, Neb.
Otto Carlovitz, Milton, Fla.
W. S. Chase, Madison, N. H.
G. W. Mier, Canton, Ill.
W. H. Horseman, Brantford, Ont.,

W. Mines,
W. H. Horseman,
Business College.
A. Fuller, East Boothbay, Mc.
Geo. P. Adams, Buxton Center, Mc.
Ser. Ridge Farm, Ill.

v.c., r., Auams, Buxton Center, Mc. M. V. Hester, Ridge Farm, Ill. D. L. Stoddard, Emporia, Kan. J. J. Rackley, Butler, Ga. J. R. Gorsline, West New Brighton, N. Y.

Mark to Little

We live in an era of condensation, especially true of law with reference to is especially trile of law with referrede to its study for business purposes. Students no longer wish to wade through volumes on any subject when a single book will do as well. It is just this want "Carhart's Class THE PENMANS FIFART JOURNAL

Book of Commercial Law" supplies. It is much in little; contains all the law a commercial student needs to know, and is so plainly and attractively written and ex-plained that the study becomes a pleasure. Its adaptability for use in business colleges and in convercial departments of acade-nies and seminaries is generally conceded. Old triends continue its use and new pas are being constantly added. Last year its sales more than doubled.

As announced elsewhere, sample copies for examination may be had by addressing the publisher. We advise all who teach commercial law to send for a copy.

Clubs for February

Clube for February,
Our club royalty for February comes from
the city of Cheego. The king club numbers
February Cheego. The king club numbers
February Metropolitan Business College, Chicago. This shows what a live teacher can do
our business college friends routed the outinterest in our labor of more than a dozen
years to minimian a high-class representative
of America as Mr. Judd has shown, it would
open in opportunities for indefinite erganison,
open in opportunities for indefinite erganison,
send 375 subscribers is in a very flentrishing
way.

May.

vay. The queen club also comes from Chicago. It

tions.

The king club for January (announcement crowded out of last issue) numbered 79 names and was sent by that prince of penuen H. W. Flickinger, of the College of Commerce, Philadelphia. The queue club, numbering 40, was sent by J. E. Gustus, Bethany College, Liudsborg, Kan.

School and Personal.

— J. F. Knowlen is having very flattering success in teaching permanship at the East Maine Seminary, Bucksport, M. C. — The Dathy Telegraph, of Richmond, Ind., has this to say in a revent issue of W. H. in the Richmond Business College: "Professor Shrawder was below aborn on the same day of the month that heralded in George Washington. Professor Shrawder was believe cut out for a try," but in permanship he sails high above

Childs' Business College. About 300 were

Childe Business College. About 3'0 were present.

—The fourth monthly entertainment and social of past and present students of Hinchest and present students of Windman and Program and Pr

teacher and expert accountant of high stand-ing, is doing excellent work in Power's Metro-politan Business College, Chicago, Mrs. Judd is an expert shorthand writer and teacher. They live at Englewood, Ill.

They live at Englewood, Ill.

—As a master of practical "business" pen-manship we cannot repress our admiration of E. H. Robins, of Wiebla, Kan.

—There was an informal reunion of the graduates of Mr. G. S. Walworth's shorthand graduates of Mr. G. S. Walworth's shorthand evening of February 27. Mr. Thomas W. Osborne, the expect caligraph operator, and Professor Judson, presiding interference of attraction.

of attraction.

—Henry Hart, whose ablives is P. O. Bee 183, Rochester, N. Y., makes a specialty of furnishing hadges for grudualing classes of schools and colleges, and in fact for any one stopols and colleges, and in fact for grize and presentations. We have fall for grizes and presentations. We have furnished to be for the first word about it that in parals, both as regards prices and imality of workmanding.

—B. W. Getsinger is meeting with success.

—B. W. Getsinger is meeting with success and lineant teacher of penimanding in the St. D. His beachquarters are at Tarkschille.

—An attractive little circular comes from the Wesleyan Business College, Sahna, Kan, A. T. Griffith is principal and A. T. Gries

pemman.

—Patnam & Kinsley's "Celebrated Pens" are making their way in the market. They come in two sizes, one very line pointed and the other coarser, for ordinary business writing. They are very superior pens.

ing. They are very superior pens.

—The attendance at Soulès Commercial College, New Orleans, is larger this year than evebefore, and that is saying a great deal. Colone
Soule is to be congratulated in having so abla
a coadjutor at the head of his pennanship department as G. W. Harman.

partment as G. W. Harman.

—Business college boys and people generally who may be interested in commercial affairs, either as students or practitioners, will find the Bookkeeper (Dekroit, Mich, a very good paper to subscribe lor. The price is only 50 cents a year.

THE EDITOR'S SCRAP BOOK.

and Bulliulas Schart Bound.

—I. P. Braine, of the amestown, X. V. Basines, College, seads a sunsetown, X. V. Basines, College, seads a sunsetown, X. V. Basines, C. Alica Guerish, M. V. Basines, C. Alica Guerish, M. V. Basines, C. A. Pool, M. V. Basines, C. A. Pool, M. V. Basines, C. A. Pool, G. Sonth Bristol, M. V. Jumits several specimens, including two fluorishes and which merit particular notice.

—A big, fat package of penwork, writing and fourishing, shows, C. J. Lysing, of Myopon, C. P. A. West, C. M. V. Basines, C. M. Pool, C. M. Po

mathess conege. Ital is a number one pen-—E. I., Wiley, Pamesville, Obio, sends some heautrial cards. Others come from D. E. Bake, Gulesburg, Mech, who has progressed very rapidly lately. general specimens come from S. B. Mckine, Vickshurg, Miss; A. Fulle, East Boothbay, Me., and J. P. Howard, Bags-well, Tex.

u, Tex.

—Handsome sets of capitals are contributed
W. M. Wagner, High Point, N. C.; A. D.
cels, Chatham, Ont.; A. E. Parsons, Wilton
uction, Iowa, and E. E. Rogers, Ishpeming,
ch.

Mich.

Among the juniors who show their hands are W. A. Smith, Exira, Iowa, Clarence E. Curnsby, Statford Springs, Conn, and Phay Farr, 12 years old, of Russell, Ill. The latter is a papal of C. E. Beck, and writes extremely well for a could.

1970-1970, Santoni e-pinigs, comit, mor, a mor1970-1970, Santoni e-pinigs, comit, mor, a mor1970-1970, C. E. Heek, and writes extremely
well for a culd.

—From C. E. Jones, Tabor, Joon, we have
—From C. E. Jones, Tabor, Joon, we have
perfectly a compared to the compared of the comp

Chicago, Ill, Jan 1, 1889. C E. Dunn & Co. Omaha Neb Gentlemen; We are in recupit of your order for 10 bolts Wirbleached Mus. lin, quality as per sample enclosed The goods will be shipped you to day, and the amount charged to your account. Quaiting your further orders! we - remain, Yours truly, Chrwood & Storo

Specimen II [Photo-Engenred]. Submitted for Competition in our Prize Class No. 4, and One of the There. Systemens Selected as the Best from the Whole Number Revised. The Other Cuts are Liberian Shown in This Issue. You are Invited to Send Your Viet us to which of these Sperimens shall be Americal First Frize, which Second and which Thark. Slowed of triginals Set phesis.

which of these Specimens shall be Aware which of the Specimens shall be Aware Memories 122 names, and the sender is I, W. Poerson, penninn of Bryant's Business College, position, and is doing excellent work. He finds that The Journal of the Specimens of the Specimens of the Indiana The Journal of the Specimens of the Indiana The Journal of the Specimens of the Indiana Specimens of the Indiana

the revolutionary beroes and holds rank as "first in the hearts of his pupils." And so these pupils and many friends met at the Business College last night and held a gay social in honor of his birthday."

nor of his butthday."

—One of Fine Journal's old and esteemed iends is George A. Whidwogel, of La Fayette, id., who has wood and won tame by flirting that the upper either in the capacity of nerount and balloon manager.

—F. J. Toland has sold bis commercial college at Canton, III., to G. W. Miner, a former pupil. The latter seems to be fully equipped for the work in hand, and we wish him every

—C. M. Wiener, South Whitley, Ind., is an ambitions young ornamental penuan who will be doubtless heard from in a very substan-tial way. He is working up a good mail busi-

-Unoccupied young penmen are invited by C. Carver, Beatrice, Neb., to take an agency his Family Becords, which are well spoken

of.

—Messrs, O. E. and F. C. Fulghum, proprietors of the Richmond, Ind., Business College, gave their pagis a delightful cutertainment on the evening of February 22. About 250 pupils and graduates were present, asys the Richmond Pulladium.

—The Transcript, Holyoke, Mass., of February 150 Base an account of a very pleasant reception of the present and former pupils of securities.

the migration of Prof. H. B. Parsons, long connected with the Business tollege of that the Business tollege of that the State of the St

National Risenses Oniversity, of Columbra,
—Talk about stemographs. Have you seen
the School News, issued by W. G. Chaffee, of
the Chool News, issued by W. G. Chaffee, of
the Elemographic Institute, of Ossegon, N. Y.,
It this thing keeps on it will soon take a volume
to the Chambra Chambra Chambra Chambra
—There are many excellent schools of cum—
—There are many excellent schools of cum—
—There are many excellent schools of cum—
Prominent among the namber is the Grand
Bapads Busness College, considered by the
well-known writer, d. W. Wetton,

C. R. Kaumells, who for 14 versus bandedys, is
C. R. Kaumells, who for 14 versus has been with
the great thy goests firm of John V. Farwell &
Co., of Chicago, Mr. Rumells, handles a peal
discriminating taste for artistic work.

—The unpressing last of stabilities at Goodycea.

discriminating taste for artistic work.

—The imposing list of students at Goodyear & Palmer's Business College, Cedar Rapids, Iowa, shows conclusively that that enterprising school is not languishing for want of patrons.

—F. F. Judd, well known as a commercial

Character and Individuality in Penmanship.

EDITOR OF THE JOURNAL:

While perusing the "Educational Discussion" in which several of the principals and teachers of the public schools of New York City took part, in the Tribunof February 18, my attention was arrested by the only allusion to penmanship contained in the discussion. I refer to the opinious as expressed by Miss Julia Richman, principal of the girls' department of Grammar School No. 7.

Personally I am unacquainted with Miss Richman; but I am conscious of the worth of this lady as an educational factor in this city, and can attest to her ability, having had the pleasure of hearing her deliver an extemporaneous address recently, in which she impressed her bearers most favorably.

I give rerbatem the paragraph which is of interest to penmen:

Take pennanship. New York pupils make the best pennen. Their writing is like copperplate, but it has no individu-ality. I tried to correct this feature in my ality. I trued to carrect this feature in any school, and succeeded to some extent, but my teachers said we were falling behind in penmanship. The writing is plain and legible, I replied, and there is character in it: that is what I want.

My purpose in writing is not born of any desire to animadvert on the opinions of Miss Richman or any one else. I wish simply to lay bare certain phenomena in penmanship which are accepted by some

Regarding the penmanship of the pupils of the public schools of New York, their copperplate characteristics, &c., 1 will not ak, being unable to substantiate or contradict these statements, not having seen the specimens necessary for a just criticism. But what I do wish to call attention to is that portion relative to individuality and character in penmanship.

To begin with, character and individ nality are synonymous terms, I will, therefore, use these terms interchangeably,

Is the affinity between penmanship and character (if there be any) strong enough to exert an influence one over the other, and, if so, what is the effect? Is it favor able, adverse, or indifferent?

Does the penmanship mold the character of the individual (which is highly im probable) or does the character which is inherent in the individual mobil the nenmanshin?

Is individuality some special preordained gift, and is it subject, like penmanship, to change or is it immutable? If individ nality is mutable, what is the cause and the effect of its mutation ?

Either character is independent of peu manship, or, if it be embodied in it, it must have been born with the individual: but as penmen understand it penmanshin is progressive-no one being perfect in his incipiency-he becomes so only after long and patient study and practice.

Characteristically, what does good penmanship denote? Conversely, what does poor penmanship denote?

Penmanship, it is said, reflects the individuality and character. This rule, to a certain extent, holds good,

With poor pennsaiship one can generally find abundant individuality, as there are different degrees of bad writing, some worse than others; but the highest degree of good writing, that which is perfect, remains immutable; therefore, what character does the best writing denote:

Poor penmanship generally reflects most truly some of the personal characteristics, to the detriment of the writer. It monifests itself primarily in ignorance, lack of artistic taste, carclessness, indifference, haste, &c

Good pennanship is the reflex of knowledge, a cultivated asthetic taste, care, study, patience, &c.

In the evolution of penmanship, as the individual progresses more and more, does this advance indicate a similar and commensurate increase in character? May not

an individual, oo matter bow great his progress in peumanship, deteriorate in character, notwithstanding his better penmaaship?

Or, if better penmanship does not indieate better character, and if, inversely, his previous but poorer penmuoship did, then it follows, à priori, that the better peomanship eradicates his individuality and char acter in the improvement of his penmanship.

And, lastly, is character reading in writ-

iog coosistent in all eases?

Miss Richman says: "The writing is plain and legible, and there is character in That is what I want

Now, I challenge the desire contained in the above statement regarding the sim in the teaching of penmanship.

The fallacy of this statement is evident on its face; for in the public schools of New York the pupils practice penmanship from engraved copies which are entirely destitute of character, and the teachers requirements of the pupils are to obtain the nearest possible results to these copies, irrespective of character. I doubt very much if there be a single teacher (the majority are single) in any school who advocates the attainment of character in penmanship as the result.

In conclusion, I wish to relate an experieoce I had in discussing this individuality in writing with a gentleman highly

EDUCATIONAL NOTES.

[Contributions for this Department may be addressed to B. F. Kelley, office of Toe Pen-Man's Art Joudnal. Brief educational items solicited.]

Facts. Ohio Wesleyan University has over 800 cudeots in attendance,

In Rome over 100,000 of the population can either read nor write,

New York has a school for educating the orses used in its fire service,

A course in carpentry has been introduced ito the women's training college at Cambridge, The Pratt Instatute for Industrial Educa-tion, at Brooklyn, N. Y., is the largest institu-tion of its kind in the world.

The first game of tootball in the country was played at New Haven in 1840 between two

player at a very fraction of class teams. And Arbor, Mich., claims the honor of originating the "He's all right" yell. university is 818,600 per annum. The encyclopedia published by the Acudeny at Pokin, as far as bulk is concerned, at least, is the largest in the world, it being composed of 160,000 volumes.

of 160,06 volumes.

The average percentage of the lillicrate for the whole of Prussia for the year 1887-88 was 1997. In three provinces it had more than 1 1997. In three provinces it had more than 1 4.09, and in East Prussia, 4.19. In the remaining provinces it was less than 1 per cert.

10 the 7,509,000 of Africana, 5,500,000 are 7,700,000 are 7,700



Photo-Engraved from Pen Copy made by LeDoit Kimbatt, Principal of the Lowell, Mass., Commercial College

educated a Ph. D., and now a young divine in England.

On seeing some skillfully executed specimens and reproductions of penmanship, this gentleman immediately recognized them by the cognomen of "Spencerian," and then and there expressed his antipathy to everything savoring of the "Spencerian, by intimating that they lacked individuality, and that they were mechanical, "as such writing had a tendency toward a certain standpoint.

He said, furthermore, "my own writing is execrable, nevertheless, it exhibit haracter" I agreed with him and told him that it exhibited the character of indifference to the beautiful in pennanship.

He told me that his sister's written M's. though they apparently represented the outstretched claws of a scorpiou in agony. were his ideal as to individuality; these M's were strictly original, and defied all attempts to decipher them.

Opinions like these, I believe, are the prevalent acceptations of "individuality" and "character" in penmanship by those who know least of the beauties of the pen. MARCES II, FOX.

163 East 87th street, New York

The Lone Star Twinkles Benis-manta,—"Please send another gross of Ames' Bes Pens. They are the bost I have ever used."—T. D. Graham, Princi-pal Commercial Department Central Col-lege, Sulphur Springs, Tex.

Fancies.

make a Russian name—unitate t ng " of a bullfrog, give one soceze and s

Burglars sometimes hide under the bed, but ie New York News has seen a cow-hide in a

Mr. Jones, to member of School Bearth—'I Mr. Jones, to member of School Bearth—'I v, what's Easter, anyhow?'' Member of chool Bearth—'Can't say. Look in the Bible t file hook of Easter (Esther!); it'll tell you labout it.'

Il about it."
Physiologists say that the older a man grows be smaller his bridin becomes. This explains thy young men know everything and old men othing.—Boston Courier. A little girl five years old was told by her acher that the Mississippi was the Parline of

teacher that the Mississippi was the Father Waters. "How is that" she querried; "if is the Father of Waters, it ought to be Mist

upo."
Class in grammar—Teacher; "Now, chilten. I will give you three wurds—boys, beeupon blear—and I want you to compuse a senque which will melade all three words."
Small boy—"I baye it."
Teacher—"John, you may give us your sen-

nee,"

John "Boys bees tare whin they goes in
commun."—Harper's Hazaur.

Scene, teacher with reading class

Boy (reading)—"And as she sailed down the

Boy forming—"And as successful down the property of the proper

GRIV MOSES.

"What is the meaning of the word tantalizing ("seked the teacher.

"Please, marm," spoke up little Johnny Hol-comb, "it means a circus procession passing the schoolhouse, and the scholars not allowed to look out."

JUST POR PUN.

Uncle Sam may laugh at Canada, but he an't catch a nation by cachinnation.—Detroit rice Press.

If he who hesitates is lost, the man who stuters must have great difficulty in finding himself.—Somerville Journal.

Georgie itaking in the dime museum)—
What's that, pop!"
Pop—"That's a munny,"
Georgie—"Too stilf to speak to unybody,
in't he!"

"Didn't I see you with your arm around a girl's waist the other night?" "Yes. I was making haste to reach her heart by the belt line."—Hostm Gazette.

"good man gone wrong" is usually a bad is found out,—Buffalo Express.

First boy—" Is your father fend of fish?" Second boy—"Yes, I guess so; he has C.O.D. printed on his business eards."

Why is an unpaid subscription bill like a bot-mless chair? Chorus of newspaper publishers—"Because needs receipting."—Partland Transcript.

Dogs are said to speak with their tails. Would be proper, therefore, to call a short-tailed dog stamp orator?

a sump orator?
"So you are a jail-bird, ch? What did they put you in for?"
"Robin,"—Boston Post,

"Boldin,"—Boldon Post,
Health journals insist upon repessing on the
right side only, and claim that it is injurious
to lie on both sides, but we don't know where
they will find a healthier-bolding set of men
than the property of the decreased have any favarile song that you think he would like to have
sung at his functor!?"
Widow—"How very kind of you to suggest
all these things, I don't know of any song that
John loved any letter than "We work go
been till morning."

To Remove Ink Stains

Inks made with autgalls and copperas concentrated solution of oxalic acid, followed by use of pure water, and frequent drying with clean blotting paper. Most other black inks are erased by use of a weak solution of chlorinated lime, followed by dilute acetic acid and water, with dry-ing with blotters. Malachite green ink is bleached by aqua anumonia; silver inks, by potassium cyanide or sudium hyposul-Some apiline colors are easily removed by alcohol, and nearly all by chlor-inated lime followed by dilute acetic acid inated lime followed by dilute acetic acid or vinegar. All these remarks apply to goods. The removal of such stains from tinted papers or colored dress goods is nearly impossible, in many cases, without imparing the color of the fabrics; and sike and wonden goods are hable to be acted upon by the chemicals on a to be seriously injuried. In all cases apply the substances with candel-shair brushes or feathers, with cannels-hair brushes or teathers, and allow them to remain no longer than is necessary, after which time well with water, and dry with blotting papers. There is no reliable method for the removal of printing ink.

Pen Points.

-Why not organize an Eastern Ceniuch's

this city

"The demand for Charles Dickens' autographs is so great." said a paronnient dealer in autographs the other day, "that I keep several men constantly at work within them."

men constantly at work witting them.

—Photogravure is a French meetion. It is a process by which engraving in black, red, brown and bistre van be done with a hot metallic point on wood. It is as easily excented as with the ordinary method of pen or pencil.

now with the exchaners method of pen or pencil,
—The silver pen with which Senuter Ingalls affixed his name to bulk and resolutions as Preached, per Jon, has been done from his ——Last week a certain New York from advertised for an office assestant. Once Illianswer, were received. All ladt four were promptly into the pencil of the pencil

the improveming fairs respectively only in the proposed of the property of the

several blank pages left for frature cadeds—Mr Guild, president of "The Ulth Gold Vols." Boston, for a motable collection of anti-graphs. Among the motable collection of anti-graphs, among the motable set is builded to be a com-graph of the collection of the collection of anti-graphs. Among the collection of the collection of the col-mon mention of the collection o



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excepting M, W and I, and a uniform space equal to about one-fifth the whole width taken from each square for the space be

is but one style of writing. The lexition of the keys once learned, the manipulation follows with increasing ones and rapidity, without the use of the eyes.

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way. In S and Z this confraction should always be observed, but in the other letters

mentioned it may be disregarded.

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The old style I clipped from his letter or dering the course, and the new style he sent me after completing the course. His P. O. address is Chambershurg, Pa. He says:

"I most sincerely thank you for the kindly in-terest you manife-ted in me as a student. I am more than satisfied, and many times repaid for my small investment of \$2.00.

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NEW YORK. APRIL, 1889.

AND

Vol. XIII -No. 4

Penmanship in Public ! chools. |

AV D W HOFF

It is our purpose in this our initial article simply to convey a general idea of the plan and methods pursued in presenting the above-named subject. The details of our plan will appear later, in the form of a series of illustrated lessons

Penmanship consists of pen reproductions of concepts of script letters and their various combinations.

The prerequisites of good penmaoship are, first, correct copies; second, clear conand their action controlled by that function of mind known as will-power, while reason determines the direction, speed, force and duration of muscular action. and the degree of muscular tension necessary to such reproduction.

The resemblance of reproductions to ideal forms depends upon the extent to which muscles are subjected to mind, the mental and physical condition and the adaptation of copies and material chosen. A reproduction never equals the ideal or "mental copy," for the reasons that conception precedes execution, and is invariably superior thereto.

duction is determined by the accuracy and strength of memory

ATTENTION.

Without attention instruction is not pos sable. Pupils must see; they must hear; they must heed.

Objects only cross the vision unobserved; they may be viewed in a carcless, superficial way, or they may be examined with thoughtful scrutioy. Sounds may vibrate upon the ear unheeded; they may be heard with indifference, or they may be listened to and comprehended.

In each of the above cases the impression

wonderful machinery, and to remove the impediments and friction which prevent freedom and ease in its action, are the chief objects to be gained, and embody the grand secret of all successful instruction in penmanship.

MENTAL IMPEDIMENTS.

Indefinite conceptions of form, position, movement, speed, checks or stops, con-scious inability or fear of spoiling something, are unconscious restraints upon muscular action. This class of impe ments are not only the most formidable obstructions, but the most difficult to apprehend and remove. Their presence and

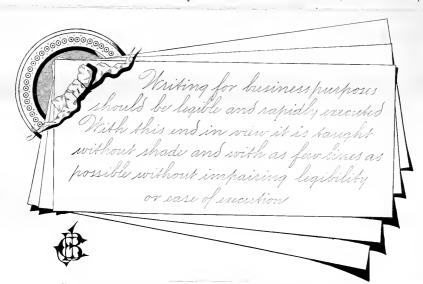


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ceptions; third, definite knowledge of the process of construction; fourth, good ma terial; fifth, a position which will admit of the freest possible action of the writing muscles consistent with strength, precis ion and bodily comfort; sixth, favorable mental and physical conditions, and finally, thorough mental discipline and persistent, intelligent and systematic muscular training.

THE PROCESS OF REPRODUCTION

" The eye observes; the ear listens; the mind conceives; the will directs; the muscles exe-

The reproduction of script concepts necessitates certain movements of the arm, hand and fingers. These are set in motion

CONCERTS

Correct conceptions of form, and of the position and movements necessary to reproduction, must of necessity precede intelligent muscular discipline, and muscular discipline is a prerequisite to proper exe-

The accuracy of mental conceptions depends upon the degree and quality of attention, and the nature of the instruction, The quality of concepts depends upon the accuracy of copies, the models, examples and methods used in illustrating form, position and movement, and the manner and spirit in which each is presented, granting that due attention has been secured. The availability of concepts for repeated reprois correspondingly vivid or indistinct Only conscious sight and sound convey impressions to the mind. The distinctness of these impressions is determined largely by the manner of observing and listening.

THE MACHINERY.

The human body is the highest type of mechanism. Infinitely perfect in all its detail, it is capable of the most powerful or the most delicate motion. It yields to slightest propelling pressure and guiding influence; responds to the slightest demand upon its action; moves with the greatest precision, in both rapid or deliberate movements; and when properly operated is absolutely free from friction

To regulate the force which operates this

nature are often indicated only by the expression on the pupil's face, but more frequently in the character and nature of his movements.

MINO THE MOTOR.

Mind is the motive power-the incentive to muscular action. All voluntary action has its origin in the mind. At first this action is the result of conscious, and subsequently of unconscious mental dictation. The latter is true when constant repetition has converted conscious mental and physical effort into unconscious habits of thought and action when motion has become automatic.

It is not sufficient that a teacher understand the measurements of letters and the THE PENMANS FI ART JOURNAL.

methods of coostmetion, nor yet that he be able to execute with skill. These certainly are most essential; hut, in addition to these, he must he possessed of that knowledge of eause and effect which will enable him to trace the cause by observing the effect. In fact, the power of correction consists chiefly in this knowledge. We must understand both the mental and physical caposity and capability of a pupil ere we can hope to mold his habits of thought and action.

CAUSE AND EFFECT.

Every result has a cause. In penmanship form coincides with the motion which produces it, hence if letters are not perfect the mution is incorrect. Both good and poor results may be traced directly to some condition of mind, muscle or muterial. The existence of boldness or timidity, carclessuess or overanxiety, indifference or earnestness, uncertainty or selfconfidence in the mind of the writer, a clear ent or an accurate conception of form, position, or movement, as certainly determines the form, nature and quality of the reproduction as that form is produced by motion, and that muscles are moved and controlled by will-power in obedience to mental dictation.

If writing contains weak, irregular lines, the motion wants strength and velocity. If letters are too wide or too far apart, too much freedom has been allowed in applying lateral sweeps. If too narrow or crowded together, the cause is want of freedom in that direction. If results are too large, either the arm has been driven with too much force or the fingers have been used too freely. If of irregular heights, widths or slants, a corresponding irregularity will be found to exist in the productive motion.

INVESTIGATION.

We instruct pupils as to the physical structure and capacity of the writing machinery, also as to what impedes and what facilitates muscular action. We teach them to reason and to investigate as a means of self-correction. This is especially true of our advanced grades. By citing their own cases we convince unpils that motions which creep from a drowsy mind are sluggish, feeble and uncertain, while those which are stimulated to action by a strong will and controlled by a clear, active mind are characterized by strength, speed and precision. We tell them the injurious effects upon the nerves. of recent overevertion, of overanviety, or the stimulating, strengthening and subjecting power of mind over nerves when will-force is exerted in that direction. We study their faces, and seek to determine their state of mind. We tell them that mental composure and a cheerful mood facilitate execution, and how relative position or direction of motion determine slant

We instruct pupils in the selection, care and use of material. Our investigations prove to them that poor position, soft paper, sharp or worn pens, close-fitting sleeves, cuffs or bracelets, increased weight or pressure at arm rest or excessive muscular tension obstruct motion, render muscles less clastic, limit their action and necessitate greater physical effort. We teach them the power of position; the advantages of one position over another; the influence of position upon movement; the relation of time to motion and of motion to form. We require them to write with different rates of speed as a means of determining which is the most easily controlled. They soon discover that to increase the speed beyond a certain limit lessens their power of control and renders the result proportionately inaccurate, or that to dimmish this speed will rob the movement of that quality so essential to strong, rapid and graceful penmanship.

We endeavor to impress them with the importance of cultivating habits of selfreliance. They must learn to be self-confident, self-watchful and self-corrective. To acquire these habits is to extend the benefits of our instruction to the pupil's home and into his attentific

Teaching Writing in the Public Schools.

BY J. B. M'KAY, DOMINION BUSINESS COL-LEGE, KINGSTON, ONT.

Awarded First Prize in The Journal Prize Competition, No. 2.

Writing may be properly considered both no art and a science. The science comprises what is designated as the theory the teacher should be educated in the science of writing according to some standard system, that he may be able to demonstrate the forms of the different letters and give instruction on position and movement; yet to understand a subject does not necessarily imply the qualification to impart it to others. Again, the ability to faultlessly execute beautiful forms does not insure the ability to teach writing: neither is it necessary that the successful teacher of writing be an expert penman. At the same time he should possess a fair degree of skill in writing on paper, and especially on the blackboard, as there is nothing that will inspire a class more readily with a desire to excel than well-



By D. H. Farley, State Normal School, Trenton, N. J. (Photo-Engraved),

of writing, while the execution is the art. It is acknowledged that art and selence advance together, mutually aiding each other. Therefore it is quite obvious that the labor in acquiring a good handwriting is twofold—partly meetal, partly mechanical. First, a knowledge of form and a correct conception of all list remissites.

formed letters on the board. The success of a teacher depends not only on his knowledge and enthusiasm, but on his ability to impart the one and arouse the other in his class.

He should place himself on a level with his pupils, and adapt his explanation to the capacity of the dullest. Remember

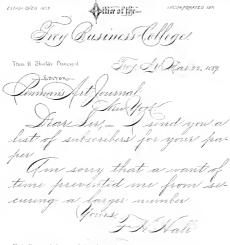


Photo-Engraved from a Letter Received at The Jovanal Office in the Ordinary Course of Business.

Second, well-directed practice to secure proper execution. Thus mind and hand act together. Intelligent effort will secure better results than mere mechanical initution. It is of absolute importance that the motto: "Take care of the poor writers, the good ones will take care of themselves." Always discourage the exceedingly disastrous and false idea so prevalent among our teachers that "writing is a

special gift, acquired only by the favored few." Nothing will retard the progress of a class more than this fallacious cotion. Why give it so much currency when it is no more true with regard to writing than it is of reading, arithmetic or any other subject? A good easy handwriting suitable for practical purposes cannot be acquired in the public schools by the regular copybook practice alone, but must he supplemented by the instruction of a teacher who has a correct eye and can at once discern where the pupil has failed in his practice; at the same time can clearly illustrate the faults and offer such timely suggestions for their correction as will aid and encourage the pupil in overcoming them. There is very little inspiration in cold, lifeless copybooks, and they are frequently "as much abused as used;" they admit of very little movement, and make poor substitutes for teachers Every lesson in writing should be preceded by a drill on some simple movement exercises upon loose paper for five or ten minutes. The object of the drill is to educate the muscles of the arm and call into play the lateral motion of the forearm or sliding movement across the page. Position of hody, arm, hand and pen should be explained and fully illustrated. To gain a uniform speed in these exercises it will be found an excellent method to count for each line in the letter or exercise. Some trouble may be experienced at first if the teacher is not careful to see that all understand the plan. To illustrate, place the copy on the blackboard and count for each movement or line you make; thus in small a count one, two, one, dot, or up, down, up, dot; for n, one, two, one, two, one. Apply the counting in a similar manner to exercises and words. Great care is necessary to see that all associate the count with the movement. Some will find the count too fast, others too slow; urge the slow ones, restrain the fast ones; thus the teacher will secure promptness, precision and uniformity throughout the class. As an incentive to study and practice the blackboard should he used freely, teaching enough analysis of the letters in the copy to give a clear idea of their form and of the principles used. Train the eye to see, the mind to think and the hand to act correctly. The mind conveys the desired forms to the hand, and is then assisted by the eye and the sense of touch in directing a proper execution. This should be practically demonstrated to the class by explaining some letters on the blackboard, and after they have made a number ask them to close their eyes and continue the same exercise, using the mind's eye for the sake of comparison. Thus pupils may be led to see quite clearly the relation of eye, mind and hand. While the class is practicing in the copybooks the teacher should move about the room, correcting position and movement and offering such suggestions as he deems necessary. Europrage the pupils to think, compare, criticise and correct while they write.

Tracing is a very good method for young pupils as an auxiliary in their first efforts in writing. It relieves the mind to a certain extent of the form and makes it easier to secure proper position of body and pen; at the same time the pen is being carried over the correct forms of the letters, strengthening the proper mus-cles. When lead-pencils are used they should be of sufficient length to be held properly. Never allow short pencils in the class-room. If possible replace slates with paper; good results will follow. Pen and ink may be introduced in the second class. In teaching writing there are three very important clements-viz., position, movement and form. It is almost useless to refer a class to the ordinary stereotyped explanations of these essentials found in our regular copybooks, unless they are practically illustrated and explained. After the teacher has given the



class a clear conception of what they are to do, he must then make it equally clear how it is to be done. Remember "theory is one thing and practice another."

POSITION.

Correct position give-power and is considered the first essential element to secure good writing. There are only two positions suitable for public schools-" front" and "right side" positions. The teacher must use his own discretion in choosing position for the class, as a great deal depends on the light and kind of desks used. In front position the scholar should sit squarely in front and close to the desk. Lean forward without touching the deslor heading the body, the feet level on the floor, the left a little in advance of the right. The right arm should rest very lightly on the muscles just forward of the elbow, the tip of which should project

arm and Combined. Finger movement consists of the extending and contracting action of the thumb and first two fingers; the nails of the third and fourth fingers should act as a sliding rest for the hand The lateral motion of the forearm should accompany the finger movement, which should be explained by the teacher placing the child's arm on the desk in proper po sition, hand and forearm straight, holding the elbow in place with the left hand while he swings the arm backward and forward across the paper, as a door is swung on its hinges. The teacher will find this the most apt and accurate movement for beginners, yet he should intro duce and encourage the muscular action of the arm as soon as possible.

Whole-arm movement consists of a free, unrestricted action of the whole arm from the shoulder forward, the alboy and fore acquire, and is adapted to perfect, easy and graceful writing.

FORM

This is the mental part and requires a large proportion of the teacher's time. In each lesson the exact form of the letters should be stamped upon the mental tablet of the pupils so clearly that they can be fairly executed with eyes closed. The small forms of the letters should be taught first, taking them in the order of their simplicity. The whole letter should be presented to the beginners before 'the elements are presented. As soon as fair knowledge is gained of a letter, it should be written singly first, then in combination, increasing and diminishing the spacing. Insist ou the use of the lateral motion of the forearm in forming the connecting lines. The teacher can simplify the study

Show how i may be converted into I by the addition of the loop, to which the last part of w to form b, and the last part of n tu form h; invert the h and it gives y. Space will not admit of further illustration. Teach the class how to criticise their own work, as well as the work on the board. As a rule, all down lines should be light, straight and parallel. All up lines should be uniform curves. Turns must be short and uniform, angles sharp and equal. Observe uniformity in size, slant, spacing and in the small openings made by the angles and turns. Teach the relative width and height of the letters. Capital letters are all based upon the oval or parts of it; therefore the teacher will do well to impress the class with the importance of securing a correct conception of the

common oval or egg-shaped principles. The capitals may be divided into three groups, as follows: 1. formed from the oval Those fold -X, Z, Q, W, N, M, H, K, I, J, U, V and V. Those formed from the complete oval-0, C, D, E, A. 3. Those formed from a combination taken from the two ovals called the stem-P, B, R, S, L, G, T, F, and old forms of A, N, M, H and K. The general principles of presenting the small letters may be observed in teaching the capitals. Special attention should be given to their proportions. Require the class to know the height and width of each letter and the length and width of all the ovals in the different letters. Drill the class on the true shape of the oval and insist on it being made with a continuous stroke; never allow them to stop in making a curve or oval turn. The teacher should place the letters of the different groups on the blackboard. Show the class the parts that are common and fully explain the characteristies of each letter or the part to determine it. For example, take the first group, in which the oval fold, with a very slight change, is the common part of all the letters in the group; have the class you in adding to the fold the characteristics of each letter-

for the X two curves, for the Z the loop, for the Q a small loop and a compound curve, for the W three curved lines. Thus all the letters of a group may be built on a common part. While practicing discourage all piecemeal work; have the class aim at the complete form of the letters, as it is the only way to develop fluent writers; at the time, every part of the letters should be perfectly understood if the best results are expected. Continuous capital letters make excellent exercises for senior classes. They impart that power and confidence which under complete control secure perfect forms and praceful lines



The sentence "Frowzy quacks jump, vex, and blight," consisting of only 28 letters, is the shortest grammatical alphabetic composition yet known. It contains no repeated consonants or proper names, and in point of brevity 1 think that it cannot be surpassed. "John quickly extemporized five tow hags," has held possession of the field heretofore. Unidentified Exchange.

Queen Victoria's speech at Glusgow was inscribed on a piece of parebment no larger than a three-penny hit by a man over 70 years of age.



Photo-Engroved from Copy Executed by J. C. Miller, Penmin Trimmer's Business College, Chambersburg, Pa

over the edge of the desk. The left arm should be placed on the desk at right angles to the right, as apop to steady and support the body, thus giving the right arm and hand perfect freedom for a free and easy movement. The elbows should be kept 4 or 5 inches from the body.

POSITION OF PENHOLDER

It should be held lightly between the thumb and first and second fingers, letting it cross the second finger at the root of the nail about 1 inch from the pen's point and the first finger opposite the knuckles. The thumb should be bent ontward at the first joint, and the upper end of it placed against the holder opposite the first joint of the foretinger. The third and fourth tingers should be bent into the hollow of the band enough to form an easy sliding rest on the tips of the pulls. The wriet should be kept straight and not allowed to rest on anything. Turn the hand so that the holder will point over the right shoulder; this will bring the nils of the pen squarely on the paper.

MOVEMENT

Proper movement gives ease, rapidity and grace, and is the result of a correct position. It may be considered under four heads—viz., Finger, Whole-arm, Forearm being raised slightly from the desk and the nails of the third and fourth flugers acting as a sliding rest. This movement should not be taught in the public school unless it is by a special teacher of writing, and then only occasionally in scalor classes to develop the free action of the arm from the shoulder.

Forearm movement is the whole arm restricted by a vibratory rest on the large muscular swell of the forearm between the elbow and the wrist It is peculiarly adapted to rapid business writing and should receive special attention. For individual explanation, stand behind the pupil, place the fingers of the right hand on the upper part of the forearm to keep it from sliding, the thumb at the tip of the elbow which projects over the edge of the desk; thrust the forcarm forward with the thumb. allowing it to spring back again in place, By repeating this a number of times the pupils will understand and acquire this movement quite rapidly.

Combined movement is the united action of the forearm and dinger movements and secures the most complete power over the pen. The forearm farnishes the propelling motion, and is assisted by a slight extension and contraction of the thumb'and fingers in guidding the pen. This is the hest and most difficult movement to

some practical analysis, showing the elements and principles common to letters and their similarity. As an illustration take the letter i, remove the dot and it leaves the first principle, which, if properly understood, will give the key to a large number of letters. Place it on the board and call the attention of the class to its size, shape and slant. Show that the two up lines are not parts of a circle, but of an egg-shaped oval, and that the down stroke is a slanting straight line. Explain how the short turn and sharp point or angle are made, and that the line must di verge from the very point at the top. After the form is fully explained and a clear mental image is conveyed to the pupils, let them assist in building letters. Repeat the last two lines of the i principle to form u; by a slight change of the u, we is made. Invert it, and add the last two lines of i to form n; repeat the first two lines for m. The a may be built from the i by arching the first curve over with a full left curve. Draw a straight line from the dot to the point of the letter to form d; cross it and / appears; add the loop below and y may be pointed out: and by a slight change q is added to the group. In order not to confuse, it is hetter not to group too many together.

Shorthand Department.

All matter intended for this department (including shorthand exchanges) sent to Mrs. L. H. Packard, 101 East 23d street, New York

Are Shorthand Schools on the Wane?

A writer in the Phonographic World draws a sad picture of affairs in Connecticut. It seems that less than a year ago the enterprising principal of the Hartford High School thought it would be a good thing to have a typewriter or two in his hailding for his girls to practice upon, and so he got a couple and set the girls at work. Now we learn that all the stenographic schools in that neighborhood have struck their colors and surrendered. Either the shrewd Yankee girls prefer getting something for nothing, or the shrewd Yankee schoolmuster who dominates the Hartford High School has got hold of the right end of things, and by doing supe rior teaching has left the special shorthand schools in the lurch. The writer who records the fact seems to take a lugubrions look at things, and wants to know if the end has come. Seriously, we think it has-that is, the end of poor teaching and pretense. If the shorthand schools of Connecticut or elsewhere cannot keep their classes filled, the cause does not liin the fact that Mr. Hall has decoyed their pupils by any magic, nor even that education is offered free; it is solely because the girls do not get what they want in one place and do, in another. Any special shorthand school that permits itself to be beaten by a shorthand department in a public free school has only itself to blame; and if it cannot stand up under such competition the sooner it lies down and bellows the better. All honor to the Hartford High School, and the other thing to the weak Jeremiahs who bewail well directed enterprise.

Philadelphia Stenographers' Asso-ciation.

Several hundred stenographers met on Friday evening, April 5, at the College of Commerce, Twelfth and Chestnut streets Philadelphia, for the purpose of taking permanent steps for the organization of the Philadelphia Stenographers' Associa tion by the election of the following officers: President, Francis H. Hemporley vice-presidents, Oliver B. Barden, J. W. R. Collins, Miss Sue Wilkins; secretary Henry T. C. Wise; assistant sceretary. Miss Adele Wilson: treasurer. Oliver B Barden: bound of directors, E. A. Hawthorne, J. W. R. Collins, J. B. Bonner, A. E. Hubbard, Mrs. L. E. Holman and John Dixon

The new association intends to have club rooms located in the central part of the city, open every night in the week (except Sunday), where members of the association can meet for social purposes and for study. The zeal and interest which the stenographers have evinced prove that such an association will fill a long-felt want, and one that will be appreciated by every lover of the art. qualifications for active membership are the ability to write 100 words a minute and read it correctly; associate members however, will be admitted who can write 70 words a minute and read it correctly Writers of all systems admitted,

Applications for membership may be unde to the secretary, Henry T. C. Wise, Room 735, Drexel Building

President Burrison's Typewriter Operator.

"Miss Sanger, President Harrison's typewriter," says an exchange, " and the st lady ever employed at the White a elerical capacity, is a very quiet-looking maiden. She wears a little white apron and dresses in sober-looking cloth that make her look as demore as a

Quakeress. Her hair is brown, and she wears it piled loose on the top of her head, Her eyes are blue or gray, of the sort that you can't tell which, and large. Her face is the face of a country girl in the plump roundness of its red checks and the clear carmine lips. Altogether, she is as pretty and demure a little typewriter girl as you will find in a day's journey. She looks 20 years old and probably looks older than she is. But she does not look like the sort of a girl whom it would pay you to try and elicit state secrets from, for there is a firmness about the mold of her rounded chin and a quiet, self-contained look in her blue-gray eyes that convinces you as soon as you see her that 'she knows her basi-

Canadian Shorthand Society

The I've and Abuse of Diplomas Dis ensued and Remedles Suggested.

THE JOURNAL IS indebted to W W Perry, stemographer, secretary of the Canadian Shorthand Society, for the following official (condensed) report of the proceedings of the society's seventh monthly meeting

monthly meeting to the chamban Shorthand Society and the Canaban Shorthand Society Bell their seventh monthly meeting for the very 1888-881 in their room, Association Hall, Toronto, the president in the chart-president opened the meeting by amouncing the position of the Isaac Pittuna luss, which is connection with our annual convention, which will most probably be held on August 12 next, and also stating that steps were now learn and also that our annual convertion, which will most probably be held on August 12 next, and also stating that steps were now learn Marchine Speed Contest on similar terms to that held last year, which was no very successful. Munites of last meeting read and approved. Mr. Dunlop, seconded by Mr. Shanbury, That a vote of tianks of the Canaban Shenthand Chengo, for a copy of he work. 'Suggestions and Reporting Notes,' necessited to the thirary. The report of the Committee on Granting of Certificates for efficiency to shorthand writers as a highest a follows.

1. That the loose methods of issu y many shorthand schools and 1. That the loose methods of issuing uppossay yamay shorthand schools and teachers in yamay shorthand schools and teachers in Madoming the revipients to overrate their bullets, and to suppose themselves fitted for sistense that they are not at all qualified to it. 2. Imposing on employers of shorthand our raging them allogather from seeking short-and help. 3B looking the path of the really sessiving, and making it difficult for such to follow the properties of the properties of the really continued and the properties of the properties of the following them allogather from seeking short-ten and the properties of the continued of the properties of t deserving, and making it difficult for said obtain employment. 4. Reducing the sala for shorthand service so as to make it less mucerative than its real value. 5. In it and other ways damaging the reputation the shorthand profession. 6. Readering plomas or certificates of the better class utt

phomas of certain we would recommend worthless.

2 For these reasons we would recommend that the Canadian Shorthand Secrety, as leave independent of the unband the issuing of certificates of varying grades for different sec-tor that so to varying grades for different sec-tor speed and quality of work—say, for the cor-tain of the cortain of the co phy is taught, take in mand the issuing or certificates of varying grades for different vates of speed and quality of work—say, for the cor-rect taking at the respective rates of 50, 120, 150 and 150 words per minute and correct transcribing of the same—and any person who wishes to have a special examination can have that examination at any rate between or above

that examinations with the problem of the transfer of the control sorety, spell to an obtainment on partners of which examination—such as place, time, judges, description of bests, preparation of transcript, New Committee appointed by performing the product of the Cost of the product of the Cost of

sarchined paper, with ammonocoposition, which is sell of the society.

5. We also recommend that successful candidates on payment of 81 for a certificate be, by the successful candidates on payment of 81 for a certificate be, the successful candidates on the successful candidates being also favorable for one year from the date of obtaining the certificates, and nameliad to incett the provision. Members of the seasy passing the examination to be entitled to certificate upon payment of the 81. The carrying out of this report was given to the control of the seasy passing the examination to be entitled to certificate upon payment of the 81. The carrying out of this report was given to the comments who brought in the rejort, with power to add to their numbers, for the narry of the successful candidates who brought in the rejort, with power to add to their numbers, for the narry of the successful candidates and they will hold offer for one year for the purpose of holding examinations. The Canadian Shorthand Society welcomes. The Canadian Shorthand Society welcomes the control of the successful candidates and the successful candidates

Sound and Sense.

The Writer, always bright and interesting, never fails to publish something about shorthand with each number. It has kent up a lively discussion for some months upon the value of shorthand in newspaper work. The April number has an article on this subject from Will M. Clemens, who claims that it is a positive disadvantage for a newspaper reporter to use shorthand; and the reason for this is that the shorthand man gets all of a speech or sermon, while the longhand reporter takes down the pith of it, which is what the newspaper editor wants. Why a shorthand writer cannot get the pith of the matter, but must write it all because be can. Mr. Clemens fails to state. He says "I found by experience that in the reporting of a lecture or sermon the use of shorthand gave me only the sound of the speaker's words, while the sense was a missing quantity. In reporting lectures or sermons in longhand the sense is obtuined and not the sound alone. It is much easier to condense a lecture as one reports it, taking only the fine points and best thoughts of the speaker, than it is to condense the report of shorthand notes after the lecture

Is it logical to suppose that a shorthand writer cannot condense his report at the time of taking it?

The very fact of having a shorter method of writing ought to give him more facility in this regard, as he has more time to think and ought to be better able to sift the important from the unimportant points. A good reporter writes shorthand mechanically, as he does longhand. Then why cannot be sift and digest what he is reporting with even more care than if he must make ten times as many strokes to the word?

As to getting sound without sense, that is machine reporting. One might as well be a phonograph.

A bright girl in a shorthand school said to her teacher the other day after a test of speed in which she had not succeeded in taking all the dictation: "Mr. ---, I could have taken it all if I had only known how to write the words.11 She was right, When one knows how to write all the words there is abundance of time to write them, even at the rate of 150 words a min ute. But hesitation over one word will lose the time of writing ten words, and sometimes putting the thought on the outline, drives everything else out of one's mind

A letter recently published in one of the shorthand magazines would be amus ine if it were not sad. The writer com plains that her employer and dictator expeets her to understand the meaning of what he dictates, and to this unreasonable requirement she makes answer that she has quite enough to do to take down his words without understanding them. This is the sort of amanuensis that lowers the profes sion in the esteem of intelligent people, With such an estimate of the duties of an amanuensis, what can be expected but unthinking and therefore unsatisfactory work! Five dollars a week is upule compensation for such services. What the business man wants is an amannensis who knows not only how to write but what he writes, and who after taking down a letter shorthand can without referring to his notes give the gist of it. An aman uensis who is satisfied to write and rend notes in a mechanical way, reading one word for another that has the same outline, without regard to the sense leaving little inaccuracies of the dictator uncorrected-in short, exercising no "gump tion" in transcription-is no amanuensis, but a machine, for which business men have very little use in the present and will have none at all in the future.

A shorthand reporter should be clever and intelligent. There is a story told of an nneducated reporter who is said to have rendered the well-known Latin quotation, Amieus Plato, amieus Socrates, sed major peritus," as follows: "I may cuss Plato, I may cuss Socrates, said Major Veritas. Elibu Burritt, the learned blacksmith, once closed an address with this sentiment: Labor-thought-honored labor-may be the only earthly potentate that shall be crowned on this continent." He was surprised and disgusted to find it printed in the next morning's paper: "Labor thought-honored, may be the nail lately patented shall be crowned on this continient." Rev Dr. Edwin H. Chapin was one of the most rapid speakers of his time, and he was a terror to the general run of reporters. Once, in a sermon, he used the following language: "Christianity has been the oriflamme of freedom in all ages." The ignorant reporter rendered it thus: "Christ has been the horn-blower of freedom in all ages," - The Writer.

How long does it take to learn shorthand, my son? Well, that depends on what you want to learn it for. If you want to be a court reporter, in which case you will have to report just exactly what the speaker says and nothing else, it will take you two or three years to learn. But if you merely want to report political speeches, in which occupation you simply look wise while you make hen tracks, and then go to the office and write down the speech from memory, making the speaker say whatever you think will please the managing editor and hurt the other party, about six weeks' light study, with intervals of recreation, will be a thorough university course.—Burdettr.

A simple knowledge of shorthand and typewriting at the present time is almost worthless. The stenographer, to be successful, must now be able to take from dictation a good rate of speed, transcribe, spell and punctuate correctly, and above all use grammatical language. The shorthand writers who possess all of these requirements will surely succeed, while the drones and those who lack the requirements must give place to them .-G. I. Tibbitts.

It is not the gentle winds and the sum mer sea which prove a craft's seaworthiness. The lowering clouds, the heaving billows, the roaring gale, the raging storm, the breakers, the rocks, often tell a sad tale of shipwreck. So in the experience of the stenographer, that general ability which comprises a thousand traits, such as ready wit, perception, grit, good memory, a well-balanced mind, coolness, keen hearing, thoughtfulness, adaptability to circumstances, common sense, &c., is often of greater importance than merely high speed. - G. H. Warren Stipp.

In order to write fast you must first of all have the ability to think fast. You must think all around the speaker's words and meaning. As to your phonography, you must think fast and decide instantly and permanently. If you are not a fast thinker you must become one, or else re main a slow writer. Keep cool, think rapidly and decide promptly .- Manson

When the of tick was adopted, proximity for of was abandoned, therefore, proximity is used only for con, com and enm, according to Munson, There is always a slight hesitation in writing words with less than the ordinary space between them, and it is a question whether it would not be well to use the dot for the prefixes above mentioned and discard proximity altogether.



CONTRACTIONS, WITH DERIVATIONS (Continued).

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FI ART JOURNA

Practical Teachers and Penmen

The gentleman whose portrait is shown on this page is the proprietor and active head of the Union Business College, La Fayette, Ind. In this occupation he has been engaged for six years, and the quality of his labors is attested by an attendance at this time of more than 200 pupils, representing half a dozen States. During the same period Mr. Robinson has been also actively engaged in teaching writing in the public schools of La Fayette, and his efforts have been rewarded with a marked degree of success.

Mr. Robinson is a young man, thrifty, pushing, discriminating. He is a good, strong penman and possesses qualifications of a high order as a teacher. Personally he is genial and a man of many friends The community with which he is identified is proud of him, and very justly so.

Handwriting of Authors.

According to a well-known literary authority, Joaquin Miller is one of the few who write so it is impossible to read the manuscript. Swinburne is another. There is a manuscript poem of his that it is im possible to read entirely. Some verses will read along quite fluently, but others are illegible. He probably writes with a quill pen, and a bad one at that. His letters have no shading, and he is not particular about dotting his i's or crossing his t's. Walt Whitman writes a very characteristic hand-big, boldly-formed letters; careless, but very distinct. He also uses a quill. A letter of Ruskin's looks as though he might have written it with the point of a pin, but it is very easy to read. The words stand a good distance apart, occasionally joined by the crossing of a t.

"Yours in haste, Kate Field," written in a square, hold hand, is very characteristic and easily recognized under any circumstances. One could hardly form a proper idea of Julia Ward Howe from her handwriting. It looks as though the pen barely touched the paper, and bears the marks of haste. It is not hard to decipher, however, except the Howe in the signature, that might as well be snything

else. Now comes the worst writing imaginable. It is a page of manuscript in one of Mrs. Oliphant's stories. If she had written it with the point of a hair, the strokes of her pen could not be sny finer. When this manuscript was first received in New York some six years ago the printers refused to set it up. They declared that they could not read it. George Macdonald writes a large, manly hand, with bold, black strokes and unmistakable signature. Robert Buchanan writes an easily read, affectedly literary hand, as though be were trying to be unintelligible, but did not like to be altogether so. He puts little curlycues on his letters that are rather boyish. William Winter, of the New York Tribune, writes the most remarkable band of all. The letters look like forked lightning. His directions on an envelope are very plain, and you begin the letter swimmingly, but, before you know it, you are brought to a stand-still. His penmanship, for all this, is pretty as well as unique, and there is something quite poetic about it ... Journalists are more apt to write budly than authors, for they write under pressure. They should write better than any one else, or at least more distinctly, for the reason that there is no time to revise their proofs. Horace Greeley and ex-Governor Bross have long had the palm for writing the most unreadable "copy" that printers ever had to handle. There is a specimen of Governor Bross' writing in almost every

printing office in the country, preserved as

a curiosity.

An English Printer's View of Bad Writing.

"News Printer," writing to the City Press, makes the following remarks upon the above subject: "The art of writing (if it can be so called) is, I regret to say, studied by very few but clerks, and, not

to bis earnings whether he has 'copy with which he can go straight along, or manuscript which is written in such a style as to cause him, every few minutes, to stop work, and endeavor to make out the crabbed hieroglyphies of the so-called 'writing.' Nor must the innocent reader of your note, or of these lines, imagine



C. M. Robinson, Proprietor of the Union Business College, La Fuyette, Ind.

withstanding the immense amount of writing that is done for the Press, and the large number of persons whose vocation consists of putting their (and other people's) thoughts and utterances to paper, the unfortunate compositors and Press

that eminent men, or men clever in various branches of learning, are any better than other people. Indeed, to us poor 'slaves of the press,' the rule seems to be that the more clever and talented a mun is, say, as a writer, doctor, lawyer, theologian, politician, &c., the worse and

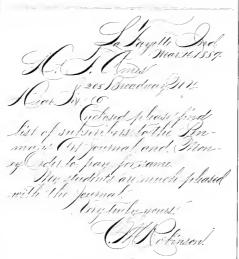


Photo-Engraved from Letter Received from C. M. Robinso

readers' can give overwhelming evidence as to the illegibility of handwriting. Now, sir, this is a great loss to the com-It makes a serious difference

more illegible is his handwriting, more megine is his handwriting. It seems as though they studied everything but this. With some writers it really means being educated up to the point of reading their writing. I hope I am not taking up

too nuch of your space, but I would men-tion one or two cases hearing on this sub-ject. An author who had written a book and had it printed refused to pay for the numerous corrections with which he was charged; and on the case going into court, the judge decided that the writing was so bad and illegible as to justify the printer in charging for the consequent corrections.

Another instance is that of the penman-Another instance is that of the penumanship of a celebrated writer a few years ago. The compositors could not read the writing, and the author arriving on the premises while the maraveling of the puzzle was proceeding, the manuscript was submitted to him, but he was totally unable to read his own handwriting! In conclusion, I but a week or two ago received a letter from an M. P., and if I had not not who it was from, it would have seen that the submitted of the proceeding the submitted of the process of the submitted of the process of the p

Ink Fresh from the Plant.

Write Vour Will With " Chanci " and the Writing at Least Will Stand

There is a plant which grows in New Granada which, if it could be only grown in sufficient quantities, would not only be of incalculable value in a monetary sense, but an aid toward lightening the labors of the ink manufacturer. It is commonly known as the ink plant, and the juice is used without any preparation. According to the traditions of the country, its properties seem to have been discovered during the Spanish administration. A number of written documents destined for the mother country were embarked in a vessel and transmitted around the Cape. The voyage country were embarked in a vessel and transmitted around the Cape. The vorage proved to be an unusually temperstonus one, and as a consequence, the doorments became saturated with salt water. Those written with the ink of chemistry be-came nearly illegable, while those written with "chanic," as the name of the juice of the plant was known, remained unaltered. As a result of this discovery, a decree was issued that all Government communi-cations should in the future be written

was issued that in Government communi-cations should in the future be written with the vegetable juice. The ink is of a reddish color when freshly written, becom-ing perfectly black after a few hours, and it has the recommendation of not corrodi-ing steel pens as readily as ordinary ink.

The Opinion of an Enghosser.—
"Your Compendium has been of inestimable value to me in making my designs."
This is the verdict of Charles H. Blakslee, mable value to me in making my designs." This is the verdict of Charles H. Blakslee, engrossing penman, New Haven, Cono. Hundreds of the leading ornamental pen-men of the country have said the same thing in one way or another. The fact is no pen artist can hope to get along with-out it. The price of the Compendium is \$5. We give give it as a free special premium club of tea subscribers (each with regular premium). We are now making a special offer of the Ames Compendium and the new Spencerian Compendium (price \$7.50) for only \$9.

Microscopie Penmauship.

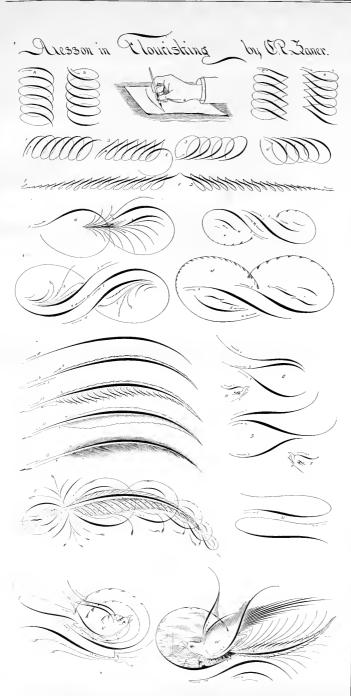
Microscopte Penmaushlp.
A card of the size of a postal card
was recently sent to The Journal
office by William A. Shaw, of Philadelphia, stenograper to ex-Attorney-General
Wayne MacVeigh. Mr. Shaw claims that
one surface of the card contains 5092
words, comprising Ex. Matthew's Goopel
from the first word to the word "him" in
the 27th verse of the ninth chapter.
The writing is so minute and close togetter that the word presents of the
As for the number of words, 5092, we
haven't counted them, but it seems to us
there might as well be a million. As nobody on earth can ever hope to read them naven r counted them, but it seems to us there might as well be a million. As no-body on earth can ever hope to read them with any implement short of a Lick tele-scope, it really doesn't matter.

Conundrum Contest.

The New York Evening World has been The New York Erening World has been stirring up the pubsiers with a connectual contest for a prize. Here are some of the afferings of the jolly jokers: Why do the recriminations of married couples resemble the sound of waves on the

- couples resemble the sound of waves on the Because they are numrums of the test. Why is a teacher like a bootblack! Why is a teacher like a bootblack! Why was Susseen like a Turk-dunding. Why was Susseen like a Turk-dunding. He cause he was a Muscle man. Why was Susseen like a Turk-dunding was a way to be a work of the work of t





Flourishing.

UY C. P. ZANER,

Flourishing, like fiction, appeals strongly to one's imagination, and like poetry, to one's sense of harmony. Like the former it is fascinating, and like the latter inspiring.

Knowledge and skill combine more closely in this than any other art. Without the former the latter can be employed only in aping others; without skill knowledge is as a candle under a bushel.

The three essentials in flourishing are grace, harrony and artistic beauty. The first is that which rounds the curves; the second arranges the curves in one harmonious whole, and the last adds the shade and polish to that which grace and harmony have so pleasingly arranged. Grace is produced by skilful motions; harmony by study and artistic beauty by taste.

If you have a good knowledge of art and can write skillfully you will have little or no difficulty in learning to flourish—in fact, you will find the road to the "palace of flourishing" pleasant and casy. But without this knowledge and skill you will find it a very tedious and difficult art, with but little recompense in the end other than a few recommendations staring that "while your work is very graceful it is not natural," or "while your flourishing is very hearting is year, but find in the part of th

And were I to advise any one on this subject I would say, be proficient in writing, learn engrossing, practice drawing, study portratture, and, lastly, add the graces of flourishing. The latter serves as a capsheaf, but it wou't do for a foundation.

To achieve success we need the practical elements of art; to appreciate it we need the beautiful. Flourishing is ornamental rather than practical. It consists of a series of strokes made rapidly and gracefully. A stroke made slowly is not flourishing—it is drawing; yet it may be in the form of flourishing.

The fascinating and inspiring qualities of this art lie in the skillfully made and gracefully curved strokes. To watch the pen of an artist at dourishing move gracefully off, and with a few strokes make with almost magic rapidity some form in ideality's domain seems almost mireculous, but it is not; it is the product of skill.

For those who desire to learn flourishing I have arranged herewith copies for practice, beginning with the simplest exercises and ending with a design. All strokes representing freehand rapid work were made as represented, and should be practiced in the same manner.

Hold the pen (as illustrated) between the thumb and second finger, both of which should be well curved, the former at the point marked v, so as to allow the end of cach to come squarely against the holder on opposite sides close to the pen. The holder should rest against the first finger, which should rest against the first finger, which rebellittle finger should serve as a slifting rest for the hand for ordinary work, but for large bold strokes it will be necessary to allow the, hand to rest on the pisiform bone marked o, in order to prevent the finger coming in contact with freshly-made and should be added to the should be also the should be allowed to the should be allowed to the pisiform that all banded strokes from the body at an angle of sixty decrees. Make all at an angle of sixty decrees. Make all

Make all shaded strokes from the body at an angle of sixty degrees. Make all strokes freely and tirmly, and the shaded ones with more force and positiveness than the light ones. See that both teeth of the pen press upon the paper evenly, so as to make a smooth shade and a strong line, and prevent the flipping of ink on the light strokes. Do not get discouraged if you fail to execute the designs as well as the copies, but persevere. Patience, study and practive will produce the desired re-

sults. "Take one design at a time and work faithfully at it until you secure a harmonious effect. Study simplicity, harmonious defect. Study simplicity, armonoy and design. Be earnest, he progressive, be original. Make but few strokes, and make them freely, firmly and harmoniously."

HE PENMANS FILART JOURNAL

PENMAN'S ART JOURNAL |

D. T. AMES, Editor and Proprietor

36 BROADWAY (cor. Fulton St.), New York

Advertising rates, 30 cents per agate line \$2.50 per inch, euch insertion. Discounts for term and space. Special estimates furnished on application. No advertisements tuken for less than \$2.

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103,000 per lasue.
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W. H. Horseman, of the Brantford Busi-ness College, Brantford, Ontorio, is THE JOURNAL'S accredited agent in that city and vienity.

New York, April, 1889.

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Business Letter, (F. M. Robbisson) Business Letter. (C. M. Robinson Exertises in Flourishing, (C. F. Zaner) Business Alphabet Comic Specimen.—New Use for the T Square Business Capitals Bird Flourish Rusile Alphabet (H. W. Kubbe) New Business College Diploma

BULLETIN BOARD

The Flourishing Contests.

A number of well-known pennen bave signified their intention of competing in THE JOURNAL'S second great flourishing contest, as aunounced last month. Others who intend to enter will oblige by notifying us. The prizes offered are as follows:

\$25 for best flourish.

\$10 for second best

AMES' COMPENDITY for third best,

A pennian may submit as many specimens as he likes, but can only take one prize. Conditions of contest same as in THE JOURNAL'S first flourishing contest, and prizes to be awarded by vote of The JOURNAL'S readers.

Some of Next Mouth's Attractions. Professor Hoff's writing lesson (illustrated).

Teaching Writing in the Public Schools (second prize article), a spirited contribution, by F. J. Toland (illustrated).

Kibbe's instruction in pen lettering (il-Instruted

Two large plates of engrossing tone by new process). Page lesson in flourishing (illustrated by two beautiful designs), by Fielding Scho-

Kold Ornamental specimen by A. E. Dewhurst. General illustrations by The JOURNAL's staff and others

EDITORIAL COMMENT

THE INTRODUCTION to Mr. Hoff's series of lessons in writing, printed on another page of this issue, gives promise of something out of the common in writing lesand something very valuable to students and teachers of writing. The engravings to illustrate the series (many of | which we have in hand) are fully up to the text. They will be used freely, and this series of lessons, if the editor's 30 years' ex-perience in this line counts for anything, will make a very decided impression.

WOULD IT NOT be well in arranging the date of the next meeting of the Business Educators' Association to make it either just before or just after the meeting of the National Educational Association? The latter will be in session at Nashville, Tenn., from July 16th to 20th, inclusive. The Business Educators are to meet in Cleveland, Ohio, at a time to be fixed by the Executive Committee, of which Mr. E. R. Felton is chairman. The two cities are not far apart, and it is more than likely that many teachers would be glad of the opportunity of attending both conventions. The matter is respectfully brought to the attention of the Executive Committee of the Business Educators' Association,

A NUMBER OF PAPERS were received for competition in our Prize Class, No. 2, Teaching Writing in the Public from him printed in the March issue of THE JOURNAL. Mr. Steele's letter was as follows:

EDITOR OF THE JOURNAL:

Allow me to make the suggestion that the readers of The Journal "chip in" and help make up a handsome purse to be divided into, say, three prizes for the best design and work suitable for a large specimen piece. This, I think, would bring out the best workers in the profession in larger numbers than hereto-I would like to see a first prize fore east \$50, and am willing to start it with \$5. It is worth some...
really good, large piece, and, really good, large piece, and, large fall heavily on one man—even an euroRespectfully,
F. G. STEELE. is worth something to design and execute a really good, large piece, and prizes suitably

The size of the entrance fee would, of course, be governed by the number of competitors and the aggregate of prizes. With \$50 as a first prize, \$15 would do for the second and \$5 for the third. This gives a total of \$70, to raise which would require 14 contributors at \$5 cuch This we may regard as a minimum number, as s larger entrance fee would be practically prohibitory. Of course The Journal is ready to do its full part in contributing to



New Use for the T-Square (Being a Gentle Domestic Hint to the Wires of Artist Penmen, for Which we are Indebted to "The Bookkeeper,"

thank J. A. Crawford, teacher of penmanship in the Hillsborn, Ohio, College; J. L. Burritt, A.M., Bayonne, N. J.; G. H. Chopin, Jacksonville, Fla.; and J. L. Stewart, Muscatine, Iowa

Now, cannot some of the other readers of THE JOURNAL further extend the list? We should like also to know the names of

O. D. E. F. S. O. W

Engraved from Pen Copy Executed in the Office of The Journal. Work of this Kind Executed from Copy Furnished or from Copy Made by us, in the Best of Style,

Schools," No two of the competitors designated the same judge, so that in that respect there was no choice. The labor of reading and judging so many papers was quite formidable, causing as embarrassment at first. Finally we communicated with each of the competitors to know if Mr. B. F. Kelley, of The Journal. staff, would be accepted as judge. The choice was approved by all the competitors, and he was, therefore, selected. Mr. Kelley has had years of experience in just the kind of work he was called to pass upon-teaching writing in the public schools-and no better judge could have been chosen. Most of the papers submitted were type-written. Mr. Kelley was not aware of the authorship of any of the papers submitted for competition, nor will he know the name of the prize-winners until he reads them in THE JOLENAL

Shall We Have an Ornamental Prize Contest?

TREASURY DEPARTMENT. Washington, D. C., March 26, 1889 MY DEAR MR. AMEST

In relation to the prize contest suggested in your last issue, I would like to contribute whatever sum may be decided upon as an entrance fee, and to submit a pen drawing for

Will you advise me on the subject (Yours very truly, J. W. SWANK

The above relates to an ornamental penwork contest suggested by F. G. Steele,

the purse. The cost of engraving a page specimen alone is nearly \$20, and the cost of engraving three or four, possibly half a dozen, such specimens is a very considerable item.

As the matter now stands, we will say that there is \$10 subscribed toward a necessary purse of \$70. If any other readers of THE JOURNAL with a penchant for the ornamental in pen art feel inclined to enter into such a competition we shall be pleased to hear from them.

Special Writing Teachers,

Several friends have, during the past month, forwarded to us supplementary lists of special writing teachers in the public schools. Any further additions will be greatly appreciated by the editor.

Besides the cities employing such writing teachers, given in the March number of The Journal by Mr. Thomas Powers, Watertown, N. Y., we have the following to register:

	per	aunuui.
Chilbcothe, Ohio.		. \$1,000
Washington C. H., Ohio		400
Hillsboro, Ohio		500
Kentou, Ohio		. 500
Augusta, Ga		
Saratoga, N. Y		
Decorah, Iowa.		
Boston, Mass. (High School).		
Grand Haven, Mich		
Ithaca, N. Y		. 1.200
Ottumwa, Ia	{about	1,000
25 12 2511		

For these additions and for other per-Cambridge, Ohio, as outlined in a note | timent information the editor has to

the special writing mistresses when that is practicable.

EDITOR OF THE JOURNAL: EDITION OF THE JOINEMAL. In the list of towns employing spenial teachers of pointment of the property of the property of the pro-portion of women to mean separal teachers, portion of women to mean separal teachers, portion of women to mean separal teachers, to be a property of the property of the pro-lemant of the property of the property of the bookkeeping with the penumenship? How many teach both branking and penumenship? How many the first two board bankeeping also. The teachers of sunging and drawing in Muskegon are both teaming.

The Puzzling Signature.

The only correct solution of the intricate ignature printed in the March number of THE JOURNAL IS from J. H. Buchtenkircher, Princeton, Ind., who writes that he has "never seen the signature." The name is Silas P. Yount.

A number of subscribers made guesses more or less inaccurate, E. Bowers. manager of the Union Publishing Com-West Bowersville, Ga,, thought it might be Silas P. Sound or Silas P Jornd. To E. M. Cruse, 3521 Wallace street, Chicago, the hieroglyphics looked like they might be meant for Silas P Yorud. E. C. Frizzell, New York, read the address Silas Hornd, while Charles Watson, 1111 Greenmount avenue, Baltimore, Md., figured it out into Silas Horner,



The Business-Letter Contest.

Prize No. 1 Gues Across the Conti-nent to B. F. Williams, of Sacra-

The result of the voting on our prize husiness-letter specimens proves to have heen almost as one-sided as in the voting on the ornamental specimeos. By a majority of nearly 4 to 1 THE JOURNAL readers decide that specimen II is the most desirable style for a business letter. In all there were 1744 votes cast, a little more than half the number cast in the flourishing contest, which was also triangular. The voting was as follows:

	First	Second.	Third
	107 343	674	940
	1,294	703 360	712 85
Total	1,744	1,737	1,737

Seven voters indicated only first choice The author of specimen II, the first-prize winner, is B. F. Williams, penman of the Sacramento, Cal., Business College, graduate of the Normal Department of the

School and Personal.

 J. A. Crawford, an excellent writer, is ching penmanship in the Hillsborough, teaching pen

Obio, College.

—There is a dash and grace to the penman-ship of J. M. Wade, Enjleaton, Fa., which a result of the college of the college of the college of Mr. Wade until about a year ago, whoo be began to advertise in The Jouwant, but we have had many good report from him since. And so it goes. The "youngsters" are on the aftert, and those who have the "snap and go" in them are giving the veteraus a very spirited race, and asking no odds of them, either.

—D. D. Darby, Northboro', Ohio, advertises broamental pen specimens, chiefly in the line of flourishing, and presents some flattering estimonials from such a well-known penman is W. J. Kinsley, Shenandoah, lowa.

as w. J. Alinsiey, Suenandoan, town.

—We are informed that the Ohio Business
University, Cleveland, Ohio, under the management of F. D. Gorshie, is enjoying a very
flattering degree of prosperity. It has a very
flattering degree of prosperity degree of prosperity. It has a very
flattering degree of prosperity. It has a very
flattering degree of prosperity degree of prosperity degree of prosperity. It has a very
flattering degree of prosperity degree of pro

the University Exponent.

—J. H. Crabb, Formerly of Crabb's Writing Parlors, Wilmington, Del., has transferred the scene of his operations to Hubdelphin.

The Wineva before us the prospectime of the hope the beginning of the properties of the prospectime of the hope the properties of the properties

a large class of young men and women paving the way for a successful business career.

—One of the best business writers we know of is P. T. Benton, of the fown City Business Cellege. He is something more than a more mechanical penman, too, being a man of very progressive ideas, both on the inside of his pro-fession and out of it.

resion and out of it.

—The Table, Iowa, Business College and
School of Pennanship is an institution presided
consists of Pennanship is an institution presided
consists to refer to the work of Mr. Jones, and
invariably in commendation.

—Howard Keeler's Amsterdam X Y.

—Howard Keeler's Amsterdam X Y.

Howard Y.

rooms, surmounted by a portrait of himself.

—The catalogue of the Jamestown, N. Y.,
Business College has been examined by us with
much pleasure. It leaves the beaten paths and
pursues a method of its own that is very
attractive. Priocipal W. A. Warriner is to be
congratulated.

congratulated.

—Amity College, College Springs, Iowa, a flourishing classical and art school, is up to the times with a well-organized commercial department under the charge of C. O. Wood-partment under the charge of C. O.

manuse.

—E. O. Phillips, who has completed a course of permanship at the Buffalo Business Univer-sity of the Court of the Court of the Court of the strading who has lately brushed up at the Rochester Business University, have formed an alliance and are "timerating" through New York State organizing writing classes. Their headquarters are at East Sheby, N. Y.

—Warren H. Lamson, special instructor of penmanship in the public schools of Bridgeport, the period of the period of the period of the period that is attracting considerable attention. The Joseph Dixon Crucible Company, Jersey City, world-renovated manufactures of lead-specifis and other writers' articles, have the invention in hard and are public, it or the market.

and other writers' articles, have the invention in band and are putting it on the market.

—The great auditorium of the Metropolitan Opera Riones, New York's must space any place of the properation of the Work of the Work

Clubs for March

Clubs for March

A distance of 5000 miles likes between the
points from which the two largest chiles for
The Joriux Law come in the post month,
The Joriux Law come in the post month,
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the post month of the Jorius College, Serraprictor of Attmoor Baumers College, Nearprictor of Attmoor Baumers College, NearJ. M. Vincent, the well-known pennion of the
J. M. Vincent, the well-known pennion of the
J. M. Vincent, the well-known pennion of the
York. Each of them numbers 30 names. The
kings Three calles of 32 names each have
leges received, W. I. Starkey, of Coleman's
sends one, George F. Page, of the Troy, N. V.
Basiness College, another. The third is from
are not at liberty to manumer
are not at liberty to manumer.

Here are some of the other members of the
rowal family.

are not at likerty to announce.
Here are some of the other members of the royal family.
Here are some of the other members of the royal family.

18. The control of the control of the control of the lege, Ohiney, Ill., 26; J. W. Yerex, Pavis Military Institute, La Grange, N. C., 25; R. C. Spener, Spenervin Bissines College, R. G. Spener, Spenervin Bissines College, 18; C. G. French, Dubuque, Iowa, Gara, N. S., 20; F. T. Berton, Iowa City Timisnes College, 18; C. C. French, Dubuque, Iowa, Busines College, 21; G. W. Harmon, Frennan College, 18; C. C. French, Pavis Pannan, Cale of the College of the Col

Engraved from Pen Copy Executed in the Office of The Journal. Work of this Kind Executed from Copy Furnished or from Copy Made by vs. in the Best of Style.

Gem City Business College, Quincy, Ill. His reward is a full-bound copy of the new "Spencerian Compendium

The writer of letter G, which was awarded second prize, is Louis Keller, Kendallville, Ind. The prize is a copy of "Ames' Compendium," Mr. Keller has twice before borne off laurels in Jour-NAL contests of a different kind, having been successful in the literary contests of last year

The author of specimen F is II * A. Howard, of the Rockland, Me., Commercial College. Many of the voters who put Professor Howard's specimen last took occasion to say that they would have given it the preference if the contest were one of professional writing instead of writing for purely business purposes. While all readily acknowledged it to be a beautiful penmanship specimen, the shading, the elaboration of the capital letters and the precise squareness of the tops of small letters t and d were freely criticised as being impracticable for ordinary business pur-

The editor of The Journal is ex-tremely gratified at the widespread interest that has been taken in these peomanship contests. Nothing that a penman's paper bas done in a long time has attracted so much attention within the lines of the

ALL OTHERS KNOCKED OUT.—Ames' Best Pens are used exclusively at our desks, and we think no others equal to them. Please send another gross—Hyan & O'Brien, 234 Ameri-can street, Philadelphia (in an elegantly writ-ten hashess letter).

ty. Mr. Williams is The JOURNAL'S first rize winner in the business letter class. He to his position through an advertisement in me JOURNAL, to which half the writing teach-sm the business colleges of the country owe eir places.

their places.

—The public schools of Reading, Pa., bave secured a very valuable instructor in writing and commercial branches in the person of A. Mayber Business College, or that etty.

—W. F. Parsons, of Duluth, Minos, propris-tor of Parson's Business College, of that city, a their representation of the property of the city, a their required of many compliments from the bead and ineighborhood press on his enterprise

—A. D. Skeels, of the Canada Busines lege, Chatham, Ont, is a very capable conscientions peuman, who is getting the work from a large number of pupils.

The Leader, of Great Falls, Mon.; recog-mizing and appreciating a good thing when it sees one, has no end of good words for the growing institution of commercial training presided over by H. T. Englehorn

presided over by H T. Engleborn

—F. M. Sisson sends out circulars from Newport, B I., soliciting orders for persons. Country of the property of the property

-About 400 present and former students took part in the annual reunion and conver-sazione of the Cunada Business College, Ham-ition, Ont., on the evening of March & Presi-dent R. E. Gallagher was there, of course, gracefully filling the offices of superintend-

ence.

-K. J. Knowlton, who is conducting the department of peamanship and correspondence in the Coburn Institute, Waterville, Me., has

H. Patrick, Baltimore, Md., of the faculty Nadler's Business College. Mr. Patrick's leters are models of smooth, chaste, elegant per manship—just the kind of penmanship, to that pleases the business man. Mr. Patric offers his professional services to the readers. This JOHNSAL, and it will be worth while took over our advertising columns to see which has to say.

-To unemployed teachers of writing and o —To unemployed teachers of writing and commercial branches we commend the advertisement of A. P. Armstrong, principal of the Portland, Ore., Business College We have every reason for believing that the place offered is a very desirable one.

—R. O. Stoll has opened a new school business at Eau Chire, Wis The mane of t school is the College of Commerce Its prects are said to be of the best.

pects are saut to be of the hest.

—A. D. Taylor, who has written eards the country over and is now teaching permanship at Los Angeles, Cal., is winning lauries in the hind of perpetual spring as a sprinter. On the occasion of a recent athletic celebration walked away from the local talent at a great

pace.

—R. McCaskie, No. 110 Iverson road, West Hempstead, N. W., England, bas favored in with his compreheistive extaining not show thank of the many valuable books on the list, especially to shorthanders. Mr. McCaskie introduces the Munson system to British phonographers through the medium of The Journala.

The young citizens of Will's Point, Tex , are shing up on their permanship under the dance of A. N. Curtis, who writes a very guidance of stylish letter

stylish letter.

—There is a little ass somewhere in the city of Philadelphia that goes by the name of J M Byraes. H any of our french there know him we should be glad to hear from them. Some of them must know him, as he borrows somebody's Jucaxai. every month, and then persists, in annying in with stupid and relations.

Hetters.

—We have before us a large batch of specimens written by students of Wright's Business College, Brooklyn. The movement sciences are considered from the pupils of this popular institution are making pupils of this popular institution are making cacellent beadway under the guidance of that well-known penman, teacher and writer, A. J. Scarborough.

Revised Edition of "Anics' New Copy Sitps."

We have just get from the press a new solition of "Annes New Copy Ships," revised. The popularity of this work, as an aid both to teacher and learner, assured from the first, have its sales outlineable these of any landerd work on the market. Designed primarily to and presonal intermediate for revising personal intermediate for the highest order presonal to the substitution of this that one great learner in the schoolroom where professional talent of the highest order in the soliton of the solito

1 Great Series of Commercial Publications.

Heatines.

The firm of William's Rogers, Rochester, N. Y., have long been identified with commercial training. As the founders and promoters call training. As the founders and promoters reputation. But it is perhaps even more in their capacity as publishers of commercial text books that they are well known through aims. A Roger-Bookkeeping "has baid a most phenomenal sale, climbing in a few years from the same and the

ink for Photo-Engraving,

Nearrely a day passes but there is an inquiry at this office as to what toke may be used for executing drawing surpress of photo-congra-ing. As yet we here is knowledge of an that treshly ground from the strek. If any of our readers know of an ink that will give perfectly black hard-line they would do it out the treaders of TRE Jurkski a great favor by in-forming in respecting it.

ART JOURNAL

EDUCATIONAL NOTES

(Contributions for this Department may be addressed to B. F. Kelley, office of The Pen-Man's Art Journal. Brief educational items solicited.)

It is said that there are whole counties in Kentucky in which not a single school exists. New York City will spend over \$100,000 this year in teaching German in its public schools. Connecticut has a student in college to every
540 persons. This is said to be the best in the
Union.

A tramp entered a Maine school, spelled down overhody, and then went on spelling all the bard works in the dictionary. Fifty thousand dollars have been left as an endowment to establish a professorship of phys-ical culture at Amberst.

ical culture at Amberst.

The whole country spends annually about \$111,000,000 for educational purposes. Of this the South, comprising one-third of the school population, reverse that \$11,000,000, or one-tenth of the funits. It would require an extend of the country of the co

by the North.

In 1850 only 3725 pupils, or 40 per cent. of the
whole number of pupils, in the high schools of
Dutarie studied commercial subjects, such as
beokkeeping; in 1881 this subject was taken by
a beokkeeping; in 1881 this subject was taken by
the state of the subject was taken by
A daily clusterional journal, probably the
first and only one in the world, is published in
Berlin. It is called the German Teacher's
Journal. A portion of its space is devoted to
liberature and political and general news.

Massachusetts spends annually \$3.68 per empita for schools. California spends \$3.50: Illinois, \$3.00; Ohio, \$2.78; Connecticut, \$2.67; Indiana, \$2.33; New York, \$2.99; Wisconsin, \$2.33; Michigan, \$2.36, and North Carolina, 42.

cents John Walters, teacher in Jackson Township, Ohio, asked a boy in the advanced grammar plass to explain the relations of the participle, and when be could not do it Mr. Walters drew a slung-shot from his sleeve and struck the boy two blows. Mr. Walters is not teaching now.— School Budget.

Fancles.

A. B. does not stand for Bachelor of Athletics. The latest out—The boy who is "kept after school."

Why is the figure 9 bke a peacock ! Because is nothing without its tail.

it is notoning without its tan). If 32 is the freezing point, what is the squeezing point? Two in the shade Sunday-school teacher: "Why were only Noals and his tamily saved in the ark?" Small boy: "Came Noal was good, and think ask nothin!, The rest wanted the earth, an' they got it."

got it."
Cambridge, England, has established a col-lege of carpentry for women. Any woman of ordinary intelligence can learn how to split wood in one course of 15 weeks,—Detroit Free Press,

Press.
Wife at breakfast table)—teorge, dear, why de all the defaulting hank cashness from the control of the c

acher—"How about ten?" bby (exultingly)—"(), you can't fool me way—Five and five make len"—Er-

change.
Will Ramsay, Jr., Rochester, N. Y., sends
THE JOERINAL The following, for which he personalty voneights:
Missouri Fred's series (Studiet—"What is the
"Missouri Fred's series (Studiet)—"What is the
Studiet—"The Biblic and Bia membranets."
Rising before the school, he pointed to has bit
of bine ribble and and and "Now, can any of you children give me a reason why I am not a
dramkard?" an repely for a moment, then a
children little voire in the rear of the room
piped out:

piped ont:
"Canse this is a Prohibition town."

Mrs. Hopeful. "Is my boy improving

"Cames this is a Probabition town,"
Mrs. Hapefal. "Is my soy improving
Professor of Pennanship "He is getting
worse. His writing is now so lead in bring
soil cam read it."
The solid probabition of the pr

Can't, na'om."
Why, Willie, you ought to be able to a
t. Remember, there was a great flood that.

"I know now."
"I know now."
"Well, why was it?"
"Somebody bad borrowed his umbrella."

JUST FOR FUN. The candle wick is up to snuff,

Missunderstandings—Girls' feet.—Dansville

treeze.

A harber's shears shut up when at work and o should the barber.

Hushand—"It is strange how the smallest pecimens of men get the best wives."

Wife—"Oh, you flatterer!"

The worst form of " writer's cramp" is being amped for funds.—Boston Courier,

No old maid should despair. Naomi didn't get married until she was 580 years old, and even then she was sorry she hadn't waited a centary or two longer.

He (of Boston)—"1 presume, Miss Chicago, that you have heard of Hogg!"
Miss C.—"Well, I should say! had. Father and his friends never talk of anything but hog, hog, all the time."—Yankee Blude.

Instruction in Penwork. XIV.

BY B. W. KIBBE.

Outline first with pencil, then with ink, leaving openings at points where follinge is to appear in front. Next make the follinge and then shade the body of letters. The follings stroke is very simple and is illustrated at the left of A. It should be made with a pec that gives a thick, strong line moving in any direction, as a fine line will give a weak effect every time. A pure forearm movement should be used, and the strokes should be short and nearly in directions indicated,

Work only for effect. Do not try to bring out any leaf in detail.

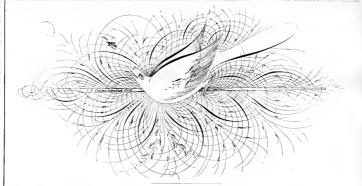
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A. P. ARMSTRONG, Portland, Oregon,
Pearland Business College 4-tf.

Pearland Business College 4-tf.

DOSTITON WANTED with some good to mercial School, by a Teacher of Francaship and Commercial Branches now employed Eastera Business College. Satisfactory reasons given for destring a change, also the most unex ceptionable references as to ch-racter and ability Address.

Care Penman's Ant Journal, 200 Brondway, N, Y

WANTED.—An A No. 1 Teacher of Penam Wanted.—An An No. 1 Teacher of Penam ship in a Buviness College, Applicational water a superior banal and be able to Engrossing. Postion is a good one and wort the attention of experis. Address College College



Flourished by Frank E. Cook, of the Stockton, Cal., Business College (Photo-Engraved).

A lady's magazine tells "How to Stain Floors." A cheaper way is to take up the carpets and give the bady a bottle of ink to play with... Norradown Hendid.

At a langing bee for the bound of a church At a langing bee for the bound of a church At a langing bee for the bound of a church At a langing well of the season of the

She had been hanging round the library for ome time, but seemed triad about going up to the desk and making known her wants

Work rapidly, holding the pen firmly to the paper, and don't forget that old motto, "Try, try again," if at first your foliage looks somewhat flat. The shading on the fooks somewhat mat. The shading on the body of the letters should be made with a course pen, or a 303 which has been used util it is unfit for fine writing. No fine lines should appear in it. Make every rouch strong and put the lines, which should be made in short sections, close should be made in short sections, close together at the right and bottom of letters, and if they touch each other in some places the effect will not be injured. The short cross-strokes are put on last. Following Z will be noticed a clump of foliage for the learner to practice upon. In writing, regularity is a point to be secured, but in

TWO TRACHERS WANTED.-A first class Penning and Teacher of Bunkkeep class Fernman and Teacher of Bankkeep-ing; send specimens. Also a thoroughly com-petent teacher of commercial arithmetic and commercial branches. Christmas preferred soul photes and state salary. Reference: To begin Sept. 1st. Address: "COMMERCALE," are of The FERMAN'S ART JOHNAL. 444

TEACHERS WANTING POSITIONS, change of location, or promotion to broader fields with larger salaries, should

WESTERN TEACHERS' BUREAU

W. A. McCord, Manager. Des Momes, Iowa.

Now is the time to enroll in order to secure the best positions for the next seg-



Rustic Alphabet, by H. W. Kibbe (Photo-Engraved. See Accompanying Lesson)

Finally, when the room was cleared of appheants for a noment, she sidled up and whisperes to the librarian: "Say! have you got Pope! Essay on Man?"—Burlington Eyee Fress.

Impocumous Lodger—" demmin, did you asi Mrs. Maggles whether she would take my L.O. U. for the rent, as Pin rather—" Maid of All Work—" Yes, sir_ and she say, she word, sir, not if you was to hoffer ber the ole halphaid!"—"Pineh."

Manma ito Flosse, who had been lunching with a little friendi——! I long you were very polite, Flosse, it the table, and said 'Yes plense,' and 'No, thank you."
Flosse—"Well, I dahn' say 'No, thank you,' because, you see, I took everything."—
Epoch.

It is said that there are 2750 languages, agine a woman who could speak them all.

making foliage in this style it must be studiously avoided

Business College properietaes who wish to employ leachers to begin in the full, and teachers to begin in the full, and teachers their congrupous now, when there is suffered to be the states of the full on both sides to choose from Three dollars purp for on advectivement of the total of the suffered of the states of the suffered of t

COMPLETCIAL TRACHER of large ex-perience wishes to engage with a good selmod using modern methods and alternat with the times. References and particulars upon appli-cation. Address. WORKER, "care of "I'm PERMANS ART JORNAL"

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WAYER I am an experience of and suc-cessful for her all and being seek to keep research to the control of the control keep research to the control of the control keep research to the control of the control class college, with view to partnership or pur-class college, with view to partnership or pur-less references, butters agree and demand to the control of the cure PENJAS, JOHNSA, 20 Broadway, N Y

THE PENMANS ART JOURNAL

THE EDITOR'S SCRAP BOOK.

—In the line of flourishing we must credit E. M. Chartier, of the Paris, Tex., Business College, with the most acceptable offerings during the past month. Next in order, and scarcely below them, is a bird from E. G. Gonstead, Willow Lake, Dak. The same art is exemplified on cards, &c., by Charles Grant Davenport, Iowa; Arthur T. Ely, Berkey Ohio (who also sends visiting cards), and M. V. Hester, Ridge Farm, Ill. From the latter we likewise have capital combinations executed with great freedom of movementtoo free for practical purposes, yet not without

-Very ome capital combinations come from W. H. McNeil, Flint, Mich. The name is not very well known to us, but the writer has undoubted talent.

-Inclosed in an exceptionally well written letter bearing the heading of the Spencerian Business College, Washington, D. C., we re-ceived a package of written cards that speak highly for the skill and taste of E. T. Mower, a pupil of that institution. The strokes are by him for the Elmira School of Commerce.
The artist shows through every stroke. From
C. N. Crandle, penman of the big normal
school at Dixoo, Ill., we have an elaborate and
attractive journal heading, "The Musical
Gunet"

Guest."

—And ow we have to low to the fair sex again. Miss Jennie P. Willis, teacher of peuname of the peun of

A large page, representing the balance-sheet of a ledger, admirably done, came to this office several weeks ago. The name A. A. Abercrombie is et the bottom. There is no address and no further explanation.

-Some of the other letters showing note worthy penmanship that have been received since the last issue are from the following:

A. S. Chase, penman and designer, Medison, N. H.; A. T. Reynolds, Augusta, Me. (penmanship neat and bright as a new pin); H. C. Speucer, Washington; A. L. Briggs, Medora, Ill.; Edward Wagner, Packard's Business College, New York; B. Mallery, Wiksburre,

received since the March JOURNAL was

M. H. McNeill, Flint, Mich. Charles J. Morse, 21 Lincoln street, Somer-

M. H. McNeil, Flint, Mich. Charles J. Morse, 2! Lincoln street, Somerville, Mass. Chase, Hiewatha Academy, Hawatha, Kung, Chae, Hiewatha, Kun, A. D. Brown, Dixon, Hl. R. L. Elliott, Dixon, Hl. Y. Miss. M. A. Ostrom, Almo City Business College, San Antonio, Pex. College, San Antonio, Pex. Dixon, Dixon, Dixon, Oliver, Markey, Markey, Charles, Markey, Markey, Charles, W. H., Adams, White Rock, Tex. W. H., Adams, White Rock, Tex. J. C. Shant, Musetine, Jewa. C. J. Lysing, Nipona, Cal.

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THE GREAT FLOURISHING CONTEST has Just cheed and MOGRE is now roady to seed you can share the rest in the control of the contr

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The article was written, principally, from points given to the author by inhetient of the largest, housen in New York City. A few of the mibries was the control of the con

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BUSINESS CORGEGE Has Completed the natural aurisa of sour-and Practice in the And refron a proper examination is found Morthy of Graduation _ and is lundy recommended to the javorate consideration of the fuelle IN TESTIMONY WHEREOF have affend and at the flate of or

advertising in The Journal he has been coming very rapidly to the front as a leader in his line THE JOURNAL wishes to make its lowest bow to its nine-year-old little friend Mary Case, of East Des Moines, Iowa, for an original pencil sketch. The perspective and the execution for a child of this age are really extraor-In the same connection we must acknowledge the receipt of a well-written intle note from Agues E. Jewell, Romeo, Mich., seven years old. She is a pupil of A. G. Bot-towley.

and the combinations barmonious,

Neatly written cards also come from D. L. Stoddard, Emporia, Kan. The best written

cards we received during the past month (from

Edwin Stockin, Watertown, Mass Since Mr. Stockin has made known his ability by steadily

professional standpoint) are from the pen of

 Here is a real galaxy of good writers, each represented by a letter of the very first chiro-graphic excellence: George F. Page, Troy, graphie excellence: George F. Page, Truy, N. Y.; C. L. McClellan, Western Naronal College, Bushnoël, Ill.; W. N. Ferras, Bug Rapies, Mich. Industrial School; J. A. Grawford, Hillsborn, Olho, College; A. F. Newlands, Leaf-Grauge, N. C.; J. W. Whilebother, Rosi Leaf-Grauge, N. C.; J. W. Whilebother, Rosi ness College, Fort Wayne, Ind.; W. J. Elhott, Central Business College, Stratford, Ont.; T. H. McCool, Spencerian Writing Academy, Ph. J. McCool, Spencerian Writing Academy, Ph. J. W. Leaf-Chafe, Cleveland, Olho. — J. W. Halber Chafe, Cleveland, olho, — J. W. Halber Chafe, Cleveland, olho, social state photoof un ornamental piece made social sea photoof un ornamental piece made The Abore Cut Represents a New Diploma for the Use of Business Colleges. The Diploma Riself is Printed Upon a Fine Quality of Lines Paper, Size 18x23 Inches. They will be Kept in Stock and Supplied at Very Reasonable Rates, or they may be Changed spon Plate to Sail Any Business College, and Drinted in Any Number at Very Low Cost. This Diploma, as will be Seen, may be Used for Any Department of a Business College.

Specimen Exchangers.

The address of R. E. Morriss, who heads r list of specimen exchangers, is McPher our list of specimen exchangers, is McPher-son Institute, Republican City, Neb., in-stead of Kansas, as given in the last issue. D. L. Stoddard, Emporia, Kan., wishes his name dropped from the list, his time being largely occupied. These additions to the list have been

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(Mention Framan's Art Journal)

THE PENMANS FO ART JOURNAL.

THE DAY SPACING

Shading T Square







accompanying out represents the head with The accompanying cut represents the head with a precisions of ruling and shading, photoengrave direct from work done by and of the square with a perfect intervals, and executed as rapidly as these made for a hand. The space between lines may be made for a hand. The space between lines may be seven eighths of an inch, and ands horizontally or into any desiral length or material, and control and or intervals and produced the state of the state o

D. T. Aurs-horn S. Fry Your, July 27, 1880.

D. T. Aurs-horn S. Fry Your, July 27, 1880.

In the great scope and perfection of our designs. In the great scope and perfection of our designs. In the great scope and your patent ruling and timing T supare for every passible test, and find it the most reliable and compress for which it is designed ever seen for the purpose for which it is designed ever seen for the purpose for which it is designed. C. E. Suckers.

Designer and Daratesman, Am. Bank Note Co., N. Y.

B. T. AMES, ESQ. Priezr Str.; One of your patern T squares has been in constant use by me for some time past, and i have found it extremely useful in the various branches of drawing to which I have applied it. Very truly yours, EDWAND E. JONES, Designer and Draffsman, with D. Appleton & Co.

D. T. Ares, Seq. Artisavia, Ga. Sept. 14, 1881.

D. T. Ares, Seq. Artisavia, Ga. Sept. 14, 1881.

to hind safely, and, after the sequence can accreat tests, we are delighted with the perfectle of the work done and the facility with which can be executed. It is an instrument, that alone and be severely straffenia.

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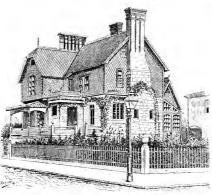
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Vol. XIII -No. 5

Lessons in Practical Writing .-No. 2.

D. T. AMES, EDITOR AND PROPRIETOR

B. F. KELLEY. ASSOCIATE EDITOR.

BY B. W. HOFF, SUPERINTENDENT OF WRITING IN THE PUBLIC SCHOOLS OF DES MOINES, 10WA.

[These hissons were begin in the April on ber of The Journal. Pack numbers cents each.]

Form Studies,

As a clear conception of form is of fundamental importance, we have chosen this phase of the subject for treatment in the present article.

We teach form by huilding, by associa-tion, and by comparison.

BUILDING.

Our building consists of writing first the straight lines of an exercise upon the board, and adding the curves afterward— the former serving as construction lines upon which to build the exercise. Take, for example, the word "yielding."

Hillin

The dotted lines represent the curves necessary to complete development.

This mode of treatment gives special emphasis to the fact that the down strokes emphasis to the fact that the down strokes thus represented are absolutely straight, and to matters of slant, beight and spacing. In extrone cases pupils are required to build a few exercises, with pen or pench, as a means of correction. Building is car-ried on more extensively in the lower than in the upper grades, although it is a pow-erful corrective throughout.

ASSOCIATION.

VISIGLYTINS.
We compare letters as a means of de-termining their relation and similarity, We may accomplish this by arranging them into family groups, but our favorite plan is to monogram those of similar formations. This shows the relations and dimen-sions of letters, and dissipates the idea that 52 distinct characters must be mas-tered. Pupils seen discover that the en-tire alphabet is embedded in a few found-ation principle.

the appaiest venue and a construction principles.

The accompanying charts will give some idea as to this part of our plan, so far as facts are concerned, but space forbids the recital of the many little stores used with such telling effect with young pupils.



Charl I shows the list two strokes of small i, e, e, k, r, n and a to be alike; designates the points of blending in the tand crossing in the l, measures the heights and widths of the last parts of the k, r, uand n; show the first found strokes of nand n; there exists the stroke of ndistance between the turns at base of n. Chart 2. When we write small m we then the strokes of n and n the stroke of nthe het part of p or k and n the stroke the n. The monograms in this chart show the companity lengths and widths of the Chart I shows the last two strokes

e. The monograms in this chart show the comparative lengths and widths of the above-named letters. Chart 3 compares the pointed oval and the ellipse, showing the difference in their form and slant; introduces the inverted-





loop and pointed-oval letters; locates the lower turn in y, the resting point of the oval io y and the beginning point in μ , just one space to the left of loop crossing, and constructs the a^{\dagger} , b_i , y, and the figure 30 upon the same oval. The i, j and j may also be seen in th's monogram.



Chart 4 introduces the direct loop-letter Chart 4 influences the unrect loop setter family, gives the same finish to v_s is and k and compares the heights and widths of the r and s and of the last parts of k and k. The relations of small letters are so in-

terwoven that if pupils can make a good m, n, pointed oval stem and the direct and m, n, pointed oval stem and the direct and inverted loops they have nearly mastered the small letters



On Chart 5 will be found the A, On Chart 5 will be found the Λ , W, Z and Q, constructed upon the same form of the eval (slightly modified in the Q_0 and which measures the width at upon ΔA and W with the expension of the evaluation of the evaluation of A and A in the evaluation of A and A in the evaluation of the evaluation of A and the scond part of M, also that the second parts of A and A is comparable to the evaluation of A and the score of A and A is comparable of A and A in the evaluation of A in the evaluation A in A in the evaluation A is an A in A



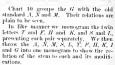
Y, in order that they may be written rapidly without lifting the pen or "looping" at base,



We find V, U and Y comparing notes on Chart 7 with reference to dimensions of oval and height and width of second parts.



I and J measure loops on Chart 8.



The old style P_t B and R may also be treated in the same manner, or the new standard B and R.

The idea of double benefits and relation with letter

similarity does not stop with letter dies. We extend the principle to studies.

Bord Studies.

We teach unpils to regard certain beginnings, endings and component parts of
vortes a inherical without of price of the control of the cont

of words. or words.

To illustrate, we will present the following diagrams and words:

One or both of these diagrams are placed upon the board to show how few letters

Francistors idence Southe Jainless.



Chart 9 shows that to make the upper part of E is to make a miniature C; that the same form is given to the latter portions of G, D and E; that the lower part of E is the D-reduced one third; that the voxls in O and D are identical; and that the A-cubodies similar movement.

and combinations are really necessary in order to write the entire number of words.

By following the curved darks in duagrams you will find embodied therein these twenty words—wize, Pant, In, Paint, Print, Point, Point



As this lesson is intended to be miscellaneous rather than elementary or serial, I will give only a few introductory hints previous to a regular study of the designs before us.

The positions usually taught for holding the pen are all good, but my favorite one is to throw all the fingers back of the holder and to leave the third and fourth out free, instead of curling them under the palm; the side of the hand near the wrist or side of little finger acting as slid ing-rest. In any instance, keep the wrist well bent back, as if trying to make back of hand touch the cuff or cost-sleeve. Ad just paper with left hand to suit stroke, and as often as occasion requires change position of arm, but never of hand or pen, except occasionally when making delicate parts like an eye or putting in filigree work. Keep the arm as light and the elbow as limber as possible. With a firm hold upon the pen throw on each stroke with a decided, swift motion; and it is often well to make several imaginary strokes previous to the real pen-stroke.

At first practice upon hair line and lightly-shaded exercises to acquire freedom and regularity of movement, as well as delicacy of touch and accuracy of form. Making too long, hard, or heavy shadeis a common fault; it not only retards the motion, but like too much shading, spoils the pleasing effect. Pupils, in their love to see and feel, as it were, the ink flow from the pen, and in their admiration of some master-hand throwing off deep and heavy strokes, and their desire to imitate him, often nistake the flow of ink for real skill, and neglect just the practice which would give what they most rovet Dosagon in the practice mentioned, cultivate a light, elastic touch, and movement, know just what you are to do, then, confident and fearless, strike out, and you will soon develop the hold, forcible stroke so fascinating. Again, students are too apt to crave something new or pretty rather than what is most helpful; too eager to attempt a whole before they can make a part. It is a great mistake to leave the elements half mastered for something more to the fancy. Remember, a rover makes little headway, and that you cess depends largely upon how well you master the fundamental principles. produce the difficult, you must first learn to handle the simple. Having done this to at least a fair degree, you are ready to take a new step, the study of form and to weave the elements into varied shapes. At first copy simple yet correct designs from acknowledged masters. Meantime practice sketching leaves, twigs, flower &c., which later you may combine to ad vantage with your flourishing, and thus plant the seeds of originality and design ing. This takes us to the

LESSON IN HAND.

The specimens herewith presented are original in design, executed for the first time, at a single attempt and very quickly. However much time and thought may be given to the designing of an off-hand piece, its execution requires comparatively To do a thing off-hand little time. means to do it quickly, and when there is a great expenditure of time, be assured that much of the work is not off-hand but slowly and inhoriously drawn.

The upper design containing the pheasant-like bird and lettered band furnishes an illustration of what is usually termed pure flourishing." Aside from the lettering it requires no sketching or peneiling, and is designed to serve as a copy for practice in reproduction without directions.

The piece on next page, our main study, also represents a pure off-hand design, though it consists not merely in a labyrinth of lines, but employs in combination a sufficient amount of off-hand sketching to give beauty and variety of design. Such scope and freedom should be encouraged and given all pupils of an advanced grade or to those capable of utilizing it, and for such is this lesson intended

The first step toward reproducing any given piece that is at all intricate, consisting of more than one thought or subject, is to take it apart, or in other words to analyze it. Examining the design before us, w find it contains a bird, twigs, buds, blos soms, leaves, grasses, streamer and filling lines, and that its whole is in a diamond like outline. We next notice that the bird's foot marks about the center of the piece, so that the whole bird should be thrown all-lend and at once completed just above the center point of your board or paper. You will find no marked difference between this bird and any you may have made, uside from the short tail and long bill, which liken it to the woodeack or snipe family. As our subject docnot admit of entrance into special detailupon bird-making, I would suggest a careful observance of proportion, natural ness and beauty of form. See that all parts correspond so as to present at least no marked deformity. Adhere to nature in all possible particulars. Many errors are made in this respect because of failure to conceive correct idea of each stroke or to know what kind of a stroke is required to represent nature most clearly; also, in failure to master the stroke so as to give orrect expression to it. For instance, the main strength of a wing lies in its for ward part, the wing strokes can be made more natural us well as effective by mean of short shales brought forward as mucl of short sha es brought forward as much as possible. Attend well to heanty of form, remembering the most beautiful is the most natural. Exercise care in making a shapely, well-rounded head, placing it in a proper position relative to the body, in forming a foot that is natural and distinct, in giving life-like expression to the eye, but guard against so much precision guard against so much precision the whole of a natural poise and Bear in mind that no amount of as robs the whole of as rouse. Bear in mind that no amount of shading, no collection of smooth lines, can make a beautiful picture, bird or other-wise, when the outline is defective. Beauty of line with reference to

form is first in importance

The bird completed, the next step is to locate the buds and blossoms, the twigs, leaves and a few of the main grasses, noting their direction and distance from the bird, and to indicate them by sketching their outlines in part and faintly with pencil. Then sketch them in full with peacil. Then sketch them in full writink and finish with open and scant shading. The more off-hand you can make them the better will be the effect. The shaded or outer strokes of the grasse should be thrown on off-hand and th lighter or inner ones penned more care fully to match without changing position of pen. The streamer was an after-thought charging position It may first be lightly indicated and then inked or thrown in incidentally like the one you see. Now, the main features of one you see. Now, the main features of the sign are all represented and only the filling lines left to be thrown in to taste and with respect to the contour of the entire picture ine, theo flourish within its borde your best knowledge, adding any finishing touches or strokes that may have been omitted. Never mistake confusion fo omitted. Never mistake contusion for beauty; let there be some orderly ar-rangement of each line. Skill consists not necessarily in the number of strokes put in subject, but rather in what is sented by those strokes or how mucl be represented with a few strokes Not a little depends upon the design and the purpose it is to serve. If the thought is to express nature more particularly, an open design is better; if to express pure ornament, more filling may be ployed, and to secure a contrast much filigree may be pardonable. As a rule, filigree may be pardonable. As a rule however, it is better to err in the way o simplicity than by an over-abundance of

DESIGNING.

When you have succeeded in skillfully imitating this design or have rendered it more perfectly, the next step is to see how you can vary it so as to make a new den vary it so as to make a new By this I mean some new combi sign. By this i mean some tion of what is already given or a removal or addition of parts, according to some sensible plan and rot as your thoughtless fancy may dictate. For instance, the out-hine might be changed to the form of a circle, an ellipse or a square by supplying corner-pieces, or even be left Another style of bird may be appropriate o substituted or the same made more ate, reversed or otherwise changed in p ate, reversed or otherwise changed in po-sition, the grasses and streamer omitted and flourishes supplied; a seroll and quilt take the place of twigs and leaves of the flowers, &c. The step which takes us to designing is creditable and

a creditable and important one, since creation is far ahead of imitation. One of the best helps I know of in this direction is to make is to make good use of your eyes. Learn to see as well as look. Many stram their eyes looking who never see half. Suggestions abound on every hand which, with thought and care, may be wrought into many a novel and beautiful design.

FIELDING SCHOFILLD

Enterprise at a Premium.

A New Scheme for Business College Men, Mbs Inkwell, Inventor.



THE BOGTOWN Business College Institute of Short hand, Type-writing, Correspondence and School of Transcontinent al Languages and Literature hns

long been known for its business enterprise and cothusiasm manifested in gathering in from the highways, hedges and cranberry swamps of Buck County and Punge Crossroads the unsophisticated boys and girls.

A Jor RNAL reporter who recently visited Bogtown to examine the methods of advertising was greeted by a very young man wearing a Robert Elsmere collar and a bland smile, but withal pleasing in the extreme (distance). It was Prof. Nibs Inkwell, principal, proprietor, president, secretary, treasurer and founder of the Bogtown Business College, Institute of Shorthand, Type-writing, Correspondence, School of Transcontinental Languages and Literature and International Pen Art Hall, Wellaware, Ohio. Sclah !

"I called," said the reporter, "to get insight into the methods of advertising employed by this college, for the readers of The Journal."

" It is contrary to the cast-iron rules of the institution to give any pointers to any one, JOURNAL reporters not excepted. have lain awake nights for ten years trying to devise a scheme that would bear me on its broad shoulders to an achievement that would make the world marvel and stand aghast, and now that I have accomplished my object I am the last one to give it away. It is a secret that shall be an heirloom, and when I die my little son, Prince Inkwell, will inherit it along with my vast wealth."

At this juncture a man with one suspender slung over his shoulder, a quantity of dried clover blossoms in his bair and a purpose in view, tripped heavily into the office in a pair of cowhide boots and blue overalls.

"Be you the principal of this 'ere college?

"I enjoy that distinction," replied the affable Professor.

"I got a boy," continued the farmer, that wants to go to business col-Ting-a-ling, ting-a-ling, ling, ling!

Yes, this is the Bogtown " Hello! Business College. What do you want? A book-keeper? Sorry, but we just sent out the last young man we had who was qualified. The demand goes way ahead of the supply. Call next week and we may help you then, Good-bye."

" You want to send your son to college do you! Well the sooner-

Ting-a-ling, ting-a-ling, ling, ling!

"Hello! hello!! Yes, this is the Bogtown Business College; who are you? Oh! Mr. Brown, cashier of the Bogtown Seventeenth National Bank, Type-writer No. I am afraid we have no one in school at present who could-well, let me seewhy, yes, we can send you a young man Will that do? Good byc, to morrow Mr. Brown."

As I was saying," continued Profes Inkwell, "the sooner you send your son here the sooner he will be ready for a

Ting-a-ling, ting-a-ling, ling, ling:

"Hello! bello!! Bogtown Bucket Shop? No, we can't send you a bookkeeper like the two we sent you yesterday. Glad you like them and are going to raise their salaries to \$150 per month. Come in on Saturday and see what we can do

" We have a great many calls from Bog town business men, for book-keepers, stenographers, type-writers, clerks, cashiers,



&c., and although we have over 1000 students in daily attendance, we can't graduate them fast enough to keep up with the de-

Ting-a-ling, ting-a-ling, ling, ling! "Hello! hello!! The Bogtown Wagon Factory? Yes, we can send you a bright young man in two or three months. His father is here now making arrangements

Balked by a Perpendicular Signature.

It is not often that Henry N Willey, the polite clerk at the Grand Pacific, is nonplussed by any gag or trick perpe-trated by the would-be funny guests that quarter themselves at this popular hotel, btu one evening last week he was com pelled to own up braten. A serious-look-

He always watches a man registering, and has accustomed himself to reading letters upside down, so that when he catches the first few letters of a man's name, he guesses at the rest, and when the guest has finished writing and looks up, Mr. Willey at once calls him by his name, though he appears to be looking at anything else but the book. In this way it makes go differ-

and say, might I ask your name i excuse me," said the stranger, "I neg-lected to finish my signature," and, tak-ing up a pen, made a horizontal dash at about the middle and in between the first three pairs of uprights, when the signature read, "H. H. Hill." Mr. Willey owned that for once he was beaten .- Chi cuan Teilune

Uncle Sam's Strong-Box.

A Glimpse into the Mammoth Trens-ure Vault at-the National Capital

The \$100,000,000 vault in Washington is the largest construction of its kind in the world. As it now appears it looks like a modern improvement on the old inquisition in Spain, Italy and Austria.

Descending into depths of the mussive foundations of the Treasury, about 30 feet below the surface of the public thoroughfares outside, and crossing a dingy, dimlylighted, bare apartment, a great square of steel, standing partly open in a steel easement, suggests the entrance to the new vault.

The door, about 8 feet high and 6 feet wide, is 6 inches thick, and weighs 5000 pounds, or 21 net tons.

.To move it on its tracks into its steel casing requires the desperate exertion of five men. A mechanical device is now being constructed to lessen the demand for this amount of muscle in handling the ponderous portal. A lock, 1 foot in diameter, resembling the highly-polished bottom of a dishpan, and operated through a combination of the most delicate orechanical appliances by means of a key throws the powerful bolts into the slots in the frame, and a time-lock holds them there against anything short of blowing up the building by the roots, until the hour fixed for the morning rounds of the official custodian of the vaults

Passing through the jaws of this monster of human contrivance against burglarious attempts, the chill, damp air and inky darkness suggest the strength and isolation of this vast treasure-box. It is 85 feet long, 50 feet wide and 12 feet high, surrounded by massive walls of masonry and brick 5 feet thick. In the dim light of a candle the weird latticework of interlacing steel which forms the 16 cells, each 10 x 20 feet, may be vaguely seen. Around the inner cage leads a narrow corridor, where the custodian of the vault may make his rounds of inspection. Upon a transverse central corridor the cells open. Each door is fitted with an ingenious device for fastening, which will not catch until the door is entirely shut and the key removed.

Each of these cells will hold \$6,500,000, or 200 tons of silver dollars, or a grand total of 3500 net tons, equal to 100,000,000 silver dollars. If the corridors were used for storage this aggregate could be in-creased to \$128,000,000. Some practical idea of the extent of this treasure may be formed when it is realized that to transport it would require at least 1800 wagons

The paper on which bank notes are printed is called "distinction The paper on which mark notes are printed is called "distinctive paper," being used exclusively by the Government for the printing of bonds and current, notes. The mills where it is manufactured are at Glen Falls, Chester County, Pa. An agent of the Treasury Department Pa. An agent of the Freisarry Department receives the paper direct from the bands of the manufacturer, and every precaution is observed in order to prevent any loss. Short scraps of red silk are mixed with the liquid pulp in an engine. The finished material is conducted to a wire cloth. ished material is conducted to a wire cloth without passing through any screens, which might retain the silken threads. An arrangement above the wire cloth scatters a shower of fine scraps of blue silk thread, which fall upon the paper while thread, which fall upon the paper while it is being formed. The side on which the blue slike deposited is used for the the slike slike deposited is used for the decally imbedded as to remain permanently fixed. Each sheet is registered as soon as it is made.—Rehabath's Sanday Herdid,



By Fielding Schofield (Photo-Engraved). See Lesson on Preceding Page

for him to go to school. I will place your application for a book-keeper on file

Good-bye."

At this point of the interview the At this point of the interciew the farmer pulls out his well-worn wallet and pays \$50 for a scholar-ship, promising to send his boy in on the morrow. While Professor lakwell is showing him to the done This Journay in professor payment of the office desk—and there helded the the office desk—and there helded the the office desk—and there held the held the box of the professor has been despected by a "button" under the Professor & foot. ing individual, one who, it would seem, did not even know the nature of a joke, came in with satchel and umbrella, and taking the pen the ever-ready Willey al ways hands with a bow and a smile that twists his blonde mustache into acrobatic contortions, he made nine perpendicular dashes on the register. It may be said right here that Mr. Willey has the repu tation of knowing everybody, but it is only his cunning that has earned it for him,

nce if a man comes there for the first time in his life, Mr. Willey will surprise him by putting out his hand and calling the proper name. On the occasion in question Mr. Willey was done up; he had never seen the man before and he could not make anything out of the straight lines. With his pet flourish he swung the register around and said: "What price room do you want, Mr. --. Mr -By the way, what do those lines mean

THE PENMANS FILL ART JOURNAL

Shorthand Department.

All matter intended for this department (including shorthand exchanges) should be sent to Mrs. L. H. Packard, 101 East 23d street, New York

The Morality of It.

The "law of supply and demand" is a beautiful law in theory and a pretty effeetive one in practice. It is, nevertheless, an unjust law in some of its aspects, and often makes its injustice felt to the edification if not to the moral regeneration of those who enforce it unwisely. As a general proposition we will say that to employ a mature person at a rate of wages known to be below the cost of plain living is a moral wrong that must react upon the one who perpetrates it. Upon the princisomething is better than nothnle that ing," and with the prospect of future advancement, it may be well sometimes to accept a mere pittance, and the employer in such case may be acting quite within the bounds of good business policy and fairness; but to reduce the employment market to the plane of traffic in commodities without taking the higher consideration into account is a species of wrong which it becomes not only teachers and philosophers, but those who purchase and those who sell service, to contend against and repudiate.

At the present rate of "turning out stenographers from the shorthand schools it may be inferred that the market will soon be supplied, and when there is an oversupply the natural result must be looked for-either a reduction in wages or the highest degree of excellence in those employed, to the exclusion of the incom petent. The latter alternative seems the most reasonable as well as the most desirable

And, after all, there will remain a fair share of shoddy employers—those who look to quantity rather than quality, and to whom a dollar a week saved in wages will more than offset double the value in real service. The world will never be without dealers in chromos and pinchbeck jewelry. and we may just as well settle our minds to the fact that a fair proportion of those who employ people to work will get them at the "bottom price," and run the risk of moral consequences.

It behooves those who are aiming to sup ply the public with good stenographers not to play into the hands of a set of shart and unprincipled employers who rejoice is a possible glut in the clerk market, on the ground that it will enable them to keep There is nothing more comdown prices. mon in the daily experience of shorthand schools than to receive requests from socalled business houses to have one or two stenographers apply for position. Usually such requests mean merely that the puta tive employer has a stenographer who desires and deserves an advance in salary, and he wishes to be able to say to him (or her) that he can get the work done at less wages. This is the argumentum ad hami nem that settles the business. The old stenographer is kept at present salary, and the innocent applicants have unconsciously helped to promote a scurvy trick

It is not always easy to guard against this class of disreputables, but there is no necessity of being duped twice by the same individual. In the absence of a rogue's gallery to pillory these offenders, a little shrewd vigilance on the part of those who have services to offer seems to be called

Mr. Grove A. Gruman, of Municapolis furnishes for this number some phonographic script which does him credit both in selection of matter and in mechanical execution. A key is given herewith,

The Type-writer.

Among all the mechanical inventions for which the age is noted-and in the production of which we Americans lead the world, as admitted by everybody exa few stubborn foreigners-none, perhaps, has more rapidly come into general use and popularity than the type-writer. The pen-written business letter has become the exception. The wise anthor has his matter carefully copied on a machine before he sends it to the publisher. The foolish author still clings to that scraggy style of penmanship closely resembling the tracks of a perambulatory hen which is supposed to go hand in hand with genius; but he chiefly reaps rejections and butterness. A young and unknown author who writes any but the best of hands improves his chances of acceptance 50 per cent. by submitting his burning words neatly written on a type-writer.

Used in correspondence the type-writer has its slight drawbacks. Sometimes it is almost too plain. Those of us-and we are of the name Legion-who have never mastered all of the orthographic eccentricities of the English language had a trick when we wrote a doubtful word of writing it poorly -- of making the "a" which we had a lurking suspicion ought, perhaps, to be an "e" so that it would pass muster very well as either; and sometimes we slipped a quiet, unobtrusive dot over it, so that if need be-worse coming to worstit might slip in as an "i." This eased our consciences; there it was--if our correspondent called it wrong it was his own fault-honi sort qui, &c. With the typewriter nothing of this kind is possible, but-God tempers the wind to the short lamb-we can, and usually do, ungaliantly lay all such errors at the door of the young lady who, unfortunately, so far is obliged to bear the same name as the machine she operates

But the type-writer has its limitations. It was only a few months ago that a Boston young man was pro- ntly rejected when he proposed to a yo iady with a typewritten letter. It him right. telephone is the verait in these things. lt was a New York ng man who rang up the object of hi affections with the telephone while a .@d rival-a youth from Philadelphiaas trying to entertoin her in th proposed, was accented and ten notrict messenger boy a and with the ring This was enterprise, ; the lady recog nized it. The Bost man's effort was simply rashness; he might as well have given his lawyer power of attorney and sent him to ask the "low, sweet question." The type-writer will, perhaps, do in every-

thing save in the office and affairs of love To become expert with the type-writer in original composition requiring much thought is, we are given to understand, somewhat difficult. After all, we doubt if good poetry can be written on the machine. But this does not hinder the poet from copying his poem on the type-writer, and the Technic takes it upon itself to speak for the great army of editors and ask him to do so. Shakespeare could not have written "A Midsummer's Night's Dream" on a modern type-writer; jingling of the bell at the end of each line would have disturbed him; he would have cast it away before the second scene and returned to the goose quill, though it must be admitted that he needed a type writer about as badly as any one. Judging from his autograph, it would seem that he must have lingered pretty well toward the foot of the writing class at the Stratford-upon-Avon school. We suspect that it was a good thing for Shakespeare that he never tried to get his fiving by running a col-lege of penumuship. Talents differ widely; Shakespeare wrote "Hamlet," vet his signature might frighten a timid person coming upon it suddenly. There are pro-

fessors of writing here in New York who can make beautiful penmanship birds and scrolls and capital "W's" and "H's" with feathers on their legs, still they cannot rhyme a complet.

The type-writer is constantly growing in favor, as it deserves. The time is coming when it will almost or quite as much super sede the steel pen as that has the good gray goose quill,—The Tribune,

The Philadelphia Stenographers Association.

This association was organized April 5, with Francis B. Hemperly for president and Henry C. T. Wise for secretary. It is composed of practical stenographers. Any stenographer who has used short-hand for practical purposes for six con-secutive months or is able to write 75 words a minute and read it correctly is cligible to membership.

The association intends to have club-

rooms located in the central part of the city, open every evening in the week, city, open every evening in the week, where members of the association can

meet for social purposes or for study.

Rooms are to be provided for dictation. where the reading will be graduated to suit the needs of members.

An employment bureau is to be estab-

lished, through which positions will be obtained for members, the system being to tender eligible positions to the unemtenter eighbe positions to the intemplyed, and in ease there are none, to the ones receiving the lowest salary. The rooms will be supplied with all the standard type-writing machines. From time to time debates, mock trials and addresses by eminent members of the profession will take place at the rooms. These not only take place at the rooms. These not only afford opportunities for verbatim report are also interesting and instruc-

The business affairs of the association are conducted by an executive committee, whose official acts are subject to the approval of the association. Elec-beld annually, and all members, female, are eligible to office. N Elections a No officer temate, are eligible to office. No officer or member receives any salary, nor is there any charge for obtaining positions. The initiation fee is two dollars and

monthly dues fifty cents.

At it Again.

We have it now in the form of a duplex writing-machine, that rolls off 192 words a minute, just like falling off a log, with a possible 250 in the near distance. It is called "The Dennis," and is manipulated by Miss Clarke, of Des Moines, Iowa. The operator is very modest, and claims all the honor for the machine. Until the returns onor for the machine. Until the returns ome in we shall persist in thinking it is the girl. There are lots of smart girls in

The Girl Who will Get Left.

The Girl Who will Get Left.

If husiness men who need stenographers are to have their pick—and they most sarely are—then of two applicants, one of whom can spell correctly and be able to correct ungammatical kinglish, and the other cannot the one will be taken and the other left. If one can write a good business hand, construct a letter both in form and matter, whether from dictation or from a brief intimation, and the other the one will be taken and the other cannot If one is neat and ladylike, prompt courteous, efficient and uncomplaining, self-respecting without arrogance, and the other is not, the one will be taken and the other left.

Mr. J. H. Williams succeeds Forest and Cook as proprietor of the University School of Shorthand, and publisher of the Stand-ard Stenographic Magazine at Des Moines,

We have reprinted the shorthand portion of THE JOURNAL for June-July, 1887, which was missing from a number of sets sold, containing Mrs. Packard's lessons. Purchasers of these sets who did not re-Purchasers of these sets who did not re-ceive their full complement of papers may have the missing numbers supplied by dropping us a postal. For special short-hand premium announcements see page 72.

Key to Mr. Graman's Script.

WORK BETTER THAN GENIUS.
In the established order of things work and progress go together. Advancement is often of slow growth by reason of surrounding sow grown by reason of sur-rounding circumstances, yet under the most unfavorable conditions systematic energy will force its way.

The stream near the fountain is easily obstructed. By its naccasing flow, how-

ever, it gathers momentum sufficient to

ever, it gathers momentum sunneuer to sweep away barriers and in a large vol-ume flow onward to the sea.

In like manner work, whether of brain or muscle, continuous and well-directed, r muscle, continuous and well-directed ill triumph over obstacles and march for

ward to success,
Tollers are permanent builders; they
lay a good foundation. The trained eye
discovers beauty in rude marbles which
the trained hand molds and chiscles into The trained hand molds and chisels into statues of surpassing loveliness. Art is something more than genius or iospiration; its created forms in their highest type are the result of long years of preliminary study and toil. The old masters, whose paintings are the wonder and study of modern arrists, won their fame and glory not so much by their creative of mourn artists, won their lame and glory not so much by their creative genius as through the patient labor and devotion bestowed upon their art. They not only studied well the anatomy of the human form, but nature also in all her amount form, and the matter material of the moods, and as a result how threw upon the canvas faces and forms of almost divine beauty, clothed in colorings as natural as glowed in earth or sky. Genius is a gift to be appreciated and prized; but if, like no mutamed colt, it is left without if, like no mutamed colt, it is left without and erraite. Genius unculured is like a meteor flaming for a moment in the sky and then suddenly disappearing in the gloom. Work, unecessing and patient, is like the sun traveling in the greatness of the prefect day. Work is the genius of eivilization I is the great elemental force in nature and in trade. It is the philosophy of progress. They who would philosophy of progress. They who would gather fame, riches and honor must toil and wait, for work will always win succe

[The following open letter is being sent out by the secretary of the Metropolitan Stenographers' Association, for the purpose of acquainting the profession with its objects, purposes, and methods. - Editon.] Mn. HENRY BROWN, New York City

Dear Sir: I am in receipt of your favor of this date, in which you ask for information in regard to the Metropolitan Stenographers' Association. In reply 1 information in regard to the Metropontan Stenographers' Association. In reply I beg to say that this society is a holy of p-tactical stenographers duly incorporated under the laws of this State, and was or-ganized about three yours ago. Its chief object is to protect and advance the in-section of the state of the From a models start, it by now persons societies of the only one that lives and prospers-this is the only one that lives and prospers-From a modest start, it has now become a potent factor in shorthand affairs in this city, while abroad it has the reputation of being the largest as well as the most active body of its kind in this country. Any body of its kind in this country. Any stenographer of good moral character of either sex may become a member. A suit of rooms well located and nicely fitted has been leased, which are open to members at all hours of the day and even members at all hours of the day and even-ing. Separate rooms are set apart for the use of slow and rapid writers, and readers are selected each evening, so that all who wish can meet for the pur-pose of taking dictation to increase their speed. Perhap the last work done is that effected by the employment burean, them the base work of the conthrough which places are found for mem-bers without charge of any kind. All the hers without range of any kind. All the leading styles of writing machines have been placed in the rooms and are free to any member. There is also a welf-filled library, which contains all the text-books on shorthand and a good selection of standard library works. From time to standard library works. From time to time debates, mock trials and lectures by well-known members of the craft take place. The good which has been attained by the united efforts of this body with its present membership shows what can be done when a majority of the stenographers in this city act in concert. No one con-nected with the association receives a salnected with the association receives a sar-ary, and its affairs are conducted by a board of trustees composed of the mem-bers. The fee for joining is \$1 and the bers. The fee for joining is \$1 and the dues are but \$1 per month, while for la-dies they are only 50 cents per month. The rooms are open every evening at 200 West Twenty-first street, where 1 will be glad to have you call at any time. If you wish to bring your note-book along and accord on evening in the practice process. wish to oring your note-book along and spend an evening in the practice-room, you are invited to do so. During the season a series of speed contests will take place in the rooms, and prizes will be given to the most rapid writers. This contest is to be confined solely to memcontest is to be confined solely to mem-bers. I suggest that you call at the rooms, where you can secure in a few minutes a better idea of the work which is being done than it is possible for me to give you than it is possible for an it is possible for an it is possible for an it way. Very truly yours,

in this way. Very truly yours,
F. M. APPLEGATE, Secretary.

CONTRACTIONS WITH DERIVATIVES.

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HE PENMANS WILL ART JOURNAL

Teaching Writing in the Public Schools

BY F. J. TOLAND, CANTON, ILL.

Awarded Second Prize in The JOURNAL'S

Prize Competition, No. 2. How to teach writing, especially in pub lic schools, is a problem of more than or-dinary interest. Copybooks, "keys," charts, compendiums and mechanical aids have been thoroughly tested, and the best result thus far obtained has been a slow. mechanical imitation of the copy, devoid of character, unfit for business purposes and degenerating into an illegible scrawl whenever pupils are forced beyond the snall's pace at which it was acquired. And this will continue to be the universal and inevitable result until finger movement, tracing, drawing and minute and senseless analysis are abolished from our public schools.

"Writing for business should be constructed in the plainest manner possible; it should be written with a free, rapid movement, be of medium size, with but little shade and no flourishes." This description of practical writing is accepted as correct by all experienced teachers of writing, but before writing possessing these essentials can be seenred intelligent physical training must supersede the laborious and futile methods now employed. The majority of poor writers are not so because they are ignorant of form, but because of their inability to control the unseles used in writing. This being the case, the teacher who advocates or permits movement to be sacrificed for form, or who fails to make control of the muscles used in writing the prime object of the writing lesson, is negligent of his duty and guilty of gross and inevensable injustice to his pupils. To tell teachers what they should do is of but little value unless accompanied by instruction adapted to their requirements, and of such character that they understand and can apply it. I will therefore endeavor to give such instruction as will enable them to avoid or correct the common errors in writing, and try to so simplify the work that they can teach writing successfully and with ease to themselves and pupils. An investigation of this subject will convince any one that the failure to teach writing in the public schools is not because of the teachers' ignorance of form, position, movement or peoholding, but because of their imbility to discover the cause of errors, or, having discovered the cause, furnish a practical method of correction. I will therefore depart from the time-honored custom of minutely describing penholding and position and advancing learned and scientific arguments in favor of a certain movement. and endeavor to aid the teacher by explainmg the curse of the most common mistakes made by pupils, and giving methods by which they can be avoided or corrected

POSITION

When the desk is too high papits will, in trying to assume a correct position, elevate their right and droop the left shoulder. The hand will rest upon its side instead of the third and fourth fingers, head will be turned sidewise and brought too close to paper; pupil will sit upon edge of seat, and grasp desk or seat with left hand. Result, finger movement, inability to slide hand to the right, crowding letters together, failure to write words of medium length without frequently lifting pen, or running letters "down hill," cramping and pain in back of hand and wrist, as shown by pupil pansing and rub-bing hand and wrist. Correct by giving pupil suitable seat, or by raising seat with books or box

Where desk is too low pupils will bend legs so as to bring them under the seat and rest upon toes. By doing this the body is thrown forward against the desk, arm spread out and supporting the body. Result, pupil easily fatigued, slow, heavy

vriting, arm lifted and position changed almost every time a word is written, Correct by changing seat, or raise desk with books, as it is a physical impossibility for pupils to assume and maintain correct position where desk is not proper height. PENHOLDING.

ecuring the sliding strokes. Pupils should be instructed to notice the position of the hand closely while using the stick, then remove the stick and try and retain po-sition. A few trials will give the desired position, and an occasional word of warn-ing will be sufficient to confirm even the most carcless. Should the pupil experi



The accompanying illustration shows both regular and allowable positions. Rolling the hand too far to the right is the most common fault. Where this is not caused by the desk being too high, or ignorance of correct manner of holding the pen, it is simply a matter of habit or earelessness. Correct by drilling upon oval exercises slanting back or to left of vertical, without

euce difficulty in keeping the stark io position, a string, strip of cloth or strap, passed over the hand as in illustration, will obviate that difficulty. Cramping the fingers, squeezing or pinchiog the holder, is caused by using short pieces of chalk at the chock board and slate and lead pencils to the known of the control of the control of the chock board and slate and lead pencils the blackboard and slate and lead pencils to other written work while the muscles are weak and undeveloped; or by using tin or nickel-plated holders, which are too smooth to hold in position without an

Wichita, Aprin, 1889. This is a sample of very day writing such as the business world demands of young minandyoung women who seekimplayment as clerks in book keepers. The kind that Business Colleges must give their people at the timbling leave the Collegewalls worded to be successful. It contains the only necessary rlements viz legibility, rapidity and can be taught in the guckest undrasuest manner Respectfully, INPoline

Business Letter by E. H. Rolins, Southwestern Business College, Wichita, Kan.

changing position of body or paper. This will cause the pupil to place the elbow further to the right, and by so doing turn the hand to correct position. Should this fail, have pupils procure a round stick about the size of their index finger, and sufficiently long to project about 14 inches to the right and left of the hand, to be held as in the accompanying illustration,



This will prevent the band from rolling, keep the wrist free from desk and assist in

effort. This can be corrected by hollowing out small places on the holder where the control of t

A rubber "sleeve" on penholders and A rubber "sheeve" on penholders and peacils, or, where that cannot be obtained, giving the holder a light cont of glue and then wrapping with yarn, or covering with the wrapping with yarn, or covering years great assistance in enabling the pupil to hold the pen in correct position. Ther-are many other minor faults in penholding, but the methods herein given will correct them, as the consex are the same in nearly every fischance.

There are but few, if any, mistakes in learning movement that cannot be cor-rected by rapid practice upon suitable

tercises. Elevating the elbow will cause exercises. Elevating the curo such the pen to catch, and the arm tires much sooner. Where the elbow, shoulder or wrist is stiff or not working freely, the pupil can work neither rapidly nor gracefully, and the work has a stiff, constrained

appearance.
Pupils should understand that move Philis should understand that move-ment must be rapid from the start, and that motion must follow as well as pre-cele execution. Starting or finishing without a preceding or following motion gives the writing a rough, irregular and un-laished appearance.

ministed appearance.
With pupils under 12 years of age but
little should be said about movement, as
they are very upt to misuaderstand the
instruction, and by devoting ton much
time to large exercises, neglect the small letters.

letters.
They should, however, be drilled daily upon the slide drills until they can write across the page without extending or contracting the fingers. Then, in connection with regular work, drill upon small loop letters, making them proper size, then double the size, and finally increase to three thouse the proper size. By follow-lefters and the will be he as short time fine the size, and into short time before amulated at will be had a short time before amulated at will be had a short time. before pupils having sufficient develop-ment of moscles of the arm will be using the correct movement in all simple letters.

MISTAKES IN FORM AND SPACING

In oval excretes pupils will frequently make oval narrow at lase and broad at top; this is caused hy making down strokes with fuger movement; making ovals wide at base and narrow at top is caused by using fugers in up strokes. Correct by drilling with arm free from desk, Irregular spacing and height are caused by bunching the fugers underenth the hand, using fuger novement or allowing the third and fourth fugers to remain stations.

third and fourth fingers to remain station ary instead of moving io poison with the pen. Correct by drilling upon small u and pen. Correct by ariting upon small n and n connected until pupil can side hand across the page without lifting the peo, Carving down strokes in upper loops is caused by leaning upon arm, rolling hand too far to right or because the arm is not drawn far enough over edge of table. Curving lower loops, same cause or because wrist rests upon desk. Leaving o. a, d, g wrist rests upon desk. Leaving o. a. d. g and q open at top is caused by not carry-ing pen far enough to the left before de-scending. Correct this and all mistakes in form by making invorrect letters three times their peoper six, and running to the opposite extreme of the fault. To illustrate, a is left open at top; cause, not enough curve and shant in first down stroke. Cor-sect beautiful. rect by making a as large as a capital and carry first down stroke at least three times as far to the left before descending as it as for to the left before descending as its should be carried to secure correct form. Making angles where turns should neen, and vice versa, is simply a matter of care-lessness. Observing the following rule will correct these faults. When angles are desired, the pen aust stop; where turns are desired they should be made as short as possible without stopping the pen.

SUGGESTIONS AND BULES

The most suitable time for the satting lesson is the last half of the first hour in the morning or afternoon—morning session preferred. Too much cannot be said against the custom of giving the writing lesson immediately after necess. The violent exercise generally included in at research product of the pr The most suitable time for the writing shound for the rest than time, minutes and junior drawles. In the intermediate, secondary and primary, fifteen to twenty minutes each day will be sufficient, as young pupils tire easily, and when once they lose inter-est improvement ceases. Copies cannot est improvement crasses. Copies cannot be too perfect; but when lithographed, copper or steel engraved copies are used pupils should be informed that the beautiful forms are simply specimens of the engraver's skill, and that the "whole-arm capitals" were originally executed with the er's skill, and that the "whole-arm emi-tals" were originally executed with the fingers; that such forms cannot be ex-ceuted with any degree of certainty, even by professional pennan; but that they are models which, if closely studied, will give the papil a clear conception of the correct and beautiful and a persument foundation for legibility. That studying the form of a letter does not mean and the studying the form of a letter does not mean the studying the form of the letter does not mean the studying the form of the letter does not mean the studying the form of the letter does not mean the studying the form of the letter does not mean the studying the studying knowledge of form must precede its execu-tion, and that, having as thorough knowledge of form, copies are unnecessary.



Analysis, to be practical, must simplify the work by showing similarity of compo-Analysis, on the fraction, more common the works will be the common faults, methods by which they can be corrected, and simple general rules by which legibility, rapidity, and uniformity can be secured, and does not require a set secured, and does not require a set of drafting tools, nor a knowledge of higher mathe-matics. Movement exercises should per-cede each lesson, care being taken to use drills which apply directly to the forms of letters which are to be practiced upon as they common the other studies. The Roman and script letters should be taught at the same time. The little folks are anxious to learn and easy to teach, and as they all have a natural desire to draw and write, it should be cultivated and turned into its proper channel. They should into its proper channel. They should make the first efforts in writing with pen and ink. The large amount of writing

tion applicable to the mistakes will i

tion applicable to the mistakes will in many cases prove sufficient. Should it not, the class should be requested to stop writing while the teacher goes to the blackboard, illustrates the faults, explains the cause and gives the method by which they can be corrected. This done the teacher is again with they made and the care and gives the method with the pulls, a quiet warning recalls the careless to a sense of duty, and a word of commendation to the successful ones will cause others to emulate their example. In short, try to teach writing with the same energy to the contract of the care was the contract of the con

RULES.

Pen should always face the paper.

crowded out by some other lesson; if you do pupils will consider writing of less importance, and lose interest. Do not place poor writing upon the board, through carelessness, unless you wish your pupils to hand in poor writing in their written the hands to poor writing in taken "riprotion hands by poor writing in taken "riprowork. Always keep your best things and
discoveries for the last part of the lesson. Before
presenting it to the class. Be sure they
maderatand it before taking up another
lesson. Apply the same rules to your
your writing lessons. Criticise your own
work closely, and whenever you detect a
fault practice until you have corrected it.
Never scribble; always have some definite
object in view—some form or letter which
you are trying to perfect. To furnish
roughts, and the property of the property
requires a greater knowledge and home
fortile brain than I possess. I have,

ciation" the matter of an Eastern association can burdly be regarded as a doubtful experiment. Even though the West be progressive and pushing, we of the older East do not care to acknowledge that they are in any way ahead of us in interest in and love for the work of our chosen calling. If, then, they can make a neighborhood meeting of quamen a grand success in every respect, so too can we

We have the material to draw from, Scores of New England boys feel lonesome and baried from the world of fellow-workers because they cannot travel half-way neross the continent to meet them in happy and profitable conclave. Bring the meeting to their very doors and they would come with their hearts full of enthusiasm and their minds teeming with brilliant thoughts. Let us see who would come: Hinman can be depended upon to be there filled to the brim with new ideas Slmylor, Portland's great artist, would come with a paper on the art as valuable for its literary merit as for sound ideas. Burnett would come to establish the new society's reputation for handsome men. Perhaps Huntsinger and Hall and Davis and Christie and Donnis and Regan and the Burdett brothers might all be in-duced to come. What an array of talent threet to come. What an array of ratem! How much help the younger ones would get! How pleasant for all! Wake up, brethren; let's hear from you all. What? Oh, yes, I would be there with a copy of the Directory in my packet. Fraternally yours, Gossville, N. H.

Pletures for Patriotic Households.

Pictures for Patriotic Households. It is doubtful if any other work of pen art ever pratured attracted to widespread afteration as the Centennia Picture of Pragress, restricted in our like Centennia Picture of Pragress, restricted in our like of regular prendime. This picture represents the constant labor of marily a year. Its scheme, as perhaps most of our contrasts the progression of a century in our American Instant, The picture is peculiarly celebrating the centennial of Washingtons of this picture is a work of art from many of officials in this country, including governers, senators, representatives in Congress, tablied and high military officials. The size of the reduced picture which we have been serving as a prenoun and which is familiar to some officials in this work of the picture of the picture and should have a place in every bounded by the picture and should have a place the experimental process of the picture is made in which the condition of the picture is made in which picture is made in which the picture is made in the picture in the picture in the picture in the picture in the pictur

newal.

We can quote very uttractive prices on
this pacture to agents, and would like to place
ourselves in communication with correction
people who wish employment of this kind.
bon't write, however, unless you mean to push
the work actively.

Cipher Correspondence on the Type-writer.

A device for sever writing by means of the type-writer is reported as a recent mixed to the type-writer is reputively as a recent mixed to the type with the type with the type was constructed that the type can be shifted from their normal position, so that the operator, striking the key in the issual way, really writes other letters than those in his copy, forming a cipher cupy. The review adjusts his machine in an opposite direction and chine worsels the letters of the original copy. The principle is very simple, and it at once suggests the possibility of applying the principle of the combination look to such a contributer or all type-writers, so that principle of the combination look to such a contribute of the combination look to such a contribute for all type-writers, so that each nawer of a machine can set if to any combination, which only he and his corres-pondent should know. This must be feas-ible, and if the new invention is of any use at all, its usefulness would be much in-creased by such a plan.

They reach from occan to occan: "After giving Ames' Best Pens a thorough trial, I am satisfied they are indeed box." The above comes with an order from O. J. Willis, principal of Willis's Business College, Oakland, Cal.

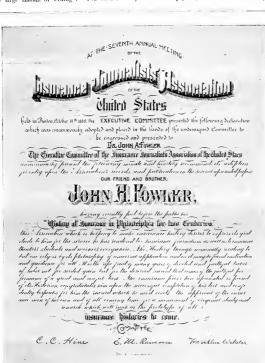


Photo-Engraved by that New Process From a Piece of Engineering Executed in the Office of The Johnson

executed with lead and state pencils by executed with lead and state pencies by school children is a great injury to their writing, as the bad habits acquired require more skill and patience to correct than would be required to take them from the would be required to take time from the start and teach them to write well. Do not attempt to make left-handed pupils write with the right hand. If you can't teach left-hand writing, let them work out their own salvation; they will make fur better writers with their left hands, with better writers with their left limits, with-out any assistance from you, than they will if forced to use the right hand. Too much cannot be said in favor of personal or indi-vidual instruction. By studying the mis-takes of pupils, short and simple methods of correction will be discovered. Song of the most valuable things I know regarding writing I learned while trying to correct

writing I learned while trying to 'correct the mistakes of pupils.

By individual instruction 1 but out mean. By individual instruction 1 but out mean. By individual instruction 1 but out of the said correct the pupils' mistakes, and it lastrating with peo. The time devoted in public schools is too limited for that kind of instruction. As the teacher passes down the aisle a signle glance will be sufficient to discover the common mistakes. Hepstraighter this and instruction.

Never grasp or squeeze the holder, unless you want to shade. Keep back of hand toward eciling and wrist free from desk; feet upon floor. Body must not feen upon desk. Do not rest or lean upon arms. Fractice, without theory, is horm, work upon the control of the cannot give the "why" shaws an ignorant teacher or worthless instruction. To overcome faults, run to opposite extreme. To increase space between letters, increase shart for up strake. Avoid super-thous lines. Brains control the must be most first with the control of th of perseverance is better than a hundred pounds of natural talent. Do not attempt too much. Do not talk too much. Do not inform pupils what the next lesson will be. Do not allow the writing to be

therefore, tried to make this article inter therefore, trief to make this arrive inter-esting and valuable to justific school teachers by attempting to assist them in removing or surmounting some of the most common obstacles encountered in teaching writing. If I succeed in this the purpose of this article will be accomplished. purpose of this article will be accomplished.
If I fail it is not because I do not fully appreciate the importance of the subject, but because I do not fully auderstand their needs.

Wants an Eastern Penmen's Association.

EDUCOR OF THE JOURNAL

I have been somewhat surprised to find that seemingly no notice has been taken of the little squib in a recent number of THE JOURNAL asking " Why not have an Eastern Penmen's Association?" I had looked to see the matter taken up by at least a good round half-dozen penner of the East, and the project well started toward completion before now. With the splendid example of the "Western Penmen's Asso-

HE PENMANS FI ART JOURNAL

PENMAN'S ART JOURNAL

D. T. AMES. Editor and Proprietor 32 BROADWAY (near Fulton St.), New York

Advertising rates, 30 cents per nonpareit line, \$2.50 per inch, each insertion. Discounts for term and space. Special estimates fur-uished on application. No advertisements taken for less than \$2.

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Yew York, May, 1889.

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ADVERTISENCY II. W. Kibbe.

AUSTRALIAN STRANDARD STRANDA

BULLETIN ROADD

Lessons in Manson Phonography The breaks in the series of Mrs. Packard

The breaks in the series of Mrs. Puckard's graded lessons in Minison phonograpy, caused by the exhauston of several issues of The Journals, have been filled by the republication of the shorthand portions. of The Journa, have been filted by the republication of the shorthand portions of the missing numbers. We are now, not been supported by the missing numbers. We are now, or the missing numbers. We are now, or the support of the Journal of the support of the Journal of the Jou

PREMIUM OFFERS

For \$2 we will send THE JOURNAL for For \$2 we will send The Journal for one year and the complete Lessons as premium. (No other premium given.) For \$3.50, two subscriptions to The JOURNAL and two complete sets of the Lessons as premiums. (No other premium given.)

given.)
Or we will send the Lessons free as a special premium for three subscriptions and \$3 to pay for the same, each subscriber to be entitled to choice of our regular miums.

Sone of these premium offers includes

binder,

Some of Next Month's Attractions

some of Next Manth's Attractions.

Prof. Hoff's writing lessons (illustrated),
Kibba's lesson in lettering (illustrated),
Page lesson in flourishing trichly illustrated), by M. B. (boore, first prize winner
in The Journat's Flourishing Contest,
Fancy alphabet by A. J. Zimmerman,
Valparisin, 19ad.

Strikingly unique pen flourish and drawing by G. W. Harmon, Penman Soulie's Business College, New Orleans. Written specimen by B. P. Williams, Sacrumento, Cal., Business College, Bird flourish and set of capitals by C.

N. Crandle.

Specimens by The JOURNAL's staff and others.

EDITORIAL COMMENT.

Smith.-He can read and write and cast accompt.
('aule,—O, menstrons!
Smith,—We took him setting boys' copies.
Caule.—Here's a villain!
—Henry IV.

The comments of The Journal, March issue, respecting the attitude of the National Educational Association to special writing-teachers, have brought out the view of a number of men and women engaged in that work. The teachers, as might well in that work. The teachers, as might well be expected, are a unit in condemning the apparent apathy of the representative organization of American teachers on the subject of penoanship. It is quite another question whether any impression has obtained as the condemnia of the National Association. Perhapsunct Perhaps none is likely to be made so long as present influences dominate that organization. We believe it is the president of as present innucroes dominate that organization. We believe it is the president of the association himself. Mr. Marble, of Worcester, Mass., who distinguished himself by the observation that penumship is without the slightest educational significance—or something to that effect. It would be at least interesting to have this sentiment brought before the convention for an expression of individual views, but that is perhaps too much to hope for. As the case stands, the official attitude of the National Educational Association to those

schools and in colleges, do all they can toward bringing this subject before National Educational Association, because we certainly believe there is no better time to have the subject discussed. I can assure you that should any of the teachers from this city attend the association, they will be in sympathy with the above re-

Mr. Purdy goes on to give a brief sketch of his methods of school-room work, which show him to be a careful and intelligent teacher. This we reserve for use hereafter.

Here are some observations by W. H. Carrier, superintendent of writing in the public schools of Adrian, Mich.:
"I am in hearty sympathy with any movement which will give penmanship that recognition by our public-school teachers and chicators which it right-full descrees wall intelly depends at heir teachers and concators which it right-fully deserves and justly demands at their hands. The importance of the place it holds in the education of every individual notes in the education of every individual needs no demonstration or argument. The point to be emphasized now is the need of better instruction. An experience of ten-years' teaching in district, commercial and city schools convinces me that such a need exists beyond a doubt.

'' A machine which will enable one man

A machine which will enable one main to do the work of three or four men with-out it is justly hailed with delight and ac-counted a hessing to mankind. But are there not more people who earn their bread with the pen than by operating any one of the numerous labor-saving machines? If, the numerous labor-saving machines? If, then, with proper instruction and train-ing a person may acquire twice or three times the speed and case in writing that he would attain without it, is it not time that steps were taken to bring up this ne-glected and most practical branch of edu-cation? I nall reason, yes!"

tion? In all reason, yes!"

Mr. Carrier's school methods are also

to get a solitary subscription from the aniable proprietor (his own) at the rate given to elabs of a hundred.

Then there is the man who persists in ordering goods, naively stating that he will result at once on receipt. If we have any doubt of his financial standing and bashiess integrity, he respectfully refers us Phytain Buldsternth, Sitka, Alaskie, Spitzin Buldsternth, Sitka, Alaskie, severy hour of delay involves him in great peruniary less. Of course it is necessary for us to waste time and postage in writing to say that our business is age in writing to say that our business is conducted on a strictly cash basis, and we do conducted on a strictly each basis, and we do not care to open accounts. That is usually the last we ever hear of the pressing order. Of course, too, we are occasionally de-ceived in spite of preuntions, and swin-dled the constraints of the control of the con-trol of the control of the control of the department, that no though the control of the unless the price is received, except C. O. L. at the purchaser's expense. Even then we require an advance payment amountime to at the purchaser's expense. Even then we require an advance payment amounting to at least one-third of the amount to pro-tect us. No one therefore las a right to expect us to send goods when these con-ditions are disregarded. We have orea-sionally, though, heen misted into doing so, and had to suffer for it. Here is a case in point—a very small transaction, there-fore all the more contemption.

A. W. Lowe, Wilbraham, Mass., whom we had mistaken for an honest man, recently ordered some card-bornd. It was sent by express C.O.D. for 60 cents (precisely as provided for in our supply amountement), and the package was refused by Lowe, on the ground that he would not pay the C.O.D. charges. We were the control of the



By A. E. Dewhorst, Pen Artist, Utica, N. Y. (Photo-Engraved)

who are teaching the boys and girls of America to write, solenn enough though these pedagogic functionaries be, conforms very nearly to the classic jest given above.

The ruthowisu is taken from a recent letter from Mr. 8. 8. Purly, special teacher of writing in the public schools of East Saginaw, Mich.; "As teacher of 'penmanship' in the public schools, and one-who is deeply inter-ested in this branch of clientation. I feel that too much emphasis cannot be placed upon the necessity of impressing this sub-quent the necessity of impressing this nat-eral and more particularly upon the neces-eral and more particularly upon the public of the public school teachers in writing cannot be and are not employed in the navigarity of public schools, so much more necessary is it that the public teachers necessary is it that the public teachers should take it up and strive to instill into the minds of the young the elements and principles of correct writing as well as correct form and graceful movement. correct form and gracerum movement. Prople nowadays, particularly business men, do not object to having clerks who can write an intelligible, free, off-hand of penmanship, but rather insist style of pennansnip, but rather ms upon it as a necressity. Quite frequent have we observed instances where a plicants for situations were requested apply or reply in their own personal but writing, thus showing 'pennanship' be one of the important qualifications. "No intelligent necross will Quite frequently te

ne one of the important qualifications,
"No intelligent person will, therefore,
doubt the necessity of careful attention
being given to this branch of education
in our public schools, because understanding, as every one does, the importance of
it, we at once come to the conclusion that it, we at once come to the conclusion that in youth is the time when these principles should be taught, and that the selmol-room is the place in which to teach them. We therefore believe that a great deal of importance rests upon our public teachers, whether they make this subject an im-portant study in the school-room or whether it is neglected, as is too often the

case.

''Now, feeling as I do in the matter,
I would strongly urge that the special
teachers in writing, both in the public

We shall give them in brief, with those of a number of other special writing-teachers, next mouth.

Tuene are few better vantage-points perhaps for the study of human nature at long range than the office of such a periodical as Tue Journan. Every estabone thange than the office of such a body many than the office of such as a such as a

gets to inclose the money for his order. In either case letter number one is usually In either case letter number one is usually followed by a cyclouc communication, in which the aggrics of Pankinvillian threat-ens to withdraw his patronage and tear up our lusiness by the roots. He is more nu-microus than he ought to be.

Another interesting type is the amiable Another interesting type is the annable school proprietor, who writes frequently to bestow some words of burning compliment on the paper, incidentally (though invariably) inclosing his circulars for national to the paper of th invariably) inclosing his circulars for no-tice. He, too, always has a large club in view. Could we oblige him by giving our very, erry lowest terms to agents? Cer-tainly. Sometimes we are fortunate enough ing us \$1.15 for express charges. The backing for this package to preserve it properly cost us, besides labor, 20 cents. The loss to us us, therefore, \$1.35, besides the waste of labor and time, postage on several letters and leaving the board on our hands. Had the goods been accepted the profit on so small an order would have been not more than five cents. As noted the pione of so smart an order would mee been not more than five cents. As a petty swindler A. W. Lowe, of Wilbraham, Muss., is something of a success, at least.

There are a number of accounts on our There are a number of accounts on our books of a similar character, representing in the aggregate a loss to us of hundreds of dollars. Some of these rascals richly deserve to be written up, and they may yet come to their deserts. There are various grades and sizes of swindlers on our Black-list, but the sixty-cents win-dler is almost recognilly-as the dler is almost too small an object to be seen even through the most powerful microscope. Next time we may have a more international line. scope, interesting subject.

We want to repeat here what we have so frequently and so explicitly said before. Our terms are strictly cash. A deposit of at least one-third of amount of ord at least ome-third of amount of order is re-quired when goods are to be sent C.O. All All express charges, including C.O.D. All express charges, including C.O.D. money charges, must be met by the pip-chaser. Goods sent by mail are at the purchaser's risk, unless ten events additional be sent to pay for registering package.

The WINNER in our prize competition No. 1 (essay on The Art of Penmanskip) is F. S. Heath, Gossville, N. H. His paper will be presented next month.

own like to have the present ad-We short in like to have the present address of J. P. Wison, who formerly wrote cards in the Sherman Hone, Chicago; R. W. Massey, Ist of the College of Business, Birmingham, Ala; J. G. Anderson, formerly of Jackson, Tenn; C. J. Connor, late of Storm Lake, Iowa; F. L. Bryant, who once advertised from New Haven, Conn. Can away friend had not. Conn. Can any friend help us?

J. B. Graff, pen artist, Philadelphia, writes to say that he would gladly enter



such a competition (ornamental penwork) as recently suggested by F. G. Steele. He is the third, but at least ten more are necessary to carry out the original idea.

Award of the Amateur Letter Prize.

Thirteen young men seut letters competing for the gold pen prize offered by It. R. Ostroom in the March issue of This Journal. It is proper to say that many of these letters were barred out of the competition because the most important competition because the most important condition was violated in their execution. In other words, the ink was too light, or the lines too ragged, or both, to admit of reproduction by means of photo-engraving. The prize was awarded on the basis of a Ine prize was awarded on the basis of a business letter, having a due regard for composition, spacing, arrangement, &c. The wincer, John F. Schroeder, is a pupil of Prof. J. F. Fish, ut the Ohio Business College, Cleveland. He is only fifteen College, Cic years of age.

years of age.

Jehn H. Millert, 710 North Thirtysixth street, Philadelphia, spoiled n very
prety letter by putting it in backband,
A handsomely-written letter by Leonard
Hyams, 129 East Seventy-minh street,
New York, lost half its effect by oversparing between the lines. Overshading
did the work for Charles W. McKelvey,
250 West Twenty-cividn street. New tild the work for Charles W. McKelvey, 250 West Twenty-eighth street, New York, and Jacob Woolf, 225 East Broad-way, New York. Harry T. Bennett, Des Plaines, Ill., marred his letter by over-crowding. M. V. Hester, Ridge Farm, Ill.; F. O. Putnam, Logan, Iowa: C. G. Feshare, New Berlin, Fex., and W. E. Feshare, New Berlin, Fex., and W. E. able. The best of the remainder were from Charles Adams, Montreal; Miss M. A. Ostrom, Alamo City Business College, Non-Charles Admins, abortear; Mass M. A. Ostrom, Alamo City Business College, San Autonio, Tex.; W. J. Deziel, Arch-bishop's Academy, Moutreal; Charles O'Brien, 53 Taylor street, Brooklyu.

"The Journal's" New Home

The JOURNAL has removed its quarters to 309 Broadway, opposite its old home. The new quarters are large, airy and handsomely decorated rooms, approached by a passegger elevator and fitted with all the appliances to be found in the modern office. The location is in the heart of the omee. The location is in the heart of the business part of the metropolis, overlook-ing the busiest thoroughfare in the New World at its busiest point. The new rooms are far more convenient, elegant in appointment and generally desirable than appointment and generally desirable than those vacated. Our friends visiting the city are crdially invited to call up and inspect the rooms, where they will find a force of about twenty peuple busily en-gaged in the various departments, and what we can safely say to be the largest and most varied collection of penwork on the American confinent.

SCHOOL AND PERSONAL

—C. C. French, teacher of penmanship in the Dubuque, Jowa, Business College, is master of a plain, graceful and fluent style of penman ship that makes one of his written pages as plain as print. He is a great success as a teacher also.

teacher also.

—There are many excellent pennicu in the
Lone Star State, and when it comes to business writing the name of L. E. Burgess,
Tchuacana, will be found well up on the roll.

ness writing the name or no no month. Technicanis, with is found well up on the roll.

"Vour symp-book has at least one high of the choosed o

good mad business generally.

-C. J. Lyshig is traveling on the Facilit Coast, organizing writing classes. His head quarters are at Xipoma, Cal.

-G. W. Tenaje and J. G. Hauntton have established an own business college at Nam Antonio, Tex., which could be the found to the companion of the comp

The Wilmington, Del., Commercial Col-ce, of which H S Goldey is principal, has

had a very successful year.

—F. R. Courtney, an excellent young pen-man, graduate of the penmanship department of the Spenierian Business College, Cleveland, as engaged to teach at the Aurora, Ill., Busi-ness College.

nes College.

—There is a charming vigor and freshness to
the penmanship of A. G. Coonrod, joint proprietor of the Atchison, Kan., Business College. Messix Coonrod & Smith are having
flattering success with their school.

THE JOURNAL IS under obligation to the Gardien City, Kan., Business College and Art Studio for an Easter reminder in the form of a beautifully painted egg.

—Circulars announce that the Stockton, Ci Business College and Normal Institute w open on May 13 and continue in session is six weeks. D. K. Trask and W. C. Rams are at the head of it.

are at the head of it.

—F. G. Thompson is looking after the pea manship department of the Westbrook Com-mercial College, Olean, N. Y., and getting good work out of the students.

good work out of the students.

-One of Frof. F. H. Halfs impds and assistants in the penumentity department of the Troy Business Calege is decaye F. Page, who has bighly accomplished penuman.

-The National Business College, Ottawa, Ont., is presided over by C. H. McCargar, a well sequipped teacher and penuman. All the commercial branches are taught and the emergency of the commercial branches are taught and the energiance.

-The National State of accumulation and looks.

-The Teacher of accumulation and looks.

The teacher of penmanship and book-seping in the Normal University, Princeton, d., is J. H. Bachtenkircher, whose pen-talent e have had occasion to compliment on a nun-

ther of occasions.

—R. J. Magee, the veteran penman, has established a connection with Thompson's Business College, this city.

—D. C. Rugg, of the Archibaid Business College, Minneapolis, is a level-headed teacher and good penual. Neutness, smoothness the content of the con

bis writing.

—K. J. Knowlton has his bands full instill-ing into the citizens of East Wilton, Me., the principles of correct chirography. The con-putation of the correct chirography of the Jogue cones to us from the Interlake Rusiness College, Lausing, Mich. W. A. Johnson and M. I. Miner are the principals.

-J. W. Ernest, a clever young pennian, is nected with the Hazleton, Pa., Business

—O. C. Dorney has resigned as secretary of the Allentown, Pa., Business College and will open a school of his own in that city. The name will be the American Business College and Modern Office Training School—which covers all the points.

—The catalogue of A. J. Warner's Elmira, N. Y., Business College contains commenda-tions of the school from a large number of graduates who are now profitably employed. That is an excellent way to advertise.

—H. C. Clark and lady gave a home reception to the students of Clark's Business College, Erie, Pa., oa April 4. Two hundred students were delighted by a musical and literary entertainment, followed by a collation.

illerary entertamment, tottowen ny a comanon.

—H. A. Spencer, who represents the interests
of the Spencer Brothers in New York City,
of the Spencer Brothers in New York City,
of Indiana. May 10. While abroad to
next a business engagement in England, he will
visit Seedbank, Ireland, Frames mad, It time per
state Seedbank, Ireland, Frames mad, It time per
shocked for an engagement to instruct a normal class in Spencerian at Jefferson, Ohio,
and class in Spencerian at Jefferson, Ohio,
were sail through untroubled waters.

—In Young Pales Societa, Conswille, Kry.

—In Young Folks Society, Louisville, Ky., of recent date, we find a sketch of the lust-of recent date, we find a sketch of the lust-ing the second of the

places.

—So many capable young pennen are coning to hight every day or so that it is an occasion for little wander when one of them springs upon us a batch of elegant speciaiers, though we may scarcely ever have heard of him before. We are led to this observation by look-

THE EDITOR'S SCRAP BOOK.

-From B. F. Hitch, Whitman, Ga., we have a sheet of writing exercises which shows that he has a good command of the pen.

—We have received a very neatly-written letter from Charles Adams, 14 years old, pupl of Alex. Thomson, writing-master of the High School, Montreal, Canada. The letter is ex-cellent, both as regards the style of composi-tion and in its arrangement.

—The best early received during the month came from B. H. Sponcer, Albamy, N. Y.; E. M. Cartier, Paris, Tex.; R. L. Mctready, Allegheny, Pa.; J. P. Byrne, Jamestown, N. Y.; G. G. Brown, Harrisburg, Pa., and J. H. Bachtenkircher, Princetown, Ind.

—When it comes to work with the automatic pen C. S. Jones, Tallor, Lowa, is on band. We are reminded of this by looking the perfect of the perfect of the perfect of the perfect of penning the perfect of penning penning penning penning to be cultivated by every young penning. Jones will give you "pointers."

peuman. Jones will give you "pointers."

-W. F. Martin, Princeton, Kan., contributes a variety of specimens, written and drawn. So does A. H. Barbour, Tabor, Iowa, including a batch of studente work. Clarence E. Ornsby, Stafford Springs, Conn., shows what a four-less, your old can do. His conception of form the control of the control of the control of the control of the control.

is good, but there are evuences, a man, moment.

M. Weiner, South Whitney, Ind., seing.

In pet-drawing "Missummer Greeting,"

a spear with a banner on which is the legent

"S89" while with the other hand is a shower

upon the grateful earth flowers from a cornacy

organ. When is consciention, young student,

organ, When is a consciention young student,

from an a professional way.

fessional way.

—It is a long time since we have seen a more graceful, well-product, elegantly-written set of written slips for time practice than that sent us by Prof. W. H. Patrick, of Bultimore. They are the same slips that le is serving his mail students has advertised in The Journa Al, and they are good enough to being a professional to take Patrick's course for the sake of the sake interest.

the specimens.

—Handsome specimens of writing and flourishing have been received from B. F. Williams, ishing have been received from B. F. Williams, so that the specimens of t

losing its cunning.

—Here is another pennan who goes right on doing good work, and is equally at bome instructing classes, dashing off card-work or giving a postical twict to a pen-pacock's tail, highly prosperious institution, the Commercial College of the University of Kentucky, situated at Lexington. Harmison is well situated, and gives the greatest satisfaction to engother the compact of the commercial college of the University of Kentucky, situated at Lexington. Harmison is well situated, and gives the greatest satisfaction to engold the place originally through Turs Jonne NAL. His automatic-pen mottos, by the way, are gens.

are gens.

O. O. Runkle, of Marshalitown, Iowa, re-news his compliments to The Journal in a well-executed set of capitals. We are indebted to C. E. Ball, of Hopkins, Mo. for a number of graceful specimens. W. B. Robinson, to C. E. Bail, of Guptins, We are inde-to C. E. Bail, of Hopkins, Mo., for a nu-or graceful specimens. W. E. Robin writing-elacter, Murphy, N. C. contribut seene. From J. T. Ferry, Penting a wi-scene. From J. T. Ferry, Penting and lowa, we have a bird Hourish and via-lowa, we have a bird Hourish and via-cards. The latter are very creditable, flourish indifferent. J. W. Jones, Osma Obito, settles some cleverly-executed fancy c-designs.

omic some convery-secreted fancy card

—The pennanship of the letters received
from the following jersons is particularly
disserving of mention: J. C. Kame, Katoa K.
serving of mention: J. C. Kame, Katoa K.
serving of mention: J. C. Kame, Katoa K.
serving of the following properties of the following of the foll

Cleveland C, apr 4, 1819. CM. Thomas VCo. New Work Alement - We have to-day sent you by upress the books ordered in your letter of the 1st inch Enclosed find We hope that the goods will reach you in good condition, and Well draw on you at 10 diase sight on the 10 th inst for the amount Jours respectfully

Photo-Engraved from Letter by J. F. Schroeder, Cleveland, Ohio, and Awarded the Gold Fen Prize Offered by H. R. Ostrom for Best Letter by an Amateur Guder 21 Years of Ayr. The Letter Loses Something in Photo-Engraeing, as the Ink was not Adapted for that Purpose.

The catalogue of the Southwestern Braisness College, Wichta, Kan, is a steffinet
achievement in the line of school publications.
Propers with a beautifully lithographed sheet
mercial forms much especially for that who degraphic properties of a large freatily—and it requires
are considered to a large freatily—and it requires
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a very interesting one.

—Prof. C. W. Slocam, superintendent of pennansivir in the public schools of Chiliconnell Control of the Control of the Control of Control of

—A. J. Williamson, late of Richmond, Va., is of the firm of Williamson & Sullivan, who have opened a business college at Sheffield, Ala., and another at Florence, Ala. They report good prospects.

ing over some very pretty specimens of card-work and miscellaneous script from the pen of R. C. McCready, Allegheny, Pa. The work has a very taking sweep and finish, and all of our friends will do well to possess themselves of Mr. McCready's specimens.

—G. M. Smithdeal has added to his Fractical Business College, Richmond, Va., a well-organ-ized department of shorthand and type-writ-ing, which is under the management of J. E. Matheny. We are pleased to note that this school is growing in every direction.

-The catalogue of the Toledo, Onio, Business College is worth preserving in itself if it had no other attraction than the various hist of penwark engraved from copies executed by its secretary. A. B. Steadman, The catalogue is attractive throughout, however. It has a pertrail of its principal, M. H. Davis, and pertrail of the secretary. A the principal of the pertrain of the second pertrain of the second of the pertrain of the second pertrain of the se eral pages.

—Here is a stroke of Business College enter-prise that is disserving special mention. In prise that is disserving special mention in graduating exercises, beld on May 14, the Spencerian Business College, of Washington, D. C., sent out a beautiful card with portraits to the Spencerian Business College, of Washington, D. C., sent out a beautiful card with portraits and members of the Calunct, handsonally energies. The Bienesses are very accurate and the card is well worth preserving as a propagation, the congratulate the enterprising

—C. J. Lysing, Nipoma, Cal, and J. W. Jones, Osman's, Ohio, have written as requesting that their names be placed on the list of specimen exchangers. The writing in each case entitles them to a place on the list.

—0. J. Lawrence, Sins, North Dak, thmis-be has discovered a shorter route to a good handwring in the shape of an instrument de-handwring in the shape of an instrument de-duction of the shape of the shape of the shape Just what the contribution of movement, Just what the contribution a position to lay it formed, but may be in a position to lay it before our readers after Mr. Lawrence has perfected his patent.

The king club for the past month is again divided, thirty-one subscriptions coming from E. H. Robins, of the Southwestern Busine College, Wichita, Kan., and the same number from the Detroit Business University. The queen club is from T. J. Risinger, of the Utica, the strong of the sender being the sender being business College, the name of the sender being Business College, the name of the sender being withheld by request. L. B. Lawson, Los An-geles, Cal., sends 18 subscriptons; D. C. Rugg, Archibald Business College, Municapolis, 17, M. V. Chambers, Mount Vernon, Jowa, and M. V. Chambers, Mount Vernon, Iowa, and O. C. Dorney, Allentown, Pa., 14 caeh; L. E. Kunball, Lowell, Mass., 11: J. E. Garner, Harrisburg, Pa., C. H. McCargar, Ottawa, Ont., J. G. Harmison, Lexington, Ky., J. H. Bachtenkircher, Princeton, Ind., 8 each. An imusually large number of smaller clubs has been received.

THE PENMANS ART JOURNAL

EDUCATIONAL NOTES

[Contributions for this Department may be addressed to B. F. Keller, office of The Pen-Man's AntiJounnal. Brief educational items solicited.

In Ohio there were 80 State and 20,241 county certificates granted last year. Notre Dunne, the great university of the West, has 600 students, the largest number of any Catholic college in America.

The endownment fund of Lehigh University is now something over \$2,000,060. Daughters of alumni pay no fintion there.

a ratio since impress a state of the consideration of the consideration

suce any power any tensenge ever made. It will root 8/100,00 wave 12 American challenges. Last year the wave 12 American challenges. Last year the wave 12 American challenges and the University at Berlin and or 18/feed, 100 in the University at Berlin and or 200 at Length.

The Rev. William Right, an eccentre English clergy man, has left his bottune to found pupils shall get up early in the merring, take end baths and attend "quarterly conversationes" in which two-thirds of the persons present shall be sinck men. Bayes and the present properties of the sinck men. Bayes and the present properties of the sinck men. Bayes and the present properties of the sinck men. Bayes and the present properties of the present

shows: Francien, stystime - Currently
Feege W. Childs and A. J. Drexed are to
establish a free school for the higher critication
of young women in Philadelphin. The build
ing selected for the purpose is the Jovedis manon the Fenneys vania Rainread. The building
is of stone, is three stories high and contains
eighty remus.

Francier.

Francier.

Paneles.

Mother: "Johnny, I'm shocked to hear you wear. In you learn it at school?" Johnny: "Learn it at school! Why, it's me what caches the other boys!"

Pa, is an abbreviation for Pennsylvania, Ma, for Montana and Wash, for Washington Pa, and Ma, are all right, but we don't like Wash. It is too suggestive.

When it is one munite after 8 it is past 8 When it is tharty minutes after 8 it is only half past 8. Here is another discovery to make the world pause and feel sad.

worm pause and feel sad.

Little Boston gall as the han-brash is reached for; "Mamma, the consecutiveness and the prevalency of these interminable castigations are slowly supping my very life."—Time.

gations are slowly suppling my very life."—
Time—retrieus to entitle that by come above
the mysteries of greatequery ("Now here, that any of you ever see hemitted." B. Sykes,
Jr. (gentemptonedy); "Vans) our Heiman
gits as tight as a bloomit froot on Saturaby
1. "Pakon Jone, I've gyme have my bev
larmar wirin." Whore run a goed writh velood?
"What far yals have, low larmar writh." What
far wirin. Where I was deep writh velood?
"What far yals have lam harn writh," fiver
Benn's." "These low held spaces how W. D.
Howell-gat ben to seem is believe a goed harr.
"What are far wire." "It pasts to write a goed harr.
"What is a man of war." said a teacher to
his class." "A crusser," was the prompt reply.
"What is a fam of war." "Its series, sir.
"What soil," "Its series, sir.
Mrs. Blobeson: "What soil of a hand does
your husbanid write."
"Mrs. Blobeson: "What soil of a hand does
your husbanid write."

your nusuand write!"

Mrs. Popinjay: "He used to write a beautiful, herge, flowing hand, but one day he shook hands with John L. Sullivan, and since then his writing has been very cramped."—Burlangton Free Press.

on Free Press.
Teacher theto a class): "Mrs. Purplebloom, on may express the thought. "Nevessity is the nother of invention," in different words."

Inse Purplebloom: "Invention is the daughter.

of meresaty."

"Now, Charlie," said a teacher to a bay whom he had puinshed for the first time, "I hope this has taught you a lesson," "Yes," said the boy. "It has taught me it is better to give than to receive."

"Oh, mother," and a little boy who had been visiting school with his elder brother, "I learned lots to-day." I bearned that the square and the base and perpendicular of a right-handed triangle is equal to the sum of the hipnemoternus

LOVE'S YOUNG DREVE -Little girl a shoots: What did the teacher send you be

or,"

Lattle boy, "She said I was bad and must one over and sit with the girls,"

"I like you. Can you stay long?"

"Gires on I wisn't very bad,"

"Well, you be budder next time,"

"Well, you be badder next time," QUITE LINEIT,—"Wes, my dear children," sad the visitor at Sandar-school, lowering his vonce to hashed and solenn tones, "this harve missionary, this sourly man of Ged I have been telling variablent, was captured by the best fielding variablent, was captured by the same any of you tell me where he was after that?"

"Thorus, "Yes, ma'am,"
"Well, this dear little boy may tell me."
Dear little boy "In the soup,"

JINT FOR PUN.

The first boy-cot-Cain's trundle-hed. Signing the pledge is reel reform,—Wash-ington Critic.

When a cat gives an entertainment from the top of a wall it isn't the cat we object to; it's the waul.—Econe (N. II). Sentinel.

James Whitcomb Riley last year made \$20,180 by his pen, but he had to seratch for it just the same.—Loveell Cilizen.

It's a wise child that goes out of the room to laugh when the old man mashes his thumb.— Terre Haute Express

lough when the old main massless his thumb— Terre Huntz Express whom he has surprised. Faruer to a train what are you doing 'ny there't "ramp; "11 Nothing; only handing some pears on the tree again that fand failen down."—Mult and Express.

"Lie on the left side," says a bealth journal.
"I he on the left side," says a bealth journal.
"I he on the left side," says a bealth journal.
"I he on the left side," says a bealth journal.
"I he on the lastice."—Hothan Contrier.
"Gracious met" said an old lady; "they're discovering new explosives all the time. I see in the paper that an offier was killed yester-bestown of the left of the lastice, and the lastice, and all the lastice, and the lastice, and the lastice, and all to do bard work, madam. As a loy I sowled of the lastice, and it much as weeky distant, undam," "Yes, madam, that is a fine carried reader; "Yes, madam, that is a fine

Carpet Dealer: "Yes, madam, that is a fine tair-carpet and very durable." Woman:

cheap in Iowa.

Yours truly,
F. O. PUTNAM. did the lettering with, as corp-stalks are

The lettering is well done, and shaded very much as if a double-pointed shading-pen had been used.

Stirring Up the Penmen,

The following extract from a letter from Prof. S. R. Webster, of Moore's Business College, Atlanta, shows how The Jouenal's prize competitions are regarded by one of the best-posted men in the permanship profession:

snip protession:

I think your prize competitions have in-fused by far more interest throughout the ranks of the protession than was ever felt-lore conserming the outcome of what might be made a general contest in the various branches of the art. To just what extent this oppor-or the strip's lengths of the quali has touched the terroposave chord along the line is better known

commercial branches. Christians preferred. Scud photos and state salary. Beference. To begin Sept. ist. Address "COMMERCIAL" care of The Pennan's Art Journal. 4-tf

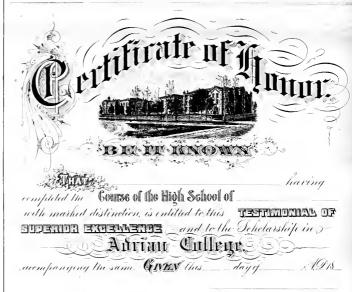
WANTED—A first-class man to take charge of Actual Business Department in a Com-mercial Collego at Business Department in a Com-man and one who can teach permanship pre-terred. Address, in own handwriting, stating experience and salary expected.

ACTUAL BUSINESS," care Penman's Aut Journal, 26 B'dway, N.Y.

WANTED—A first-class Teacher of Pen-manship for the next school year. Must be a good business writer, an experienced and successful teacher and not afraid of hard work. To the right man a good salary will be paid. Address " K ."

care Penman's Art Jounnal, 205 B'dway, N. Y

WATEB—mont September 1st, at one of the older and best-established brainess collected and best-established brainess and successful Teacher of Pennanship and En-glish Branches. Applicant must be a superior all the properties of the properties of the pro-best of references, tool salary and permanent position to acceptable party. Address at Ones "PRANKLIN," current PENANS ART ACTURAL



Dresident Clorian College:

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"Will it last well?" Carpet Dealer, "Madam, fourteen years ago I sold a piece of that carpet to a woman mad she used it ben years steady." Woman: "The hild she throw it away?" Carpet Dealer; "No, madam, I should say and year the sheet, "I women and wern it for every day pants."—Judge, "Small limit on praducial transportations of the sheet of

every-day pants, "Indig."

Small man on railroad train, writing letter
to his wife: "It would afford you some amusement, my dear, if you could see the Preckle freed, long, lean, spindle-shanked, knock-kneed, sneaking, imperfuent, ill-bred, half-baked specimen of a backwoods gawky who is looking sneaking, impertiuent, ill-bred, half-baked specimen of a backwoods gawky who is looking over my shoulder as I write this—"

A Corn-Stalk Pen

EDITOR OF THE JOURNAL:

Thinking I have something you never heard of before, I inclose a specimen of my lettering with my double-pointed corn-stalk pen. This is my first attempt,

corn-stalk pen. This is my first attempt, as I have no steel pen. I have since or-dered some double-pointed pens, so I hope to do better work.

The pith of a dry corn-stalk is also very not better to clean the point of a pen with while doing fine work; I think much bet-

ter than a cloth-it does not heat the pen in the least.

Just for a novelty I mail you the pen I

to yourself than to others; but it is evident from the specimers produced, the opinious ventured and the votes cast that there is a con-servation of force in This JULINAA, sufficient along the line from the Eastern to the Western borders, and to reach to the uppermost rounds of the ladder of chirographic excellence with demands of contributions to her unsurpassed beauty and usefulness without fear of despe-beraty and usefulness without fear of despe-beraty and usefulness without fear of despe-

beauty and usefulness without rear on ons-pointment.
I would say, then that the progressiveness of This Journal, in this channel not only promotes interest and othisisms in one of the most oseful order of the innecton teatury, but most oseful order of the innecton teatury, but have been also bee

Rusiness College proprieturs who wish to em-ploy tembers to begin in the full, and tembers to begin in the full, and tembers. The their engagements more white there is a wider field on both sides to choose from. Three bollers pays for an advertisement of larch and calletes the advertisers to registra-tion in any trackers' Employment Bursen without catea charge. We have procured hundreds of altutions in this way.

TWO TEACHERS WANTED.—Adret-class Penman and Teacher of Bookkeep-ing; send specimens. Also a thoroughly com-petent teacher of commercial arithmetic and

A TEACHER OF MATHEMATICS wants a position in some good school. Re best colleges of Ohio and they years successful experience in N. Y. Has given especial attention and writing. "MITHEMATICS."

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care of Penman's Journal, 266 B'dway, N. Y.

TO BUSINESS COLLEGE MEN: Are you in need of the services of an A1 TECHER OF PENNANSHIP, competent to exe-cute all kinds of penwork? Correspondence solicited. Address

W. E. DENNIS, 147 S. 8th St , B'klyn, N. Y. As to character, ability, Ac., I refer to Thos May Peirce, M.A., College of Business, Philadel-phia, Pa., H. C. Wright, Principal Wright's Bus-iness College, Brooklyn, E. D., N. Y

WANT EMPLOYMENT,-Can teach MANT EMPLOYMENT,—Can teach Book-keeping. Plain and Ornamental Peq-manship, Letter-Writing, Grawmar and assist in Business Fractice Department. Good liabits, and can give excellent references. Address "INOUSTRY,"

cure Tue Journal.

Instruction in Penwork.

BY II. W. KIBBE.

AV.

All the peucil guide-lines used in this All the peneri guide-lines used in this copy are shown in and around letters L, M and N. They should be made very lightly, so that when the penwork is complete little or no crasing will be necessary. The background is left unfinished complete little or no crasing will be neces-sary. The beckground is left unfaished in the first line to show plainly each step in the work. The lines are made with the fore-arm movement, holding the pen as in flourishing, excepting in short spaces be-tween letters, where the finger movement is used and the pen turned to the writing position. Make the group of lines A A fact the pen turned to notishe and contains an extension of the control of the letters are approached. Work from A 1. No seezes the tan then turn the sheet making them closer and heavier as the letters are approached. Work from A to N across the top, then turn the sheet from N to A across the bottom, stopping when the top and bottom of the letters are reached, as seen in J K. Next lay in the lines immediately back the letters and then the sloping lines from Λ to N, and from N to Λ_1 making them from the letters

letters.
Fill in the sloping lines back of the Fill in the sloping lines back of the letters and then proceed at pleasure to the finish, with such other lines as seem necessary to produce the desired effect. Outline the letters very carefully with pencil, and when working with the pen and ink be careful to not make such mistakes as you see illustrated in the tongue of Q. This we count a graduating exercise in lettering, but shall give you one or only 89, and we are supplying a good many of them, because a saving of 81.50 counts. No artist, can afford to be without these standard works. We are also still supplying: "Amer's scaled of a told to ten subserbe-sta \$1 each, with regular premium. H. H. Told, of the Sentiancy Rollytown, N. Y. wries: "I am more than pleased with the 'Amer' scaled to the subserber with the 'Amer's and the supplying of the supplying the plant of the scale of the supplying the supplying the supplying the standard plant of the supplying the supplying

Great is the Kingdom of the Michigander.

A spring whose water is a perfect writing fluid has been discovered in Michigan. Now all that is needed is the discovery of a lake of writing puper, a mine of postage-stamps and a quarry of steel pens in the same vicinity to make that portion of Michigan a "literary center,"—Xver York

Authors Use Vloiet Ink

Violet ink is becoming distinctly the author's ink. It is curious how general the use is spreading among authors. The poet Whittier rarely uses ink of any other color, and manuscripts or notes from his pen in black ink are only occasional. Mr. Howells is entirely given to employing violet ink in all his work, and Julian Hawthorne only in an ins work, and Januar Hawthorne only uses black when bis favorite ink is un-obtainable. Business and social letters written by the *Century editor, Richard Watson Gilder, are invariably in violet ink. Charles Duttley Warner's passion for the



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C N CRANDLE, PEN ARTIST,

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Instructor in Pen-Work, Dealer in Penman's Supplies and Publisher of Alphabets,

color extends to the violet flower. It is color extends to the violet hower. It is extremely seldom that my "copy" by him is seen in black ink. Bayard Taylor always thipped his pen in a stand of violet ink when in his study. Among women writers, strange enough, the practice does not seem so marked. Mrs. Custer is given

Unterraph Title in Flood.
Since we printed the doubtful segmenter offerred by Professor Robinson, of La Pavette,
ind., a number of transh of Tirg Jorkson,
have sent us antographs more or less obscure.
The signature presented by Mr. Robinson was
given in Tirz JORKSON, more as a novelty than
anything she, and we don't care to go into the
uniform professor of the professor of th nobbing that a man should habitatilly write his name in a fashion so compluted or so connect as to defy attempts to untaugle; it—nothing but extreme poor taske or ignorance on his part. The most obscure of the signatures submatted recently is from G. W. Day, of the Gaysle evently is from G. W. Day, of the Gaysle City (km.) themes College. It is said to accurate resultance to a picket-fence in a state of dilapadation

Intograph Tide at Flood.

the lessons in engrossing

A 4 setul Device for the Office,

A 1-setul Beylee for the office,
A. G. Hofstatte, a young, New Yorker, has
invented and patiented a device which it we
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H is a rubber penetration, octoverinely sample
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We have con hand a two copies of clasked— Pennana, Hand to dee, "control two blanches plages printed on one side. The book is filled with specimens of American and torsepi pen-man, and the publisher's price of it is 85. Any two controls are proposed to the control of the pennana, and the publisher's price of it is 85. Any the sending in flow subscriptions with 85 to pay for some, each subscriber also to receive a good until the copies who hardsenerous holds exhausted. First couns first served, and we shall not cross the ofter.

Money-Saving Arithmetic.

5 + 73 = 1215. So say the arithmetics. We have discovered a trick, however, worth two of that "" Ansa's Compendium" 1855, added to the "New Spencerian Compendium" 187,500, would naturally cest the purchaser \$12,500. We are still supplying them, however, for

not seem so marked. Mrs. Custer is given to it, and likewise is Augusta Evana Wilson and Grace Orcenwood. One explanation of the practice is undoubtedly that the violet color is softer to the eye, and this is an important consideration with people who constantly use the pen.-Journal,

Another Short Sentence.

EDITOR OF THE JOURNAL:

EDITOR OF THE JOTENNE.

There have lately been published in The JOTENNE, and in other papers several attempts to construct a short sentence containing all the letters of the alphabet. You published one not long age which parported to be the shortest, the writer champared to be the shortest, the writer champared to be a shortest, and the letters of the alphabet. On looking it over I found two objectes and updicates and two omissions, found two duplicates and two omission and W not appearing at all and S and P eing repeated. I now inclose a sentence being repeated, that does contain over teletter or con-bet, and none is repeated.

J. Q. Vanda struck my big for whelp,
I think this cannot he evecled for beedly,
however defective it may appear in other
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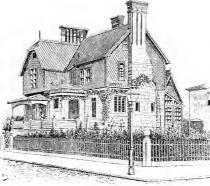
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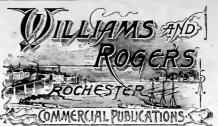
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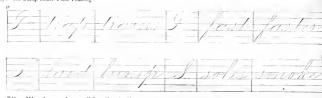


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D. T. AMES, EDITOR AND PROPRIETOR B. F. KELLEY, ASSOCIATE EDITOR.

NEW YORK, JUNE, 1889.

Vol. XIII -No. 6

Lessons in Practical Writing.-No. 3.

V D. W. HOFF, SUPERINTENDENT OF WRITING IN THE PUBLIC SCHOOLS OF DES MOINES, 10 WA.

[These lessons were begun in the April num-ber of The Journal. Back numbers 16 cents each.]

Position Studies.

Position Studies.

Pennea may differ as to which position at desk is the best, but any physician will assy that the "front" is not only the strong-est and most conportable, but the most healthful (see cuts I and 2). Every line in these figures is indicative of strength, comfort and endurrance.

comfort and endurance.

We neer permit pupils to assume the
"right-oblique" or "right-side" positions. Either of these causes the lover
part of the spine to head to the left, owing
to the curved slope of the seat (see cut
3); forces the left ellow off the desk, thus
removing the prop from the left shoulder,
allowing it to fall two or three inches lower
than its accession of the left shoulder. than its mate, curving the upper part of the spine to the right, and hringing the weight of the body on the right arm, thus

weight of the body on the right arm, thus impairing its action
Again, a sloping desk lowers the left-hand end of our rulings. In order, then, that each eye may view the work from an equal distance, the head is inclined to the equal distance, the head is inclined to the region of the end of the en

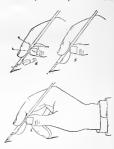
pupils with a position which may be en dured for a few minutes, but with one that may be carried into the business office



That position of the hand which admits of the freest action of the figgers is all cases most advantageous, especially for children. They must depend wholly upon their fingers to construct letters until muscular development and mature judgment render forward and backward

when another is introduced and made the when another is introduced and made the apecialty for the next week, and so on, until the complete hand has been devel-oped. The aim is to retain each point when once attained. To keep the matter constantly before To keep the matter constantly before the papil, we sketch first that portion of the thumb and forefloger seen in cut 4,

Position b, in cut 4, is the position we aim to secure. Position c is quite a prevalent mistake with young children. As a corrective we sketch the thumh as in position a. This soon reaches the majority The minority receive special treatment



during our molding process, which coo-sists of taking the child's hand and press-ing each misplaced floger into position (never by superior force, but by a geatle per-suasice pressure). In no case do ne ran-sider our instruction complete unless papils understand the rensus for and advantage of the position required. THUMB THE REYSTONE.

The influence of the thumb upon hand

and used for hours at a tion, day after day, and yet neither endanger health nor indirt boility pain. Habits of position, the pain of the

and rotary vibrations sufficiently easy to be susceptible of cootrol. Until then "muscular" movement is a physical im-

"muscular" inovement is a physical impossibility.
In teaching pen-holding we first pose the hand as in cut 6, at the same time giving general instructions as to the details of its position. Then a single item is introduced and made a subject for special study and practice for one week,



calling special attention to their relative position. The next week we add the tip of the second finger as in cut 5; next the third and fourth; then the wrist cut 6; and hank the fore arm and elbow. This is done in every room in the city. Many is done in every room in the city. Many of these hands will measure three or four feet in length. The average time required to make these sketches complete is about

ositions can hardly be overestimated. positions can bardly be over-stimated. It leads the same support to the fingers that the keystone does to the arch. Its position relative to the fingers determines their cur-vature and capacity to act, also the shart of the holder, and the coosequent liability to shade. If it is placed too cear to the end of the first finger, as to cut 7 or 8, the reaching capacity of the fingers is limited to that of the thumb. Their action is also less clastic than when the thumb is raised, as in cuts 9, 10 and 11. Now, M you will place the thumb low, and reach forward and back as far as convenient, not to move the arm, then repeat the experi-ment with thumb high, as in cuts 10 and 11, you will find the reaching capparing further back you reach in the former case.



the more the grasp tightens (see cut 8); but in the latter case the holder rocks across the end of the thumb, and the action is absolutely free from friction.

absolutely free from friction.

Culs 12 and 13 show that the relative position of the thumb and first finger de-termines the direction in which the latter



must head and the degree of its curva-ture. The lower the thimb the more the fluger bends inward; the higher, the stronger the outward curve. In nearly every case the slant of the lower joint of the fluger and that of the holder corres-pond (try it).



If the bull of the thumb presses the If the matrix of the training presses the holder pupils are more apt to squeeze it than if the pressure comes against the end of the bone, as in cut 6. It requires more pressure in the former case to produce pain than in the latter, and greater effort to pro-



duce the same pressure, owing to the po-sition of the thumb $-(Ser^p)$. Then, too, in contracting the fingers the end of the thumb rocks against first finger, thus impeding its action (try this). The inbending of either thumb joint prevents its action and lessens



the reaching capacity of the fingers. (Have you tested this t).

If the end of the thumb is placed nearly on top of the holder the result is an ob-lique downward pressure. This presses the holder over against the end of the second finger and that part of the first nearest the knuckle, while both are bowed up at the events. The holder thus forms a nearest the knowledge and the holder thus forms a brace across the base of the arch, preventing any action of the fingers save that allowed by a slight giving of the muscles against which it is held (decide after

cestigation).
The end of the thumb should strike the holder squarely at such an angle that it will point directly through the center of

the fingers at the first joint, and with both its joints bent outward. The bolder should rock over the end of the thumb, as in cuts 11 and 12. It is the office of the second finger to drive the pen forward and strengthen the

HE PENMANS (F) LART JOURNA



first. The first pulls the pen back. The third and fourth constitute a sliding gauge, not 'vests,' to stead; the subject of the state o

touch.

The elbow should protrude from one to one and a half inches over the edge of the desk nearest the pupil, and the arm-rest should never be shifted. More the paper

We require the same positions in all

Lesson in Flourishing. BY M. B. MOORE,

Off-hand flourishing, although dispuraged and even denouoced by some of our business educators, and even penner. I regret to say, is an accomplishment which any one may well be proud off-mot only as an accomplishment but when considered from a financial stand-point as well. As long as there is a denaed for embellishment may be a denaed for children with the control of the contro a nost of warm friends and advocates who can truly appreciate its value as only those who bave thoroughly mastered it can. Of course, like all other classes of art, it has its place and must not be contounded with business writing and things with which it has no connection. Nor does it deserve to be cried down simply because it does not happen to be essential to the acquirement nappen to be essential to the admirtenest of something else. It is decidedly the most available means the itinerant penman can employ in making attractive displays for writing-clusses and card-stands, and should any doubt his ability to execute the designs he calibilist it is only necessary the designs he exhibits it is only necessary to dash off one right before their eyes to convince the most skeptical of bis skill. It will require but a few minutes to do this, and yet it may be the means of securing several students that would otherwise have been lost.

While objects in nature cannot be truth-

acquainted, and has the special ndvantage of not rubbing off or sticking to another piece of paper or the fingers when damp or wet. It use the ordinary straight holder quality of that writing paper of about eight or ten pound weight should be used for practice. Select a quality grained, but not rough. Avoid soft papers and those baving a sleek, glogg surface; they are not may be in price.

fit for practice, no matter how high they may be in price.

Having laid in a supply of the above, we are now ready for practice, and consequently want to know what position to use of the right arm, in order that the ideal-site forms pictured out in the mind may be truthfully reproduced on paper.

There are two ways of holding the pen, both good and used by many expert flourishers, and therefore I do not pretend to say which is the better of the two, but

say which is the better of the two, but will leave it entirely to the discretion of the student, suggesting that he try both and adopt the one that appears the more natural or with which he can produce the best results. The outline drawing shows the one I use. The other having already been illustrated in these columns many times, it would be superfluous for me to introduce it here.

times, a would be supermoots for me to introduce it here.

By referring to the drawing you will observe that the pen is held between the thumb and first and second fingers. The thumb heing bent slightly outward at the

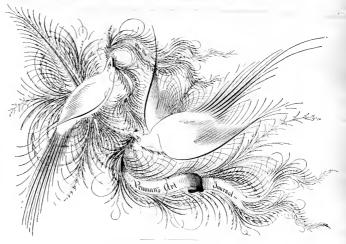


Photo-Engraved from Original Executed by M. B. Moore, Morgan, Ky

grades, but the movements differ in pri-mary, interorediate and advanced grades, as will be seen by our next.

The Portraits on American Bank-Notes,

It would perhaps be difficult to tell whether the frequency of circulation or the value of the note determined the relative esteen in wheth our Congress held the various men whose faces appear on our National currency. The following list tells what portraits are on the different notes; on United Mates—48, Washington; 220, Institute of the contract It would perhaps be difficult to tell

The JOURNAL is great, and has the support of the entire writing profession. It still stands at the head of the list as the leading penmanship publication in America. There is no doubting this fact, and there is no use in suppressing the truth—Writing Teacher, Richmond, Va.

fully represented by pure flourishing alone, it can, in connection with a little pen-drawing, be made for represent any animal or bird so completely that no one need be in doubt as to what class it belong, and the effect is most beautiful when the subject is well rendered. As an embeddishment it may be used around lines of lettering in steps, in connection with pen drawing, dec, with very pleasing results.

These are only a few of the uses to which.

These are only a few of the uses to which flourishing may be applied, and, to say nothing of its value to the student who nothing of its value to the sometiment who wishes to become a professional penman, in adding grace and beauty to his professional writing, should justify any one in

in adding grace and beauty to his professional writing, should highly any one in the free state of the control of the control

first joint, just about the same as when it and the ends of the first two fingers are allowed to drop together in their natural position. In making heavy strokes or shades the pressure is imparted to the pea by a slight action of the thund, also by a downward pressure of the hand, which is gradually relaxed as the shade emerges gradually tenaced as the shade charges into a hair-line, which requires very little or no pressure at all, the weight of the fingers and thamb being sufficient to nngers and thumb neing sunreient to keep the bolder firmly in place. The third and fourth fingers should be well curved in toward the pain of the hand, the earl of the little finger being seen just a little forward of the second joint of the thumb. the mager and seem of the through the control of th

A few simple exercises for practice are herewith given, also a separate piece showing how easily they may be applied in the formation of a finished design. In practicing, always turn the paper to suit the direction of the stroke. This is skillfully ticing, always turn the paper to suit the direction of the stroke. This is skillfully done with the left hand, the right hand remaining in one position, having a range of five or six inches, the point of the pen being on a line nearly at right angles with front edge of table, at coeter of body, when commencing successive and moving when commencing an exercise and moving off gradually to the right. The ambitious student should become thoroughly acquainted with the muscular apparatus of the right arm. He should study every little delicacy of action or variation of motion, so that when a perfect stroke or exercise is made he may be able to repeat precisely the same action of the muscles in his west effort, and so long as he can do see that the superior of t the correct way will soon be found which will enable him to produce the heautiful, graceful strokes with seemingly no effort at all

at all.

In making the beads of birds and also the finishing touches and filling-in strokes the pen is beld in the ordinary position for writing, the forearm or finger movements being used as the case may require. Of course these can also be made with the flourishing position, but the writing posi-tion is often more convenient. Very small tion is often more convenient. Very small work, such as flourished cards, &c., may often be executed to good advantage with the forearm movement, holding the pen in

the forcein movement, nothing the pea in the flourishing position.

To the student who wishes to make the most of his time I would say by all means subscribe for all the penucu's papers you can, read everything you can get hold of on the subject and study all get and of on the subject and study all the designs that appear, endeavoring to find out just what it is that produces the greatest artistic effect, &c. Not only this, but you should avail yourself of a number of original designs fresh from the pen of some of our leading flourishers. They will possess a charm and artistic effect not found in the engraved ones, and career not found in the engraved ones, and will add new inspiration to your efforts. Don't be a mere copyist, but branch out and originate new designs for yourself. By studying the works of the masters you will gain likeas from each which will en-able you to make new designs entirely differable you to make new designs cottrely differ-ent from any of them. Combine study with practice and practice with study, which is the only sure way of hecoming thoroughly conversant with the subject in

Every student should possess a large scrap-book, and considerable pride should be taken in adorning its pages with a great

or used in actoring its pages with a great variety of fine specimens.

Only a few exercises and examples for practice have been given in this lesson.
They were all made off-band on one sheet with the exception of the separate design, and are no better than you can soon be and are no better than you can soon be able to do by applying yourself diligently to the work. There are many other ex-crises that should be practiced. You will find them scattered about in the various works on pennanship. Search for the works on pennanship. Search in a acress it will do you good, and you will man acress may valuable pointers in look-ing them any valuable pointers in look-ing them. ing them up.

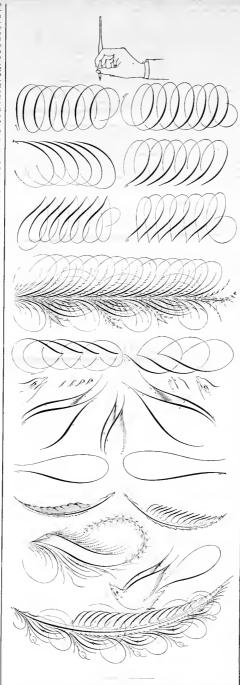
In practicing you are not expected to

make all of the exercises on one sheet. Take them up in the order in which they are given and make one or two sheets of a single exercise, &c., before attempting another. Strike out with boldness and another, Strike and with boldoness and perfect confidence, so that you can later on make them all on one sheet nearly or quite as good as when practicing them separately. Many designs are spoiled from a mere lack of confidence. Go to work on a design with just as much confidence as you would have in making a simple exert seen a scrap of paper, and you will exert seen a scrap of paper, and you will exert seen a scrap of paper, and you will exert seen a scrap of paper, and you will exert seen a scrap of paper, and you will order that you will be seen as scrap of paper, and you will order that the seen as scrap of paper, and you will exert seen a scrap of paper, and you will exert seen as scrap of paper, and you will exert seen as the paper of paper of papers and you will be seen as the paper of papers of papers and you will be seen as the paper of papers o

and will at once cultivate a very delicate sense of touch and a fine taste for designing. Any one who will carefully follow the suggestions roughly mapped out in this beson will in due course of time become master of the beautiful art of off-hand master flourishing.

From W. H. Wright & Sons, a leading nucreantile firm in Ogden, Utah: "Please send us 10 gross of Ames' Best Pens." This is the outcome of a little trial order scut shortly before. It is the same story all down the line.

THE PENMAN'S JOURNAL is a work of art. Aside from being the organ of the interests of good penmanship, its mechanical work is of the last, and includes a large number of original designs.—The Budget, Maryville, Cal.



HE PENMANS JEL ART JOURN

By M. B. Moore, Illustrating His Lesson on Flourishing (Photo-Engraved)

Special Writing-Teachers.

EDITOR OF THE JOURNAL:

EDITION OF THE JOERNAL:

In response to your request respecting
the list of fowns employing special writing-teachers, already given in The JornNAL. I might add that I find the report of
the Commissioners of Education very incomplete on that branch, for by taking
only four of twe countries of Ohio, where
L have been acquainted with that line of
work. I communities with that line of
work. I communities with the second of the countries of the second of the countries of the second of the countries of the second o I have been acquainted with that line of work, I can mention Oberlin, Elysia, Berea, Wollington, Clyde, Monroeville, Berea, Wollington, Clyde, Monroeville, the property of the property of the latter the last three years, and some regularly the last three years, and some regularly for years; yet the reports say nothing about it. I venture the assertion that there are more towns in Ohio alone em-ploying special writing-teachers than the example of the property of the property of the I am not familiar with the other States.

I am not familiar with the other States.

The teacher here is W. H. Carrier, who receives \$800, instead of \$600, as given. At Detroit the teacher is Professor Lyon, who receives somewhere between \$1200 and \$1500.

W. A. MOULDER.

Adrian, Mich., Business College.

EDITOR OF THE JOURNAL:

I know of but three cities in California regularly, although these, and others as well, have special teachers of drawing or employing special teachers of writing regularly, although these, and others as well, have special teachers of drawing or music, or both. The towns indicated are Oakland, salnry \$1500; Stockton, \$1250; Los Angeles, \$1125.

L. B. LAWSON.

Los Angeles, Cal.

Miss Sarah Frank, special writing teacher in the public schools of Carthage, Mo., writes that, so far as she is informed, no other city in that State employs a special writing-teacher.

EDITOR OF THE JOURNAL:

EDITOR OF UIE JOURNAL:

The salary paid the superintendent of writing in the Cleveland, Ohio, public schools has never, to my knowledge, been as low as \$750, as reported in the March issue of The Journal, but has ranged from \$1500 to \$2000 per school year (40 weeks). Resmeetfully. A. A. Claus weeks). Respectfully, A. A. Clark.

Clercland, thio, Jane 1.

Albums for Parnell and Gladstone,

All the most prominent New York papers have noticed the beautiful albums engressed

have noticed the beautiful allumous engages have noticed the beautiful allumous engages. In TIE dorsals, office for presentations of the form of the Messrs. Parnell and Ghabtone respectively. The following is from the Duily News:

The joint resolutions passed by the Senatand Assembly congratulating Mr. Parnell upon bis complete vindication from the charges of the Louden Thors and for having hal Mr. Parnell upon be complete vindication from the charges of the Louden Thors and for having half with the Louden Thors and the Roman and the Louden Thors and the Roman and the R

iess J. P. Loftus, Carbondale, Pa., writes: "Engrossed copy of charter received, I consider it the acme of penmanship." Mr. Loftus meloses a complimentary gotice from the Carbondale Leader.

Overcome by Retherche Penmanship

Dean Stanley sent a note to a shoremaker about a pair of shoes that were making for him, and the writing was so had that the shoremaker couldn't make it out. So he returned the note to the dean, with a note of his own saying that he was "unaccustomed to the chiragraphy of the higher classes," and asked for a translation.

The price of "Ames' Compendium" \$5. Its worth to pen artists is incalcula-We send it as a free special premium to the sender of a club of ten subscribers at \$1 each, with regular premium. We make a special combination price of \$9 for the "Ames' Compendium" and the "New Spencerian Compendium" (price \$7.50), saving the purchaser \$3.50.

The consumption of lead-pencils in this country is estimated at \$250,000 a day. This is at the rate of one per day to every 200 population, or about 78,000,000 a

THE PENMANS (ART JOURNAL

Shorthand Department.

All matter intended for this department (including short-hand exchanges) should be sent to Mrs. L. H. Packard, 101 East 23d street, New York.

Speed at the Wrong End.

Nothing is more unfortunate-we had almost said more American-thao the habit of anthoroughness. It is particularly so in matters of learning. The habit of nuthoroughness comes through the practice of unthoroughness, and the practice comes often through an honest desire to achieve rapidly. The same individual who ever has time to eat, who gets off and on the street-cars when in motion, who lets his shoes go without blacking because he "hasn't time just now," and who never reads an article or paragraph in the paper through-this is he (or she) who grows he slovenly in work and inconsequent in action-who cannot see the sense in being "so awfully particular about little things, and who, as a sure consequence, must fail in big things.

These remarks apply with peculiar force to the learner of stenography, and recognize the false notion which some learners have concerning speed. No doubt speed is desirable, to a certain point essential, but speed is not everything, and there may be a sort of speed that does not deserve the name; that kind, for instance, in shorthand that is too rapid to be read. There are students in short-hand who can write, by the watch, from 125 to 150 words a minute, and yet cannot read more than 15 or 20 words a minute. That is unfortuonte, and in the cool, unbiased opinion of an employer would be a serious detriment to progress, if not to salary and continuity. The trouble with such students generally is that they get their speed at the wrong In order to secure rapid reading it is of the first importance that correct forms be made-forms that mean some exact thing, not any one of a dozen things; forms that can be read as far as possible without reference to their "connection. A vivid memory and good guessing pow ers are valuable helps to a stenographer, and even the ability to substitute other words for the main thought may be appreciated: but these do not make the cerb writer, nor can they atone for the lack of literal rendering.

All of which is to say that the rule for the beginner in short-hand is to make haste slowly at the start, in order to make haste rapidly in the long run. The slovenly babit of making doubtful forms, relying upon memory or "gumption" to supply the doubt, should be strenuously resisted by the beginner, even if permitted by the teacher. Those pupils who quickest and most surely attain speed in short-hand are they who never conclude that they have written anything unless they can read it.

Girls to the Front.

The class in stenography and typewriting of the General Society of Mechanics and Tradesmen of the City of New York offered for graduation, at their rooms in East Sixtcenth street, on Friday evening, June 7, thirty bright young ladies. The occasion was a joyful one, and the limited space was packed like a box of surdines, the very doors and windows being crammed. The ventilation wassuffocation, and yet it did not interfere with the "good time." There were addresses by Judge Shannon, General Butterfield, Mrs. Martha J. Lamb, Mr. S. S. Packard and President Robert Rutter: and salutatories, and valedictories, and class histories and poems by the young

Besides this mixed programme there were exhibitions of proficiency in short-hand and type-writing under the inspiration of the teacher, Mr. W. L. Mason, in which the graduates distinguished themselves. After this there was a private discussion of ice-cream and cake in one of the upper rooms, and general jollity along the line. It was remarked by THE JOURNAL COMmissioner that the young ladies were particularly bright in their appearance, and that their part in the programme was admirably performed. It was stated by Mr. Mason that a large number of the graduates were already in places, and most of the others were "spoken for." The General Society should be congratulated, not less than the " sweet girl graduates."

A Western editor thus comes to the defeuse of the type-writer girl: "She may chew gum, but she never dallies with tohneeo nor toys with the serpent lurking in the wine-glass. In these respects her superiority over her male competitor is palpably evident. She never indulges in draw poker nor high-low-jack, therefore she ean work for a smaller salary than a male and save more, too. The proprietor swears the office boy doesn't whistle as much as before the advent of the typewriter girl."

Short-Hand and the B. E. A. of A. The considerable attention elicited by the "School of Short-hand" at the last

session of the Business Education Assoeiation, held at Mionespolis, gives encouragement to the hope that during the coming meeting at Cleveland further advances will be made in methods of instruction, and toward a consensus of opinion as to the work of teaching and of utilizing the art of short-hand.

It is to be hoped that the same policy will be pursued as last year in subordinating "systems" of phonography to the general question in which the teachers of all systems are interested. A good deal of experience has been had during the past year, and those who have had it should give their eo workers the benefit of it. We have heard of a teacher who thinks it very unbusiness like to give away to one's competitors the secrets upon which he relies to "lay them out." Of course that teacher will not be represented at the Cleveland meeting, but the other need not stay away

Wanted

A young man asks if he can learn " little phonography-just enough to teach it -in two months.

A lady, recently left a widow, wishes to learn phonography, "not to take a thorough course, but merely to be able to report sermous and lectures.

A teacher of phonography in a rural "business college" was asked if he was a practical phonographer. "Oh, no," said he, "I never studied it until I began to teach it. I just keep a lesson or two ahead of the class, so they won't catch me. I am always orepared.

To Count the Words on the Types Writer,

A telegraph operator in Minneapolis has invented a word-counting machine, which may be used by itself or attached to a type-writer. It is much the same as a pedometer, only more accurate. It is as large as a small clock. The works are in side the nickel case, on one side of which is the face. The machine will count up to 2500 words, and can be used for any number by keeping tally of the number of times it passes the 2500 mark. There are two hands, like the hour and second hand of a watch. Every time a word on the typewriter is finished the same motion which spaces for the word registers on the word counter. When the second-hand counts up to twenty-five words the large haud moves forward a quarter of a space. The face is divided into twenty-five spaces, one for each hundred words, and a glance at it shows at once how many words have been written.

The use of the word counter is not limited to type-writing machines, but it can he used in writing and ic dictation by keeping it at hand and making a slight pressure at the end of each word. Some operators attach it to their desks and work it with a string fastened to their feet. It is a useful invention, especially in telegraphy and in making an article of a specified length

What Shall We Call Them !

The oracular Tribune has been wrestling with the "type-writer" and "typewritist" problem, and has come to the conclusion that the work done by the type-writer operator should be known hereafter as a "typoscript;" that the machine shall be called "graphotype," and that the red-headed girl shall continue, as she has begun, to be only a "type-writer." The difficulty has been, up to this time, that the girl and the machine have been too much mixed, and as no type-writing instrument can truthfully be called a "girl" and as oo self-respecting girl will submit to be called a "machine," some recognized distinction was imperatively demanded. The Tribune has done a beneficent work, and we congratulate the type-writers.

The name of any one who shall send a correct transcript of "Lichens and Mosses, on the next page, to Mrs. L. H Packard, 101 East Twenty-third street, New York, will be printed in the next issue of THE JOURNAL.

Exercise for Practice.

[Words inclosed in parentheses are to be joined to phrases. The more infrequent of the con-tractions and words out of position are itali-cized.]

ROMELY HINTS TO YOUNG WOMEN IN BUSI-NESS.

Never ask (for your) services more, and never accept (for them) less than (they are) actually worth. (If you) demand more compensation than (you are) (capable of) earning (you will) either not be eugaged (at all) or (will be) dismissed (as soon as) (some one) (can be) found (to take your) place. (If you) accept (less than) (you know) your experience and ability (ought to) command, (you will) throw (out of) employment (some one else) (who is) only (capable of) earning a small salary. Most business men who demand skillful services are able (to pay) (for them). (On the other hand), (there are) certain firms who cannot afford (to pay) high salaries (For the sake of) economy the latter are willing to accept less competent labor. Positions (of this kind) should therefore be reserved (for those) whose capacity is only sufficient (to fill) them. A man whose business is large and time consequently valuable (will not) cavil about a few dollars a week (when he has) (to decide) between a skillful and an naskillful employee. But (when the) skilled artisao will accept the salary (of the) unskilled the employer (does not) hesitate (to avail) himself of (such an) opportunity, (and the) bread is thus taken (out of the) mouths (of those) whose workmanship is estimated (on a) lower scale.

Never chat during business hours member that although (you may not be) occupied (at the time,) others (in the) office (with you) are, and your conversation (will be) (very likely) (to disturb) them. Employ your leisure hours in reading or study and (you will) be surprised (to see) (how much) (you can) thus add (to your) stock of knowledge,

Be as ladylike (in an) office (as you) (would be) (in a) parlor; and (above all things) avoid undue familiarity (with the) clerks (with whom) (you may be) associated. Treat them always with kindness and be ever ready (to do) them a favor, but remember that fumiliarity breeds contempt. The dignified and refined manners (of the) young ladies who first entered the different kinds of husiness awakened respect and made a place (for others.) (Do not) (by your) careless behavior in public offices destroy the good opinions (which have) thus been earned.

(Do not) receive letters or social calls (at your) (place of business.) Although (you may have) leisure (for this purpose), such calls will probably (he no) annoyance (to those) (with whom (you are; associated (in business.) (In a) printing office or (in a) manufactory, at noon, business ceases (and the) employees are given an hour for lunch, but in most offices where ladies are employed the machinery of business contiques all day. (Some of the) employees (must be) constantly (at their) desks, and (it is necessary) (that there) (should be) no disturbance or interruption, and that quiet and order should always be preserved.

Never (use the) telephone (for your) personal business, except in eases of ab solute necessity. (You may be) alone (in the) office (of your) employer, (and a) little chat (with a) friend (through the) telephone (may vot,) (at that time,) interfere (in the) slightest degree (with the) interests (of your) employer, but what (do you know) (of the) engagements (of the) young lady ut (the other) eud (of the) wire?

To most young women (in business) the advice (we have) given above is entirely unnecessary. The good (common sense) and judgment displayed by most (of them) is proverbial, but (to the) few who through thoughtlessness are (in the habit) of subjecting their employers (to these) annoyances, a few bints (of this kind) (will be) nscful

The fact that employers (do not) complain of anythiog (of this kind) (is not) a proof (that they are) satisfied. Most (of them) dislike exceedingly to find fault (with the) refined and ladylike girls (io their) employ, and (rather than) do this will either bear these annoyances in silence or, (which is) more often the case, conclude (to dismiss) the young woman in fault and hire a young man.

(If all) employers would take the same course as one (of whom) I recently heard, who requested a young lady (in his) employ not (to receive), (at his) office, calls from young lady friends, such suggestions (would not be) necessary. But unfortufrom young lady irienus, such suppretions (would not be) necessary. But unfortu-oately (this is) very seldom the case. (We do not) mean by these remarks (to

(We do not mean by these remarks (to imply) that young ladies generally (are not) quite as business-like and quite as trustworthy as young men. (On the other hand), the statement (that they are; far more trustworthy than young men has frequently been made by employers. (For this reason), my dear) girks, (I want) you (to keep) up the record. (We do not) feel made they were the season, which was a superficient of the season, and the properties of the season, and the properties of women (has not) yet in pupilar estimation coased (to be) an experiment, and (that the mistakes made by a few are recorded against us all.) few are recorded against us all.

A man who at some time had (in his)

employ a giddy girl (who was) (in the habit) of spending her leisure time in chat-

habit) of spending her leisure time in chatting (with the clerks can never he convinced (that this is not) the common bubit
(of all) women (in business) unless previously (he had) employed one who (had
been) a valuable assistant.

(If a) young man (in his) employ proves
troublesome or incompetent, he dismisses
him and employs another. Women (have
mol), in popular estimation, reached the
individuals. (We have) not yet attained
(to the) dizjufy of having our work estimated (as that) of Ellen, Sarah or Jane.
We still belong (to the) inconglomerate
mass called "women" and must stand and
fall together. fall together

(When the) standard of womanhood that heen) raised, when (we have) advanced (to such a) position (that we) (may be) judged as individuals, then the responsibilities which rest upon our shoulders (will be) lighter; but under present conditions, and in every act (of our) lives, let us all rememher that on (each of us) rests the responsi-bility of sustaining the dignity (of all.)— Business Woman's Journal.

(A phonographic transcript of the above will be mailed to any subscriber who sends a stamped and superscribed envelope to Mrs. L. H. Packard, 101 East Twenty-third street, New York.

She Babies.

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Methods of Teaching Writing. How Public School Teachers Get Good Results by Different Processes

EDITOR OF THE JOURNAL: With reference to the work of "penmanship" in our city, I am pleased to note that we are gradually making progress, This progress is due partly to the earnest ness and zeal manifested by the teachers in general, because they understand the importance of good writing, and have realized that children can be taught to acquire an easy, graceful movement along with a reasonably correct form. It has heen my experience to notice that the best results in writing have been produced where the teachers have given this subject their careful attention and insisted upon the requisites for good writing, rather than allowing the pupils to write in a careless, don't-care manner.

We begin with children in the first grade, who work with slate and nencil exclusively, on the easy exercises in whole-arm and muscular movement, lead-pencils not being used at all. This practice is kept up till satisfactory results are given. Then they are taught the elements and principles with their combinations. After they have become fully acquainted with these they are given the letters of the alphabet, beginning with the small ones and ending with the capitals. All this is done with careful attention to position, form and movement. This covers the work for one year. The second year they are given pen and ink, and are subjected to the same kind of drill as in the first grade, on practice-paper which is provided for them, but for a less length of time, usually for about two months. Copy-books are then introduced and are used during the remainder of the year, with frequent exercises on practice-paper. The work is similar in all the higher grades. I find that one of the secrets of specess is earnestacss on the part of the teachers, who are careful that the pupils begin right and maintain the same discipline throughout, S. J. Pusov,

Superintendent of Writing in the Public Schools of East Saginan, Mich.

EDITOR OF THE JOURNAL:

There are five school buildings in this city, thirty-two school-teachers and an en rollment of about 1400 pupils. We have a commercial course which extends over a period of two years, during which time classes are taught in book-keeping, shorthand, type-writing, commercial law and political economy. As I represent the entire teaching force in this department it will be readily understood why the greater part of my time is taken from the special work of teaching writing. The afternoon session only, which is a halfhour shorter than the forenoon, is devoted to giving instruction in writing. This enables me to visit all the rooms in the central building, of the fourth to eighth grades inclusive, twice each week, and give a lesson of twenty minutes. Writing is not taught in the high-school room, but those wishing instruction have the privilege of coming into the commercial room for a lessou twice a week. On Friday afternoon two of the branch buildings are visited. The other two are only visited occasionally, as the pupils are all below the fourth grade and do not use pen and

The teachers in charge of rooms where writing is taught are required to teach it on days not taught by u.e. They receive no special instruction from me for this work, but remain in the room during the time the lesson is being given by me. This lesson consists of two parts-first, a concert drill on tracing or extended-movement exercises, special attention being paid to position and movement; second, special attention is given to the formation of some particular letter, word or sentence, owing to the stage of the work, with individual criticism. The work of this lesson is done on practice-paper from copy on board The teacher in charge the following day is required to open the lesson with the same movement drill that was given the day before. After using these exercises a few miantes on practice-paper the teacher requires the pupil to write the copy proper in blank writing-books made for this pur-

As to results, they have been in the main quite satisfactory. Many of the pupils write legibly 30 to 40 words per minute. However, I think much better work could be done had I more time at my disposal for this work. I think the use of pen and ink should begin one or two grades lower at least, and that the high-school pupils should all be required to write during their entire course.

W. II. CARRIER, Superintendent of Writing in the Public Schools of Adrian, Mich.

EDITOR OF THE JOURNAL:

We commence our work with slate and pencil when the child enters the school, We work with ruled lines, giving the child form and movement combined. Chil dren enter our schools at five years of age. It is wonderful how soon their little minds grasp the idea of how to write. Much stress is put upon a correct position of body and hand. At the close of ten months they have mastered all the small and capital letters, and can write their reading lessous upon slate without copy.

Second year, pen and ink. A practice-book for small letters is used. During this year they have learned thoroughly all small and capital letters and do sentence work, teachers putting all letters on the blackboard for pupils to copy. In this way every lesson is discussed and all points drawn out. The general work, as well as the copy-books, are examined by me. Ouce a week I give a lesson in every room in the city Throughout the schools all of the work is carefully examined and corrected; thereby uniform results are possible and are obtained to a remarkable degree. Movement as well as form is insisted upon. A room of from forty to fifty pupils all moving and in the most perfect position is our daily work. Teachers are ent, herself an excellent writer .- En. JOURNAL.]

The following relating to the work of one of the great masters of the penmunship profession is taken from the Washington, D. C., Press:

ington, D. C., Press;

Prof. H. C., Spencer, of the Washiogton
Business College, has instituted during
the present school year a remarkable reform in the matter of systematic writing
in the public schools. It consists in establishing at the outset of the child's
educational life a course of exercise of the
manufacture of the hards. educational life a course of exercise of the muscular system of the body, arms, wrist and fingers that will lead to the most per-fect results in all subsequent stages of the educative process. Professor Spencer says that the imperfection of training of the arm and fingers can generally be traced to the first year of school life, and that if ing it; then the uses of the hand, gently closing the hand, fingers resting on the palm; opening the hand survard, repeating the motion many times; moving the Bours, one at inner, unclosing the large forms of the survariance at inner, unclosing the large forms of the survariance at the control of the pending the survariance and the survariance at the su

The practice and development of arm and finger muscles are more important than the mere formation, says the Professor, as he watches the interesting scene.

Mr. Spencer is enthusiastic over the suc-cess of the experiment of this radical systen thus far, and says that great improve-ment in the actual writing which follows

and Tielding Schofield Please accept this in token of thishighsestumlin which I hold you as an, absentling, and effect to actur Thankin Williams

By B. F. Williams, Penman, Sacramento, Cat., Bu inexs College (Photo-Engraved),

what is called a "bad hahit" gets a firm hold of the manual organism of a child in and during a whole first year of school life it is very difficult to correct or reform the habit and replant correct principles of

the habit and replant correct principles of manual training after uprooring the evil manner of working at the neuman's art. Now he has wountered entirely with Now has been worked to the benefit of the schools by commencing at the foundation of the system of public education. How is it being accomplished? Some mooths ago he assumed the direc-tion of the instruction of the first grade Later, about, forti-five person studies. Later, about forty-five normal students from the Magruder Building commenced meeting at the Spencerian College rooms for special instruction and drill in the fundamental principles of physical trainarm drills and tracing is noticeable in all

the practice classes.

The result of the course of instruction above described will be the thorough preparation of nearly 90 teachers of first second year scholars next year by a system of introductory practice, uniform in its purpose, and which can have but one general result, the establishment of correct habits of writing and the cultivation of that wonderful instrument, the human that wonderful instrument, the numan hand, to highly artistic uses. A very im-portant result gained by this system of drill movements is the habit of obcdience to command it begets in the class, grad-nally growing into the character, unconto command it negers in the class, grad-ually growing into the character, uncon-sciously to the pupil, perhaps, but event-ually crystallizing, as it were, into a quality conducive to the discipline and good order of a school. That is what the Professor

ABBUCFCHIIKL MAOPORSTUVWY

By A. J. Zimmerman, Valparaiso, Ind. (Photo-Engraved).

all zealous, enthusiastic workers in this branch. If we get a teacher who, when she enters our schools, does not like this branch of work, before she has been with us long she will be right to the front, most enthusiastic of all. A pleasant spirit of emulation prevails and each tries to see who will do best in her respective grade. Copies are all put upor blackboard, which seems to be a greater incentive to pupils. They see the work done, which is much better than imitating an engraved copy in a book. We send out beautiful writers from all grades.

JENNIE P. WILLIS, Writing Superintendent in Public Schools of Winona, Minn.

[Accompanying the above was a batch of specimens showing the work of pupils all grades. These specimens amply attest the claims of proficiency on the part of pupils made above, and are extremely creditable to the superintending to promote the best habits and the most improvement in the practical pur-

most improvement in the practical pur-suit of the study of penmanship. While these students, who are to gradu-ate this year as teachers in the next year's schools, are taking this course of prac-tical instruction, the Professor is giving two similar lessons each week at the Franklin and Webster buildings, where there are about forty other students study.

there are about forty other students study-ing the art and philosophy of teaching, and daily exemplifying the knowledge and athlify to impart instruction gained by actual teaching in classes of children from I would be well to see what Professor Spencer is trying to do with the little boys and girls—the 6 and 7 year olds—in the Franklin Building. The organization of the normal students into a copp of ob-servation as well as demonstration accom-class of fifty instruction. class of fifty first-year pupils scated before ber, drills them in concerted movements of the body in uniform time, bending forward, rising to an erect position, move ments to the right and left, training the arm to describe a circular sweeping motion first in a large circle and gradually reducand the bright, painsraking teachers

Ideal Writing for Business.

A Critique with a "Journal" Specimen for the Text.

BY DARLES DARLINGTON.

Writing for business purposes should be legible and rapidly executed. With this end in view it is taught without shade and with as few lines us possible without imputiring legibility or case of execution.

NOTE.-See cut on title-page of The JOURNAL for April, to which it will be necessary to refer in order to understand the full force of the argument here pre

For two reasons I seriously object to the sentiment quoted above. First, it is erroneous and ambiguous. Second, it violates its own sentiment,



No one capable of judging will deny that writing for business purposes or for any purpose should be legible. That it should necessarily be rapid or najidly executed under every and all conditions is a question casily settled by competent judges.

pinetes and a proper of the property of the pr duction and the greater the time con-sumed.

somed. For these two reasons, then, we justly conclude that writing should be small and well drawn out to be legible and rapidly written, because the space passed over is less, requiring less time. The movement which produces speed more readily conforms to small than large forms. There is no such thing as speed as applied the left of the space of the spa There is no such thing as speed on inch where writing is crowded, making letters like u and u higher than their width, with

other letters in proportion.
We object seriously to large writing and

4. Is it possible to write rapidly and have introductory and ending lines as short as found in copy?

5. Is the lopping off of seemingly super-fluous lines advantageous to rapid execu-

6. To the skillful executioner, does shade prevent the highest rate of speed? Keokuk, Iowa,

The editor invites comments on the above, the comments to be restricted to three hundred words.

A Tyro Seeks Advice.

That THE JOURNAL'S readers may be led to appreciate the showers of interroga-tive letters which have rained upon me ever since I ceased to pour my soul and salary through the GAZETTE's columns. I salary through the GARFITE'S columns, I have thought it a good idea to publish the following letter, along with a transcript of my reply. It comes from a young man over in Canada, and hears the date of May 4, 1889:

May 4, 1889:

Friend Scarronouton: A friend of mine who bought a sample copy of the *Monaciae* when it was first started told in that if I and the started told in the their it and their started told in the started told in the started told in the started told in the started in the started told in the started in the same to more cent starm, and you would give her all the admonitron and the summer on. He also said that since the summer on. He also said that since the Gazette ceased to monopolize your thinking-pulp and draw your memory with new ideas, and that you would gladly pour them into a honery mind for the asking.

May 3. The started in the started in the summer of the started in the summer of the started in the s

hesitate to venture an answer until I could hear from Peirce or Isaacs; hut as it is I will pour the desired food into your mental craw at

the desired food into your mental craw at one. Note can make a record hand in a reasonable time provided you discard the stul pen and the use of nany tolance, the extract of which I discover about the head-lines of your letter. I like orname tas much as my one, but when a man portrays Cube and its mattre effect of the contract of th

ought to get rid of the stud-yen babit and clew bemicke kark as a substitute for the stuge fying may plug.

The plug group of the student year withing is the link you see, which smells don't you see bhing? You will find it stows better and will prove much more pleasant to your car solne. There are a few other minor faults I detect by the sid of a powerful nucro-scope. For induce, your it is resemble a coun-formation of the student of the student of a student of the student of the student of a student of the student student of the student of the student of the student student of the student of the student of the student student of the student of the student of the student student of the student of the student of the student student of the student of the student of the student student of the student of the student of the student student of the student of the student of the student student of the student of the student of the student of the student student of the student of the student of the student of the student student of the student of the student of the student of the student student of the student student of the student student of the student of the st

of picket-feave!
The third question is a bard one to answer. If you glance down the bridge of your nose while writing lists wart may fill be office of a sight and and you in producing exact work. Is the wart movable or stationary? If movable you can use it when occasion demands on the left side of your masal hunch, as you choose to call it, in back-hand writing. I would suggest many more methods of utilizing the wart,

Your cultet will no doubt be shocked at the first draught, but keep it up unit your system codes off.

A the property of the property of the conference of the A the property of the A t

Points for Penmen.

—The stenographers at Washington have been kept so busy since March 1 that quite a number make seventy dollars a week.

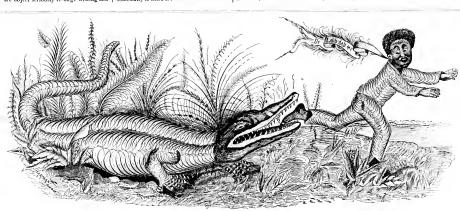
A fine exhibit of Washington antographic letters were on exhibition at the Centennial Loan Exhibition in the Metropolitan Opera House, New York, recently.

Thouse, New Tork, recently.

—The idea of an Eastern Penmen's Association suggested in The JOURNAL ought to take shape at once. The good to be accomplished by such an association cannot be estimated.

such an association cannot be estimated.

—The first thing to be done when the Assistant United States Treasurer enters upon his dudies is the counting of all the more proposed to the first the such that the control of the fourteen experts twenty-one days to do the fourteen experts twenty-one days to do the work, and when they finish the task they will have handled very close upon two bundred million dollars.



A Solution of the Race Problem." By G. W. Harman, Framan Soulé's Commercial College, New Octeans (Photo-Engraced).

will hinge another idea later on upon its

application to copies.

The pen used in writing determines whether it shall be shaded or unshaded. It is a conceded fact that a coarse pen is preferable to a fine one for general business It is a conceded fact that a coarse pun is preferable to a fine one for general business purposes, and so no shade in the sense of shading is possible. With a coarse pen there is no desire to shade, and hence the teaching is simply directing what instrument should be used. The end is determined by the means.

termined by the means.

It is simply nonsensical to declare that with the least number of lines we get the greatest speed. To the uneducated in chirography the large, bold hand, as bare of superfluous lines as print, seems won-derfully attractive and practical; to the skilled penman from the stand-point of busibosh. Saying one thing and doing another is cause enough for comment.

We can have legibility with a far less number of lines than has ever been pro-posed, but we cannot get ease and rapidity posed, but we cannot get ease and rapidity of execution without writing smaller, without extending the letters and words and without having introductory and ending lines of greater length than prescribed better the great in the control of the con by the average printed copy.

QUESTIONS.

 Must writing be large to be legible?
 Must writing be large to be rapidly executed?

Must writing be crowded to be rapidly executed?

What is the most prominent fault in my

2. What is the most prominent that in my writing as you see it?
3. Do you think the wart which you notice on my masal bunch in the inclosed tin-type will prove a handicap or an auxiliary to my prog-ress?

rest!

4. How much salary can a penman get who has a deep voice and a full beard!

5. What style of whiskers would you recommend for a young man just entering the field of salary which will be salary with the salary which will be salary with the salary which will be salary with the salary will be salary will be salary will be salary will be salary with the salary will be salary

Shoom: Since Since

After wading through the above jungle of miscellaneous questions I was not long in conceeding the following stirring and

pointed reply: PRIEND JEBONE: Your friend was right in selecting me as your adviser. Had be known how anxions I am to give advice be would how anxions I am to give advice be would not not selected by the selection of the sele

but knowing it to be a personal matter and very near to you! desist. The salary of a perman is not always fixed on the depth of his coice or the width of his farman to the person of the person of the person farmity. The deep voice is a good thing and may prove a power in the open-arr sale of grease eraductors and corn bouncers should you ever be called to that branch of to the person of the person whiskers, however siken, stould be allowed to grow around that mouth of yours, which indi-tance is the person of the person of the person of the person of the There's no volve of beard so well suited to

grow around that mouth of yours, which bulicates the firmness of a densy claim. Since the control of the contro

—A curious relic of Revolutionary days is preserved by the Maryland Historical Society. It is a pensadria drawing showing Washing-ton on his death-bed surrounded by dectrix. The drawing is homorously space on by act critics drawing is homorously space on by act critics handkerchief to her face. The recombent form of Washington is ton-che with blue, and one of the doctors is dressed in green and an-other has jed-back ligs. The perspective is other has jed-back ligs. The perspective is accombing. A quantity of the pension of Syrrow.

A Homeric Manuscript of Rare Value.

A Homeric Manuscript of Harv Value.
The explorer of the Fayun, Mr. Petrie, has discovered "a splendlid fragment of the Second Book of the lind, written on papyras in the finest Greek hand, hefore the rounded uneial or cursive script cause into use. This previous document was found rathed up under the great of the second of the measurement is about the second or third century. It will be edited by Professor Sayee. fessor Sayce

The Pennan's Art Journal, should be in the bunds of every lover of true progress in the art of pennanthy. The long, varred and suc-cessful experience of Prof. B. T. Ames in all that his Journal, wall be in the highest degree meritorious. We consider The Journal, the ablest pennants paper that has ever come un-der our intere.—Holmes' College Journal, La Porte, Ind.

THE PENMANS THE ART JOURNAL

PENMAN'S ART JOURNAL

32 BROADWAY (near Fuiton St.), New York Advertising rates, 30 cents per nonpareil line, \$2.50 per inch, each insertion. Discounts for term and space. Special estimates fur-nished on application. No advertisements taken for less than \$2.

Average circulation last year over 15,000 per issue.

Subscription: One year \$1; one number 10 cents. No free samples except to bona fide ayents who are subscribers, to aid them in taking subscriptions. Fremium list on p. 77. Foreign subscriptions (to countries in Pos-tal Union) \$1.25 per year.

W. H. Horseman, of the Brantford Busi-ness College, Brantford, Ontario, is THE JOURNAL'S accredited agent in that city and visinity.

New York, June, 1889.

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Look out for the Flourishing Context.

The outlook for the second great flourishing desired the context of the second great flourishing desired the context of the second great flourishing desired in the fill, warmer some second context, in which those princes of context context, in which those princes of the second context, in which those princes of the princes of the second context, in which those princes of the princes of the second context of the princes of the second context of the princes of the second context of the princes of the princes of the second context of the second contex

Club Matters.

The king clifform of the past mouth comes from J. 6. Ruber or the past mouth of the past o

EDITORIAL COMMENT.

The Editor of The Journal is frequently applied to by persons whom he has never seen or heard of, except through castual business correspondence, for indores as the control of the contro ship has been shown in THE JOURNAL. The letter is only changed enough to cover the identity of the person in question:

Your favor of the 15th inst. to hand and con-tents noted. We have bad occasion before to commend your writing, and we wish you every success in the world. Still, we do not feel called upon to give you a recommendation

teacher, though your writing might have the grace and the perfection of the best copper-plate, until you have mestered the spelling of our simple, expressive, eloquent Anglo-Saxon words.

words.

Trusting that what we have said may be of some use to you, and wishing you every success in whatever you may undertake, but advising you to go about your work intelligently, we remain, &c.

This is the reply—and it fully justifies the good opinion we had conceived of the young man's integrity of purpose and natural capabilities

ural capabilities:

Your favor of the 22d inst. replying to my letter came to hand.

I am very glad that you wrote and that you just told me what I needed yet. I see you are right that I have to learn spelling and grammar first before I could teach writing, and I feel very thankful for your kind advise. Well, now I will go to work and study those branches well.

As TO ILLUSTRATIONS IN THE JOURNAL, As TO ILLUSTRATIONS IN THE JOURNAL, there is really no inducement to discuss them, positively or comparatively. Any one blessed with as much as an eye and an inch rule can make his own measurements and draw his own conclusions. Besides, there are engravings and engravings.

The Business Educators' Approaching Meeting.

The approaching convention of the Business Educators' Association of America is

Lessons and presentations in each school will e given by the most prominent and successful aschers of the profession. Social intercourse.

Adjourn to 9 a.m. Wednesday. SECOND DAY'S PROCEEDINGS - WEDNESDAY,

JULY 10, 9 A.M. Meeting of general body,
Report of Executive Committee,
Reports of other committees,
Reports of chairmen of sections,
New business to be considered.

Adjourn to 11,30 a.m.

The several sections will meet in the various rooms assigned to them on the adjournment of the morning session of the general hody. The outline of Wednesday's proceedings forestadows substantially those of each succeeding shadows substantially those of each succeeding but of meeting, subject, of course, to such a first own as may be includent to the occasion.

sion.

Following is the assignment of the seve schools or departments of investigation, gether with the chairmen and vice-chairm of the same:

1st-aook-keeping airmau, Enos Spencer, Louisville, Ky. e-chairman, Byron Horton, New York

2D-CALCULATIONS Chairman, R. E. Gallogher, Hamilton,

Canada, Vice-chairman, J. M. Meehan, Des Moines,

-COMMERCIAL LAW AND CIVICS Chairmain, O. F. Williams, Rochester, N.Y. Vice-chairman, C. L. Bryant, Buffalo, N.Y.

ash 18818 OCC Dead CEE ITT GGG HAW OLI HAKKX SSS (M (M 9)1 N (N n O O O PPP Q Q Q KR 18 SSS TTT (UUU WHH (XXX (YYY (JZZ 20

Cut Showing Relative Preferences of Three Styles of Capital Letters.—See Accompanying Letter from H. C. Spencer.

Stating that you would be capable of teaching. How should we know whether you are capable of the consequence of the consequence

an event that should interest all the thoughtful times and women ungarged in the thoughtful times and women ungarged in the thoughtful times are all times and times. The cocasion is near at hand. There should be a full attendance and a liberal representation of the business college interests of the country. The doors are wide open, Any man or woman of reaching as eligible to unembership and will be heartily welcomed. Apart from their business value, three annual meetings are particularly inviting from a social point of view. The officers of the association of view, The officers of the association of view. The officers of the association grantifying. The following is the official programme as issued by the Executive Committee, Messys. E. R. Pelton, A. D. Witt and L. L. Williams, and revised to date. The elevents housed many first the Basiness. Wilt and L. L. Williams, and revised to date:
The eleventh onual meeting of the Basiness
Educators' Association will be held at the
rooms of the Spencerian Basiness College,
Control College, 1970, 11, 12, 13, 15 and 16,
Control College, 1970, 11, 12, 13, 15 and 16,
Control College, 1970, 1970, 1970, 1970, 1970,
Address of welcome by E. R. Felton, Est.,
chairman Executive Committee,
Report of Executive Committee,
Report of treasurer.

Appointment of special committees.

AFTERMON SESSION, 2 P. M.

Address of welcome by His Honor Meyor
ice W. Gardner,
Response by President G. W. Brown,
Address by J. M. Sturtevant, D.D.

Reponse by K. M. Sturtevant, D.D.

Reponse by S. S. Pockard,
Inaugural address of President G. W. Brown,
Adjourn to 8 p.m.

Resolute of Committee of President C. W. Brown,
Adjourn to 8 p.m.

Residue of Committee of President G. W. Brown,
Adjourn to 8 p.m.

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Adjourn to 8 p.m.

Residue of President G. W. Brown,
Adjourn to 8 p.m.

Residue of President G. W.

Reading of communications and short papers com friends of business education.

4TH-ENOLISH AND CORRESPONDENCE. Chairman, W. E. McCord, New York. Vice-Chairman, Mary C. Askew, Jackson-ville, III. 5TH-PENMANSHIP

Chairman, C. C. Curtiss, Minneapolis, Minn. Vice-Chairman not named, 6TH SHORT-HAND AND TYCE-WRITING.

Chairman, W. W. Osgoodby, Rochester, N. Y. Vice-Chairman, Miles G. Baxter, Cleveland,

Vice-Chairman, aures ...
Onto, chairman and vice-chairmen of the sex.
The choole will please prepare at an easy ear,
a draft of the outline of work as they would
present it, and forward same to E. R. Felton,
chairman Executive Committee, who will put
committee the committee of the proper distribution.

tion.

Reduced railroad rates have been secured generally. Pay full fare going and get proper certificate of agent. This certificate, when properly filled and signed at convention, will cuttite holder to return-ticket for one-third regular fare

Preferences of One Hundred and Twelve Penmen.

EDITOR OF THE JOURNAL:

EDITION OF THE JOCUNAL:

At the Business Educators' Convention held in Milwaukee, Wis., July, 1887, I made a report based upon the expressed preferences of fifty of our prominent permea and teachers of permanship, which litterated by plates of script, was published with the proceedings of that convention, and also appeared in substance in The Journal of The work of chimal unit in all there were expressed preferences of one hundred and twelve persons; those persons, with

one exception, being teachers of pennan-cian proceeding pennen, and breds of shadness college where practical pennan-ahip forms an important part of business training. The exception mentioned was the senior member of the firm of Ivison, Blakeman & Co., New York, publishers of Spencerian Pennanship for thirty years. I was currout to the process of the pennan-cian process of the pennancian process of the choice would be. He chose simple forms. He writes a quick, orderly hand, without a wrsted stroke.

At the Business Educators' Convention held in Minacapolis, Minn., July, 1888, I reported the result of the thanlated pref-persons, showing that it was substantially the same as the one reported the previous year based upon fifty. The second report also appeared in the published proceedings of the convention, but I have not failfiled my promise to furnish it for This Johnsku.

my promise to furnish it for THE JODENAL

The accompanying plates show the cupitals in the order in which they have been selected. To illustrate: The first A, the largest, has been chosen by the greatest

largest, has been chosen by the greatest anumber of adepts; while the second, or next in size, has been chosen by next to the highest number; and the third, or smallest size, is the third choice, and so on through the alphabet.

The variety of styles which were submitted to the hundred and twelve persons, from which they selected, were all one the size in order to illustrate to the eye of the reader the relative prominence of the letters in the estimation of the adept the letters in the estimation of the adept

penmen.

It will be observed that we have presented the first-choice letters again in a separate alphabet, that there may be no misunderstanding or confusion in regard

who contribute to the make-up of the number are W. J. Kinsley, C. P. Zaner, A. E. Dewhurst and W. D. Showalter. The compiler generonsly acknowledges aid extended him by various penmen in the extended him by various penmen in the preparation of the directory, and especially by W. F. Giessenan, the accomplished penman of the C. C. College, Des Moines, Iowa.

Wants to Stir Up the Pennien of the East.

EDITOR OF THE JOURNAL:

The success of the Western Penmen's ssociation ought to be an incentive to the

Eastern brethren to organize an Eastern Penmen's Association. Penmen of the East, let us join together and keep up the spirit of emulation in our profession. With the many shining lights in our Eastern ranks, the organization of

in our Eastern ranks, the organization of an Eastern association can hardly be regarded as a doubtful experiment, regarded as a doubtful experiment, and the same as a motive of an association. If it is over the same and the same as a motive of the same and the same as a motive of the same and the same as a sociation.

228 W. Fifty-right same and the same

SCHOOL AND PERSONAL

—The Shenandoah, Jowa, Fost devotes its front page of a recent issue to telling about the teachers of the Western Normal College, of that city, Portraits of William N. Crom, superintendent, and O. H. Longweit, principal, building. Our brilliant friend W. J. Kinsley, who has charge of the peanmaship department of that big institution, comes in for a hieral notice. We learn that he has built up the superincent of 316 scholars during the past year.

mented by engraved work of some of his pupils.

—We find in the Sunday Globe, of Lincoln, Neb., the portunit of a good-looking young man labeled F. F. Roose. Mr. Roose is as-sociated with the veteran perman and teacher D. R. Lillbridge in the conduct of the Lincoln Business Colleg. He is deeply interested in the work of secret frasternities, and takes par-ticular delight in his connection with the Order of American Woodmen.

—Rew Win Joyal D. D. talked to the -We find in the Sunday Globe, of Lincoln,

the work of servic fraterations, and takes particles work of servic fraterations with the conferred American Woodinac.

—Rev. Wm. Lloyd, D.D., talked to the members of the Packard Alumin Association on the evening of May 31, on a "Ramble the tense of Packard's Business College, this city. It was illustrated by stereoptico. The annual excursion of the Packard's students and annual excursion of the Packard's students and the country of the Packard's Business College, this city. It was illustrated by stereoptico. The annual graduating exercises of Frot. W. E. Drake's Jerry City Business College occurred at the Academy of Music, that city, on June 5. Rev. J. H. Haubut, D.D., deep of the control of the package of the pack

must be of a very sperior order.

—A. S. Osborn, who a couple of years ago left the Rochester Business University, where be had long been the penman, to engage in Buffalo, has resumed his old duties at the Williams & Rogers school. Mr. Osborn is one of the most accomplished all-around penmen in the profession.

men in the profession.

—F. J. Toland, late of Canton, Ill., has opened the Ottawa Business University, Ottawa, Ill. W. G. Lowe is secretary, while Mrs. Toland has charge of the department of type writing and stenography.

—F. H. Tattersell, Taunton, Mass., and O. W. Allison, Newark, Ohlo, have written sibe could lead the succession of the tolar of sections of the same requesting that their names be added to the bat of specimen exchangers.

—The catalogue of the Canada Business College, Chatham, Ont., has a number of unique features. The margin of the pages is done in colors, alternating red and green.

—The enterprising city of Oskalozos, lova, has been euloying itself in a "Carnival and Musical Entertainment." Of course the Oskalozos fusioness College was represented in Oskalozos fusioness College was represented in the city that Miss Barness Othe above institution, "kepit dime to the quartette born for Oskalozos, with Miss Barness Othe above institution," kepit dime to the quartette born for Oskalozos, with Miss Barness With Miss Barness With Miss Barness With Miss Barnes

"Yes, and here are husiness men, each bunting out his trade: while the see their honored goods upon.
While they see their honored goods upon.
While they see their honored goods upon.
Hardly can they be restrained from making
a tirade,
All for the hoom of Oskaloosa.

Micenet' with 'Norton's stand,' then

All for the boom of Oskaloosa.

"The 'Magnet' with 'Norton's stand,' then came the Racque's hall;
The 'Golden Eagle' servained aloud, the All the 'suckers' of the town joined in the 'Old Hore sale,'
'Old Hore sale,'
'The 'bummers' at the Downing heard the Because 'Old Jordan' got a stone and put it in his store;

Because 'Old Jordan Revenue in his store;
But Oskaloosa Business College bravely marches for
Helping the boom of Oskaloosa," In other words, there are no insects to speak of browsing on the Oskaloosa Business College muse.

THE EDITOR'S CALENDAR.

—The June Century has many brilliant features. It is strong both in its descriptive and historical articles and in its short stories. "King sentucky! manage the later of the strong that his strong the later of the strong that his strong the later of the strong that his continued, and strong the later of the strong the later of the strong the later of the strong that his continued, and George Kennan has unother of his remarkable Sherian papers.

ABODEFYNJJKS MNOPQ RSTUVWXYQ 2

The Preferred Alphabet.—See Accompanying Letter from H. C. Spencer.

At the same time that we submitted the capital letters for expressions of choice, we also submitted the sentence containing all the letters of the alphabet, "John quickly extemporized five two bags," in three distinct styles, headed: "Fell forms of small letters," "Partially abbreviated writing," "Abbreviated writing," "Abbreviated writing," "Expressions in regard to these styles were as follows: Seventy-wise persons marked the "Partially abbreviated writing," their first choice; adjections of the property of the proposition of the proposi At the same time that we submitted the

writing.
It should be explained that in our communications we requested our correspond-ents to mark the writing submitted "in the order of their preference for business the order of their preference for business use." And further, that through THE JOCANAL we invited all our penmen to send in their opinions, not wishing that any should full to be represented who felt an interest in the matter. Spearerism styles of each capital letter were submitted from which to much obtains.

which to hich to make choice Hearty thanks are hereby tendered to all

Hearty mansa are nereny tenderen to an who have co-operated in securing this coasensus of opinion in regard to handwriting, and I trust the results may tend to the common good of the rising generations throughout our beloved country.

HENNY C. SPENCER.**

Washington, D. C.**

The Penman's Directory

At last we have the long-promised "Penman's Directory," which comes to us which comes to us of F. S. Heath, its reminar s Directory," which comes to us with the compiliments of F. S. Heath, its compiler. It has 16 pages, luff size of JOFERM, pages, and a cover. We have not had time to examine it critically, but if the list of penmen is in any degree accurate, the work is valuable. It is an effective the work is valuable. fort that deserves encouragement, and the small price of 10 cents a copy just it within every one's reach. Among those —G. Bixler, Wooster, Ohio, proprietor of the penmanship school of that place and author of various works on writing, has invented a new toy game, from which he hopes to reap large profits. The uame is "Turning out the Wicked."

Wicked."

—The students and friends of the Hamilton,
Ont., Business College, accompanied by the
members of the faculty of that institution, held
their annual meeting at Oukville Fark on May
cipals, gave their patrons a very pleasant days,
outing. R. D. Nimano, graduate of the shorthand department of this college, has accepted
a postion as tencher of short-hand and percollege, in the Feterborough, Ont., Business
College, The Section 2018.

-Mr. and Mrs. M. J. Caton entertains friends at the second annual reception and May party of the Euclid Avenue Business Col-lege, Clevcland, Ohio, on the evening of May 21. The occasion was an entire success.

31. The occasion was an entire success.
—Miss Frankië Stelman, teacher of penunaship and drawing in the public schools of McConnelliville, Ohio, has been presented by the commissioners of the Columbia Culternial with diaplay of ornamental penunaship. We have recently had occasion to examine the work of some of Miss Stelmanis pupils and can therefore very well understand why the medal was given her.

—0. C. Dorney's new American Business College, Allentown, Pa., has got under way. The principal writes in that he is gratified at the liberal attendance. The students of the Allentown Business College, with which institution Mr. Dorney has been connected as ser-retary, recently beld a meeting and possed resolutions expressing their regret at parting, and-ing many compluments to their old teacher.

E. E. Stevens, principal of the Angola, , National College, issues an announce-at that has the merit of brevity and cise arrangement. The covers are orna-

Several attractive flourished specimens are in-cluded in the catalogue,

One of the best college papers that we re-eeive is the Journal of the College of Com-merre, Philadelphia. It is beautifully printed on the best of paper. The contents are well selected and the paper is in every respect a model college publication.

moute college publication.

—We have received from the author, D. A. Griffits, a little pamphlet printed on card-board entitled. "Science of Accounts in a Nutrie board entitled." "Science of Accounts in a Nutrie board of the Science of the work is as practical as it is concise.

—We acknowledge the pleasure of an invitation to be present at the commencement exercises of the Brooklyn Preparatury School on June 12.

on June 12.

—The address of Mr. Wanamaker, of President Harrison's Cabinet, to the students of the Specerorian Basiness College, Washington, on Specerorian Basiness College, Washington, on graduating experiences, beld revently, is full of good sound advice to looys and girts who considered the special control of the could be better authorized to speak on this subject than the man when but lit up one of the bargest inscruding businesses in the world placeton of tree bargest inscruding the subject than the man when but lit up one of the bargest inscruding the subject to the subject than the barn was principles. We may have occasion to quote from Mr. Wannanaker's remarks at another time.

—The annual catalogue of Shaw's Business follege, Portland, Maine, does credit to that astitution. The catalogue bears evidence that the school behind it is in a very pros-crous condition.

perous condition,

—Prof. C. S. Chapman, the well-known penman and commercial teacher, who has for
years been connected with the lower Business
regard been connected with the lower Business
particles and the lower business alliance with Prof. C. C. Curtis, as
joint director of the Curties Commercial Colleges of Minneapolis and St. Faul. Here is a
strong at both ends. Prof. J. B. Durryea, who
has been connected with the Iowa Iluxiness
College for a long time and is one of the most
college for a long time and is one of the most
will, we understand, remain in that position.

—The Joffman, has built the pleasure of

will, we understand, remain in that position.

—The JOURAL has had the pleasure of calls recently from the enterprising proprietor of the Metropolitan Bisiness College, Chicago of the College, College, College, College, College, College, College, Petras, who is on or Hill's Justiness College, Fexas, who is on the college of the College, Fexas, who is on the College of the College, Fexas, who is on the College, Fexas, which is only the College, Fexas, who is on the College, Fexas, which is only the College, Fexas,

"Set there's for June gives the post of honor to the introduction to a series of papers on the historial control of the papers o

ore non. It is an admirator pronication,

—Bright, crispand always entertaining is the

Budget, Marysville, Cal. But on whose authority does our friend state as a settled fact

that Edgar Allen Por was born in Boston?

Surely not on the word of the great poets per
sistent maligner, Richard Henry Stoddard.

sistent manganer, recenaria Henry Modulard.

—If you write for newspapers or mangazines, or ever expect to, or wish to, there is one magazine you con't afford to be without. It is the Wirler, Boston, Mass. (P. O. Box 1985). It is the best of its good kind. Price ten cents a number, or \$1 a year.

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Rice's Practical Book-keeping.

"No more red link. No more red tage, No more useless formality." That is the way look to be a subject to the subject to be a s

HE PENMANS (F) ART JOURNAL

THE EDITOR'S SCRAP-BOOK.

-A clever sketch, showing a bon's head, and cards, comes from C. N. Faulk, of the Sioux City, Iowa, Business College.

-W. S. Chamberlain, penman of the Wilkesbarre, Pa., Business College, sends us a beanti-fully written letter inclosing cards and flourishes, all of which exhibit a high degree of

-A specimen of writing by George F. Slater Dunkirk, N. Y., shows great improvement from former specimens submitted, and is noted with pleasure as an encouragement to that striving young peoman.

-J. W. Jones, Osmans, Ohio, an enthusiastic young scribe, contributes a number of speciincluding two well-executed sets of capi tals and some essays in the direction of flour

-Two sets of business capitals of good form come from J. H. Bachtenkircher, of the Princeton, Ind., Normal University. The same pen-man sends a model letter. Other business capitals, remarkable for their simplicity, come from F. M. Sisson, Newport, R. I.

-That clever young penman, R. M. Mc-Cready, Allegheny, Pa., places us under tresh-obligations by another batch of card speci-mens that show great freedom and skill of execution. We have some pretty cards also from L. A. Carter, O'Oninn, Texas,

-From C. C. French, penman of Bayless Busiss College, Dubuque, Iowa, we have two sets of capitels full of strength and poetry of outline.

-E. M. Chartier, the Lone Star penman, contributes an elegant set of variety capitals. These he re-enforces with a brace of flourished specimens that take the honors of all the offerings in that hae received during the month. Take him where you will, Chartier is an ele gant penman.

are indebted to E. G. Gonstead, of For ward, Wis., for some flourished specimens of medium excellence and some very superior cardwork. A. A. Clark, super-intendent of writing in the public schools of Cleveland, Ohio, re news his compliments in a dainty bird-flourish B. F. Williams, Sacramento, Cal., sends a variety of beautiful cards,

-Examples of copy-writing full of grace and dash come to us from the facile pen of P. T. Benton, of the lowa City Business College. G A Hohnan, Westerly, R I., a precocious sixteen-year-old, submits various exercises and card examples that show hun to be full of the stuff penmen are made of,

-From the Iowa Business College, Des Momes, we have a photograph of a large double bird-flourish, executed by the peuman of that institution, J. B. Duryea. The design is very creditable to that particularly clever penman. A handsome engraved bird specimen comes from the penmanship department of the Stockton, Cal., Business College. It is en-graved white on black.

-F. S. Heath, he of the "Penman's Directory," is represented by sundry harmonious productions in the line of writing. The compliments of F. J. Hahn, a promising fifteen-year-old, who is learning the ways of business at Packard's, are conveyed in a letter noteble both for its permanship and composition.

-Various connected capitals and movement exercises have been received from the students of J. M. Baldwin, teacher of writing in the public schools of Manistee, Mich. The writers are in the younger grades, 10 and 11 years old, and apparently have a very good command of the pen for students of that age.

-A. W. Dakin, Syracuse, N. Y., sends us a very attractive sample-book showing various grades of his card-writing. He has a truly wonderful command of the pen, and his invent ive genius enables hun to execute cards in any style that may be preferred by the person of dering. One of his newest conceits is "stee ering. One of his newest concerns to late" work, and it would really take an explate pert to say whether some of these cards, very popular among ladies, were executed with a steel pen or were done on a steel-plate printing-

-An entirely unique book of specimens comes to us from the students of the Capital City Commercial College, Des Monnes, Iowa. Every page attests what we have frequently had occasion to say before-that Principal Mehan, of that college, is very fortunate in having the services of W. F. Glesseman as con ductor of the penmanship department. The writing of the students is smooth, fluent and graceful. It is the kind of writing that may be read at a glance—just the kind of writing a young man might possess to the highest ad rantage when starting out in the world to make his living.

We are indebted to G. W. Harman, of the faculty of Soule's College, New Orleans, for a

number of specimens written, flourished and drawn by his pupils. G. H. Quatrevaux is drawn by as pupils. A. Quartevaux's represented by a creditable copy of the old "Home, Sweet Home" design. E. J. Jacquet has redrawn with considerable skill one of THE Journal's prize ornamental designs. Both these young men send exceptionally well-written letters. Other letters showing penproficiency are from Maggie L. Taylor, J. Hirsch and S. J. Lichtenstein.

-A large number of specimens have been received showing the work of pupils in the public schools of Chillicothe, Ohio. The results of the first year in school (pupils' average age six years), as shown in a number of speci-mens, are astenishingly clever. The writing is done with pencil, on paper ruled for small letters. The sheets from a single class of a gram mar grade (average age 13 years) were written. at the last regular examination. The work is uniformly excellent, and we don't wonder that the Chillicotheans lay great store by their writing superintendent, Prof. C. W. Slocum.

—Here is another enterprising Western community where the teachers have not "progressed" (as the president of the National Educational Association is reported to have done)

lege, Dubuque, Iowa. The work includes secteouse, expidals, figures and brush-marking and exhibits at flattering degree of skill. Ryan's brush-marking in excellent. No. SS sented by good work are Frank Elerlich, H. Clark, Lisette Jungfermann, L. D. Smith, Louis Killedentein, D. B. Littlefeld, E. R. Bushly and Thomas E. Duggan. In another mem showing the work of the Southwestern Business College, Wichtla, Kan. Much of this work is of an uncommonity high order, that of the work is of an uncommonity high order, that of the synchronic control of the control o

Where Colors Come From.

A well-known artist gives some curious A well-known artist gives some cursous information regarding the sources from which the colors one finds in a pant box are derived. Every quarter of the globe is rao-sacked for the material—animal, vegetable and mineral—employed in their maoufacture. From the cochineal insects are the crimen, source of the property of the color cuttle-fish to render the water opaque for its concealment when attacked. Indian

Neat and beautiful penmanship is very desirable in business correspondence; but it is most important that you should not spell food with a little "g" or codfish with a "k." Ornamen tal penmanship is good, but it will not take the cuss off if you don't know how to spell.—Bile. The MS. of the first letter ever written by Irs. Stowe is preserved among her papers.

It is hard to write on paper without lines, ecause it is unruly.

Business College proprieters who wish to em-ploy tenders to dopin in the fall, and eachers who wish employment, would do well to nacke their engagements now, while there is a wider field on both sides to choose from. Three dollers pany for an advertisement of lach; and entities the advertisers to registra-tion in our Teachers' Employment Furreau without extra charge. We have procured handred of situations in this way.

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By C. N. Crandle, Penman N. I. Normal School, Discon, Ill. (Photo-Engraved).

to that point where they find "no educational significance in permanship." The city referred to, is Wimona, Minn, whose intelligent writing to, is Wimona, Minn, whose intelligent writing cation printed on another page. We have examined a large number of specimes showing the work of pupils in various grades, showing the work of pupils in various grades, showing the work of pupils in the advanced grades shows a clear and active two first enters school. The permanship in the advanced grades shows a clear and active two first enters school in the permanship in the massles. One of the most accomplished writing-teachers in that section, we are reliably informed, is plain Carrie. V. Smith, teacher in the permanship is the machine of the school of the permanship in the permanship in

subject very intelligently.

—W Doughs, principal of the commercial department of the Geneva Normal School, teneva, Dio, favors us with a number of teneva, Dio, favors us with a number of teneva, Dio, favors us with a number of tween the ages of 14 and 14. The authors of the specimens are Lean D. Martin, Frank Dickinson, Mand J. Massingham, Martin Willedmann, Martin Bickinson, Mand J. Massingham, Martin, Frank Dickinson, Mand J. Massingham, Martin, Frank Dickinson, Mand J. Massingham, Martin, Frank Dickinson, Mand J. Massingham, Martin, Frank School, Martin, Park Martin, Martin, Martin, Martin, Park Martin, Martin,

yellow is from the camel. Ivory black and bone black are made out of ivory chips. The exquisite Prassian blue is got by fusing horse's hoofs and other refuse animal matter with impure potssium carbonate. It was discovered by an acci-dent. In the vegetable kingdom are in-cluded the lakes, derived from roots. dent. In the vegetatic singular are in-cluded the lakes, derived from roots, barks and gums. Blue-black is from the charcoal of the vinestalk. Lampblack is charcoal of the vinestalk. Lamphlack is soot from certain resinous substances. From the madder plant, which grows in Hindostan, is manufactured turkey red. Gaushoge comes from the yellow sap of a tree, which the autives of Siam catch in cocoaout shells. Raw seena is the natural earth from the neighborhood of Sienaa. Italy; when burned it is burnt sienna. Raw umber is an earth from Umbrith and is also burned. To these added ludin ink, which is said to be made from burnt camphor. The Chinese, who alone produce it, will not reveal the secret of its composition. Mastic, the base of variable, ocalled, in reveal the secret of its composition.

Mastic, the base of varnish, so called, in from the gum of the mastic tree, indigenous to the Grecian Archipelago. Bistre is the soot of wood ashes.

EDUCATIONAL NOTES.

Contributions for this Department may be presed to B. F. Kelley, office of The Pen-n's Ant Journal. Brief educational liems (cited.)

Pacts.

Fifty colored men are studying for the jesthood in Rome.

Penasylvania University will establish a course in journalism.

There are 14 recent graduates of Yale Col-ge engaged in journalism in New York. In Wisconsin 21 years of active service en-titles a school-teacher to a pension. In Massa-chusetts 50 years.

There are 37 Japanese students at the University of Michigan.

The number of teachers employed in Ohio last year was 24,858.

ast year was 24,808. New York has engaged in the public schools 100 female and 223 male teachers; Brooklyn as 1600 female and 00 and teachers. In the several hibraries of Yale University bere are more than 190,000 volumes, besides bout 75,000 unbound pamphiets.

Washington received the degree of LL.D. from four Eastern colleges, and was chancellor of the College of William and Mary from 1788 to his death.

to his usual. Miss Georgia Rattan is the suggestive name of a young Oregon school-teacher.

The four leading women's colleges in the United States are Wellestey with 620 students; Vassar, with 183; Smith, with 367; Bryn Mawr, with 79.

Fanctes.

Mrs. Hendricks: "Is John doing well at

Mrs. Spriggins: "Yes, indeed. He is so popular with the freshman professors that they have asked him to stay with them another year. It's nice to feel that they take such an interest in him."

A little boy complained that his sister had purposely pushed him, which she demed. Her father, taking her aside, said: "Now, Abbie,

Lawyer; "Ao I so you really think, Bobby, of becoming a lawyer when you grow mp?"
Bobby; "Yes, sir; my Unde James thinks Iought to be a lawyer."
"Does lie, indeed?" And why does your Uncle James think so; because you are so bright and smart?"
"No, sir. Decause I ask so many fool question."—"Eccas Siftings.

tions."—Texas Siftings.
"I don't want to go near the bouse," said the spring chicken, with a sad little smile. "The same that the same that th

Instruction in Pen-Work. BY H. W. KIBBE.

XVI.

In our last lesson we gave an alphabet requiring very careful outlining and consequently considerable time in the finishing, such as can be employed only when a fair lesson we give a style about as far as it is rossible to get to the other extreme, one that can be very rupidly executed, requires little or ao outlining and yet can be used with good effect in mang places. If will look well in almost any size, and may or for bringine into prominence a word or or bringine into prominence a word or or for bringing into prominence a word or words in a body of writing. For all the work on this alphabet, ex-

cepting the ray-shading and the light ornamentation about the lower line, use a very coarse pen-oue that has been worn or ground down until it marks almost as smoothly as a brush. Notice the raysmoothly as a brush. Notice the random shading is made irregular or waving, keeping with the face of the letters. Grind your India-ink up black, so that

numbers. Mrs Packard's complete lessons in Murson phonography, supplemented by vari-ous reading exercises, &c., began with Octo-ber, Is85, and ended April, Is8s. We sell the stort-hand rending-matter contained in them alone would fill a large book. Ten sets with-out bunders, \$12,05, Binders, 50 cents each when ordered with papers; 35 cents each when sold separately.

SOUND SENSE

SOUND SENSE
should be used by all students of Pennanathip in selecting models from which to study and practice. The
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writer has spirit long and tendinon years in the service
titled lideas and methods have lodged in his similar and
form a part of a storchouse, which must people lately
"experience." These ideas and methods are now em"EXPERIENCE." These ideas and methods are now emtraction of the service of t Addin W H PATRICK, 643 North Fulton Ave.,

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don't you go to Sunday-school, and don't they teach you that it is wrong to tell lies?" "We haven't got so far as that," she interrupted.

Two-and-a-balf-year-old daughter who has been attending Subtath-school and learned a few catechism questions: "Mamma, who made you?"

Mamma: "God."

Buby: "Well, how did you feel 'fore he put
your bead on?"

your bead on?"

"Sees use the Mangh-naugh-etemph pointh spelled "bompelables"?

"George, dear, what kind of fruit is borne by offered to the spelled "bom of the spelled "bom of the spelled "borne by offered to the spelled "bom of the spelled "bom

"Commat"
"Yes, I believe that is what they call the short-stop at Haward."—Harper's Bazar. snonestop at marvard "—Harper's Bazar.
"Well, Mildred," remarked Amy the morning after the election, "the mg's up." "Yes," replied the high-school girl, "that variety of dance is altitudinously elevated."—Burlington Free Press.

Erce Press.

Shakespeare was slightly mixed in his "seven ages." It is the "whining school-boy" whom the maternal eye has detected in some flagrant act of disobelience that "shifts into the shapered pantaloon."

Sunday-School Teacher: "Jennie, I hope ou don't hang over the gate with any young

man."

Jennie: "Ob, no, ma'am,"

Sunday-School Teacher: "I m very glad to hear you say so."

Jennie: "No, ma'am; father took down the fence day hefore yesterday."

JUST FOR FUN.

A man is like an egg, 'tis said.
'Tis true, though said in joke,
You never know of what he's made
Until be's "broke."

A clever newspaper man puts his news items from Chengo and Boston under the title of "Pork and Beam." "Musseys Wieckly.

Why not abbrevante Alaska to L. S. which would sufficiently identify it as the place of the sail+ Boston Transcript. It may sound somewhat contradictory, but the first thing in a boot is the last.—Betront Prev Press.

Invention Enthusiast: "I understand that Keely has constructed a cylinder that will stand a pressure of 3500 pounds to the square

Fretty Girl (who has not been hugged for Ayear): "Huh! I don't think that's much."—New York Weekly.

the lines do not turn brown on drying. Bright, strong, steely effects cannot be Bright, strong, steely effects car produced in lettering with pale ink

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IS31.—Four

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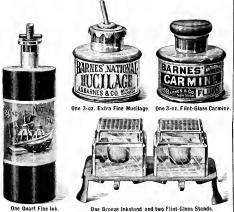
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III WILLIAM STREET,

Published Monthly at 202 Broadway, N. Y., for \$1 per Year.

-PENMAN'S GAZETTE

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D. T. AMES, EDITOR AND PROPRIETOR.
B. F. KELLEY, ASSOCIATE EDITOR.

NEW YORK, AUGUST, 1889.

Vol. XIII.—No. 8

Business Educators at Their

The choice of Cleveland for the convention of 1889 did great credit to the wisdom and foresight of the Executive Committee of the B. E. A. of A. Aside from being on the banks of Lake Erie and having an avenue five miles long and unsurpassed for beauty in the wide world, it enjoys the proud distinction of having given birth to the "chain" of business colleges afterward disintegrated into the separate schools now represented in the Business Educators' Association. It was here that Bryant, Strutton & Lusk first put out their shingle; here that Folsom made it hot for them in his newspaper squibs, his "double-entry axioms," his "metronome" penmanship. This was also, in a way, the "stamping-ground" of the original Spencer, who raised the Western Reserve to a proud distinction by making it the cradle of Speucerian penmanship. Father Speneer has a worthy following in the Spencer Brothers, who still handle the pen and the tongue with rare skill and effect. Robert, the elder, familiarly known as "Bob," was recognized at the start, and held his own to the end as "the sage of the convention." Henry played a very important and always aceptable part, both in the sections and in the general body, and Platt, whose gemal, good-looking face is always an inspiration and a delight, acted the part of host in conjunction with his conferes. Felton and Loo.nis, with grace and distinction.

The place was well chosen for another the Spencerian College rooms afforded just the facilities needed for the subdivision of work which has grown to be necessary in the recent conventions. In fact, a business educators' convention without its co-working "schools" would be a tame affair after the experiences of the past three years. It is in these schools that dumb lips speck and modest merit makes its way to the surface. A young teacher who would find it impossible to "address" the assembly has no difficulty whatever in holding his own among those of his specialty who meet to converse about methods rather than to "orate" on

abstractions Brother Brown " of Jacksonville, bad. his innings as president and made a good record. He seemed restive at times when there were any heads to hit, but his knowledge of parliamentary usage helped him out of his difficu ties; and Vice-President Gray, of Portland, held himself subject to the event. The president's opening address was a polemic effort quite out of the usual line, and gave evidence that President Tanner's recent stirring up of the Brown bile had not subsided. The proprictor of two Illinois colleges, with a possible third, is not the man to duck his head in a storm. Whoever is brave enough to knock a chip from Brother Brown's shoulder must expect, sooner or later, to

pick it up.

After the president's address came a delightful essay on "Commercial Ethies," by Dr. J. M. Sturtevant, of Cleveland, which was followed by a neat speech from R. C. Spener, of Milwankee, delivered in his heat vein. It soon became evident that age was powerless to wither or custom to staletihe exuberance of the old wheel-horse, who thus early in the session gave warning that he was on hand with all his faculties at call. Mrs. Sara, who has become one of the essential figures at husiness educators' convections, held herself in equipoise for the heavy work which came later.

excellent example of off-hand eloquence, and a place for business colleges and a paper by Professor Other, formerly of New York. The Professor made a good impression, which was afterward greatly strengthened by a charming act of courtesy which was voted one of the most delightful things of the session. On the Monday evening following he threw open his mansion to the convention, and never was an invitation more promptly accepted nor an occasion more fully enjoyed. The Professor is an enthussatic collector of art treas-

By C. P. Zaner, Columbus, Ohio, (Photo-Engraved)

The evening of the first day was opened by a speech from Governor Foraker, who was in town for another purpose, but could not let the opportunity slip of unking himself solid with the "Educators."

After the Governor's short speech came the annual "bove-feast," with a call upon all the members—particularly the younger ones—for what was in them. This was the great occasion, and was felt so to be by all. The fun was prolonged to a late hour, and everyhody retired happy.

The second day inaugurated the 'schools.' The morning session, however, was split up into delightful fragments, the most notable event of which was an widtress from Superintendent Edwards, of Illinois, who gave the members an

ures, and his ample rooms were filled with unique specimens of ancient and modern paintings and brie-a-brac. He played the host with a dignified and genial contresy that won all hearts.

The attendance during the eatire session was good, though not extraordinary. It was remarked that there were a larger number-of over faces than has been the case at any recent convention. Quite a fair number of the old stagers were on hand, including Packard and Annes, of New York; Gray, of Portland; Mayhew, of Detroit; Wilt, of Dayton, Ohio; Frasher, of Wheeling, W. Va.; Smith, of Lexington, Ky.; J. C. Bryant, of Buffalo; Sad-ler, of Bultimore; Curtiss, of Mioneapolis; Williams, of Rochester, and others.

There was a little too much "harmony for the best kind of progress, although there was a little indication at one time that something heated might grow out of Packard's paper on the " Possibilities and Limitations of Business College Work." It was felt that he had so strained the "limitations" and curtailed the "poss hilities" that the younger members might lose heart. And this might have happened if President Brown, seconded by Mrs. Spencer, had not caught the depressing boom on the fly and sent it to grass, with the boomer. Packard threw up the sponge, and on a subsequent occasion sought to withdraw the offensive document, but was not permitted to do so. There seemed to be a general impression that the colleges would survive it, and no one scemed to desire the sudden death of the old-time educator. It is believed, however, that it will be some time before he will dare again to state the naked truth about the work in which he is engaged. But the great interest of the convention centered in the "schools," which usually got to work at 2 o'clock in the afternoon and hung on until 5. Some of them, in fact, sought to steal a march on the main hody by opening an hour earlier in the morning and running into the general session. It took more than Brother Brown's gavel and the school-gong to get the devotees out of their class-rooms promptly. The schools that never larged in interest were those of Short-hand Penmanshin Book. keeping and Arithmetic. Those of Civics and Language and Correspondence seemed generally to be swallowed up by the others. They were eventually taken in out of the wet by an act of consolidation, which let them down easily and saved the cause,

Among the new bady members who ere ated a good impression and did effective work was Miss Askew, of Jacksonville, and Miss Nelson, of Cincinnuti. The latter deserves great credit, indeed, for the courage and efficiency with which she has for years conducted her school in Cincinunti. She has made for it an excellent reputation, and shown that when women want their "rights" all they need to do is to go in and take them. Mrs. Packard played a somewhat less conspicuous part in the school of Short-hand than she did at Minneapolis, but Mr. Osgoodby found her a very loyal assistant. Mrs. Spencer came out strongly in the latter part of the convention, and left no one in doubt as to her meaning concerning whatever she undertook to say.

The convexion did itself great result in electing to the presidency of the assortation for the ensuing year Mr. Felton, of Cleveland. In presenting his came Mr. Packard premised that he was about to astonish one man, and this he did when he mentioned the name of Fetton. The stronished individual was he who bore the name. He took the honors most gracefully, however, and the convention of 1889 was wound in pin a proper way. And so, if 1 knew how, would I wind up this meager account of it. Let it stand as it is

LEFTHANDER.

THE PENMANS WI ART JOURNAL

THE PROCEEDINGS IN DETAIL. What was Bone in the General Ses-sions and Sections of Book-keeping and Calculations.

The eleventh annual convention of the Business Educators' Association of America, held at Cleveland, Ohio, from July 10 to July 16, inclusive, was a conspicuous success both in its business and social aspects. The attendance was good and the memhers enthusiastie. There were some departures from the set programme, as there must be in such cases, but all the time was profitably occupied. The sessions were held in the spacious rooms of the Spencerian College. All who attended took away with them the most pleasant recollections of Cleveland hospitality.

The officers of the association were

President, G. W. Brown, Vice-presidents: G. W. Elliott, L. A.

Gray, Miss Virginia Patchett. Secretary and Treasurer, W. E. McCord. Executive Committee: E. R. Felton, L. L. Williams, A. D. Wilt.

The new officers for 1889-90 are:

President E. R. Felton.

Vice-presidents: L. A. Gray, Mrs. S. S. Packard, J. M. Frasher. Secretary and Treasurer, W. E. McCord.

Chairman Executive Committee, L. L. Williams, who is empowered to choose his associates.

The place of meeting next year is to be chosen by the Executive Committee. WIID WERE THERE.

Here is the list of those in attendance apon the convention:

opon the convention:
Position to Wilterson,
Position to Wilterson,
Position to Wilterson,
Position to Willer
Position to Willer
Position
P Ohio T. Henderson, Oberhn. W. F. Lyon, Detroit. P. R. Spencer, Detroit, R. C. Spencer, Milwan-C. S. Billman, Dayton C. F. Curtiss, Minneupolis. Chapman, Manne-E. J. Heeb, Indiamp al. C. Bryunt, Buf A. Winans, Rock-ed, III line J. Barnes, St. falo.
O. Perum, Buffalo
E. McKee, Buffalo
C. Clark, Euc., Pa
G. Jeffrey, Fort
Plato, N. V. arthur J. Barnes, St. Lonis, V. N. Yerex, Grand Rapads, Meli J. Bogardus, Springpencer, Louiss. Hogardus, Spring-field, III H. B. Chicken, Spring-field. J D Creugor, Louis-Spencer, Washп Bayless, Dubnaue, Iowa f, F, Spalding, Kansas ington is H C Spencer, Washington E Nettleton, Peoria, City H. Fritib, Wichita, Kan Mary C. Askew, H. Sadler, Baltimore ones Williams, Puts-. Jacksonin be burge M. Row, Pittsde. Wright, Juctoonurgh. H. Shattuck, Me-ma, N. Y. Smith, Lexington. Mohan, Des es. Packard, New Ky G. Harmison, Lex-York, Mrs. S. S. Packard, New York, Clins. M. Miller, New Miss Georgia Bayes, Leximaton. Levington, rank Humphreys, Pot-umbus, Olno, 11 Goodyrat, Calar Runia Ames, New York. Williams, Roch-II Goodyeau, Cedar Rapids, Iowa. H. Dayis, Toledo, O. A. Clark, Cleveland, Olio. R. Felton, Lexing-ington, Kv r. L. L. Williams, irs. L. Williams.
Rochoster
P. Lattle, Rochester
G. G. Chaffee, Grawgo, N. V.
en Maybew, Detroit,
M. Friisher, Wheelling, W. Va.
L. E. Wright, Wheelling áy nis, Lexingy. 'yant, Lexinging B. Krug, Battle Creek, Mich. W. Robbins, Sedaton, Ky. Prof. Twiggs, Lexing-ton, Kv. W.W. Osgoodby, Roch-

Besides the active members given above the following were in attendance:

H. Steadman, To- W. A.Whiriner, Jam do, Olno, town iedo, Olno, S. E. Bartow, Buttalo, J. P. McDonald Kingsan Snos Spencer, Alle rs Louisv Mrs. P. R. Speriments Emmi Maybew, Miss Emmn Detroil S. H. Kane, Rochester, C. E. Butterfield, Rock-

town F. Whiteleather, Fort Wayne, Ind. M. Lawler, Roches-11. B. M. Lawer, Mer. Rev. Mes. G. H. Shuttuck, Mechan, N. V. F. E. Mandeville, Olean, N. V. E. T. Oyerend, Hamil-F. E. Chem, N. Y.
E. T. Overend, Hunn.
E. T. Overend, Hunn.
E. T. Herner, B. H. Goodyear,
Cedar Rapuls, Iowa
F. B. Davis, Manwood,

W. Frasher. w. Warr, Mohne, H. Iown
S. J. B. Krug, Battle
reck, Mich.
P. Richardson, Bal.
Whee
Whee Frasher E. E. Rondebush, Mrs. · Gibson Topeka.
Ir. G. A. Winans,
Ir. G. A. Winans,
IR. G. A. Winans,
IR. Metenille, DusT. A. Ricc, St. Louis, Mo Mo I P Himmel, Akron, buque H. F. Urumb, Trenton, M. iss Parrott, Dayton,
Ohio,
See Miller, Dayton,
OH, Hall,
Adall, Joganns
OH, Hall,
Ademis, E. Porter, James Gowa, N.Y. Pirst Day -The Opening Ceremonies.

The tap of President G. W. Brown's gavel brought the convention to order at 11 o'clock io the morning of Wednesday, July 10. E. R. Felton greeted the members cordially and felicitously, and S. S. Packard followed with a general retrospect of the history and development of business colleges. He traced the growth of the idea since the foundation of the first business college of the "chain" 35 years ago, in Cleveland, with which enterprise the names of Messrs. Bryant, Stratton, Lusk, Felton and others are associated. He showed how these colleges had come to do work that could not otherwise be done.

Hon, Ira Mayhew then entertained the convention with remaiscences drawn from his lifty-seven years of active educational experience, and O. F. Williams added his testimony to the good work accomplished by schools of commercial training. It is twenty-one years, he said, since he left college with ideas antagonistic to business colleges. Now he finds himself in full second with the broadened course of these schools, and regards them as doing their work in a shorter time and better manner than was formerly done by apprenticeshin. In behalf of the Executive Committee,

A. D. Wilt then outlined the general plans of the convention. Treasurer W. E. McCord submitted his report. Messrs. C Bayless, C. S. Chapman and C. O. Perrin were appointed a Committee on Membership. This closed the morning session.

The afternoon session was opened with prayer by Dr. C. D. Bates. A letter was read from Mayor Gardner expressing regret that enforced absence from the city prevented his personally welcoming the edu eators. The message of welcome was becomingly responded to by the president, Rev. Dr. J. M. Sturtevant, of Cleveland, delivered an address which was listened to with profound attention. He spoke of the old-time business schools and the ethics of business in general. .. The business college is made necessary," he said, " by the wonderful developments and complications of modern business life. Men must be taught the difference between their own property and their neighbors'. I had a neighbor once who used to heat himself on hot days driving the cows out of my garden. But I found later that his idea of what belonged to me was as foggy as was that of what belonged to him, and he used my things recklessly.

At the conclusion of Dr. Sturtevant's remarks R. C. Speneer gracefully expressed the pleasure of the convention and complimented the speaker.

A STHERING INAUGURAL President Brown then delivered his in-

augural address, which was in part as follows:

This convention, so far as it may assume to represent business colleges, stands as the ex-ponent of about 300 distinct and separate institutions, located in all the leading cities and many of the larger towns of the United States About 1500 men and women are employed as teachers by these colleges and the annual curoliment of their pupils is at least 50,000. Since the advent of these schools many of the literary colleges and high schools of the country have added to then inclines a commercial or business department, and if th were included in my calculation the figures 1 ave just given would be greatly increased. While I would not attach undue significance to these statistics beyond the sumple facts they reveal, yet they show that business colleges are to-day not only more largely attended than any other class of private institutions of learning in our country, but that they have ab solutely the largest annual curoliment of one class of schools or colleges, the public nols alone being excepted. well worth consideration, when it is under stood that this class of schools had its very beginning in this country, not earlier that about fifty years ago. The suggestiveness of these statistics also depends much upon a knowledge of their distructive character aims, and the varying estimates placed upon their work and the stand-point from which judgment is rendered. But to the business

educator, however, they mean not only public indorsement and present success, but they are the bright and certain promise of a greater usefulness and a grander success yet to be attained

Should it be asked why business colleges as separate and distinct institutions of learning exist at all and what are the causes that lead to their origin and their wonderful developments I would answer that they came not only with the railroad, the telegraph, the reaping machine and the other great improvements and inventions of the past fifty years, but the came in obedience to the same law of necessity that brought into existence all these great utilities Business colleges came for the same reason that law schools, medical colleges and normal schools came. They came for the same reason that industrial and manual-training schools are now coming all over the country They came in obedience to a power stronger than any tradition, to a power stronger than any time-honored custom, stronger than any man's theory, strouger even than any law ever put by man mon the statute books. imperious law of human progress and the irre sistible demands of human necessities must all these honeficent institutions he attributed. In the triumphal march of our country tional, social, material and national progress during the last half-century we are proud to day to believe that the business colleges have orne an houorable part.

The work to be done was so great, the skill

demanded of the workers was so far beyond the then existing means of supply, that schools the schools for s training and al special training had to come, and did come. meet this great, this restless demand. came to do and all are doing a truly beneficen ork, which but for their agency must remain

The work of the colleges and high schools is supplemented and beloed by the business col-leges instead of hindered. In thousands of intances every year the general training of college and high-school graduates receives pracal point and availability at our bands. will continue until it becomes the general cus tom, if it is not now indeed, for high-school and college graduates proposing to enter busis to first scenre the training of the busine college. The instruction given at any well conducted business college is as directly available in business avocations as that of the law or the methcal college in the respective profes-sion to which it has reference. The country could no more dispense with the one than with the other. Each makes an important contribution to the educational force which would not exist without it. All work together when rightly considered and all are helped by each These are not new declarations. They have been uttered over and over again, but they are none the less true for the repetition.

The question arises as to the preparatory education necessary to enrollment in the basi-ness college and to whom we shall look for it. The catalogues and circulars of the busy colleges generally state with distinctness that the previous education necessary to entrance upon a business course is a fair knowledge of the English branches as taught in the public mite it may be assumed to mean a fair decree of proficiency in as much of the public school course as would enable the pupil to enter the high school. While much of the high-school course is not essential as preparation for the ourse, it is most desirable, I think, that pupils finish the high-school course as far sible before entering a business college has been stated, the business colleges can and do supplement the work of all other schools and colleges to a greater or less extent, and many graduates of colleges, seminaries and acadeunes find it desirable to take the business course. Yet the great feeder of the business college is now and always will be the public school. Since from the very unture biject of their work the business colleges seem to stand meaner the educational wants of the general public than any other class of private schools, it seems very desirable that e most friendly relations should exist between the teachers of the public schools and business educators. For many years past the graduates of the high schools have formed a very large per cent, of those who have completed the msmess course at our Jacksonville college and the number of such students is yearly in-creasing. It gives me much pleasure also to bear testimony to the general excellence of the ork of this class of students. As a class they average higher in their grades than any other average higher in their grades than any other class of pupils we get. What is true of this one institution, I am sure, must be true in other places. To my mind the business col-lege comes nearer being the natural finishing school of the public-school graduate than any other institution of learning.

The address then enters upon the discussion of the proper curriculum of a business college. These are the essentials according to Mr. Brown's view:

1. Expression.—Speaking, reading and writing correctly the English language at least 2. Calculation. - An absolutely accurate and ready use of arithmetic in all its application

business and financial matters generally. 3. Writing.—The most rapid and practical forms of long-hand, short-hand and typewriting whereby husiness may be transa and its record preserved.

 Accounts.—A practical mastery of the principles of both single and double entry ook-keeping and skill in their application to the forms of business.

5. Civies.—Civil government, commercial law, political economy, political and commer-cial history, commercial geography and business ethics,

The sneaker thought the list might be enlarged to advantage, and especially that mechanical and architectuaal drawing should be included. He then dwelt at some length upon the subject of teaching for business colleges. His conclusions were that the future business-college teacher must be skilled as a teacher and a thorough master of the subject taught. He must be an educated teacher in the best sense. In short, to the best colleges of the country must the business colleges look for the general education of their This course need not mean less teachers. special skill than now possessed, but much broader general training.

There are few teachers who do not often feel e need of bronder general education and bet ter mental discipline than they possess. Young men and women of educated minds and re-fined tastes could be and are being drawn to our work. They can be induced to take whatever special course of study and training may se necessary to fit them for thou particular work. To this class of persons, then, I think we must look very largely for future business college culture. Such a course would give to business colleges a still stronger hold upon publie favor and would relieve them of criticism to which they have been subjected heretofore.
The consciousness that we are engaged in a od work, that we are rendering a res ice to so many of our fellow-men and that our field of usefulness is constantly extending should give us zeal and courage. I indulge th hope that at this meeting only such may be spoken and such action taken as will abide with us as pleasant memories.

CAPTURING GOVERNOR FORAKER

A recess was then taken until 7 o'clock Meantime a committee composed of O. F Williams, S. S. Packard and A. D. Wilt waited on Governor Foraker, who was in the city for the purpose of addressing the Y. M. C. A., and brought him triumphantly into the meeting room. Governor Foraker spoke briefly, but in warm commendation of business colleges and their work. He said in substance:

I am glad to greet you and congratulate you upon the grand work you are doing, not only in Ohio, but throughout the United States, I remember that when I was a boy and did not know whether it would be possible go to college I looked up the possibilities of the business college. I recollect the curriculum at that time included little else than book-keeping and penmanship But you have grown with the age and now teach almost everything it is no cessary for a young man to know in this We live in a practical age, and if young try. We live in a practical age, and it young men cannot go to college they certainly should have the chance to give themselves a good business education. If they do this they will be fitted to adorn not only any business posttion, but almost any social or political station which they may be called Letters of regret at their inability to be

present were read from C. H Peirce, Keckuk, Iowa; Thomas J. Prickett, Philadelphia; Thomas May Pierce, Philadelphia: Edward Trout, Toronto, Canada: W. M. Carpenter, St. Louis; C. C. Gaines, Poughkeepsie, N. Y.; E. M. Huntsinger, Hartford, Conn.; Richard Nelson, Cincinnati; Samuel Findley, Akron, Ohio; E. G. Folson, Penn Yan, N Y; Rohrbough Brothers, Omaha, Neb.

During the past year a young man of promise and attainments, H. A. Stoddard



of Rockford, Ill., passed away, and an ap-preciative memorial of him was read by

G. A. Wiones, a partner of the deceased, The remainder of the evening was spent in a social way, informal addresses being given by the teachers who were present. The incidents of the school-room were related in an entertaining manner, and many interesting facts of a personal nature were developed.

Second Day-Eloquence Galore,

The second day's proceedings began with an address by Prof. C. A. Olney, of Cleveland. Professor Oluey took the position that classical education had not been the most potent factor in the progress and prosperity of the nation. This was the dictum of Herbert Spencer respecting the great universities of England. The philosopher had claimed that if England was great and powerful, the financial center of the world and the mistress of the sens, it was not due to her Oxford or her Cambridge. The knowledge that had laid the foundations of the United Kingdom's prosperity had been

ness" and " Religion is religion" to argue their divorce says in effect that business is fraud. The man who will allow a car conductor to mis taking his fare only lacks the opportunity or the courage to commit larceny. In London, the clearing-house of the world, if an order on an unknown American merchant be presented it will be discounted for 80 per cent. of its face value; if drawn on an English merchant doing business abroad the paper will command 87 per cent, of its face value: if on a German or Holland merchant it receives 90 per cent.: but if drawn on a Chinese or Japanese merchant it will command % per cent. of its face value. In other words, these heathen merchants' credit leads the civilized world. This circumstance does not indicate the need of our doing much missionary labor among them, but rather sug-gests the query, What have they ever done to s that we should attempt to force upon them our own peculiar civilization?

Mr. Kline made a ringing address throughout, and closed with a few earnest words showing that the outery against wealth usually comes from those who lack the ability or are unwilling to practice the labor and self-denial necessary to acquire it for themselves.

Mr. Packard responded to the address of Mr. Kline, and remarked upon the circum-

Teachers Should Guard Against discussed by J. M. Mehan, and A. E. Wright spoke of "The Journal and Journalizing." A. L. Gilbert, of Milwaukee, being absent, his paper on the "Drift of Book-keeping To-day" was read by Secretary I. N. Wright. The presentation of each subject was followed by a lively dis cussion, in which many members partici-

The department of Calculations was presided over by J. M. Mchan. S. Bogardus led with a paper on "Partnership Settlements," which subject was also discussed by O F. Williams and L. A. Gray. Mr. Williams also gave a lesson on "Interest and Equations," to which Mr. Gray added some sensible observations. Short addresses were also made by J. M. Mehan and others. "Percentage and Interest" was briefly discussed by L. A. Gray.

Friday's Work.

The attendance at Friday's meeting was unusually large. Vice-President Gray occupied the chair. A report was submitted by the Executive Committee favor-

ride into fame and fortune on the backs of eduound hobbies, and they think the field opens for them a good opportunity.

One of the most promising signs of the times is the fact that labor organizations are insisting on an effective compulsory education law, The work of the sections was carried

forward vigorously at the afternoon session. In the Book-keeping department the subject of posting and trial balances was presented by M. H. Davis and discussed by various other members, C. Bayless ex hibited a combination day-book, journal and eash-book for the use of professional men and others acting as their own bookkeepers, which was examined and its merits discussed at some length. E. II. Fritch read a paper on the check system, which was well received. Practical necounting and office work was discussed by H. M. Row.

Only one paper was presented in the section of Calculations, and that was on " Rapid Calculations and Addition," by J. M. Mehan. The paper was discussed by Ira Mayhew, O. F. Williams and

A large audience was attracted by Mrs. Sara A. Spencer's paper on .

amination in English should be given Students on Entrance and Graduation?"

Her first sentence was full of significance;

What Ex-

"The popular outery against examinations as a test of proficiency and ability in instrtutions of learning and for admission to the civil service is the outery of ignorance and inefficiency against intelligence and ability." The failure to be able to commit knowledge to paper with accuracy and intelligence was of a kind that un fitted the delinquent to be intrusted with any important work of the United States Government or the intellectual labor of any business house until the deficiency had been repaired. At the entrance to the business college, therefore, a student, in order to be excused from the study of the English course, should pass the same examination that would be required of him at graduation. In either case the school must indorse him, and he would point the world to the school he left as his Many Mater. The practice of the school that the essayist represented was to use the same set of examination papers for their candidates for graduation and those who wished to enter and be excused from the English branches. This rule held good whether the applicant was to enter the regular business course or the department of short-hand and type-writing, tests included examination on ten different topics. First, ideas, the results of observation or original; second, construction the application of the seventeen rules of expression; third, spelling, 100 words; fourth, vocabulary, rich or poor; fifth, choice of words, taste, simplicity, readiness in figures of speech, &c.; sixth, logic. strength, force, freedom from ambiguity, consistency, &c.; seventh, arrangement, margins, paragraphs, orderly appearance;

Gentlemen _ This will introduce the bearer. MIST Just and gratuals from our promouships department who discuss to track writing in your school Mas fout sover for peter band on they I commend how to your favorable consideration! Respectfully yours! The Armstrong Regards Agricultural tigger Cowallis Origon

By J. A. Wesco, Penman Portland Business College, Portland, Ore. (Photo-Engraved.)

picked up in by-ways and acquired without fostering tuition. If this was true, America might well discern in the business college something that has to give to the 95 per cent. of young people who were not to enter the so-called learned professions an education to fit them for the real every-day business of life. He emphasized the need of exchanging the maxim "Honesty is the Best Policy" to "Honesty for Honesty's Sake," and agreed with Mr. Packard that what the young men and women of America were in their industry and integrity, the nation would be,

The members then enjoyed a stirring address by Hon. Virgil P. Kline, who annonneed as his subject "Commercial Honor." He claimed that the highest obligations of men were not those that were reduced to writing and signed and scaled and delivered. The speaker cited the question put by Cicero two thousand years ago, namely, that if a merchant should arrive at a coast where people were suffering from famine with a ship-load of grain in advance of other vessels bearing supplies, ought he to tell the people that plenty was at hand or simply keep silent and sell his provisions at the high price necessity was willing to pay? Continuing, Mr. Kline said:

We all know what the business ethics of o time would say They would say that the man who was first on the field should reap the reward of his enterprise. But Cicero, the burbarian, who had never couned a p spired Scripture, thought differently and gave space ocripance, mought university and gare his opinion of the kind of a man who would take advantage of others' extremity to fill his own coffers. He who says "Business is husi-

stance that Dr. Sturtevant. Professor Olney, and Mr. Kline, the eminent jurist, all had been moved to dwell upon business ethics in one phase or another. Why was it? If the need of reform in this department was so great, what could the business educators do about it? "We can at least," he said, " see to it that we do not do anything mean ourselves, or if we do, that we do not let our students know it. The best way to teach honesty is to be honest."

The last paper of the morning was by Superintendent Day, of the Cleveland public schools. It was a thoughtful and scholarly address on education. It was recrived with the thanks of the association. O. F. Williams, of Rochester, made a most happy response. He likened the three addresses of the morning to the three graces, and said he had never listened to better ones.

WORKING BY SECTIONS.

At the afternoon session the work of the convention proceeded by sections. There were no exercises in the departments of English and Correspondence, Commercial Law and Civies, the other sections drawing away so large a share of the audience that it was thought best to postpone consideration of these sub-The attendance in the remaining sections was excellent.

In the Book-keeping section the opening address was delivered by Chairmau Enos Spencer. The relations of debtor and creditor were discussed by R. C. Spencer, and the first principles of bookkeeping by E. H. Fritch, "Things

ing a classified membership. The sult of this is to give those interested in business college work the privileges of membership at a lower rate than is charged active members. The classification as finally adjusted is as follows: Active mem bers, dues \$5 annually, membership for feited by non-payment, or \$50 for life membership; associate members (entitled to take part in the proceedings, but having no vote on matters of finance, &c. 1, \$2 annually. Provision was also made for the election of honorary members,

The report of the Book-keeping section was offered by J. H. Bryant; the section of Calculations by I. N. Wright, and the Penmanship section by D. T. Ames. The section work was then suspended to listen to an address by Dr. Richard Edwards, Superintendent of Public Instruction for the State of Illinois. His subject was "Results and Tendencies in Educational Thought and Practice " The address was wholly admirable and elicited warm applanse. Here are a few of his flashing

It is a poor culture which exercises the memory and neglects the imagination and reasoning faculty.

Every educational plan which does not aim t the teaching of all who are capable of being taught must be defective.

We read that in 1655 a French writer of prominence, speaking of the office of teacher, says that it is without luster, without pleasure and without interest." That cannot be said to-day. without interest. The teacher of to-day must have skill enough to make a successful appeal to higher motives

than a fear of pain. The man with an axe to grand is very ubiquitous-that is, there are persons who desire to

eighth, use of capitals, application of ten rules; ninth, punctuation, practice use of ten points; tenth, varied correspondence. THE PRESSER STREET.

At 4 o'clock in the afternoon the memers were treated to carriage-drives about the beautiful Forest City. Part of the way was down Euclid avenue, a magnificent thoroughfare commanding a broad view of the like and bordered with splendid residences surrounded by lawns and gardens of surpassing beauty. It is claimed that this is the finest residence street in America, and the claim seems to be well founded. Most of the leading American cities are known to the writer, but none of those boast of so beautiful a residence street as Euclid avenue,

Returning to the college, a pleasant evening was spent in social intercourse, Music was discoursed by an excellent or-chestra, and light refreshments were served. Miss Mary Felton presided at the piano and her sister. Miss Grace, executed



a pleasing solo, which was received with hearty applause. Mrs. G. W. Brown sang a delightful selection and Mrs. F. D. Gorsline first sang a solo and then whistled another. Both were charmingly rendered, and the auditors showed their pleasure by vigorous applause. As a concluding ceremony the guests formed in procession and marched past the officers, each being introduced by name.

AN OUTING ON THE LAKE.

The educators and their friends, making up a party of about 200, enjoyed a delightful excursion on Saturday by steamer on Lake Eric to Put-In Bay. There were nusic and story-telling and good cheer without end, J. H. Bryant particularly distinguishing himself by his vocal efforts. A few of the members availed themselves also of the opportunity of visiting Niagara Falls by special excursion, returning Monday morning.

Manday's Proceedings.

At the Monday morning session Messrs. Chapman, Row and Bogardus were appointed a Committee of Audit. The matter of publishing the proceedings was left to the Executive Committee, W. E. Mc-Cord being selected to edit them. Enos Spencer offered this resolution:

Resolved. That we recommend to the basi ness college fraternity of the United States and Canada that they set aside and establish the second Friday of June of each year as " Business College Day," and on that day give excursions, have picmes, hold reumons, or do such other things as the customs of their locality may dictate, which will set aside the day as one of enjoyment and recreation in charge of the alumni and students of the business college.

The resolution was received with much favor and unanimously adopted, and the secretary was instructed to send a circular touching the question to the principal of every business school in the United States and Canada. The Executive Committee will request that next year each school within the limits of the association make an exhibit of its work at the next annual convention

PACKARD MAKES A BREEZE.

Then came the liveliest incidents of the entire meeting. Mr. Packard started the ball rolling with a paper on "The Possibilities and Limitations of Business College Work," He regretted that he had dwelt so long on the "limitations" of the work that he could not do justice to the "possibilities" within the limits of his paper. He referred in the outset to a sharp criticism recently printed in a New York class paper, in which the generally accepted work of business colleges is held up to severe condemnation if not to ridicule, The paper in question editorially referred to the matter as follows:

Certain it is that the commercial schools of our country are not as fairly supported or as favorably considered by the business community as it would be well for them to be and as their ments should demand if they were what their names would indicate.

Mr. Packard took up the challenge thus thrown out and said it was no sufficient answer to parade the fact that over 60,000 pupils were in attendance on commercial colleges, nor that in the main the schools gave satisfaction to their patrons and are increasing in patronage and public estimation. All this might be true and still the schools fall far short of the public demand and of their opportunities. So far, how, ever, as concerned the choice of the rather high-sounding title of business college, no blame should attach to the teacher of today. The name may have been originally adopted from an undroly impulse, but long use has made it scareely an assumption No business college ever laid claim to making thorough financiers of its pupils, but the efforts at practical teaching are shown in the establishment at one time and another of telegraph schools and printing classes, and the organization as at present of mimie business committees within the schools, in which all the activities of commercial and industrial life are called out. And beyond this, intelligent and enthnsinstic teachers have projected broader courses of training and entered the domain of philosophy, political economy, commercial law, civics, political history, parliamentary usages, modern languages and all that is necessary for the business man and the citizen. The business colleges as now conducted more clearly represent than any other class of schools the American idea of education. There seems to be no two institutions in the country which have the same ideas as to the possibilities and limitations of their work. The possibilities of our work are limited in many cases by the short time students can remain with us. Each school should be the best possible expression of its head. It is a matter of some interest to all of us whether persons should be permitted to hold diplomas from business colleges who are conspicuously lacking in general education. The main trouble with our graduates is that they are not thinkers but rontinists. Continuing, he said:

The study of law can never be with us exhaustive, no matter bow many new law books may be written nor how many new devices adopted for teaching the old ones. The most that we can hope to do in this way is to make it plain to our students that mall matters of legal importance their only safety is to employ a competent lawyer. be published in our circulars as one of the inducements, but it will never be taught in om schools in any thorough way. geography is still further from any probability ecoming an unportant or even a secondary study. The science of government has an at-tractive sound and looks well in print, but it is a science which men practice without under-standing and which one may study for a lite-time and die in ignorance of.

It is charged against us that we do not give enough thought to commercial ethics. point is well taken; we should not only teach honesty, but we should practice it; and I trust I utter no new thought when I say that the best if not the only way to teach it is to practice it. Never lie to a student and never cheat him, and he will carry the instruction of your example to the end of his days. Let but be able to say of you, "I never knew him to make a false statement, even by judirection, and I never knew him to do a mean thing or to express a mean thought," and his friends will excuse you for not keeping on call a professor ot commercial ethics

The paper was followed by a sharp discussion. President Brown paid a high compliment to Mr. Packard as the leader of business-college work in the United States, and expressed surprise that one who had so often led the convention in golden views of the possibilities of the ommercial college should have found their limitations so narrowing. The president saw in these institutions the great practical schools of the country, with fourear courses and the addition of manualtraining departments.

Mrs. Spencer indorsed President Brown. Hitherto she had always found it a pleasure to follow wherever Mr. Packard would lead. She could do so no longer. The narrow views set forth in this very depressing paper led her to exclaim, "How are the mighty follon." She con tended that this is the age of electricity and that it is now possible to teach a child more in six months than it once was in six years, by giving point and precision to his studies. In contravention of the statement that commercial geography, commercial law and civies could not be success fully taught, Mrs. Spencer offered to show that they were taught and with good re Mr. Wilt agreed with Mr. Packard that

the commercial school must meet the demands forced upon it, and do thorough work in the narrow time usually allotted to it.

Mr. H. C. Spencer believed the time would be increased in the future as in the past. In \$1856 the business course was six weeks, but in 1889, often two years with an average in Mr. Packard's figures of eight months.

Mr. Yerex said that if business colleges went on and changed themselves into schools of general culture other schools would rise up and take the place now held by the business college, and thus would we be defeating our own great purpose in giving special training.

Vice-President Gray stood with Mr. Packard. "If we try to do the work of literary colleges," he said, "they will return the compliment, as some in the East are now doing, by adding a commercial department and doing our work."

Mr. R. C. Spencer, found wisdom in all the remarks. He understood Professor Packard to speak of the business college as it is and of its present limitations, not of business education in the abstract nor of its possibilities. For one, he wished that the gifted essayist had found time to treat of the second phase of his subject, which he seems to have left out.

Mr. Goodyear said the power to do was the very lack in modern education that the business college nimed to supply, and it ought not to attempt more than it could do thoroughly.

Mr. Packard defended his position by aying that he was not speaking of the limitations of his own college in New York, nor of others where by having a longer course these branches could be taught, but of the 150 colleges whose average course was less than eight months, His paper was awakening just the discussion he had hoped to bring out when he

wrote it.

Mr Felton said that the teacher, if a practical man, would ask, first, how long the pupil could remain, and then do the

he could in the limits allowed best be could in the limits anowed.

Seen tary McCord thought that the time
would come when the term "business
college" would not be a misnomer. These
schools would then he colleges having a
course of study with business as its basis. Mr. R. C. Spencer rose to add that there were subjective as well as objective limitations, and that in old times the brief courses corresponded to the meager attain-ments of the instructors. There were better times ahead.

CHOOSING A BUSINESS

Hon, Ira Mayhew, the patriarch of the convention, read an excellent paper on "The Choice of a Business." He said that people should first do something that ought to be done, and, secondly, should do that something well. Agriculture, the mechanical arts, the learned professions and the honest exchange of goods were honorable callings.

The various sections had interesting ses

sions during the afternoon. The sections of Calculations and English united and the time was divided between these two de

pattnents.

The English side of the programme was sustained by S. C. Williams in an able paper on "Original Letter-Writing." The discussion that followed was participated in by O. F. Williams, J. H. Bryant, G. W. Brown, S. S. Packard, Jhr. Spencer, Mr. Jeffries, Mr. McCord and others. The homeoforce of participations as also alice over evercise on calculations was also a live one, "Profit and Loss," by E. P. Irving. The discussion was sustained by Messrs. Bogardius, Juffrey, Sadler, Bryant and Miss Mary Askew.

The Book-keeping section first considered The Book-keeping-vection far tonsidered. "Interconses Between Colleges and Business Practice," two hours being consumed in a general debate on the theme. The only other topic touched upen was "Joint Stock Companies," dealt with in two papers, one by Hon. Ira Mayhew and the

ther by Enos Spencer.

In the evening a very pleasant reception as given to the members at the residence of Professor Olary. The house is literally stored with rare pictures, brive-abrae, articles of right and objects of historical value and interest,

The Closing Day

President Brown called the convention to order Tuesday morning. The commit-ter appointed to consider the recommenda-tions in the president's address reported, commending the paper and particularly the part that emphasized the need of more competent teachers in the business col-

es. Mr. Packard then took the floor to plain further the position taken in his paper on Monday regarding the present paper on Monday regarding the present limitations of commercial colleges. It was written on the limitations as be found

them in response to the questions be had sent out to the business colleges. The returns showed that the average time of graduation in 150 colleges was eight returns showed that the average time of graduation in 150 colleges was eight mouths and thenverage term of attendance four mouths. The question he had aimed to answer was, What can be done in four to answer was, What can be done in four mounts, the average time the student can remain in the commercial school? "We have a work to do," he said, "and it is to give the instruction that public schools, high schools and even colleges leave undone." He closed by asking that his paper he expanged from the mioutes of the meeting.

Wes Suggest in a sneech of much

Mrs. Spencer, in a speech of much warmth, seconded Mr. Packard's request, moved that he have the privilege of

withdrawing his paper.

The motion was stoutly opposed by Robert C. Spencer and Mr. McCord. They moved that Mr. Packard be asked to complete his paper by adding the college "passibilities" to its "limitations," and that the whole appear. This

motion prevailed.

Mrs. Spencer read an admirable paper to which she discussed "Woman as a Legal Factor" and "Business Training for Woman

Congressman Burton gave a brief ad-Congressman Barton gave a brief ad-dress expressing his pleasure at seeing the convention in Cleveland, and paid a high tribute to the gray-haired men who had seen the sowing and were now reaping the harvests of good that commercial education

harvests of good that commercial education had accomplished.

The last paper of the morning was by Mr. S. C. Williams, on "Double Entry and the Catechism," It was devoted to impressing the value of the study of law

imprissing the varie of the starty of inward civies in the commercial colleges.

In the section of Calculations, at the afternoon session, commission and brokerage were treated by Mr. J. ff.rcys and Mr. Wright, and J. H. Bryant gave a very good paper on "How to latroduce a New Sub-Wright, and J. II. Bryant gaven very good paper on "10w to Introduce a New Sub-ject," Miss Mary C. Askew, for the En-glish department, gave a bright paper on "Language Lessons," and was followed in discussion by Mrs. Spiencer. The Book-keepling section devoted the entire after-noon to the discussion of papers on the property of the papers of the Thomas A. Rice and J. W. Warr. This ended the section work of the ses-sion, which all had pronounced both pleas-ant and profitable.

ant and profitable.

At 4 o'clock the convention met in general session again. Mrs. Sara A. Spencer, S. S. Packard and D. T. Ames were made S. Frackard and D. 1 Ames were made a committee to convey to Professor and Mrs. Olney the high appreciation of the association, and have the tribute appropri-data representation.

ately engrossed.

The following gentlemen were made The following gentremen were mask honorary members: Gov. J. B. Foraker, Congressman T. E. Burton, Virgil P. Kline, Prof. C. A. Olney, Bev. J. M. Sturtevast, D.D., Dr. Richard Edwards, Prof. J. W. Warr, L.W. Day, and Rev. Cyrus S. Bates,

The convention then proceeded to the election of officers, with the result given

Mr. Packard put Mr. Felton in non inution, paying an eloquent tribute to that gentleman's character and abilities, The nomination was seconded by Vice-President Gray and was carried by accla-

There was some discussion as to the There was some discussion as to the selection of a place for the next meeting. Some of the members wished to go to Grand Ropids, Mich., upon the invitation and Board of Trade of that city. Others indicated a preference for Lake Chautaqua. The matter was left to the future decision of the Executive Committee. Mesers, Goodyear, Packard and Row were appointed a committee to record at the metalion between the colleges represented in the association.

munication between the colleges repre-sented in the association.

After passing resolutions of thanks to the citizens of Cleveland for their bounti-ful hospitality, also the press, and appro-priately acknowledging kindnesses ex-tended by various persons, including the officers, the convention adjourned sine die.

officers, the convention adjourned size dist.

In monothing the above report the cilitor of
The Johnska desires to acknowledge his this
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The proceedings of protect under separate
headings. The multers treated on these two
sections being more particularly in the line of
The Johnska's work they have been given
added about that as General Secretary Met'ord
had not received the reports of the other
active sections at the time of unduity ready
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PENMEN'S SECTION.

Much Good Work Accomplished— Chairman Curtiss' thic Address.

The nenmen's section was presided over by C. C. Curtiss, who made an excellent chairman, always keeping the discussi ms rigidly within the appointed bounds. As a result no time was wasted. The secretary was D. T. Ames.

HISTORY AND PROGRESS OF PENMANSHIP.

Mr. Curtiss' address was as follows:

Mr. Curties' address was as follows:
The pathering ascended in this city toolsy is the insul descendant and exact representative of the most accetar and hearst hear altered the most accetar and hearst hear a surface and hearst representative of the most ancient and hearst represents, bisterically, the must temple, the state-time son-dorson of this guild, history of the human race. It is the medium that has preserved and handled down to us all that manned has refet and thought of the state of th

ing, gealle, but tireless energy be transcribes sentence after sentence. The simple copying of a manuscript we in this age regard at the interest of the simple copying of a manuscript with the sentence after sentence and the interest of the sentence and the sen

thing e-be than the mere form and proportion of letters. In our field also the power of mind over matter may be made manifest. I by disciplinate of the muscles of the hand and arm, that they may be brought under the instance of the mode of the hand and arm, that they may be brought under the instance of the hand and arm, that they may be brought under the instance of the hand and arm, that they may be brought under the instance of the hand and arm, that they may be brought under the instance of the hand and arm, that they have been considered by the hand and the hand arm, the hand ar

was confirmed by practice into bad habit. In the business colleges were the musters of good writing, and from them should come the correct example for teachers in our public schools by impuring to their pupils a style of writing which would be retained in after-practice. It was his observation that mere forms of letters were generally very well taught in our primary schools, but even these were usually lost, as the pupil progressed through other grades of his course, through defective instruction and a bad or careless use of his writing

To correct this he would start over an entirely new course, by hist developing the use of the large muscles of the arm by whole-arm practice upon a series of proper movement exercises to be practiced in the air by following the example and count of the teacher, the exercises being first placed upon the blackboard in the presence of the pupils, this practice to be followed with lead-pencil upon paper. The manner and length of these drills should vary according to ability and advancement of the pupil, and be continued for a period of at least one month before the pupil should even attempt to form letters. After this simple words, such as "hen," "dog." &c., pictorially presented, should be practiced, specific and faithful attention being given to position of body, arm and pen. The chair should be so placed that its front edge would be directly under and in line of the front edge of the desk the pupil be drilled to place himself therein noiselessly and without moving it; then placing his feet firmly upon the floor directly in front, sitting erect, his body is in the correct position. It then remains to bring the hands, arms and pen into the correct positions.

After a free and disciplined whole-arm motion had been mastered the fore-arm and finger combined movement should be introduced and mastered and more special attention given to the study of form. In this manner a style of writing would be developed that possesses all the elements of good practical writing and would un-dergo no essential change in its practical

dergo no restrator.

At present trachers may be divided into two classes—one that advocates form before movement; the other, movement, then form. Mr. Spence was convinced that movement should come first. He would use large forms at first, gradually diminishing them to the proper size for stoodard writing. All copies should be diminishing them to the proper size for standard writing. All copies should be placed upon the blackboard by the teacher in the presence of the class. They should also be given to each pupil on slips of paper or cards the size they are to be writ-ten. At the end of one year the pupil should have acquired both good movement and good form.

The proper of the pupil should be a pupil with the third developed was unanimously tendered Mr. Spence r. A brief discussion followed by Messre, Bayless, Clumnon, Dilk, Ames.

Mr. Spencer. A brief discussion followed by Messrs. Bayless, Chapman, Dilk, Ames, Heeb, Hall, Lyon and Clark, all substan-tally in accord with Mr. Spencer.

TEACHING MOVEMENT

G. E. Nottleton then presented his plan for "Teaching Movement in Business Col-leges."

for "Twoching Maximum in Bushnass Volleges."

In painters endings as Mr. Spenner

would ten the in lawiness colleges as Mr. Spenner

would no primary grade. It often happears that pupils in a business college, although advanced in years, are, from their

backwardness or previous bad training, as

difficult to teach as primary pupils.

The speaker had formerly tunglar to the

repitals, but had now become convinced

that this was ernorous, and while he now

used it as an initiatory movement, he

believed in and taught the combined fore
arm-and-finger movement. It taught the

front position at the dock. Extensive

was advocated. He believed in meshaded

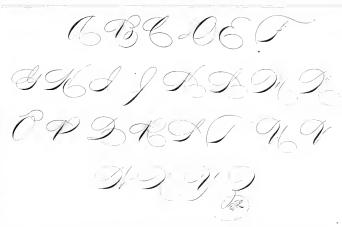
writing as the must easily and rapidly

written. Mr. Nettleton's view were fully

ullustrated by diagrams on the blackboard.

A discussion followed in which are

illustrated by diagrams on the blackboard. A discussion followed in which arose the question of the preference of the business world as between shaded or unshaded writing. Mr. Chapman believed unshaded writing to be the almost neiversal choice of business men. Mr. Steadman throught that unshaded writing is the choice of accountants, while shaded and even flourished writing is the choice of



By A. D. Skeets, Peam in Canada Business College, Chatam, Ont. (Photo-Engraved.)

A member of our creat, added with the Argonauts in sourch of the Hobben Flyews, mether kept he recent of the Lowdo fell-verance from Egyptian bondage and still others stone the dange he recent of the bewish deliverance from Egyptian bondage and still others stone the dange of the god, he mission in the childhood of the race.

In the childhood of the race, and the desired of the control of the

soldiery, the mass a sum of series from the first and series flow would have been 1000 for the range.

Spring, cron an ancestry so heaveable and Spring, cron an ancestry so heaveable and step-less, should, in this era of enlightenment and rangibly developing civilization, struggle manufally for a higher plane of useful soldiery of the series of the s

strugge miniony con-foliaces and more just recognition from our foliaces and more just recognition from our foliaces and more just recognition of We speak constantly of the art of pennan-We speak constantly of the art of pennan-considered, to claim that full followship and the other arts which our preferences are hived to back with me in spart to the cell or some given the power to discover and interpret those thungs of least y "which became "a joy for-erce." The six in a barren, londe; cell constant in the preference of the preference is a six of the Sec with what minute patience, with what low-sec with what minute patience, with what low-

stendy and continuous growth toward the beautiful and creative in penmanship. I discover a west hipprovenient of late years in the cover a west hipprovenient of late years in the late of the near and a redifference of the near and support to the control of the late of the near and support to make it their life-work, and all can discover the wonder Almonder Life the late of th

of beauty.

And now let me make a further demand upon your patience while I drop a few practical remarks to the teachers here assembled.

Penmanship, like every kimlerd art, is improved and advanced by the study of some

quires both mechanical training and such men-tal discipline us will bring out the best effect ou the imagination.

There are many persons who claim the title of penimen who are only unskilled mechanics,

ou the singulation.

There are many performed whe dain the till.

There are many performed belt we homes, after all. They can themselves write well and foursals well and all was well, but can never teach their art to others, because they lack that softies and more crude their art to others, because that more different and the softies of the softies

Spencer's New Method

The work of the penmen's section was opened by H. C. Spencer, who discussed The New Primary Method of Teaching Writing."

Mr. Spencer said he had experienced great difficulty in overcoming previously formed bad habits of pupils, resulting chiefly from early bad training. The mischief, he believed, came mostly from the first year's instruction. The first correct lesson had never been learned. Starting wrong, the pupil bad constantly traveled in the wrong direction, until bad work THE PENMANS ART JOURNA

railroad men. Mr. Ames believed that this choice is only in appearance, and that the difference of style noted is to fact due to the different circumstances under which the so-called railroad and counting-room writing is executed. All the circumstances governing the work of the accountant favor precise, orderly writing, while those of the railroad clerk are the reverse. Mr. Ames believed that the old shaded round hand could never be objected to, except on the score of speed and labor of execution. Messrs. Curtiss, Hall and Lyon concurred.

of Lyon concurred. The general conclusion reached was at anshaded writing should be the standard for business.

Superintendent Lyon's Fiews.

SuperIntendent Lyon's Fiers.
The second day's proceedings were opened by W. F. Lyon, superintendent of writing in the public schools of Detroit. His subject was: "Teaching Writing in the Internediate Grades of the Public Schools." Mr. Lyon specified the third, fourth and fifth years as those embracing the intermediate grades. He said that in Schools." Mr. Lyon specified the third, fourth and fifth years at those cubracing the intermediate grades. He said that in the third that the second of the second of the second finishing grades. There is a sort of ucit understanding that in the intermediate grades the pupil will do little more than to maintain his hand, if he does not maintain his hand, if he does not positively retrograde in his writing. This is owing chiefer to write grades, and to the apartly and inefficiency of the average teacher. These difficulties were strongly set forth by the speaker, who illustrated his own methods by numerous blackboard exercises, skillfully and grace-that he was a master of his art. He advocated concert drills on movement by count and a series of light gymmastic exercises for the twiold purpose of gaining the close attention of the class and developing missualer freedom and accuracy.

the close attention of the class and develop-ing muscular freedom and accuracy.

H. C. Spencer followed with a warm commentation of Mr. Lyon's work and plans. Mr. Ames suggested that with ad-vanced pupils, using the combised move-ment, the pen-holder be allowed to fall the pen-holder be allowed to fall requires less followed to fall requires less effort a new artisposition with such slight action of the fingers— me is remained by this movement.

requires action of the magnitude with such slight action of the magnitude with such six required by this movement.

II. B. Chicken gave an illustrated exposition of his method of making figures. position of his method of maxing ngures. The chief point of difference from prevailing forms was in the construction of the figures 2, 3 and 7, Mr. Chicken advocating that the first stroke be a short, straight line rather than a loop.

Public School Drills

On Monday A. A. Clark, superintend-ent of writing in the public schools of Cleveland, gave an interesting exercise upon the best method of teaching writing upon the best memory of tearning writing in the grammar grades. Mr. Chrik drew a sharp comparison between the work re-quired in teaching writing to advanced pupils in business colleges and in the vari-ous grades of public schools. In the pub-lic schools the chief difficulty was constant interferonce with the work of the writing. he schools the enter difficulty was constant interference with the work of the writing-teacher by the other school work of the popul and wast of sympathy and proper aid on the part of the teachers of the de-partment. Pupils were required to con-stantly write exercises in the most hurried to the part of the teachers of the de-constantly write exercises in the most hurried

and on the part of the teachers of the department. Pupils were required to compared to the part of the teacher of the part of the part

W. A. Moulder followed, presenting his method of teaching writing in business colleges. His methods as to movements, &c., differed but little from those of Mr. Clark. He advocated the shortening of the extended letters and the omission of initial lines. He also advocated concert drills for speed in movement.

A NEW PEN-HOLDER, J. M. Baldwin on Tuesday prescuted a new style of pen-holder, purposed to cor-rect the teadency of pupils to turn the hand cutward so as to bring the pen upon one side or upon one nib. This consisted of extending the pen-holder to such length as to enable the end to pass through aring attached to the shoulder of the writer, facility in the execution of some one of the principal elements of writing. Capitals should be arranged in groups according to

their elementary form
Mr. Spencer began with oval forms Mr. Spencer began with oval forms, then reversed ovals—curves, then com-pound curves, illustrating at the board the set of capitals which he would give with each of these movements. He also gave upon the board illustrations of his abhre-viated forms for all of the capitals. It was his belief that where pupils advanced in years and came under the tuition of writing-readers there should not be an effort to give an entirely new hand, but endeavor to improve upon that which they already have. It was not so essential that a pupil be made to write a specific kind of Short-hand Department

All matter intended for this department (including short-hand exchanges) should be sent to Mrs. L. H. Packard, 101 East 23d street, New York.

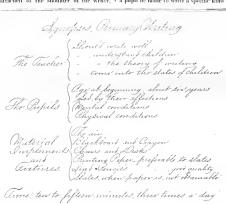
The School of Short-hand in the Business Educators' Convention.

To the irrepressible pennen is primarily due the present idea of conducting the conventions of the Business Educators Association. And this is but natural when it is remembered that the present dignified title of the association was evolved from the more humble and restricted designation, "The Penmen's Convention," which held its first meeting in New York in the summer of 1878. The knights of the pen had such free scope on that occasion, and followed it up with such zest during the meetings of the next three years, that it became evident that the "section" plan which had done so much for penmanship might prove equally beneficial to the other departments of business college work. The first serious attempt to institute "schools," giving up a portion of each day to section work, was made at Jacksonville three years ago, when the school of Short-hand was instituted; this was greatly improved upon the next year at Milwaukee, and made an exceptional success at Minneapolis last year. And this success was repeated with emphasis at the convention just held at Cleveland.

It has been evident from the start that if the teachers of stenography and typewriting could only be brought together, nothing could prevent a "lively time," And a lively time they had at Cleveland. The school was fortunate in securing for chairman Mr. Osgoodby, of Rochester, author of "Osgoodby's System of Phonography" and a court reporter of distinction.

The position was new to the gentleman, but his rare good sense and unselfish enthusiasm enabled him to score a marked success. Not only were there a number of valuable papers produced, but the free discussions over methods indulged in hy all were charming and instructive in the highest degree. We had hoped to be able to print a few of these papers in the present issue of THE JOURNAL, but have room only for extracts from the chairman's address, which we specially commend. One of the best papers was from Mr. C. E. Cady, of New York, on Methods of Teaching, while Miss Bradley's essay on "Teaching Type-writing" was admirable, both in scope and treatment. There was an attempt to consolidate the school of Short-hand and the school of Language and Correspondence, but it proved abortive. In fact, the school of Short-hand was so driven for time that it worked over-hours, and even then left nearly half of the prescribed topics natouched. It would not be at all strange if the school, so well put upon its feet, would call an extra session before the year is over; and we take this occasion to hint that New York would be an excellent place for such a call and the Christmas holi days a good time. A three-days' session of honest working hours would enable the brethren of the sign language to air a good many hobbies and evolve some practical thoughts for the guidance of teachers

and stenographers. From all points of view it is apparent that the schools of stenography through out the country are taking on new life. No business college can hope for patronage without a stenographic department, and everywhere great improvements are made in methods and in the outcome of the work. One gratifying thing in the recept "school" was the persistent ignoring of man it would of course bave been useless for any adherent to attempt to compare systems, but there was no disposition to



Mental Conferring forms Concepts, Startifying . 1 Position Dull 2 Movement Drell, whole-arm Oliting Lussow, regular, erder. I Clir writing 5 Tracing copy on paper () Large writing, we the whole-arm from three to have mouths 2 Medium but surge and ordinan saye Grading Exercises.

Chysical Rody, special sis for control Chysical Varnes .. sex, whole arms for sam bands, .. sis for control

about two months 3 Observes of order whole-arm; fore arm, I confirmed movements, the semaindes of the lesson year. Risult: Green well formed writing of ordinan size, with Compound Moreoment Whit most from post of a arm water as tymper as sympathetic

Diagram Hastrating H. C. Spencer's Exercise.

thus keeping the holder to its proper posi-tion and over the right shoulder. This device was warmly commended by P. R. Spencer, Mr. Ames, and others. It is not only a good device for forcing a correct posionly a good review for foreing a correct post-tion of the holder, but owing to its great length it can be easily seen by the teacher in any part of the room. The teacher can thus tell at a glame if the holder be in the proper place after its con-finement by the ring has been discon-

(Reparatory

(naming.

CONCERNING CAPITALS

P. R. Speacer followed with an inter reting and practical exercise upon cupital letters. He advocated three-tenths of an inch as the height of the capitals and ex-tended letters. He would begin every lesson in writing with some movement-exercise specifically designed to develop a letter but that he should make some kind of a letter well

u tetter wen. Urish McKee then gave an extended exercise illustrating his method of teaching

Unin derive their gave an extended severies ulinstanting his method of teaching severies ulinstanting his method of teaching severies ulinstanting the severies which was amply illustrated at the board, and was very interesting and practical.

John Rummage followed with a brief exercise exhibiting peruliar skill in executing writing upside down; also an exhibiting the extra severies of the extra severies of the exercise of the



do so, as there were always up for consideration matters of more pressing importance.

Extracts from Mr. Osypoutby's Opening Iddress

We are here for improvement, and it is to he hoped that every one present may feel an entire freedom from restraint in presenting such impressions as may occur to him in the discussion of all matters of interest that may come before us. Among the topics to which I desire to call your particular attention is that of

THOROUGHNESS IN TEACHING. It is not to be wondered at that teachers should often be impressed with the idea that many valuable hints might be obtained by them from stenographers who have made a suc-cess of the practice of the art, and especially from those who have gained a high reputation for speed and accuracy. We should naturally expect that successful practitioners would be able to give us good points which might be used with advantage in the school-room. The truth is, however, that there are stenographers of experience and ability whose advice to you as teachers might be of little value—might even be a hundrance to you in the proper discharge of the duties you have assumed toward your papils. Many of these stenographers have carned the art by themselves, or from teachers who were not competent to instruct them thoroughly in all its principles. They have eratebate of their own which if adopted by you, would tend to hinder rather than to aid you. They have got into ruts and they can't get out. In their haste to acquire speed they have failed to give sufficient attention or pra tice, or both, to certain principles which to them seemed to be of mmor importance, and they have come to consider them entirely unnecessary. I know an excellent stenographer probably there is none better in New who never uses the halving principle. Think of it! What could you do without it? I know another who uses very few, if any, word-signs He even writes out such words as and and the I have seen the word and in his notes written with full-length stems and vocalized. I know other good stenographers who seldom use a I know others who never use phrasme further than to join word-some ocensionally. All these men are doing good work and rank high as stenographers, and there is not one of them, probably, who would not tell you that the principles he diseards are of no alne, and advise you to discard them also. is but a new version of the old story of the fox who lost his tail in the trap. It will be well for you and your students if you will imitate wisdom of his neighbors when they refused to follow his advice or to conform to the new tashion which he attempted to inaugurate. an old practitioner should tell you that he can write away up in the hundreds without phrising at all, and that when he attempts to phrase he is at once dangerously "rattled," I do not ask you to doubt him, but 1 do ask you to pity him for the bard work he has to do, and to think to yourself what a prodigy he would be if he could only phrase! While perfectly honest in their opinions and advice, these in are ansate counselors for you. It is true they have become able to write at high rates of speed without these expedients, but they h acquired their ability by years of constant practice. But what of your students? They are hoping to step from the school-room into situations where they can put into immediate and practical use the knowledge which they shall have gained from your numstration They cannot want for years of practice. The have their bread to carn. They need to be fully equipped for present work. They need fully equipped for present work. very expedient that will and them in that work They find the world in motion, and they want to move with it. If you omit a principle in the instruction which you give to your class you so far crupple your students. You destroy the completeness and symmetry of the system you pretend to teach, and you render all the literature of the system a scaled book to them If there be any advantage in abundant and well-arranged reading matter, it is as wholly destroyed, so far as they are concerned, as if every reading book were burned. When dis al from the school-room, your students are shut out from short-hand fellowship with other They are debarred from the full use writers of short hand journals, which have been of so much value to the profession. time the students who are now associated in your classes will have drifted apart, and t will then stand entirely alone, writing a style used by no one whom they meet professi ally, and wholly unable to participate in the progress and improvement in methods made progress and improvement in memors made by other writers. So, I say, while you have these young people in your charge make your instruction thorough. Let nothing be slighted. Give them all you can. It is far better that

they know too much than too little. Save them from the delay of the years of practice which have been necessary to others who have not had the advantages which you have the opportunity and ability of conferring. Do not bring them within sight of the goal and there stop them with the injunction "Thus far shalt thou Fit them not only fo present work, but for future improvement, and as their years pass on let them have some-thing to be grateful to you for. If they are sessed of such qualities as are requisite the making of good stenographers and your duty is fully performed, what you will do for them now will be of lasting value to them and will furnish a foundation upon which they crect a superstructure of experience and ability of which you may well be proud.

ADMINSION OF STUDENTS

And this leads me to another suggestion Should all who apply for admission to our schools be received! Should applicants e be rejected! Here is a question of dollars and cents in which we are all interested, but I trust that that is not the only motive with which we work. Even if it were, we know bette than to prefer present profits, which are received at the expense of the reputation of the school, to the profits that are sure to accrue in the future to a school founded upon such prin-ciples and conducted upon such methods as shall win for it a high standing in the com-munity. That applicants for admission should be rejected if of such known character as to render them unfit to associate with the ladies and gentlemen of our classes, all must con Others there are who, by reason of percede sonal habits, are equally unfit. Let us keep our schools clean, at whatever cost.

And applicants who are plainly incapable of becoming good stenographers ought also to be rejected. We could be of no benefit to them and they would be no credit to us, and the money we should receive from them would be but a poor compensation for the ultimate effect upon the school when the fact of their incompetence should become apparent.

Other applicants come to us who, by reason of a lack of ordinary education, could never find employment, however well they might become able to write short-hand, for no business man would keep an amanuensis who could not construct a grammatical sentence or spell words in common use. It would seem that many young men and women who aspire to stenographers have an idea that a knowledge of short-hand is the only thing ne essary in life; that if one but knows short hand he need know nothing else. Many of these persons have never written a business letter in their lives. They have little or no idea of what will be expected of them when they shall be so fortunate as to "secure a postion," as the phrase goes. They have little thought that if they are employed in stenographic work their lack of some of the most mentary things that go to make up an cation may make their "positions" anything but secure. Every teacher present can call to mund instances of students, so called, who en-tered upon the study of short-hand without being able to spell correctly the words which make up the most ordinary vocabulary, wh knew nothing whatever of punctuation, and who were guilty of the most glaring error sueech. Many of this class cannot be made to understand their failings or to appreciate t necessity of pursuing the studies in which they are deficient. Such persons should not be received. If they could be induced to take up such studies it might perhaps be well enough in some instances to receive them, but en the result would often be more th doubtful suggest that preliminary examination

should be had of all who present themselves for instruction in short-hand; that a standard of proficiency in other branches of education be fixed, and that all who come below that standard be required to pursue the studies necessary to make up their deficiency either before be ginning the short-hand course or m connection with it. Such cases will require a wise disrimination on the part of teachers, but when a decision has been reached in a par-ticular instauce it should be maintained with firmness even at the risk of losowra

It would be well if the tencher could ascer tain before dismissing a pupil what his tions and wishes are in respect to the future. I am sure that in many cases a judicious teacher can determine without much trouble what line of work the pupil is best adapted for, and can to some extent assist him in that direction. Timely suggestions and advice from a teacher who has been able to gain the respect and confidence of the pupil may be productive of important results in directing his nund and influencing him to proper efforts to-ward preparation for special work. If he be-studious and thoughtful, I can imagine no

reater pleasure than that which his teacher might experience from successfully guiding him into such lines of study as are likely to prove beneficial to him in his chosen pr For this teachers should be prepared. With proper effort they may make themse quainted with what is necessary in all the leadig branches of sterographic attempting to refer to all of these particularly. I suggest to you the case of a student who wishes to prepare for work in a law office. It is not enough that you give e him the ordina dictation practice suitable for students who intend to enter upon the usual work in business houses; it is not sufficient that you furnish him with law cases or send him into court to practice at reporting evidence; you should advise him as to special reading upon subjects connected with the law, in addition to the practice lessons given hun for speed. In no other way can be become acquainted with "legal phrase" so well as by reading such well-arranged text books as may be found in any law office. With some knowledge of the constitution of the courts of his State and of the law of contracts, of bills and notes, of real property, of mortgage foreclosures and kinfred matters, the young stenographer can do far better work and can hope to give far better satisfaction than he could with no knowledge upon any of these subjects. If he can be put at such reading before entering upon his work, so much the better; but if he cannot, the teacher fails in his duty if he dismiss him without any advice as to his future course of study and practice.

SHORT-HAND FRAUDS.

I am reminded by one of the papers sent to me for presentation to the school that we have something more to contend with than the diffi culties incident to the ordinary duties of teach ers. Common experience has taught us that in every line of business, honesty, integrity and well-meaning endeavor are jostled by cumning cert and fraud, and it is not to be wondered at that we should meet them in our work. I venture to say that there are few cities in this country where so-called colleges of shorthand are not being run by persons who are wholly incapable of properly teaching the art, who, by the most liberal expenditure of barefaced falsehood, succeed in entrapping young men and women and robbing them of their money. These men are the charlatans, the quacks of our profession. We have all seen them. We know their methods. We know the falsity of their brazen advertisements. see their results in the bondreds of income tents who are being graduated by them. can we rid ourselves and the communities we represent from their permeious influence? cannot meet them upon their own ground, tor they are utterly unscrupilous; they have no sense of decency or of honor, and there is no trickery too low or too base for them to res I submit the subject to your thoughtful

ere is a subject to which I desire to call cour attention, but it is with considerable hesi tation that Lapproach it. A number of per sons who are interested in particular systems of short-hand have expressed a wish to present them here for the nurpose of arging their adop It was not my province to decide wheth er this should be permitted, but in each in-stance I have replied, after consultation with the Executive Committee, that under the cubwhich has been adopted at former sessions the school, the discussion of systems is exchided. Such seems to have been the unanimous decision of the school, and in that decision I may say I most heartily concur. Even if the question could be narrowed down to two syss, there would remain many reasons w the time of our sessions should not be occupied with it, but such a discussion must neces involve the consideration of goposine clauss which would be urged in favor of a large num ber of systems, and it is manifest that any amount of time devoted to it would be substan-tually wasted. It goes without saying that ven if one or two or half a dozen teacher should by such a discussion be induced to make a change in their systems, the time required to complish that result would be lost to the other members of the school. It is hardly to be supposed, however, that any of us could be induced to make such a change. We might onvinced, possibly, that a particular expedient of an author might be of great value, but it is scarcely possible that such pedient could be incorporated into another sys tem without destroying its symmetry and the uniformity of its use by practitioners-an evil that would fur counterbalance any good that might come from it. But the person who is attempting to convince us would never satisfied with our adoption of one or more ould never b his expedients; he would only be satisfied by seeing us swallow the whole thing-horns, hoofs and tail, and unless we should do that

re should meet him at subsequent sessions where his arguments would be presented with renewed urgency.

The matters brought before this school should

e such as tend to the benefit of every teacher It is for the consideration of questions of in terest to us all that we have come together. If we have not definitely decided the qu of system, we have time and opportunity for that at home. If we have made that decision the subject should be laid aside, and we should address ourselves to the question how we can best impart a knowledge of this art to our pamils. We are here for that purpose, come to state our methods, our experiences our difficulties, our measures of success. We come to compare and, if possible, to improve our methods, and to learn how to accomplish

The subject before us is important. In the siness history of this nation there is no in interesting chapter than that relating to the progress made by the art of short-hand during the last quarter of a century. Before the mas age of the net of the Legislature of New Y in the winter of 1861-62, which authorized the appointment of stenographers in the courts of that State, an expert short-hand writer was a currosity. Among the few who understood the art, but a small percentage engaged in its practice as a means of livelihood, in the great cities of the East that short-lumi ild, and there it paid but meagerly, thing as the employment of short-hand amount enses in business houses was unknown. Now what a change do we see! Without stepog raphers, it is difficult to margine how the business of the country could be transacted In manufacturing establishments, in business houses of every kind, in the offices of profes sional men, in our courts of justice, the nimide fingers of young men and women are saying hundreds of thousands of dollars and adding them to the wealth of the nation.

What do these facts mean to us! We have been trying to aid in the great work of preparing laborers for this new field, and question for our consideration here is whether what we have done has been done wisely; whether in our efforts we have used the best methods; whether we have accomplished the best results. Some of us have met with obstructions which we have attempted, more or less success, to remove. Some of us nave struck into new and untried paths. W come together to compare notes. The obstructions which some of us have ov may be impeding others. The paths of some of us may be more difficult than those which others have found and followed. Let us have a full and free interchange of views upon all the subjects which may come before us, so that e may go from this convention with new ideas to aid us in the future. Let each of us be willing to give his own experiences and discoveries without fear either of criticism here or of imitation hereafter. Let us get all the all the good we can in return

Lead-pencil writing can be made dura ble by holding it aver steam until it is quite damp, and then allowing it to dry without being rubbed. It will never blur after that treatment,—Indianapalis Jour-

Moses: "Cindy, whar's my razzort "Cindy: "Which one, Moses t" Moses: "De lightin' one. De Sons ob Harmony and Praternal Affection is gwine to 'lect ossifers fer de ensuin' yeah, an' I may hab to do a little 'lectioneerin'." — Terre Hante Expurss.

Among the analy pennambip papers of the country there is not one that approaches The Presida's Agricultural. Young man, if you want a paper that paper the property of the want a paper that the pennambir of the pennambir of everything interesting to the pennam all student, suiteserble for This Juniana. You will never regret it. The writer has been a subscripter for the last does years, and knows whereof he speaks "bon-rod at Sanths' Methons, Kom, Colley Re-

THE PENNA'S ART JOURNAL is always loaded with something new, and it is agood as it is new. Some of these days we will give you a history of this remarkable journal, which or many years has stood imperiment as a penman's paper. —Birchee's Temple's Writing Teacher, Wooster, Ohio.

Geometrically Considered

- "Is he a square man?"
 "I should say not."
- " Why !"
 " He's always 'round."—Chicago Globe.

l can't understand how any teacher, student or any admirer of good perminarship can do without THE JOURNAL,—C. N. Crandle, Dixon, Rl.

She Return of the Birds



Johnstown's Wrecked School.

H. W. Kibbe Starts the Relief Fund In Response to Mr. Sutton's

FRIEND AMES: Io response to Mr. Sutton's appeal in July's Journal, I inclose five dollars for Morrell In-stitute, Johnstown, Pa. (Bennett & Greer, pro-

prietors). I know Mr. Sutton well, and believe at any matter of charity he will undertake to promote is worthy the attention of every person who has a mite to contribute H. W. Kibbe.

Yours truly, Utien, N. Y

THE JOURNAL adds \$5 to the above amount. It will be pleased to forward any contributions that may be intrusted to it for this purpose, large or small. If there are others who would like to con-

majority of our schools. School officials and teachers are inclined to value the subject too lightly. I predict, however, that the time is not far distant when they will rate good writ-ing more highly—viz., when the State compels every person applying for a teacher's certificate

to show his or her fitness to teach writing. It isn't a Herculean task to qualify one's self to write a handsome style and to learn how to impart it to pupils. A State enactment would speedily dissipate many mistaken ideas prevalent among teachers regarding this subject. We should hear less about its being a "gift,"
"inherited genius," &c. As the majority of pupils quit school before the age of 14, it is a matter of the highest importance to the parents sligger bgs

As good instruction should be given in writing as in any branch taught. Parents and tax-payers have the right to demand it. It comes under the head of "band training," and is of educational significance in this respect, aside

many copyrighted works, and having paid ey for the protecti ernment offers you have a right to it. I have the same right under the same conditions. Now, I will ask you a question: Should not every good citizen respect the rights of his fellow-citizens?

good citizen respect ure rignes of my seaso-citizens? We are brother pennece on the best of terms, and I am sorry to note this seeming carelessness on your part; but perhaps you do not hold a good to be the pennece of the pennece

have considered it good covered to the property of the property of the efforts on opinion as to the originality of his efforts on opinion as to the originality of his efforts on opinion as to the originality of his efforts on Andiova few remarks from The Journal are in order.

Yours truly, H. W. Kirber.

Certainly THE JOURNAL very much regrets having douc Mr. Kibbe an injustice, even by indirection. The facts are as he

"Rusiness Writing" - as a Practical Rusiness Man Sizes it 1 p.

EDITOR OF THE JOURNAL:

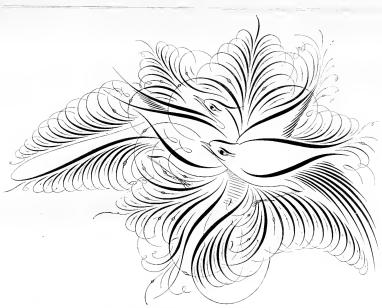
I have read with much interest the June and other issues of The Journal, and beg to offer one point which I think no one has touched

other sense of the analysis and the curried upon as yet. I think no one has touched Writing for business purposes has been dis-Writing for business purposes has been dis-Writing for the property of the prop

husiness.

Style is nothing; shade is less than nothing; what is required in business is a free, legible writing that copies well and leaves both copy and original clear and distinct.

It is easy to show a "sample of business



By J. A. Wesco, Fernman Portland Business College, Fortland, Ore. (Photo-Engraved.)

tribute they should do so at once, as the need for movey is pressing.

Another Penman Huined by the Johnstown Plood,

J. F. Drury, 190 Main street, Johnstown, Pa. writes to The Journal that he was financially ruined by the terrible Conemaugh Valley flood. Mr. Drury says that up to the time of the flood air. Drary says that up to the tame of the noon he was conducting a successful writing-school at Johnstown, and that all his property was entirely destroyed. To add to the horrors of the disaster, he was at tue time separated from his family, but fortunately all were saved. He health has been seriously impaired since the flood, but he hopes to be able to get on his feet again, and will greatly appreciate any assistance that may be extended by his brother nenmen

Stir tp the Teachers-They Need it Budiv.

FRIEND AMES: 1 received the five numbers of The Journal and they are beautiful every way. Your paper ought to circulate largely among the public school teachers, and I trust it does. There is need of better instruction in writing in public schools where no specialist is employed. The JOURNAL would be a powerful aid to depart-ment teachers if they would peruse its columns and corry out the methods therein advocated and so finely illustrated by the many articles

and so linely hustraced by the many school from eminent teachers from time to time.

There is need of a revolution in the manner in which writing is conducted in a large

from its immediate value to the boy or girl in the race of life. Let there be a renaissance in writing in the public schools. Business colleges have demonstrated-are demonstrating continually—that 90 per cent. of any assemblage of pupils can become skillful penmen. The ntage of skilled pennen in this country has increased during the past ten years enormously This increase has been almost wholly in the adult ranks, yet every year I see the younger ones-boys and girls from 18 to 18—becoming handsome writers. Let the methods pursued in business colleges be more closely followed in the public schools-namely, systematic instruction in movement daily (arti-ficial methods discarded), and the upper grades for husiness colleges. Very truly,

Lyman D, Smith, in the public schools will furnish no recruits

Superintendent Writing in Public Schools of Hartford, Conn.

Brother Kibbe Claims His Own. UTICA, N. Y., July 20, 1889. EDITOR OF THE JOURNAL:

EDITION OF THE JOURNAL!

On page 101 of July JOURNAL 1 notice as alphabet by C. M. Weiner, of Sonth Whitley, Ind. There is nothing about it that can justly be called original, and in fact it is only a some be caused original, and in fact it is only a some-what clumsy imitation of my plate No. 3, a copy of which I inclose you and on which I hold a copyright. Now, I am always pleased to see my alphabets made use of by penmen in their work, but I have had them c pyrighted to prevent pirates from publishing them in the form of alphabets. You ar a publisher of

states them-that the alphabet produced in The Journal as by Mr. Weiner is molded on one of Mr. Kibbe's copyright alphabets. Weiner has made the his letter unbroken black and has in instances altered the outline of the letters in unimportant respects, but in material sense does he depart from the THE JOURNAL makes its apology copy Brother Kibbe, and trusts that the unintentional injustice done him may not result in injury.

Further Facts About Microscopic

EOITOR OF THE JOURNAL:

EGITOR OF THE JOURNAL:

I will take the opportunity of adding to your motive from the first of the first product o

110 Irerson Road, West Hampstead, London,

writing " with a fine clastic Jon and freely flowing ink; it is another thing with a broad flowing ink; it is another thing with a broad little loss. In "limit," as all copy fing us to the loss of the loss withing, and without which is the loss of business writing, and without which comes of business writing, and without which the loss of t

Tributes Pald to Women.

Confucius-Woman is the masterpiece. Herder—Woman is the crown of creation. Voltnire—Women teach us repose, civil-

ty and dignity.

John Quincy Adams—All that I am my mother made me.

Ruskin—Shakesneare has no heroes—he

s only heroines.

Whittier—If woman lost us Eden, such

us she can alone restore it. Gladstone—Woman is the most perfect

Gradstone—Woman is the insection of the most womanly.

Lamartine—There is a woman at the beginning of all great things.

Parking The a goatherm every woman

gioning of all great thiogs, Bulwet—To a gentleman every woman is a lady in right of her sex. Saodi—A handsome woman is a pewel; a good woman is a treasure, a good woman is a treasure. Richter—No oan can either live pionsly or die rightens without a wife. N. P. Willis—The sweetest thing in life is the unclouded wickome of a wife. Hens—Handsome women without re-ligion are like flowers without perfune.

N. W., England.

THE PENMANS (F) ART JOURNAL

PENMAN'S ART JOURNAL

D. T. AMES, Editor and Proprietor.

22 BROADWAY (near Fulton St.), New York

Advertising rates, 30 cents per nonpareit line, \$2,50 per inch, each insertion. Discusuls for term and space. Special estimates furnished on application. No advertisements taken for tess than \$2.

laken for less than \$2.

Average circulation last year over
15.000 per laste.

15,000 per issue.
Subscription: One year \$1; one number 10 cents. No free samples except to bona fide agents who are subscribers, to aid them in taking subscriptions.
Foreign subscriptions (to countries in Postal Union) \$1.25 per year.

Ial Union) 81,25 per year.

Premium for every subscription with large list of special perantons for clubs. Send 10 ceals for copy of JOURNAL for December with libertrated premium list.

New York, August, 1889.

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The report of the proceedings of the Business Educators' Convention which occupies most of our available space this menth will be found very entertaining to those interested in practical education. We have given the proceedings in detail as fully as the conditions of our space warranted, accentuating, of course, as secured to us proper, those two branches of practical education in which The Journal, is most directly interested—penmanship and short hand.

In the general crowding out caused by the length of this matter various departments have suffered, and we are compelled to omit Professor Hoff's usual writinglesson.

It was the intention of Tue JOURNAL to present in this issue, in connection with the proceedings, a portrait of the gentleman who presided so ably over its deliberations at the late assiston, Mr. G. W. Brown, of Jacksonville, 10. Having "missed connection" with the photograph, however, after several days waiting we are compelled to defer this pleasure to another time.

SCHOOL AND PERSONAL.

-W. C. Ramsdell, who has been teaching at the Albany Business College, has engaged to teach commercial hearches in the Altica (had) High School the next school year.

—A. McDaniel, of Shenandonh, Iowa., has accepted a position as teacher in the Capital Business College, Austin, Texas

—The graduating exercises of the Northern Illinois College of Pen Art, Dixon, Ill., were held on July 30. The graduates represented six States, with one from Europe, C. N. Crundle is in charge.

—For nearly thirty years St. Ehrabeth's Academy, Courent Station, N.-d, has enjoyed in the reputation of being a particularly excellent school for young ladus and children. The school is designated by the school is designated wherein and Esset Rainboal (Lackawama 29tem), about twenty-one miles from New York City. Purvoits and goardians interested may procure circulurs by writing to the Mother Superior.

—Mrs. G. B. Alden ("Pansy" of Interary fame) uses the stemograph instead of a pen in writing her books. She is thus able to place her thoughts on paper about three times as fast as she could with the pen and also write in the duff when she desires. —J. P. Byrne, for the past year penman of the Jamestown (N. Y.) Business College, will during the coming year have charge of the commercial department of the College of the Holy Ghost, Pittsburgh.

— In covers of crimson, hespangled with gold, the eighth annual catalogue of Hill's Business Colleges, Waco and Dallas, Texas, comes to us. The work of D. A. Griffitts, the penman of the institution, shows up very nicely.

—T. J. Risinger, the accomphshed penman of the Utica Business College, conducted a summer school of penmanship at Oneida, N. Y., during the two weeks ending July 22.

—An expansive shirt-front, surnounted by a white satin tie, and over that clear-cut, intellectual features, trimmed with mutton-chop whiskers—a highly attractive ensemble—A. N. Palmer, the talented young cition of the Western Penmen. This is his latest photograph, and it is a very good one.

—Zaner's portrait blossoms forth in the colmons of the Home Circle, St. Louis, Mo.

—The catalogue of the Fort Smith (Ark.) Commercial Collège is well arranged, well printed and illustrated by various pen-work specimens and portraits. George M. Neale, M.A., is at the head of the actual business department, Isaac Neale is secretary, A. J. Dalpartment, Isaac Neale is secretary, A. J. Dal—Will some one count noses on the musical members of the pennanship profession. There is is Brother Rathbun, the violinist wonder of Omala, and Kinsley, the Shenandoan with the airy pinnel-very touch, and the famous quartette at the W. F. A. merching, and—but we challenges in the propose special of the proceedings of the propose special of the propose of the propose of the propose of the propose of the prolate of the propose of the prolate of the propose of the prolate of the propose of the proton of the propose of the prowish of the propose of the proton of the proton of the propose of the proton of the propose of the proton of the proton of the proton of the propose of the proton of the proton

—We have had the pleasure of examining the circular outlining the work and methods of the Texas Summer Normal School, which was in session at Galveston during July. The plan of work was good and we have no found that it yas successfully carried out. Among the familiar names given in connection with the instruction are Hugh R. and Thomas Conyngton and M. 8. Beart.

—The Daily Times, Ottawa, Ill., devotes a column of space to the personnel of the Ottawa Business University. Principal Toland, Superintendent Davis, Secretary Lowe and the other

THE EDITOR'S SCRAP-BOOK.

—These bot vacation days have had a very appreciable effect on the arder of the Scrap-Book contributors. The offerings this month are few,

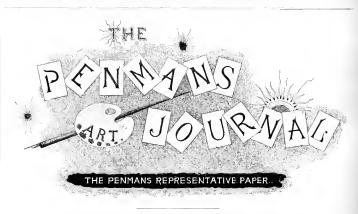
—J. F. Cozart, Cedur Rapids, Iowa, sends two well-executed flourishes. The best script examples submitted are from J. H. Bachtenkircher, Pranceton, Ind. Some very creditable written exercises also come from J. P. Mc-Domidd, a pupil of J. B. McKay, Kingston, Ont.

The best cards received come from B. F.
 Hitch, Quitmun, Ga.; W. H. Graham, Pittsburgh, Pa.; and F. M. Sisson, Newport, R. I.
 We have received a photograph of a

—We have received a photograph of a tastefully-designed piece of engrossing by Howard Keeler, Amsterdam, N. Y.

—Pamesville, Ohio, is a community where the value of a good handwriting seems to be very properly appreciated. We have examined a hundred or more specimens of the work of the public school pupils and they show careful, well-directed work. The tutor is E. L. Widev.

—From J. D. Briant, Raceland, La., we have a model statement of account executed in a smooth, graceful business band. Miss Anna M. Brown, Mt. Pleasont Mills, Pa., sends us a



By J. B. Graff, Pen-Artist, Philadelphia, (Photo-Engraved)

rymple looks after the penmonship, and J. E. Corley attends to students of telegraphy.

—If a school is to be judged by the character of its advertising literature, the St. Thoma-(Out) Basiness Collego is one of the best of its kind. It sprinters are the best, as shown by its namule catalogue. Among the illustrations is a unique piece of flourishing designed and drawn by W. A. Pullips. Miesers, Philippa and Carl are the principals and proprietors.

Carl are the principals and proprietors.

—A beautiful programme printed in three colors amounteed the annual commencement exercises of the Western Normal College, Shemandoula, Iowa. The exercises began with the Barcalmurate sea mon by Rev. E. C. Moniton, on Tuesday, July 31. The rectarl of the Musical Conservatory occurred on the 23t; the Normal Class graduating exercises were on the 23t; the was devoted to the Scientific Class, and the Alumin heid their exit annual meeting on the 23th. A bounder capied all, J. A Gursolley is president of this floarishing school. That accomplished perman and commercial teacher, W. J. Kinsley, books after these departments.

nass organization.
—"Success" is the title of a neat brochure
issued by the Sterling, Ilb, Business and Phonograpine College. The proprietors lay down
the principle "If the Graduates Succeed the
School is Successful," and then offer abundant
testimony from their graduates and those who
have employed them to show that they have
been successful.

—C. W. Robbins, principal and preprietor of the Central Business College, Sedahn, Mo., beheves in liberally patronizing the engraver. His school circular is a mass of illustrated penwork by hunself and his assistants and pupils, together with exterior and interior views of his school-rooms. Some very good work is shown. members of the teaching corps receive individual attention, and the institution is warmly commended.

—G. W. Brown, of Jacksonville, has acquired another school, having purchased the Central Business College, Decatur, Ill., and now proudly advertises his "triangle," with Jacksonville, Peoria and Decatur in the points.

The seventeenth annual catalogue of Wright's Business College, Brooklyn, is before us, and it worthily represents Mr. Wright's school, which is one of the largest and most prosperous in the country. There were if graduates from the country. There were if any many from the bort-hand department of the college at the recent commencement.

—Another neat and stylish entalogue is that from the Capital City Commercial College, Des Moines, Lowa. It is faultiestly printed and is full of meat. Above 80 pupils were and the control of the control of the control pupils and the control of the control of the pupils. It is a large faculty, headed by J. M. Mehin, with W. F. Giessenman as syretaxy.

—There were 160 graduates from the commercial department, 95 from the short-hand department and 18 from the telegraphic department of Heald's Business College, San Francisco, last month—An immense school, that,

The Journal is making rapid strides, and I am pleased to see the numerous fine cuts you have in the paper. Any one who takes The Journal ought to be well posted in everything that pertains to the profession.—W. J. Kinsley, Shenandonh, Farer.

letter that would attract attention anywhere for its elegant penmanship. The same may be said of a letter received from O. P. Koerting, San Diego, Cal.

—A beautiful letter and various handsome specimens, both written and flourished, are from W. L. Starkey, of Coleman's Business College, Newark. J. A. Willis, of the Little Rock, Ark., Commercial College, sends some elegant cards and other pen-work.

-J. W. Jones, Osmans, Obio, sends us specimens showing how three children improved their writing by his instruction at Humboldt, III., last year. These three were the prize-winners of the school. Their improvement is onto market with the properties of the school.

—Some flourished specimens remarkable for their simplicity come from 0 P. Ress, Valpariuso, Ind., who also sends a well-written letter. An elaborate and hemitiful birdflourish comes from the ready pen of E. M. Chartee, Paris, Texas.

EXCHANGE COUNTER.

Educational and Technical.

—The Ink Bullle has rempeared at Chicago with un added name on the fly-leaf. C. E. Jones and W. D. Showalter make up the new combination. They have also started a new business school called the Modern Correspondence College and have other enterprises on foot. THE JOHNEAL wishes them well.

—The Campus is the title of the official paper of the Iowa Busmess College journal, Des Mones, Iowa It is illustrated by pen-work engravings by J B, Duryea. It is an attractive paper throughout.



Our good friends of the Rochester Rusiness College Review have had a new head put on them. (No slang, no flourishes, either, this time.) The new heading in point of artistic appearance is befitting one of the most attractive school journals published,

-Frank Harrison's Shorthand Magazine, Newark, N. J., bas a healthy look both without and within. Short-handers will welcome it,

-Bixler's People's Writing Teachers, Woos er, Ohio, finds M. B. Moore's lesson in flourishing, recently given in The JOHNAL, so good that it has reproduced the text entire

Magazines.

-The Century for August opens with an article on "The Stream of Pleasure—the Rive Thames," by the Pennells—husband and wif The Stream of Pleasure-the River -who have written about and minutely pictured that gay and througed resort of boats and boaters. Little and big, there are twenty pictures in this article alone. Mrs. Foote's "Afternoon at a Ranch" has also a midsum mer nice and all inland vacationists will find er of interest in Dr. Weir Mitchell's profusely-illustrated article on "The Poison Serpents"—a line of inquiry in which he has made important discoveries. Remington, art-ist and writer, describes with pen and pencil his outing with the Cheyennes, and a group of well-known word-engravers—French, Kingsley, Closson and Davis-describe in their own language, and with drawings and engravings by each, a wood-engraver's camp on the Conmust refer the reader to the brilliant little magazine itself. By the way, what has become Jack in the Pulpit ?

-Sunny and charming as ever is Wide Awake for August. There has been a noticeable improvement in the magazine of late in the quality of its paper and printing and in its pictures. Some of the illustrations in the August mumber are admirable. The very popular "Five Little Poppers" series con tinues. Andrew Lang, the great English critic and essayist tells American boys about "Fishing in Tweed and Yarrow," the paper being well illustrated. "Camping Near the Giant Trees," by Jessie Benton Frémont, is another of the many delightful contributions,

GOODWIN'S IMPROVED BOOKKERPING,-The author of "Goodwin's Improved Bookkeeping and Business Manual," which has had a wide sale, has presented in a logical and concise sult of his experience as head bookkeeper and financial manager for a large New York concern. The claim is made in behalf of this book that it is strictly a book of to-day up with these progressive times. the tenth edition, enlarged and revised, was published, and at this time 21,437 copies had been sold. These figures are eloquent. Circulars describing the book in detail may be had by writing to the author, J. H. Goodwin, Room 15, 1215 Broadway, New York.

well-known engraver, McLees. The mechan ical work is excellent, and the matter and method of the work in keeping with advanced thought and scientific development. reverse of each copy are printel instructions relating to it specifically, with position cuts, &c. This makes it very convenient for the learner. Combining the esentials of orderly arrangement, compactness and completeness, Mc Kee's Compendium must take its place as a valuable work We don't know what the price is, the publishers having forgot to put it on the package—an oversight they cannot be in too great haste to correct

We regard it as unfortunate that the intelli gent author did not dovise a less backneyed and more fitting name for his work. It seems as if everything in the writing line nowadays must run to "compendiums," We have "Gaskell's Compendium," "Shaylor's Compendium," "Ames' Compendium," "Species ("Compendium," "Compendium," "Species ("Compendium," "Sp ian Compendium," and at least a dozen others so that the use of this word in connection with a new work would naturally be associated with a rebash or copy, and not an original, unique work such as Mr. KcKee has given us. Besides, compendium of penninship, if words have any value, is in no sense an appropriate title for a work that is confined to the exposition of a single branch of pennianship.

KINSLEY'S LESSONS SELLING WELL .- WO are informed that many business schools have adopted "Putman & Kinsley's Lessons in Plain Writing" for use in their work, and that the

175 pages, with many script specimens bountifully engraved in the writing part. In the portion devoted to spelling there are about 4000 words and forty dictation exercises. The words are intelligently grouped under appropriate headings Pronunciation and definition are also given

STEINER'S System.-" Steiner's System of is a practical exposition of his methods of familiarizing students with the various books used in mercantile accounting. The author is J. L. Steiner, of the Youngstown, Ohio, Business College. John Lendy, Cleveland, Ohio, holds the copyright.

A NEW BUSINESS ARITHMETIC. etors of business colleges in general and of those who have night classes in particular will be gratified to learn that the Sadler Pub lishing Company (successors to W. H. Sadler), Baltimore, have in press an arithmetic made especially to meet their demands. ok, which will be ready for delivery about the maddle of this month, is called "The entials of Business Arithmetic," 275 pages, and represents a careful revision of the larger work, "Sadler's Commercial Arith-metic." The space is gained by aboth. It has about The space is gained by abridging an mportant subjects which are not likely to figure in a hurried course

AN INDISPENSABLE WORK -There can b doubt that the most useful single educational volume ever printed in the English language is Webster's Unabridged Dictionary. No amount of "cyclopedic dictionaries take its place, though doubtless there is a distinet place for the latter. But every intel-ligent person should have access to Webster's which is everywhere looked upon as the na tional standard authority on our language.

Instruction in Pen-Work

BY H. W. KIBBE.

AVII. Sketch the letters in pencil with just care enough to get the spacing uniform. Put on the ink with a very coarse pen and study to leave the ragged ends and edges. For the twigs use a 303 pen and notice the angle at which the strokes join. Make with the finger movement and Do not overdo the matter, as a mass of twigs will spoil the beauty of the letters. A few lines of white ink drawn across the lower half of this style of rustic letter give a pleasing effect, as illustrated

This is the last complete alphabet we intend to give in this course, and in the next issue of The Jouann, we shall com-mence a short course of lessons in drawing preparatory to our lessons in engre which will complete the course,

How to Get In.

When I became of age, having served an operaticeship in a manufacturing house. apprenticeship in a manufacturing house, having had more or less to do with the naving had more or less to do with the mercantile affairs of the house, Inving kept the books to a certain extent—in single entry, of course, in those days—I became ambitions. I went from house to house and offered myself for nothing. would board myself and clothe myself it would nonce they would anyly let me go into the councing-house and learn book keeping. Every business man I went to said to me: "Young man, do you know book-keeping t' "No." "Then we can't take you; we can't be bothered with you; it is too much 'rouble."

"Phos I tried I from day to day and for "Phos I tried I for the "Phos I tried I from day to day and for "Phos I tried I from day to day and for "Phos I tried I from day to day and for "Phos I tried I from day to day and for "Phos I tried I for the "Phos I for the Phos I for the P

Thus I tried from day to day and for ore than four months I made effort to t into a linsiness house without being successful. And at last I made inquiry of a gentleman who had given me the usual reply on my asking for a position in his counting room whether it was not possible to obtain this knowledge in some institution. He told me it was not. He referred me to "Jackson's Book Keeping." Now, I knew "Jackson's Book Keeping almost by heart. But he said you have got to learn it by practice—there is no other way to get at it.
"Well," sould. "gentlemen it is "Well," sould.

orner way to get at it
"Well," said I, "gentlemen, it is a very
singular state of allairs; a man can' get in
without knowing how, and he can't
know how without getting in! There is
something wrong about this. Every other
branch is taught and why not book keep-

ing!

General means from that moment I made up my mind to devote my life to accounts.

—R. M. Bartlett, "father of American husiness colleges,"

The Spencerian pens have a reputation that is not only national but international. They are used in thousands of business houses and schools the country over. Made in various tyles, you will have no difficulty in getting a pen to suit you.



By H. W. Kibbr. Presented in Connection with his Lesson Accompanying. (Photo-Engraved.)

necticut River, as well as the methods of the American school of wood-engraving. other articles nothing is more important than the chapters of the Lancoln history, which describe "The Chicago Surrender," "Conspiracies in the North" and "Lincoln and the Churches." In the last-named chapter the authors discuss Lincoln's religious character, and publish for the first time a document written by Lincoln himself, which throws light upon this subject

-There is a wide difference between Scribner's Magaziae for July and the number for August, and the balance of interest is all in favor of the July number. The stories of that issue were at least good-two of them particularly good, and published, perhaps, on their genuine merits and not on account of the name on the dy-leaf. There was a time when liter-ary tolk looked to Scribner's with promise of different (if not better) things than those which run with precise clock-work regularity through the rut-hole of Century and Harper's. We say rut-hole because one groove serves for both these magazines. The difference between them difference between a brown cover wrought out elaborately by a modern artist (and of course more or less unintelligible to every one elsel and a severely plain and very old-fushioned buff cover, probably preserved to memorialize the antiquity of the methodof the magazine. Change covers and the reader would be puzzled to tell Cother from which. Switching back to Scribner's, while e cannot help being disappointed at seeing it we cannot keep being disappointed at seeing it diriting into the beaten track, and its August number gives the place of bonor to such stuff as "Form' in Lawn-Tennis," it is, after all, not without interest, and we all have to read it until some one shall start a more origina and more entertaining publication.

-St. Nicholas, month in and month out, has more of human interest in it, and is therefore more entertaining and from our point of view more distinctly valuable than any of the topical thunderers that cater to older hea August member captures the reader at the miset with one of Mary Hallock Fo.te's grea George Wharton Edwards, the artist author, is represented by another of his bright stories, "Little Menan Light," and

ENGLISH GRAMMAR MADE PRACTICAL. This work, from the press of C. Syracuse, N. Y., deserves its title better the most works of the kind we have examined. Its 112 pages embrace an even hundred lessons in grammar and composition, illustrated with specimens of actual work by the pupils of the author, John D. Wilson, principal of Putnam School, Syracuse

"NEW RAPID" SYSTEM OF SHORTHAND, A well-printed and well-bound volume of 200 pages is the new official text-book of the "New system of short-hand, by C. E. McKee Mr. McKee is at the hend of the large short-hand department of the Bulfalo College of Commerce. Like most young authors, the of the stalics is over his work whenever he finds it necessary to contrast his discoveries with existing methods. Notwithstanding, the book gives evulence of careful work and thought, ven to one who might feel disposed to question the seeningly extravagunt claims of the author. se are in brief that the new system is shorter than any of the old systems (therefore more easily learned) and simpler (more legible). These chams are not new. Probably one ever sprung a new system of short-hand writing on the world "to meet the demand of ages" without claiming at least this much, and probably behaving it. We must allow some-thing for cuthusiasm. To measure the real value of the system of course requires a more intimate acquaintance with its strong and weak points than van be had except for the labor of mastering it. It is a light-line, con-nective-vowel system, without word-signs and not partial to phrasing.

McKee's Compendium of Penmanship THE JOURNAL received by mail recently a little green box, about 7 inches high and looking for all the world as if it inclosed a bottle of regenerator or liver regulator, but it didn't, e contents were 60 stiff bits of pasteboard the length of the box and 11% inc as wide. Each piece is engraved on one side and engraved and printed on the other, and the whole comprise McKee's Compendium of Penmanship, by Uruah McKee, Oberhu, Ohio. We do not think anything of this form was ever published be-There are 60 copies, including exercises &c., written by McKee, and cut in steel by the

results have been without exception satisfactory. In addition, the work has reached outside sale and is steadyly growing in popularity This work is admirable in all respects, and we are gratified to know that its proprietors are reaping the rewards of the vell-directed energy.

HARK! FROM THE TOMB - We observe that an effort is being made by a New York pub-lisher to open the grave of "Gaskell's Compenduum" and regalvanize the corpse into life Here surely is a chance for the law against descerating the moldering remains of the es-termed defunct. The Journal's opinion of Gaskell's Compendium " is too well known for resterance here. Even if the work were ever worth half that some of its overenthusi astic friends claimed for it in its palmy days ten years ago, it would be without value now The "revision" advertised a few years ago was a "revision" in the sense that the addition if a straw door-mat would be a renovation of a dilapidated residence. Of course it was seen at a glance that this "revision" was inerely a change of bart, the other having be come long since washed out and no longer tempting to the rustic "sucker" who had n beguiled by the galaxy of good-looking young men in the magazine advectisers. And now we long-suffering tolk are seriously asked to sit still and watch a publisher with more enterprise than discrimination blow wind into the ghost and start bim perambulating again. Think of it! The first scance is given in Scrubner's Magazine for this month, full page, with portrait, before and after taking signatures and all the usual trimmings. Anyhow we must admit that there is an etern fitness in this inaugural advertisement of the spook series. It is precisely the same adversement, and was probably printed from precisely the same plate that appeared in Scribner's or the Century ten years ago. Presented as representing current opinion, this venerable relic is decidedly refreshing.

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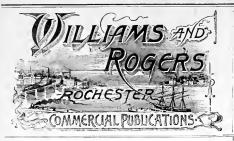
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D. T. AMES, EDITOR AND PROPRIETOR B. F. KELLEY, ASSOCIATE EDITOR.

NEW YORK, SEPTEMBER, 1889.

Vol. XIII.-No. 9

Lessons in Practical Writing.-

BY D. W. HOFF, SUPERINTENDENT OF WRITING IN THE PUBLIC SCHOOLS OF DES MOINES, IOWA.

[These lessons were began in the April number of The Journal, Buck numbers 10 cents each]

Counting or Dictation, &c

Following the order in which we have seen fit to present the various divisions of our subject, we have now reached the point of execution. Beginning with the lowest, we now propose to give in detail the work of each crude.

REQUIREMENTS OF THE GRADE.

Children enter our kindergartens at the age of five. At six they enter the first grade, where they remain another year. Here they are taught the names and dimensions of both small and capital letters and required to read some script, but their practice is confined chiefly to small letters and short words, all of which are written between the "slides," as seen in the accompanying exercises, the chief objects of which are to facilitate the traching of hand position, to secure rhythmical motion and uniform time and for the systematic development of form. Such is the nature of these exercises that a proper application of movement in their execution will force the hand to a working position—one that will admit of the freest possible action of the fingers and forearm consistent with good results.

The year spent in Grade 1 we consider the most critical period in a pupil's experience, so far as penmanship is concerned. It is then that the foundation habits are formed which will so effectually facilitate or impede his future progress. The effect of wrong habits once established is too well known to need comment. Relief can only be found in a method which prevents their establishment or in the persistent application of counteracting remedies. The former is far more effective, One year of prevention is worth three at the most persistent correction. First impressions are the most chucking.

POSITION.

From a stand-point of execution we consider correct position as of purumonal importance. We literally subordinate every other point to this until it becomes a thing of habit. We repeat, subordinate to position, not neglect for position. Once established it is guarded vigilantly. Correct position alone insures good movement, without which the best results are not possible. The some position is used in all grades—the front position.

MOVEMENT.

We teach finger movement for the first two years and a half; we then introduce unuscular movement. The combined forces of habitual finger action and an effort at pure muscular results in the hazumoinus blending of the two, and we are ready to go on record as baxing said that we consider the combined movement (just as described in the last sussey the most practical for business purposes, in that it utilizes both the strength of the arm motion muscles. eessive use of either of these sets of years in combined lateral forearm sweep and finger action, such the pressure at

EXERCISES FOR PRACTICE.

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and the numbleness and shaping power of the fingers, without requiring the ex-

years in combined lateral forearm sweeps and finger action, such the pressure at arm-rest, such the muscular tension, and so tempting the position that when the muscles become sufficiently developed it requires but little effort to add a slight forward and backward arm vibration, and you have a complete combined movement. TIME IS VITAL

Until the pupil has a definite conception of time and its relation to and influence upon motion, checks and stops, and until be has become sufficiently self-reliant in babits of correct time, he must rely wholly upon that indicated by the teacher's counting as a guide to proper action. We reason thus regarding the benefit of concert drill: By following the counting closely the pupil will establish a certain gait, or rate of motion, which, by continued conscious effort and constant repetition, will ultimately terminate in unconscious habit or automatic motion. The exact time necessary to current execution must be allotted. To allow more than required time is to present free action and gives the hand time to drop, while insufficient time forces innecurate executiv mere scrawling.

COUNTING, OR DICTATION.

We wish to impress our readers with the importance and value of correct count ing, or dictation, in leading concert drills especially in connection with this particular method for primary grades. The success or failure of these exercises to accomplish that for which they are designed depends entirely upon the spirit of the counting, the time allotted for execution and the degree to which pupils are governed thereby. When properly heeded the counting is the pulsation which generates, stimulates and regulates the action of every mind, arm, hand and finger through out the class, and just in proportion to its nature will be the attendant results. No amount of coaxing, scolding or flattery will prevent the little hands from fulling if the counting is at fault.

It should be animated, but free from haste or excitement. It should be strong, regular, confident, commanding, firm and kind. The presence of indifference or carnestness, irritation or cheerfalness, indecision or confidence, or conscious weak ness or strength of disciplinary power is sure to betray itself in the teacher's voice when counting, and as certainly determines to a great extent the nature and quality of the pupil's movement as that his will controls minds which in turn generate and regulate muscular action in harmony with the dictates of the ruling mind. It is a work of will-power the subording, tion of the pupil's mind to the will of his teacher as a means of enabling the latter to gain control of the former's muscular action. He must first gain control of the motive power (the pupil's mind) which produces this muscular action.

Discouragement on the part of the pupil may be displaced by reassurance, resentment warmed into cheerful obedience, indifference supplanted by carnest effort, pupils urged to greater exertion, mild censure administered or merited praise awarded THE PENMANS ART JOURNAL

by a slight change in the tone or modulation of the teacher's voice, often with more telliog effect than any amount of talking, and that, too, without interrupting execution or consuming an additional moment.

PAIFORMITY.

We insist upon an absolute unity of attention, morement and time, uniform material, position and arrangement of exercises, as a means of securing uniform results in both movement and form. We use practice paper exclusively, but systemntically. No slates! No copy-books! In our concert drill each pupil is required to assume the same position, use the same movement, and to write the same exercises at and in the same time and on the same page and line. Any irregularity of arrangement on the part of an individual is the result of either inattention, earelessness or willful disobedience, for which be is held strictly accountable. Pupils working faster or slower than the class lose the benefits of the drill, while the irregularity of their arrangement records the error, thus enabling the teacher to see just what their individual cases need. Strict adherence to uniform arrangement can alone prevent earelessness, scribbling and inattention. Not a motion is permitted until every pupil in the room is ready, including "the exceptions," We recognize few exceptions, nor do we tolerate inattention, save in the case of an imbecile, or pupil known to be mentally incapable of atten-tion, in all averaging less than one per

KEY TO THE COUNTING

Each exercise is prefaced by three pre-paratory lateral sweeps; then without pansing or breaking the rhythm of action or changing the time the exercise is written. Every motion and stroke is writ-ton in cancert. The word series is weal or changing the time the exercise is written. Every mation and stroke is writ-ten in concert. The word order is used the inconcert. The word order is used to the word did invariably calls for a long "sidile" line as used in beginning and ending exercise. We count one for each stroke in the letter. Signals are shortened or longithened in exact proportion to the length of time necessary to execution, the timons round, as it is using, we urresult tinuous round, as in singing. We present herewith a number of exercises to be prac-ticed by the student, for whose better guidance we refer to some of the exercises

EXERCISES.

Exercise One is simply an olling-up exercise. The pencil is not lifted in returning to starting point. Count: "S-w-i-n-g, ing to starting point. Count: "S-w-i-n-g, sw-i-n-g, sw-i-n-g, sw-i-n-g, sw-i-n-g, w-i-n-g, w-

wa "we, are of same lengthsm" wing in this exercise only.

Evereise Two. — Cunt: "S w.i-n.g. sw-i-n.g. sw-i-n.g. sw-i-n.g. sw-i-n.g. sw-i-n.g. sw-i-n.g. sw-i-n.g. sw-i-n.g. specification of the penter and retracely chemitage to life penter and retracely one, sl-i-de again, "there is no ship of the penter and retracely considerable and the penter has been ship of t

The count for Evereise 24 would be the same as for Evereise Two, every that count three is drawn out at title, as indicated by the country of the country of the country one, two, there. In Exercise 24 and 26 count three is a little longer still, as in-dicated by the hyphens between both the h and c and the r and r, thus the r-ce, while in Evereise 44 count three is longer still, is

Later on we abandon the counting of individual strokes, simply maining each letter as it is written. This is true, how-

retter as it is written. This is true, how-ver, only where exercises contain more than two letters. We test pupil's time by calling stap in the midst of an exercise, ordering pens down, placing as many strokes upon the board as we had given the signals for and then comparing as the same of the results of the same then comparing with each pupil's produc-tion. It a pupil has burried ahead or loitered behind he is criticised accord-

(To be continued.)

Public-School Work.

Practical Suggestions by Various Professors on Teaching Penmanship, H. W. Shaylor Outlines His Methods.

EDITOR OF THE JOURNAL:

"A stream never rises higher than its source." The truth of this axiom is never contested. Very few spheres in life to which the principle enunciated may not be found to apply equally well. It will probably be readily conceded that in many of the public schools of the country where the attainment of the pupils in the chirographic branch is at a low ehb a large part of the responsibility rests with the school hoards, and for these reasons:

(a) Either there is no part of the examination which applicants are required to pass which includes any reference to this subject, theoretically or practically, or-

(b) If included, it is practically ignored so far as any strict adherence to its stated requirements are concerned.

How much better to inoculate the lesson of the proverb, that " whatever is worth doing at all is worth doing well."

We come now to our first propositionviz., that the first requirement of a teacher to be successful in this branch is a just conception of the importance of a practical knowledge of this art.

No true teacher, worthy the name, pos sessing a realizing sense of the value of a good handwriting to a boy as a steppingstone to a successful business life, will allow him to fritter away his time in careless indifference.

Failure to comprehend the advantages of a well-formed habit of neatness and care, or lack of sufficient interest to cuforce the same, has been the cause of deep regret to many a young man apon arrival at the threshold of some good business prospect, only to find himself illy-equipped for the demands which the position required.

If a teacher consider that the majority

1. Grouples 2 Imall Litters 5 Capitals 4. Teguns s Polatine hight of parts , Ligibility 1 Daular or Main 3 Stant 1. Retween letters 2 Between words u Spacing & Retween sentences 5 When functuation marks occur Co stronget lines 3 Offernating with light lines " Increasing - dimenishing (Classification & Estended litters Orangement .) 3 Margens

Diagram Blustrating Professor Shaylin's Paper.

2 Junger

Teachers obtaining situations under such conditions naturally infer that the branch is one of secondary importance, at least in the estimation of those to whom they are responsible.

This would tend to defer instruction in this branch to such time of the day as might best convenience the teacher, or to such irregularity and indifference in conducting it that the impression upon the mind of the pupil would be that "it doesn't amount to much, anyway."

The result would be a sort of "go-as you-please race " among the pupils as to who should complete the given task the quickest. The one coming out ahead would congratulate himself on being the champion.

But alas! for the penmanship, if such it might be called. Worse still, think of the daily strengthening of a habit of gross enrelessness

of young men must rely wholly on their own ability to secure a position; that only a very small uniority can hope for prefer-ment through the means of wealth or influ-cree, and that the cummand of a neat, legible handwriting is one of the most camplete equipments with which to emcomplete equipments with which to em-bark a young man on the voyage of life, then it would seem strange indeed if he were left to acquire this without the ut-most help which a teacher could command

THE TEACRER'S RESPONSIBILITY.

Our second proposition is as follows:
That with the teacher largely lies the
power to make or to mar the success of
the papil in this branch.
A constant opportunity for a series of
years to note the effect of careful oversight, wise almonition and firm enforcement of judicious regulations, as companel with a solutful hailference or utter disregard of anything like painstaking effort, has fully confirmed, in my own mind, the truthfulness of the above

assertion. Now, what are the best methods by

which the most satisfactory results may be obtained?

This is the vital question. This is the question which the most successful teachers are all asking. Well, then, to answer.

CHOOSING A STANDARD.

First, there must be a high standard and a definite aim. A definite aim must of necessity include a thorough knowledge of and acquaintance with the standard, and not subject to fluctuation; therefore the work of the teacher, no matter how proficient as a pennua, is not the proper one, because if the teacher, no matter to will convince the the standard is removed. A little reflection will convince the majority that such copies as are provided by most of the leading series of copy-books are a more stable standard than the work which any teacher can otherwise command.

Having decided on a standard, the next thing is to accertain how near to the given

Having decided on a standard, the next thing is to ascertain how near to the given standard pupils are expected to attain. One way to gain this information is through actual experience. Another, by seeing what has been accomplished by those who are acknowledged as successful. This latter way is the quicker and per-

This latter way is the quicker and perhaps better.

We say a definite aim, and by it we mean a broad conception of the work necessary to be accomplished and the best means by which to attain it. This done, every uppil should be inspired with a spirit entirely in harmony with the teacher. The goal should ever be kept in view. All for the control of the propose should be removed. Everything tending to awaken love for the art and create enthusism in the prosent and create enthusism in the prosent and create enthusism in the prosent. art and create enthusiasm in the prose-cution of it ought to be encouraged. Having said this much by way of prepa-ration, let us briefly refer to some of the

THE ESSENTIALS IN DETAIL. THE EMBERTIALS IN DETAIL.
Conceding legibility as a prime requisite, a little careful examination will enable one to determine what are the leading points contributing to it. A careful study of the form of every letter by itself, the changes or modifications it must undergo in combination with other letters, must of necessity be among the first things to receive attaction.

sity be among one meaning attention.
Regularity in slant of the downward lines, uniformity in distance between these same strokes, thus securing good spacing, as well as conformity to the given standard in size and shape, all demand thoughtful production.

nsideration.
The assuming and maintaining a health-

The assuming and maintaining a health-ful position at the desk, with such whole-some discipline in proper novements to secure graceful and easy execution, also requires "eternal vigilance" on the part of those in authority. Concentration of effort to some one point which should be specially empha-sized, participated in by every anember of aroness flagging interest, but keeps before the mind some object toward the accom-plishment of which be may be all all is plishment of which he may bend all his

The accompanying list of topics may be found ascful and prove of some service, especially to young teachers.

MOVEMENT.

Our reference to movement may seem somewhat vague and not sufficiently explicit to satisfy those of an inquiring disposition. The space to which we are disposition. The space to which we are limited will not admit of more than lead-ing suggestions. We hope, however, to make these so plain that none need go astray if they pursue the line of action indicated. The PENMAN's ART JOURNAL from time to time fully discourses on this and kindred topics, so that none who is a con-stant reader can plend limore and the property of the start reader can plend limore.

stant reader can plead ignorance of terms

which are frequently and generally used.

Probably, then, we shall not be misunder. stood if we say that the movement by which we think pupils will achieve satis-factory results is that known as the com-

bined.

By this we mean the union of the lat-eral muscular or fore-arm with the finger, that is, the contraction and extension of the fingers and thumb. We do not he-lieve in the need either one exclusively as practically adapted to public school traching but by a concerted action of both the desired goal may be reached.

Descenting dill or interest action of Persevering drill or simple exer-consisting at first of the short letters,

consisting at first of the short letters, with the beginning, connecting and finishing time elongated—that is, with spacing be-tween these letters three of our times the normal condition—will be found exceed-ingly useful in developing a continuous notion to the hand, thus enabling one to write entire words, without rasing the pen, enally and with fair degree of speed. Such excreises traced with a dry pen or written on exercise paper will not only



produce a flowing style but prove es-pecially valuable at the outset in counterpecially valuable at the outset in counter-acting the tendency among young pupils to rest the hand on the side instead of on the nails of the third and fourth fingers, these fingers forming a movable rest on which the hand should glide as gracefully

as a boy on skates.

If these few lines shall serve to av thought or stimulate any to renewed dili-gence in the pursuit of this art, it will a suitable compensation certainly prove

for the time taken to prepare them.

II. W. Shaylor,

Sup't Pennanship in the Public Schools
of Partland, Maine.

Pen and Ink Against Pracil.

EDITOR OF THE JOURNAL: THE JOURNAL is certainly making a class-work by practical public-school workers

The plan adopted by us may not differ materially from that used by others, but we shall endeavor to state it briefly without entering into a discussion of any known disputed points, and leave results to testify as to the merits of the method.

When a pupil first enters school we give him slate and pencil, and one year is spent in getting an idea of the forms, particularly of the small letters, with special care to position at desk and position of holding pencil. We might remark in this con nection that where desks are used we prefer the oblique position, sitting facing the front left-hand corner of the desk, with the

that the lead-pencil should be discarded as that the lead-pencil should he discarded as far as is at all practicable in all other school work. Written recitations, written examinations, written spelling, and in fact almost all of the written work of the school-room can be as rapidly and much more legibly written with pen than with pencil. With the use of the lead-pencil comes the habit of gripping it tightly and almost rilling mon't treatment which as comes the famil of gropping it tightly and almost riding upon it, treatment which no pen, unless it be a stub, will stand. Why we do this I cannot say; but the fact that we do, young and old alike, remains the same. With the use of the pencil it is next to impossible to keep the hand in bosition. With this to correct, as well as position. With this to correct, as well as the habits of fight gripping and bearing on before mentioned, much time is lost, and a wonderful stock of patience is re-quired in changing from pencil to pen.

used as supplementary, but we rely mainly on practice paper. As a means of showing the advancement of papils a book is kept in each school in of the paper of the property of the paper of all the pupils of that room, taken at the end of each month. A line or two is suf-ficient. These show the progress a pupil is making and are a great source of en-connagrament.

If there is nothing new in our method thus briefly stated, those who use the same have the satisfaction of knowing they are not alone. If there are those who differ we invite them to compare results.

E. L. WILEY, social Teacher of Penmanship, Public Schools of Painesville, Ohio

A Foice from Connecticut. EDITOR OF THE JOURNAL:

In a recent number of THE JOURNAL I notice a very pungent article on the omission of penmanship exercises at the annual convention of the National Educational Convention. You may go a long way further than that statement and say that these useful exercises are usually completely ignored at all school educational meetings by the authorities or the leaders in charge. Since the advent of Mr. Hines, the secretary to the State Board of Education of Connecticut, exercises have been introduced at the local teachers' meetings and some improvement has been manifested in the common schools as a result. When the high educators come together, though, io supreme concluve I never go near them, considering it nothing but a waste of time so far as I am concerned, because in a conference lasting three days because in a conference lasting three days, penamaship is not even inentioned, and if I were to go and sit at the feet of these Gamaliels and cram myself with all sorts of useful and useless knowledge, what would it avail me in the discharge of my duties as a teacher of penmanship and book-keoning. hook-keeping?

hook-keeping?
The question naturally arises, Why is penmanship left out? (1) Because these leaders cannot write themselves; (2) because they cannot draw; (4) because they cannot draw; (4) because as a body of men they are fearfully deficient in artistic genius. The policy pursued may be summed up in homely phrase than; 1 on the policy pursued may be summed up in homely phrase than; 1 on the policy pursued may be summed up in homely phrase than; 1 on the policy pursued may be summed up in homely phrase than; 1 on the policy pursued may be summed up in homely phrase than; 1 on the policy pursued may be summed up in homely pursued may be summed to the policy product the policy product of the policy pursue that the product of the product

Supposing they come down from their lofty pedestals and condescend to mingle with common mortals, the next question with common mortals, due next questions would be. Would penmanship exercises or dissertations thereon be popular with the teachers for whose benefit they were introduced? Let me answer this from experience. Results are always the true an-

Some six years ago I attended a local teachers' institute at Clinton, Conn., conducted by the then secretary of the State Board of Education. No provision whatever was made for any instruction to whatever was made for any instruction to the teachers in the matter of pennanship. It was a two-days' institute, attended by teachers from a disbance of perbags thirty niles. A few days beforehand I prepared specimens of the hundwriting of the scholars in the public schools of our city. They were written on ordinary ruled tools-cap with single united and written on the blockboard. The scholar, written on the each noon had to write was written on the blackboard. The scholar write is lines, with number of the room, mane of the school, name and age of the pupil and date. I took these strips of paper with most properties of the pupil and date of the pupil and the pupil and date. I took these strips of paper with most new or all chances of "whiteling the name explaining under what conditions they were done would have been desidene. Ten minutes on the platform were very unwillingly allowed me. The result of the exhibition was extremely gratifying the importance of teaching pennanship in the jundle schools. The younger teachers especially manifested deep interest, and the philie separations. In younger reacuers especially manifested deep interest, and the opinion was generally expressed by those who had no private axes to grand that it is shameful that consideration of that it is shameful that consideration of this highly important branch of training should be so pulpably neglected, and to say ignored, by the average public school teacher. Thom se EMMETTE, Teacher of Penmanship and Book-keeping in the Public Schools of Madiletorn,

Lookant for the Prize Flourishes in the October JOUNNAL. They will be great! In fact, any lover of ornamental penmanship would think he had a baryain if he had to pay for the October number alone as m as the whole year's subwription cost him.



Specimen of Ornamental Pen-Work Dine at The Journal Office. (Size of Original, 22 x 28 inches.) (Photo-Engraved.)

to arouse more interest in the subject of

writing in public schools

The instruction given must necessarily differ from that common in business colleges in that it cannot be so general.

As the great majority of the youth of the country must receive their education in writing in the public schools, "the greatest good to the greatest number " certainly demands that the best methods should be adopted. An interchange of methods of teaching would be of great ad vantage to those engaged in public-school And I do not mean mere theories, but such methods as are used in every-day

placed on the edge of the desk, so as to hold the paper in position, the left arm not resting on the desk.

Pen and ink are introduced the second year, and with this drills for muscular movement, about one-third of time being given to the drills and the remainder to analysis and practice of letters and short with the second of the second of the con-trol of the drills and the remainder to the second of the second of the second with the second of the second of the second from the almost universal rule of fullowing up the slate work with lead-ened pracup the slate work with lead-pencil prac-tice. The use of the lead-pencil naturally induces carelessness, and is certainly one certainly one nonces careirssness, and is certainly one of the greatest stumbling-blocks in the way of improvement in writing. We think this permicious habit is one which should have been long since discontinued, and

be used there is danger of the ink being spilled. We have had no trouble from spilled. We have had no trouble from this source, and such an objection from a teacher is only an admission of a lack of discipline. The bottles are kept in wooden trays and distributed before and collected at the close of each lesson. During the third, fourth, fifth and sixth years we make a special object of position and movement, giving about one-buff of the time of each lesson to nove-

ment exercises. In the seventh and eighth years we suppose a free, easy movement to have been developed and particular atten-tion is count to force.

have been developed and particular attention is given to form.

As we do not have writing in the high school our work ceases with the eighth year, or "A. Gram," Copy-books are



Short-hand Department

All matter intended for this department (including short-hand exchanges) should be sent to Mrs. L. H. Packard, 101 East 23d dreet New York

A Practical Test.

Telegraph Operators Who Strike the Keys of Their Type-writers 25,000, 000 Times a Year.

HY W. P. WEAVER.

The introduction of type-writing machines in the offices of those large news juspers having private wires to Boston, New-York, Chicago, St. Louis, Washington and other important points and in the offices of news-collecting agencies, such as the Associated Press, has revolutionized the work of the telegraph operators employed on those wires. A few years ago all this work was written out in long-hand. Now it is all done on machines, and when a new man is needed the first question asked is: " Do you play the piano?

The Associated Press collects a large amount of news matter every day and night from all parts of the world and distributes it to hundreds of newspapers. To handle this matter promptly the association has private wires to all of its important points and employs its own telegraph operators. These operators use unchines, copying the matter on the machine as it passes along the wire, and making from one to twenty-five copies at a time. The work these operators get out of a machine day after day is a wonderful test of its utility, and the casy manner in which it is accomplished is remarkable. As a practical test it triple discounts the speed exhibitions. Some of the operators go days and even weeks without a "break"—having to ask the sending operator to repeat a word-or musspelling a word, or even striking a wrong key. Under the old method, copying with a pen or stylus, 35 words a minute if kept up six or seven hours was considered good time, though occasional sports often ran the speed up to 40 or 45 words aminute, the best record the writer experienced being 40 words a minute for an hour, that record being made on the report of the assassination of the Czar, some years ago. By the introduction of the writing-machine the speed has been greatly increased, and strange as it may appear, the increased speed is obtained with a corresponding decrease in the amount of exertion required of the operator. The highest rate of speed to be attained by telegraph operators by the help of machines has not yet been satisfactorily settled by actual count for a long period of time, but the writer has counted it at different times when the rate was averaging 50 words a minute, the gait being maintained for four or five hours, For shorter periods the speed has undoubtedly reached 60 words a minute, but no effort has been made to reach or main tain a maximum rate. How many hours a high rate of speed could be maintained is uncertain, but the chances are that the receiving operator would easily tire out the sending operator.

When the capabilities of the machine were discovered the sending operator hegan to increase his speed by abbreviating many of the words, the receiving operator writing each word out in full on his muchine. Even with this abbreviation the receiving operator has the easier end of the job, as the sender cannot disturb his (the receiver's) equanimity unless the abbreviations are carried out to an unreasonable extent. Then it is not lack of ability to put it on the machine that causes trouble but more frequently the inability of the car to catch quickly the abbreviations as they roll off the telegraph justrument with lightning rapidity. The cause of this invariably rests, if the receiver be an expert with his ears and fingers, with the sender, who usually increases his speed beyond a certain point at a loss of legibility by failing to make a distinguishable "space pause between each word, the result being that is his effort to make fast time, and while making dots and dashes at a rate of about 625 a minute, or 10 every second, he often runs groups of words and abbreviations together, so that they sound as The significance of this will one word he more fully appreciated when it is understood that no two operators make the dots and dashes exactly alike, there being almost as distinctive an individuality in their style of handling a telegraph key as in their handwriting. In such cases my experience has been that the easiest way to copy the matter so as not to run two words together or begin an abbreviated word with a wrong letter, or to use a small letter in place of a capital, is to "copy behind"—that is, to keep five or six words behind the sender. This practive of copying behind is one of the peculiarities of the business. Some do it easily and as a matter of course, while to others it is an impossibility, probably due to differences in nervous temperament.

On the day circuit of the New England Associated Press wire ten operators copy simultaneously. The Boston operator takes ten copies on manifold, using two muchines. When the sheet on one muchine is filled be moves his chair along to the other machine and continues his work without interrupting the sender, while the office boy removes the full sheet and replaces it with a fresh one. At Bridgeport and Hartford, where two copies, and at New Haven, where two and part of the time three copies are taken, the operators use one machine, being required to change their sheets " on the fly "-that is, when a sheet is filled to remove it and insert a fresh one and then catch up with the sender without delaying him. At the other stations on the wire where a single copy is made a roll of paper about 30 yards long is fed into the machine, and when the editor wants "copy" he clips it off with his scissors.

On this wire a day's work rarely drops below 10,000 words and not infrequently runs up to 13,000 and 14,000 words. To do a day's work of 11,000 words to fair average), including punctuation marks and spacing between each word, requires about 80,000 key impressions. My machine was put into service July 1, 1888, and loss bad seven days' work a week since that time, On the basis of 11,000 words a day, the number of words copied on the machine for the year ending June 30, 1889, was 4,015,000, equivalent to 24,090,000 letters To that amount add the punctuation marks and the number of times the space-key was struck, and the result is the somewhat enormous total of 28 470,000 finger movements for the year-a pretty good test for any machine.

About the only items not put on the machine are tabulations of base-ball, horse trots and yacht races, where an extra amount of spacing is required. Some operators put the horse trots through the machines, but generally they change to pen or stylns. Several times I have soe ceeded in getting the tabulation of base ball scores through the machine in fair shape, but do not consider it practicable unless at diminished speed. An improvement by which the machine could be made to space any required number of notches by one motion would be of great benefit on press wires.

To get three copies on white paper requires two carbons and a ribbon, six thick uesses, but the machine works so castly that good impressions are obtained using the first, second or third finger of either hand. While copying speeches on manifold, to be sent out by mail, sixteen copies through 24 thicknesses of manifold and carbons have easily been obtained with a third-finger movement. At New York by using a brass roll 25 copies are made through 38 thicknesses of manifold and earbons, the operator copying the matter from the wire.

My machine is a- Well, it cost me \$90. It cost the manufacturers \$26 to make it-a profit of over 200 per cent. Under the circumstances a null here would be worth about \$200 or \$300.

Girls Who Earn Their Living.

It is a mistaken notion that some neonle have that so soon as a girl makes up her mind to earn her living she must bid adicu to all social ambitions, if not to all the safeguards which society throws around a lady, recognized as such. The New York World has something pertinent to sny on this subject, and we print it here:

A young girl, who is apparently very much disturbed in her mind as to her future, writes to the World a curious letter upon the subject of type-writing is an advisable profession. In the course of her letter she says: "I have just been gradu ited from a business college and was just looking forward to a happy future when I was told by a friend that, unless I accepted a position under the protection of cepted a position under the protection of a relative, I would see and hear many things very distasteful to a modest girl. That a hady's appearance was criticised and if she were the least sensitive her feelings would be so harrowed that she would soon break down and wish sh would soon break down and wish she were in her quiet home, even if deprived of the money caracal at the expense of health and too often of reputation. Please inform me if all men are evil. Are there none who fear God? Are there not some who still hold sacred the memory of a mother who first taught their infant lips 'Lead us not into temptation?' I am als informed that many men who employ type writers are 'married flirts'—men who for Lam also '-men who forget their yows made at the altar and who ger their vows made at the antar and who think only of their own wicked pleasures and not of the misery they bring upon the innocent. Will you kindly enlighten me and give me the same advice you would give a daughter or a sister?

low, there are two things regarding the profession, or even the occupation, of type-writing and stenography as regards young girls. The first is that a good girl young girls. The first is that a good girl is a good girl all the way along the line, from a convent to a concert garden; the other is that the vocation aforesaid has been very much abused by girls who are not good.

not good.

Let "Perplexity" or any bright girl come to New York, fully competent to earn her living by stemography or otherwise, fearing no evil and knowing none, and she will find not the slightes vise, ... round she was real difficulty in the way good." But let her, on the other inner, come with a head full of ideas of "conquests" and "King Cophetums" and she ideas of "conquests" and "saw little trouble in being It is entirely a matter. quests and "king Cophetians" and sie will find equally as little trouble in being as had as the worst. It is entirely a matter of taste, influenced more or less by the way she was born. Men are not rawening wolves, by any manner of means. Neither wolves, by any manner of means. Neither are there authentic cases where the fit of are their coats is spoiled by wings. They are simply big human boys, very much grown up, but with an astonishing amount of reverence left in their souls for a "good oirl."

Men are men, good girls are good girls, Men are men, good girls are good girls, and there is no louder word to be spoken in favor of the respect the one has for the other than the presence on every band of what has come to be recognized with great favor as the sweet, houset, independent "bachelor girl" She earns her own liv-ling and keeps her self-respect, and as time log and keeps her self-respect, and as time and keeps her self-respect, and as time on she graduates with as much honor goes on she granuates with a moder nonor as the most carefully nurtured girl, and adopts her final profession of bibs and buttons and big and little hoys to love and epoil.

Amanuensis Nomenclature.

Resolutions Adopted at the Sixth Regular Meeting of the Chleago Stenographers' Association

Wherens, There is a want of uniformity

Whereo, There is a want of uniformly in the titles applied to whites of short-hand and also to operators of writing-machine; therefore Recolect, That this association will use in its records and recommends for general use the word stemographer as the best title for a writer of short-hand; also as verbs, to strongraph, strongraphing, stems, graphed.

Resolved. That this association will us nesoved, that this association will use in its records and recommends for general use the word type-writist as the best title for an operator of a writing-machine; also as verbs, to type-write, type-writing,

and type-written

Resolved, That a copy of these resolutions be sent to each stenographic asso-ciation in the United States, and they be

requested to adopt the same

Residred, That a copy of these resolutions be furnished to the city press of Chicago.

Right You Are, Doctor.

In an address to Miss Tate's school, in In an address to Miss Tarte's school, in West Twenty-fourth street, last summer Rev. Dr. Mae Arthur put himself on record in this handsome way: "Learn to write and speak good English, young ladies, but above all else, learn something naties, but above all eye, tearn something that may be of use to you in need. I have determined that my daughters shall learn stenography and type-writing, whatever other accomplishments they may acquire."

state Stenographers' Association of foun.

The State stenographers of Iowa, pursuant to a special call, met in the balls of the Capital City Commercial College, at Des Moines, Iowa, on July 18, for a two-days' session. The following report is from the Mail and Times of that city:

an July IB, for a leve-drey session. The fol-tant city: The first the Marit and Times at that city.

The city was the scene this week of the State Senographer's Association, which was well senographer's Association, which was well flee State. The insecration continued during Time-day and Weilnesday with a great deal metal that the senographer of the state of the year are as follows: Presentent, W. E. Cody, of Sona Chy. Vice presidents, C. I. Dath, C. J. Smith, of Keokuk, and F. M. Van Pelt, of Andulem, Secretary and treasurer, Miss Miss Dorn Sawyer, of Des Munes. The Ex-cettive Committe. W. H. Irish, of Des Momes, Admiss, of Maron, City; J. H., P. Bolden, of Montenna, and H. S. Grey, of Sionx City. The selection of Miss City is a secretary and former of the State as well as to be recept-ree and chality. Miss Clarke has been ach recent and the selection of the secretary and the selection of the State as well as to be recept-ree and chality. Miss Clarke has been ach recent and the selection of the present distag-ration of the Capital City Commercial School of Sherbaumi, and My commercial Col-Metan, of the Capital City Commercial School of Sherbaumi, and sailly conducted by Professor Melan, of the Capital City Commercial School of Sherbaumi, and Spenger, the Capital City Commercial Col-Metan, of the Capital City Commercial Col-Metan, of the Capital City Commercial Col-Metan, of the Departal City Commercial Col-Metan, of the Departal City Commercial Col-Metan, of the Capital City Commercial Col-Metan, of the Departal City Commercial Col-Metan, of the Departal City Commercial Col-Metan, of the Departal City Commercial Col-

Mr. Isaac S. Dement, of Chicago, the ion reporter of the world, was one pion reporter of the world, was one of the pleusant features of the association. In discussing the location of the next annual meeting Des Momes received the unanimous vote of the association.

New Quarters for the Philadelphia Stenographers' Association.

Memographers' Association.

The Philadelphim Stengerphyses' Association has at list moved into its new quarters, which have been thoroughly provided and years which have been thoroughly provided and years and the property of the property The Philadelphia Stenographers' Ass

on the market.

A hibrary of several hundred volumes of both short-hand and general literature (saft this season of the hundred literature (saft the dispersal of the members, not adult to as most startly being made thereto. All of the short-hand publications, both domestic and formers are always kept on file for the use of the members.

are always kept on the for the use of the neur-ical properties of the properties of the properties of the The employment furrant has been in success-ful operation for some muths, and as an exi-dence of the neuricus of the association is early segminally and necessarily raising the standard of efficiency, and as none but com-sciency, employers are beginning to recognize the fact that numbers of the association can communit the highest schains and new with at-community of the properties of the association can community the highest schains and new with an endure of the properties of the association of the money of the school properties of the properties of the fact that numbers of the association of the money of the school properties of the wise. Room 75, Drevel Building, Philadel-phia. The school rainfers of the properties o

plus The society and ers on its rolls some of the leading stenographers of Philadelphia, and its honorary membership is composed of the pranincat members of the profession both home and alroad.



RETURN OF THE BIRDS.

CONCLUDED

Commends

THE PENMANS (F) ART JOURNAL

THE EDITOR'S LEISURE HOUR.

Miscellaneous Scraps of Information of Human Interest, Curious, Scientific, Witty, Wise and 6therwise.

Origin of Visiting-Cards.

As is the case in many other instances, owe the invention of visiting-cards to the Chinese. So long ago as the period of the Tong dynasty (618-907) visiting-cards were known to be in common use in China, and that is also the date of the introduction of the "red silken cords which figure so conspicuously on the engagement cards of that country. From very ancient times to the present day Chinese have observed the strictest ceremony with regard to the paying of visits. The cards which they use for this purpose are very large and usually of a bright red When a Chinaman desires to marry his parents intimate that fact to a professional "match-maker," who thereupon runs through the list of her visiting acquaintances and selects one whom she considers a fitting bride for the young man, and then she calls upon the young woman's parents, armed with the bridegroom's card, on which are inscribed his uncestral name and the eight symbols which denote the day of his birth. If the answer is an acceptance of his suit the bride's card is sent in return; and should the oracles prophesy good concerping the union the particulars of the engagement are written on two large cards, tied together with the

Pirst Experience at Hailway Traveling.

The queerest and funniest incident of this trip had almost a tragic termination. The train was just starting without ringing a bell or blowing a whistle, when a cloud of dust was observed traveling down the road to the station, and from the midst of which proceeded prolonged yells. The train was promptly stopped, and an ancient and rickety chaise drove up and there climbed down from it an old man in a long yellow coat and a William goat heard. He wore besides these a pair of abbreviated green trousers which seemed to shan his boots and rise to a higher plane, and a beaver hat of the vintage of He took from out of his chaise a bandbox tied with a string, a large carpet bug, two live chickens tied together by the legs and a crock of butter over the top of which a piece of muslin was tightly fastened. With these and an ancient umbrella he boarded the train with some difficulty and sat down in a scat a few feet from the door. The train rolled away, leaving his companion in the chaise sitting, open-mouthed, paralyzed with won-

The ancient one with the wind-tossed beard gripped the arm of his seat as soon as he feit the train's motion, and let out a startled yell that caused the passengers to turn pale with a fear that we had a mad man on board, and when the conductor ran to him he shouted: "The hull dara thing is sinking."

thing is sinking."

The amiable conductor assured him that he was perfectly safe, and going into his pocket pulled out his punch. Instantly the old man threw up his hands and

"Don't shoot, mister—don't shoot! 1 give in !"

"I ain't goin'to shoot. I only want your ticket!"

"What ticket?"

"Your rulroad ticket."

"Ain't got none. We'nns don't hev no railroads."

"Well, then, pay mc. Where do you want to go?"
"I'm gwine to Staunton, to my grand-

son's, Pete Rawlins, Know any of his folks down in Staunton?"

Just then the whistle blow and the Al-

Just then the whistle blew and the old man jumped up and tried to get past the

conductor, who held him down by main strength. The white hair of the old Cracker fairly stood on end, and it was several minutes before he calmed down enough to count his change.

At the next station, when the train stopped, he gathered up his helongings and made for the door, but was stopped hefore he could get off. This attempt he made at every station, and finally the conductor went to him, saying:

"Look here, old man, you just set still till you hear the brakeman holler Staunton, then you get off."

He sat there awhile, and then began to question the rest of the possengers as to Staunton and its people. Thinking I could derive some entertainment from him, I changed my seat to the one in front of his. He looked at me a moment and solemnly took his musty leather wallet from his side pocket and thrust it deep into his boot. This action set the entire earful of people roaring with haughter and almost brought a blush to my check, which seesation had searcely gone when the brakeman opeced the door and yelled, "Stauntoto"

We were at the moment crossing a trestle, about 50 feet in height, upon the slanting, heavily wooded side of a mountain. We could look down the hill-side over the treetops and see a silvery stream threading its

place of errand boy in a book store in Baltimore, at a salary of two dollars week, and spent the vacation in hard work. And I enjoyed it. I have never been out of employment; always found something to do and was always eager to do it, and I think I carned every cent of my first money. When first at work in Philadelphia I would get up very early in the morning, go down to the store and wash the pavement and put things iu order before breakfast, and in the wintertime would make the fire and sweep out the store. In the same spirit, when books were hought at night at auction, I would early the next morning go for them with a wheelbarrow. And I have never outgrown this wholesome habit of doing things directly and in order. I would to-day as lief carry a bundle up Chestant street from the Ledger office as I would then. As a matter of fact, I carry bundles very often. But I understand that certain young men of the period would scoru to do as much,"

Better Than Gold.

Fully ninety-nine persons in every hundred if asked to name the most precious metals would mention gold as first, platinum as second and silver as third. If asked to name others, a few might add nickel, and

Property of the state of the st

By L. M. Kelchner, Penman Euclul Arenne Business College, Cleveland, Ohio. (Photo-Engraved.)

winding way through a black swamp.
The old settler rose at the sound of the
brakeman's voice, picked up his traps, and
going to the platform, stepped right off.

Somebody pulled the bell-rope, stopping the train at once, and a relief party was organized which went down the mountain side until we came to a tall hemlock that looked like a gignutic Christmas tree.

Penaling from its branches were chewing tobaces, chickers, rolls of butter, shoes and suspenders. Further down the hill-side we found a patent-medicine butter, the old undirella, the butter-crock and the hat. Then we reached the old man, who was up to his waist in black und, busily capaged in washing a whisky flask which he had managed to retain through his exciting flight. He was as cool as a cucumber, and when

me was as cool as a cucumber, and when we yanked him out of the mnd, remarked:
"I tell you this yere railroad traveling do beat _____, don't it?"—Staunton (Va.)
Paper.

Not Ashamed to Work.

George W. Childs, the millionaire proprietor of the Philadelphia Ledger, and noted everywhere for his henevolene no less than his business neumen, tells of his hoyhood struggles as follows in a recent issue of Lippinovi's Magazine:

"I was self-supporting at a very early age in my twelfth year, when school was dismissed for the summer, I took the a very few aluminium to the list. Let us see how near to the truth they would be. Gold is worth shout \$240 per pound, troy; platinum \$130 and silver about \$12. Nickel would be quoted at about 60 cents, and pure aluminium \$8 or \$9 to the troy pound.

We will now compare these prices with those of the raier and less well-known of the metals. To take them in alphanetical order, harium sells for \$90.5 a pound, when it is sold at all, and calcium is worth \$1800. Cerimn is a shade higher—its cost is \$160 per ounce, or \$1920 a pound.

These begin to look like fabulous prices, but they do not reach the highest point; chromium brings \$200, cobalt falls to about half the price of silver, while didyraium is the same price as cerium, and erbium \$10 cheaper on the ounce than calcium, or just \$1880 per pound.

than carcum, or just \$1680 per pound.

If the wealth of the Yanderrbilts be not over-stated it amounts to nearly \$200,000,000.

With this sum they could purchase 312 tous of gold and have something left over, but they couldn't huy two tons of gallium, that rare metal being worth \$2350 am ounce. With this metal the highest am ounce with this metal the highest highest price is reached, and it may well be called the rarest and most precious of metals.

Glucinum is worth \$250 per ounce; indium, \$158; iridium, \$658 a pound; lanthanium, \$175, and lithium, \$100 per ounce. Niobium costs \$128 per ounce; asmium, palladium, platinum, potassium and rhodium bring respectively \$640, \$400, \$130, \$32 and \$512 per pound. Strontium costs \$128 an cunce; telurium, \$9; thorium, \$272; vanadium, \$320; yttrium, \$144, and zirconium \$250 an ounce.

Thus we see that the commonly-received opinion as to what are the most precious metals is quite erroneous. Barium is more than four times as valuable as gold and gallium more than 162 times as costly, while many of the metals are twice and thrice as valuable.

The enormous value of the metals referred to above will scarcely drive gold out of use as a jeweler's material. Their high cost is due to the expensive processes by which they are prepared and the minute quantities in which they are obtained. Although the metal gallium may be worth \$80200 an ounce, there is probably not a pound of it in the market. These figures are, therefore, interesting as curiosities only.—Our Touth.

Mr. Magrader's Dressing-Gown.

"Elfledn, something tells me you made this yourself."

"I did, Callithumpiau. I made it with my own hands as a present for you. It's a dressing-yown."

Mr. Magruder held the present at arm's length and contemplated it with silent awe. In the six months of his previous career as a devoted young husband he had never been so deeply moved.

"When I gaze at the unearthly gorgeousness of this gown, Effedn," he said at length, "and the conviction slowly but irresistibly forces itself into my mind that it is intended for me to wear, can you wonder that I hesitate—that I ask myself what I have done to deserve it I Effeda," he exclaimed, in a busky whisper, as he closed the blinds, "I think I will try it on. Be calin, darling."

"I am glad you like it, Callithumpiao. You have been so good, so thoughtful,

"Heaven knows I have tried to be, Efficia!" said the agitated young husband, wiping his fevered brow impulsively. "Which is the—the upper Irontier of this—this magnificent garment?"

"Here it is, Callithumpian. But before you put it on, dear, just look at this beautiful design on the right shoulder. Isn't it nicely worked?"

"Elfleda, it is absolutely paralyzing!"
"You know what it is, of course?"

"I—I think I do. It's the hanging of Old Brown,"

"Oh, Callithumpian!" wailed the wife.
"I meant it for the translation of the
Prophet Elijah!"

Prophet Elijah!"
"It will do for either one, Elffeda,"
gasped the busband, as he struggled
frenzielly with the gown. "Pd wear
asything that was made with your own
fair hands, my darling," he continued, as
he got it on wrong side out and bind side
before, "if it was meant to be Adam and
Eve in the Gardien of Edea and looking
like a three-tent circus and mem gerie to
a tornaido. Don't cry, Elfedda! I'll wear
it now if it custs me every friend I have
in the world. "I wear it if John Ruskin
himself should ask me as a personal favor
to take it off! Such love as mine will
stand anything. Marriage is not a fall-

But we have no business lingering about here. Let us withdraw quietly from the scene.—Unknown Exchange.

The World's Future Fuel Supply.

Some of the leading journals of the day have recently been speculating on the probable chaustion of anthractic and other coal in the United States, assuming also that the world's supply of coal must be chiefly obtained from this country. We have been looking up the subject and find that there are large bodies of undeveloped coal territory in the Netherlands, Switzerland, Sweden, Denmark, Germany,



Bohemia, Siberia, Hanover, amounting to 59,000 square miles, and Russia, with 22, 000 square miles. The island of Formosa can furnish 10,000 square miles of coal. At Peking there are seams of coal 95 feet in thickness. Large coal territories abound in Austria, Spain, Southwest Poland, Portugal, Italy, Greece, Turkey, Persia, amounting to over 39,000 square miles, to which we may add 35,000 square miles for India and 400,000 to the credit of China, Japan is capable of furnishing 6060 square Then we take the Falkland Islands, Patagonia and Peru, where there are very extensive deposits of coal. Most of the southern part of Chili is a vast coal-field. Then comes Brazil, an immense empire, having coal-beds from seventeen to twenty-five feet in thickness. In the United States of Colombia there is cretaceous coal of fair quality, and bitaminous beds far beneath the surface. Then we must make a note of Mexico, Vancouver's Island, New South Wales, the latter 25,000 square miles. To these we add Queensland, Victoria, Western Australia, good for 14,000 square miles. New Zealand can furnish 29,000, and thee we have not counted on Tasmania, New Culedonia, Natal, Alaska and still other undeveloped parts of the world, making an addition of at least 100,000 square miles.

It must be remembered that all the carboniferous areas enumerated are undevel-

novelists were Goldsmith and Scott. Goldsmith wrote "The Vicar of Wakefield," the first pure domestic novel. It is called "a snow-drop springing from the muck of the classics." Scott's novels were historical and they are apt to create a liking for history.

In the nineteenth century Toackeray and Dickens appeared. The former teaches morals and unveils the follies of the s life. The latter was the first to give children a place in the novel. We are all acquainted with their popularity. The ast noted woman novelist is George Eliot.

I could mention a great many novelists whose novels are not helpful to the mind, as indeed is the case with many of the novels at this time. The novels of the ancient writers could be read without harm, and many of them were beneficial to the reader. "Take the good classic novels and we find that they improve, strengthen and instruct the mind."Josic Deming, in the School Visitor, Madison. Wis.

It is a mistake to credit Sir Walter Scott, novelist, to the eighteenth century. "Waverley," the first of the great series hearing that general name, appeared in 1814, anonymously, as all the world knows. Scott's literary reputation before that period had rested on his splendid poems, whose titles are household words. In fact, at the beginning of the nineteenth ment to 5000 persons, who receive weekly

ment to 5000 persons, who receive weekly about \$5,000 in wages.

It is total wood production of the world remained the seminate the seminate of the world remained by the seminate of the world remained to the front with 435,570,000 pounds; then the United States 307,588,000 pounds; the Argentine Republic, 283,017,000 pounds; the Argentine Republic, 283,000 pounds, 282,000,000 at 11 the other pounds. nounds.

How to Plad the Hing.

The number of pupils should not exceed nine. One of them is selected, unknown to you, to put the ring on one of his fingers. You now say you will tell . First, who wears the ring; second, the hand it is on; third, the finger of the hand, and, fourth, the joint of the finger. This is apparently presuming to do a great deal, and your hearers will look on at first rather dubiously.

The pupils being scated in regular order, must be numbered 1, 2, 3, &c. The thumb must be termed the first finger, the fore finger being the second. The joint nearest anual be termed the first finger, the fore finger being the second. The joint nearest the extremity must be called the first joint; the right hand is one and the left hand two. These preliminaries arranged, leave the room, in order that the ring may be placed unobserved by you. Suppose that the third pupil has the ring on the right hand, third finger and first jo 3043. He-object is to discover the figures the muils object is to discover the ngines 3131. Re-turning to the room, ask one of the pupils to perform secretly the following arith-metical operations:

By J. A. Wesco, Priman of the Portland, Ore., Business College. (Photo-Engraved.)

oped and known only to geologists. We do not mean by this that geologists are wiser than other people, but such matters come within the line of their profession, and geology is a study of such colossal magnitude that very few persons give it any attention. In this estimate we have not included any of the working operations of the world, nor any coal lands in North America excepting Alaska and Mexico, nor have we delved into the carboniferous strata of Africa. It will thus boniterous strata of Alfrea. It will thus be seen that the world's future supply of fuel is not likely to be exhausted for the next 1,000,000 centuries.—Altoom Times.

Rise of the Novel.

"A novel is a fictitious narrative designed to represent the operations of human passious. A romance is a kind of novel which treats of wild and startling adventures, particularly in love and war. As early as the seventeenth century we

began to hear of the English novel. Some think Defoe was the founder, but more are in favor of Richardson.

The early novelists were Bichardson and The latter wrote his first novel to satirize the former's "Pamela," The anyels of that time would be very tedious for us to read, and yet after being published they were read to a great extent. In the eighteenth century the two most popular

century he had only given the world a taste of his matchless talents in a few ballads and verse translations, not at all comparable with his later works.— EDITOR.

From the Lirbs Point of View.

A type-writer girl thus expresses herself in the Indianapolis Journal: "I get sick of men and their ways. They are messy; they sling paper all over the office, and loll about on the desks and chairs in such undignified attitudes. They smoke and We have fourteen drummers who come into our office, and only one of the come into our ome, and only one of the fourteen has ever had the courtesy to ask me if cigar-smoke is offensive to une. Then, they are silly; they talk such non-sense as sixteen-year-old girls wouldn't be guitty of. It is all about neckties, new lasts, hallets, good dinners, and so on. If mus, bailets, good dinners, has so ol. . It you think mad is the superior animal, you just spend some time in a business office with assorted sizes of him, and you will see. I am beginning to believe that a trashy dime novel is better society than the average man, and equally improving."

Industrial Notes

The consumption of gold in industrial arts throughout the world is \$46,000,000, and of silver \$22,000,000 per annum.

There are over \$8,000,000 invested in potteries in this country, of which \$4,000,000 are centered in Trenton, N. J. There are 26 potteries there, which give employDouble the number of the pupil who has the ring; in the case supposed this will pro-

Living Add 5 Multiply by 5 Add 16 Multiply by 5 Add 10 Multiply by 5 Multiply by 10 Of the finger Multi

10. Add 35...
He must apprise you of the figures produced, 6666. You will then, in all cases, subtract 3535. In the present instance there will remain 3131, denoting the personal value of the board Vo. 1. the finger No. there will remain 3131, denoting the per-son No. 3, the hand No. 1, the finger No. 3 and the joint No. 1. The formula may readily be memorized or the various opera-tions may be written on a small card by the performer for reference and convenience.

Now let your class discover the principle.—School Bulletin.

The Type-Writer Girl.

Fair girl with lightning fingers How my memory yet lingers
On the time 1 sat and watched you

on the time I sat and wateried you whack the keys; You played 'twist A and izzard Like a wild Dakota blizzard, And seemed to do it with the greatest

I can flirt my hands a trifle On the pistol or the rifle When the redskins interrupt me on a But I've struck a sort of notion With that double-jointed motion, Your speed upon the writer knocks me out,

When long enough you've tarried, And to some nice man get married, I imagine I can see your "hubby"

stare-O. he surely will go frantic. And cut many a lively antic When you twine those lightning fingers

in his buir -Modern Office, Calumbus, Ohio.

The Type-Writer.

Among all the mechanical inventions for which the age is noted—and in the pro-duction of which we Americans lead the world, as admitted by everybody except a worth, as admitted by every nonly except a few stubborn foreigners—none, perhaps, has more rapidly come into general use and popularity than the type-writer. The pen-written business letter has become the exception. The wise author has his matter carefully copied on a machine before he sends it to the publisher. The foolish author still clings to that scraggy style of penmanship closely rescubling the tracks of a perambulatory hen which is supposed to go haod in hand with genius; but he chiefly reaps rejections and bitterness. A young and unknown author who writes any but the best of hands improves his chances of acceptance 50 per cent, by submitting his burning words neatly written on a

or acceptance 50 per cent. In submitting his burning words nearly written on a type-writer.

The writer words are submitted by the writer of the sit of slight drawbarks. Sometimes it is almost too plain. Those of us—and we are of the name legion—who have never mostered all of the orthographic eccentricities of the English language had a trick when we wrote a doubtful word of writting the words of the word

youth from Hillardelphis—was priying to entertum her in the partic, proposed, was the partic proposed of the partic proposed, was refer to enabled by morand with the ring. This was enterprise, and the lady recog-nized it. The Boston man's effort was simply rashness; he might as well have given his havyer power of attorney and sent lum to ask the "low, sweet ques-tion." The type-writer will perhaps do in everything save in the office and affairs of love.

of love.

To become expert with the type To become expert with the type-writer in original composition requiring nuch thought is, we are given to understand, somewhat difficult. After all, we doubt if good poetry can be written on the machine. But his does not hinder the poet from copying his poem on the type-writer, and the Trebune takes it upon itself to speak for the great army of editors and ask him to do so. Shakes-part could may have written a Milkalment of the hind at the result of each of the best of the province of the hold at the end of each province of the hold at the end of each Dream" on a modern type-writer; the impling of the bell at the ead of each jugging of the bell at the end of each line would have disturbed him; he would have east it away before the second scene and returned to the goose quill, though it must be admitted that be scene and refurned to the goose quit-though it must be admitted that he needed a type-writer about as badly as any one. Judging from his autograph, it would seem that he must have lingered pretty well toward the foot of the writing pretty well toward the foot of the writing class at the Stratford-upon -Avon school. We suppose that it was a good thing for Shakespear that he never tried to get his living by ranning a college of pennan-ship. Talents differ widely; Shakespeare wrote "Hamtet," yet his signature might frigiten a timal person coming upon it subdenly. There are professors of writing here in New York who can make beautiful pennanship birds and serolls amake beautiful "WS" and birds with the factors on their legs, still they cannot fryme a complet.— New York Tolkon.

To admirers of artistic pen-floureshing the next issue of Tire downs at will be the most interesting that has ever been printed.

HE PENMANS FIFART JOURNA

PENMAN'S ART JOURNAL

D. T. AMES, Editor and Proprietor 30 Broadway more Fulton St.) New York

Advertising rates, 30 cents per nonpareil line, \$2,50 per jach, each insertion. Discounts for term and space. Special estimates fur-nished on application. No advertisements taken for less than \$2.

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New York, September, 1889.

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Few of our friends, we fancy, have forgotten the beautiful specimens that were called out last winter by our prize flourishing contest. The remarkable success of that venture induced us to offer other, and higher prizes. The new competition closed September 1. As a result we have now a large number of elegant flourished specimens, embracing some of the most beautiful and most perfect that it has ever been our pleasure to ser-and we have seen a good many pen-flourishes in our day. After the judge (appointed by vote of the contestants) shall have selected, the hest three specimens from the whole number submitted, these three will be printed in Tm. JOURNAL and the decision as to their relative merits will be decided by vote of The Journal leaders. three specimens will be printed in the next issue of THE JOURNAL, Lookout for them.

THE VIEWS OF teaching writing advanced in another part of this issue by Professor Shaylor with his accustomed clearness may be studied with profit by young teachers, and by old ones, too.

PENMEN who are not overburdened with work may find the announcement of Macuair & Co., in our advertising columns, ofinterest

PENMAN'S ART JOURNAL IS A THE PERMAN'S ART JOURNAL is a power in its field and must be instrumental in doing much good in the cause of educa-tion.—St. Vioture's College Journal, Bour-bournais Grove, Ill.

Stumbling-Blocks.

An Enthusizatic Pen Studeut Tells of Some of His Troubles,

EDITOR OF THE JOURNAL:

I beg to present a few points which may interest readers of THE JOURNAL, especially those who have been long practicing and desire to become easy and rapid writers.

When I have studied the several differcut theories for acquiring excellent pen-manship, I fail to make practical all that these lessons teach. For example, I fail to perform what is urged to be of prime importance to penmen-I fail to write with the pen-hoider pointing directly at my head and parallel with every downstroke on a direct line with main slant. Such a position will at once hide the pen from view and so the point of the fore finger hinders one from giving space to letters and bringing them exactly to the hase-line. Now, I find I write hest when I take the position with right side to stand-that is, about two inches above the elbow when the arm is dropped to the side. But even in this easy position I three-fifths of an inch without combining finger movement with fore-arm movement When I do employ the finger movement to obtain long sweeps up and down there is a friction caused by the third and fourth fingers not sliding freely upon the nails. They seem to be raised from the paper in the contraction and expansion of the thumb and foreinger. Moreover, the straight line on main slant is not made with the fore-arm moving perpendicularly to ruled lines or in a direct line with the correct position, but with a motion combined-direct and lateral-so that main slant is produced with little or no friction. And to write very long words or lires across the page the arm must rest so lightly that, when moved laterally, it will glide as smoothly as do the sliding of the nails. But to form correct capital stems it seems natural to turn the hand so that the holder shall point more toward the

head than the right shoulder, Of late I have examined some tracing exercises in Spencerian copy-book which accompanies Prof. E. K. Isaac's "Lessons in Penmanship," and I fail to see how a student can derive much benefit therefrom. I think it may answer very well for beginners, but any one who has acquired a good, casy position and a correct knowledge of main and connecting slant does not need to follow tracing exercises, because it lessens speed and gives friction to easy movement already acquired. Some may say, "Your easy and rapid movement writing lacks symmetry, hence the author of such needs drilling on a series of tracing exercises which will reduce his style to conform with that of engraved copies." So it may; but in so doing he loses, I think, more than he has gained. I have verified this in my own experience in a similar Being a great admirer of such easy, graceful and rapid style as that of Gaskell, Maderasz and their like, I practiced everything I could get from Prof. Gaskell, and the result was 1 acquired a very free style of execution. taught his system after his plan of analysis -only five principles-and with moderate success. But in preparing my copies for pupils I relaxed into a slower movement; at the same time I increased my finger motion until I fear it almost absorbed the motion from the fore-arm. Greater friction was the concomitant of more symmetrical writing, more like copy-book style, but less artistic

I would like to know whether any penman can write both a fine copy and a rapid flowing style; whether he can preserve his power to execute engraved-like copies when he is given to composing, wherein the mind is absorted with graver thought than that which calls up artistic forms of letters and watches over the hand in its guided attempt to copy themthought direction motion under the power of esthetic forms, applanding to higher beauty when the hund does well. despairing when it fails to transcribe well.

Well, since the force of my mental faculties has been divided upon this composition-now on the subject, now on writing--it is plain that neither is done so well as it might be were the force divided, Therefore, I conclude that when you compose well the hand is left to work nutomatically and you do not write so well; and when artistic penmanship is the object you do not compose well, if at all, AN EARNEST STUDENT,

Wuelder, Texas.

If our correspondent does not differ anatomically from the rest of the species an imperfect control of the muscles must lie at the root of his troubles. Many students decrive themselves into believing that they have accomplished a perfectly free movement because of an ability to make sweeping lines, which do not by any means indicate that the "movement" acquired is the correct one for writing purposes. Special gymnastic exercises designed to reach the particular muscles employed in writing, to limber them up and make them elastic and quickly respondent to the motion of the hand in executing graceful forms, are recommended by many successful writing teachers. The conflict between mind and hand mentioned by our correspondeut is undoubtedly an outgrowth of the same difficulty. The muscles, being imperfectly trained, require constant mental supervision to hold them down to good work. This, of course, prevents a concentration of the mental faculties on the subject matter. As to position, the doc tors have long since agreed to disagree. There can be no iron-clad rule that will apply to all cases. Individual physical peculiarities exert an influence that cannot e questioned, and even mental pecultarities, habit or caprice, while more susceptible of correction, make it quite out of the question to formulate a rule that will fit all cases.—Enitor.

An Amateur Files His Protest Opposed to the Taking of Libertles with the Letter Q.

EDITOR OF THE JOURNAL:

Thinking we all have a right to express our own ideas in regard to penmanship. I wish to call your attention to the capitals executed by Mr. Zaner on page 105 of the August number of The Journal. If the letters were not in alphabetical order I would be puzzled to know what letter the character is that is meant for Q It is the first Q I ever saw made that way, No person would know at first glance what letter it was meant for, unless it is Mr. Zaner.

Please allow me to call your attention to one more fault. The three cousins, P. B and R, do not show any relation to each other, and according to principles in writing they should, unless it is a set of variety capitals.

I think our instructors should be more careful in what they present to the amateurs in penmanship, for I am one of them F. O. PUTNAM

Loque, Inca.

Mrs. Humphrey Ward, author of ** Robert Asmere," writes a small and neat but emi-ently strong and vigorous hand, with no flourishes; sometimes in carnest baste running several words together. She signs herself, "Sincerely yours, Mary A. Ward," with a single straight dash be-neath the name.

EVOLUTION OF THE PEN-MAN.

Bu A C, Webb, Nashritle, Tenn



Correction

Some curious errors occurred in print the teachers in attendance upon the B. E. Convention at Cleveland upon the B. E. Convention at Clevelan last month, due to a misconnection be tween the editor and the proof. There were also some omissions. The corrections and additions are as follows:

O. F. Williams, Rochester, N. Y. Miss Marion Brown, Detruit, Mich. F. D. Gorshne, Cleveland, Ohio W. A. Moulder, Adrian, Mich. Miss Ella Nelson, Uncounti, Ohio

o. a. annuary, Adrian, Mich Miss Ella Nelson, Cincumath, Ohio, R. C. Burrett, Cleveland, Ohio, The names E. B. Felton, H. T. Laonix, J. H. Rryant and Frofessor Twiggs were put down as from Lexington, Ky., but should be Cleve-land, Ohio.

THE PENMANS FI LART JOURNAL

SCHOOL AND PERSONAL.

—C. S. Perry has opened a new business col-lege at Winfield, Kan. He reports the outlook as very encouraging.

-J. N. Swanson, of Orion, Ill., has engaged to teach short-hand at the Normal School of Geneseo, Ill.

of Genesee, III.

—The forty-first anniversary of the Spen-cerian Business College, Cleveland, Ohio, oc-curs on September 5. The exercises will m-clude addresses by Hon. H. G. Horr, of Mich-igan, Mrs. Sara A. Spencer, of Washington, and others.

and others.

—Fielding Schofield, the dashing scribe of the Gern City Business College, Quincy, III., has been employing his vacation dourishing a cod-fish line out on the Atlantic off Nantucket.

—More than two hundred teachers were present at the Glens Falls, N. Y., summer school, recently in session. Nixteen States present is that the work was more satisfactorily done than ever before. The penman's craft was ably represented by Prof. Lyman D. Smith, of Hartford.

Smind, of Hartford.

—L. C. Muzzy, of Worcester, Mass., one of The JOURNAL'S old friends, has built up a good business as consulting expert and special accountant. Many large increantile firms, besides book-keeper's and students, have profited by his services.

by his services.

—J. F. Drnry, the writing-master whose property was destroyed by the Johnstown flood, as noticed in the August Journal, writers desiring that we should thank on his behalf I. S. Preston and wife, of Brooklyn, for

—0. C. Dorney, proprietor of the American Business College of Allentown, Pa., is a gradu-ate of H. W. Kibbe. Mr. Dorney's school, we are pleased to learn, has been successful from the start and promises great things for the future. future

re.
A well-printed and profusely-dilustrated plar comes from Child's Business College, ingrieted, Mass. A large number of pensitip specimens and half-tone views of the own departments of the school are shown. Ortrait of Principal C. E. Childs appears as tissuese.

years, and can recommend him as a gentleman in every respect and a most successful teacher, one who keeps abreast with the best and latest things of his profession."

one who keeps atreast with the best and infect
that which is proposed for the architecture.

We have been been to be the state of the state
by the following, from the Richmond, Va.
Hopatch: "The dudies of Ashland have been
very well taken in by a so-called professor of
intervolve the state of the state of the first of
children numbering some forty odd. He
called binness! Hroft W. A. Key, and after be
not work and anceveded m vorth of the first of
children numbering some forty odd. He
called binness! Hroft W. A. Key, and after be
noted to be prepared to pay their 81 fee at their
next meeting. This request was very well
compiled with, as it is estimated he collected
weeks work, be left. Key was about 3 feet 2
or 10 inches high, of medium build and
weighted about 145 pounds; brown hair cut
lew was quite a talker and casy in his manner.
He was quite a talker and casy in his manner.
He was quite a talker and and citizens should
be on their guard."

—8t. Joseph, Mo, is to be added to the jets.

ne on their guard."
—St. Joseph, Mo., is to be added to the list.
of American cities that employ special teachers
of writing in their public schools. The salary
is about \$500. The Journal is indefined for
this information to A. E. Parsons, Wilton
Junction, Iowa.

—A. W. Madison, a veteran teacher of cor mercial branches and elecution, is teaching a fashionable New York school and givir private lessons. No more competent instru-tor in his line is to be found, as we know fro

personal experience.

— G. A. Sense has rebunjehed his counce-tion with the Sterling (III) Business College and returned to Canada. He will assume the principalship of the Bellville (Ontario) Business College.

— Freedom of the Bellville (Ontario) Business College.

— Freedom of the Madison (Wis-Business College and Academy, issue a busi-ness-like catalogue. The roll of students at their school during the past year reaches nearly 50%.

—A forgery case at Minneapolis involving several hundred thousand dollars is a recent sensation. The victim is Minneapolis' million-aire pioneer, John T. Blaizdell, and the culprit

paper is producing a series of ten lessons in short-hand, by Eldon Moran, of St. Louis.

-Pen and Pencil is a new paper issued by Leach & Parker, Leavenworth, Kan. W. G. Ives, the editor, is evidently alive to his work. C. E. Parker has a well-illustrated writing-lesson in the first number.

—The Lawrence, Kan., Business College has an attractive exponent in the Progressive Educator, a large eight-page paper, edited by J. W. Mellravy.

J. W. McHravy.

—The selections in the Practical Educator, a quarterly publication issued by Rider's Business College, Trenton, N. J., are very creditable to its editor's practical judgment and literary taste.

and literary taste.

—Business Education, from the Spencerian
Business College, Washington, is compact,
well printed, and its contents are to the point.
The current issue contains the address of
Postmaster-General Wanamaker to the Spencerian College graduates, portions of which
were printed in the July JORENAL.

—The Modern Office, Columbus, Ohio, comes to us in a new parti-colored cover, represent-ing in style the usual leather-trimmed ledger. The editor of this publication seems to be a man of uncommon energy.

man of uncommon energy.

—The Laming Fristing Company, Norwalk, Ohio, have started a new paper, the Motel Teacher. They begin business with the an-nouncement: "We have no apology to make for starting a new paper, and shall not, whine it it needs an indifferent reception." The Motel Teacher needs no people and we carrestly longer the promoters may have no carrestly longer the promoters have have a carrestly long in the promoters and whiter must

gol | —stone's Fopular Educator, from the Little Rock, Ark., Business College, is particular to the properties of the good perwork of J. A. Willis is shown. —There is a fund of entertainment and useful information in the current issue of the Ristiness World, from the Defroit Business Hustiness Hustiness

Business University

—The Advance is the name of a paper put-lished at the New Jersey State Reform School, Jamesburg, N. J. It is good both in its origi-nal and selected departments.

child, of her brucher, a fac-simile letter from
the little girl herself to Mrs. Hall, and other
ulterations. Many Hallox Foote tells the
ulterations. Many Hallox Foote tells the
foote tells the
Mrs. Hallox Foote tells the
Little stary forms the front-species of the number. Lieutenant Hamilton gives a bright and
little story forms the front-species of the number. Lieutenant Hamilton gives a bright and
ling coxets or harburs, and slowes how necessary
such defenses have become as a consequence of
the development of the world's moves. Kleanor
count of bante's Beatrice, illustrated by an
also by two pertraits of bante-civiletti's
There is, besides, the runal complement of
bright sketches in proce and verse.

—Wide zawake for Septembor opens the new

Inore is, besides, the usual complement of bloomer is, besides, the usual complement of the complement

Front.

POWERS' COUPLETE ANYOUSTANT.—We have frequently had occasion to refer to the success and popularity of the "Complete Accesses and popularity of the "Complete Accesses, as well and the Accesses and th

"Allon's Forty Lessons in Book-Keeping" by George Allen, Newhern, N. C., is in its fourth edition. It is used as a text-book in many schools.

THE EDITOR'S SCRAP-BOOK.

—From the facile jen of R. L. McCready, Allegheny, Pa., we have a number of visit-ing-cards that would do credit to any cand-writer in the business fooling. It is only recently that McCready came into the field, and the excellence of his work has won him golden opinions all down the line. You ought to have some of his sperimens.

to have some of his specimens.

—M. B. Moore, the young veteram of Morgan, Ky, contributes some cards, plain and dournshel, all of a superior style, of course, the well-exceeded productions, in this line Chicago; C. R. Klausman, Munneapolis; W. H. Gruham, Pittsburgh, and W. H. Uhamberhain, of the Wilksburge, Pa. Business College, The Inter sends also a well-eventual set of equils have been been been superiorally designed by the control of the control o

-You will not go far astray in registering the name of C. T. Blanchard, Hopkinton, lova, as one that will become very familiar as lova, as one that will become very familiar as are almost perfect. We have two or three are almost perfect. We have two or three little pieces from his pen that wil go into our symphosis. He sends also a set of capitals neatly done.

nearry done.

—F. Braghammer, Everly, Iowa, contrib-ntes a poetry bird flourish, and J. T. Perry, Bavenport, Iowa, another. So does E. U. Mills, Sterling, Col. The latter shows up to even greater advantage in his strong, graceful writing, which is remarkable for a looy of six-

H. W. D. Mosser, principal of the Lancaster a, Business College, sends a letter and speci-ns that leave no doubt of his chirographic lity. The Journal, he says, has been of mens that have no d ability. The Journ, great assistance to bu

great assistance to him,

—A pen-drawing by B. B. Pryor, Chesta
Va., has some good points, especially in letting. We would commend to the designer

The JOHNA from 1 pen of that master distribution, H. W. Kabbe

-W B. Robinson, Murphy, N. C., is an artst of no mean prefensions as well as a penman. Some of his drawings recently submitted to Tur Journal are of a high order of

excelore.

"The JOURNAL recently made for A. M.
Trianner, proprietor of the National Business College, Chambersburg, Pr., a Histographer cape of a large ermanental piece of pen-work by a few points of the relative properties of the relative properties, and they will doubtless prove a valuable advertisement for the school. Properties, and they are the properties, and they will doubtless prove a valuable advertisement for the school. Properties, and they would be willing to self-copies at a fair price.

"We bey from A. D. Skeek, neuman of

—We have from A. D. Skeels, penman of the Canada Business College, Chatham, Onto, photographs of a very tasteful piece of en-gressing executed by him for St. Andrew's Church, Chatham.

Geter testingal other brands of pens I must-jun amed Bust first rank Withous IS. Starley

By W. L. Starkey, Penman Coleman's Business College, Newark, N. J. (Pholo-Engraved.)

—In the Daily Journal of Battle Creck, Mich., we find an entlusiastic indorsement of the business college of that city, presided over by J. W. Krug. The prospects, according to the Journal, are that the attendance of 111 students last term will at least reach 175 during the present term.

the present term.

—The eighteenth annual catalogue of the tien City Busness College, Quincy, Ill., is allougher creditable to an institution that counts in students by the hundred. The fact is it is students by the hundred. The fact is it is size to receved the roll of students from situation of the roll of students of the roll of students. The results of the roll of students of a century, as does that of Fielding Schofield, his first heudess that of Fielding Schofield, his first heudess that of Fielding Schofield, his first heudess and other in genunnship line. J. H. Crafford and other in genunnship line. J. H. Crafford and other in service.

his originality and skill.

"The Gate City Business Civilege, Normal Institute of Femaniaship and School of Shorthand and Type writing is the unabridged title hand and Type writing is the unabridged title and the state of the

The JOURNAL.

—The JOURNAL had the pleasure recently of greeing at its office W. J. Kinsky, conductor greeing at its office W. J. Kinsky, conductor man school at Steenindenb, 100 nd. Mr. Khny key won his sidner, as a writer and successful five man jodge by looks, he is still on the under side of their the five man jodge by looks, he is still on the under side of their the five of excellent adaptive man of the green that finderworks are the control of the control of the side of the side of the man of the control of the side of the side of the man of the control of the side of the side of the man of the side of t

up a pleasing and intellectual face—From the Ohio Tecches; "Frot F. G. Steele, of Cambridge, has been elected special brackers of x-ring in the public schools of X-ring, Ohio, at a salary of \$800 for four days a cock. He will have offside work worth two constitutions of the control of the Cambridge of th

Frank Collom, a young lawyer. C. C. curtiss, the well-known pennan and proprietor the Minneapolis Business College, has renred valuable service in the case as an ex-

port.

—J. J. Byrne, late penum of the Jametown, N. Y. Business College, passed throng this city recently on his way to Pittslauril Pa, where he will look after the commercial department of the Catholic College of the Hol Ghost. The Journal Lecknowledges the plenure of a call.

ore of a call

—At the recent meeting of the National
Educational Association, at Nashville, Tenn,
a great part of the work of looking after the
hundreds of attendants and arranging the
preliminaries fell to the lat of our friend
Frank (Goodman, of business-college fame. It
shardly necessary to say that the latsly was
hardly necessary to say that the latsly was
considered with defining the form of the college fame. It
corner foodman distinguished huncelf.

Belfast's Champlen Penman.

Belfast's Champton Penman.

Belfast claims to have the champon perman of the world in Mr. Rifa fattrede, who wrote of the world in Mr. Rifa fattrede, who wrote out the world in Mr. Rifa fattrede, who wrote the lack of a pestaje may be the lack of a pestaje may be the work that sets words, and was published throughout the hand. He has of late written some time work that sets words, and was refused to the local set with the lack of the world in the lack of the lack of

EXCHANGE CALENDAR.

Educational and Technical —O P. Judd's Educational Journal, Clinton, Iowa, is a quarto of large size, clean and bright as a new dollar.

—R. W. Fischer is editor of Knight of the Quilt, the official paper of Wood & Van Pat ten's Business College, Davenport, Iowa. The

—Dollars and Sense, from the Spencerian Business College, Cleveland, tells the story of the recent B. E. A convention, and tells it well, considering the space at command.

well, considering the space at communic.

—We take much pleasure in reading the literary articles in the Nobre Drame Scholariste, the most pretentions periodical that comes to the most pretentional institution. These are taken mainly extinonal institution. These are taken mainly extinonal institution in the students of the Norte Dame University. They display rare intelligence, scholariship and literary take and animally attent the high standary take the animally of the state of the properties of the standard of the stand

The lower City College Journal is an eight-page quarterly, published by Williams & Barnes. A pretty specimen of P. T. Benton's pen work adorns the front page of the current issue.

-With its July issue our friend, the Book-keeper, of Detroit, passed into its second year, it required the addition of several pages to celebrate the event becomingly, but Brother Beach proved himself equal to the essension and stepped out into the center to afford a full-length view to admiring friends.

The strong article in the September Cratary is an account of the life of the great and the control of the life of the great and the control of President Lincoln afford, being of good material for biographers Nicholas and Hay. Groups Kennon funds to the control of the control

sented in the fiction of the number.

—scribner's for September opens well and
ends well. Anthew Long's paper on Alexandre
and well. Anthew Long's paper on Alexandre
and the Company of the Company of the Company
for the Company of the Company of the Company
for the Company of the Company of the Company
for number.

—Following the article on the late Miss.

Laura Bridgman, in the August M. Nicholas, the musher for September contains a full and interesting account of "Helica Keller," a line of the model of the model of the model of the Miss. The sketch is by Florace Blow and the state of Dr. Howe, and contains portraits of the

THE PERMANS (FI) ART JOURNAL

Queer Things in the Mail.

A Museum of Curiosities in the Dead-Letter Office at Washington.

The Dead-Letter Office at Washington, writes a correspondent of the New York World, is in some respects the greatest museum in the world, for here are daily museum in the world, for here are daily received the queerst things imaginable. Everything that goes astray in Uncle Sam's mail goes to that office, and in the course of a year every conocivable kind of an article, from a pager of pins or box of soap to a corset and asc-handle, is received. Once each year the Department has a clearance sale of the missed-lunous articles which the sale of the missed-lunous articles which the sale of the missed lunous articles. the twelve mouths, and about 12,000 are disposed of at each sale. It is estimated that every day in the

It is estimated that every day in the year ahout 18,000 letters, parcels and package go astray in the mails, nearly all of which find their way to the Dead-Letter Office. As fast as received this great mass of mail matter is assorted, opened and classified. The Dead-Letter Office is not very large, but it is one of the busiest places in the national capital at any hour of the day. The operatives employed are rate and skillful than men in opening, assorting, correcting and returning the stray nail matter.

All about the room are tables piled high

All about the room are tables piled high with letters, parcels and packages. About twenty-five men and women are engaged twenty-five men and women are engaged here. In the gallery above, sated at tables, are sixty women, who do nothing but read the letters received, in order to determine if they are of sufficient im-portance to be returned to the writers. All kinds of letters are subject to their persual, from the distribly-perfunded biller, to the little of the subject to the contract of the total contract of the subject to the contract of the total contract of the subject to the contract of the total contract of the subject to the contract of the total contract of the subject to the contract of the total contract of the subject to the contract of sweetest emotions that are perused by these unsentimental women and then con-signed to the flames, for all letters that are not returned to the writers are burned. If these women were given to gossip many are the mysteries they could unravel, the tales they could tell, and in many cases perhaps explain the reason "that the letter that he longed for never came."

the letter that he longed for never came." Masdirected and only partially addressed letters are turned over to a woman who from long experience has acquired great skill in studying out addresses and who knows every city, town, village and ham-let in the country. She also knows the names of the streets in the different cities and is, in fact, a vertiable United States Gazettees. From her almost infinite knows? Gazetteer. From her almost infinite kowel-edge of names and places, the faculty of deciphering all kinds of illegible chirography and her familiarity with English, French, German, Italian, Spanish and Russian she is caubled to send to the rightful chimants, unopened, about 50 per cent. of the misdirected and partially addressed letters received.

uddressed letters received.

As a rule, English, German and French are the prevailing languages used in addressing letters, although those inscribed in Halian, Hebrew, Spanish, Arabic, Persian, Russian and, in fact, every other tongue, reach New York from a sex voyage, and many of them are sent to the Dead Letter Office to be deciphered and masters whose linguistic are complishmats are limited may deliver them in the good old Angle-Suxon.

old Angle-Saxon.
All letters which cannot be deciphered old Anglo-Saxon.

All letters wire runned the deciphered All letters wire immed very ros a force of circks, who open them and remove all valuables. They are then put up in packages of 100 each and sent to the Sixty readers. Money, cheeks, lards and all caluables taken from the letters are resulted to the sixty readers. Money cheeks, lards and all caluables taken from the letters are resulted to the sixty readers. Money cheeks, lards and a caluable taken from the letters are received to the sixty of the letters are received to the large taken from letters, all of which was retarned except about \$9000, the owners of which could not be found.

department of the letters are large to the letters and the letters are presented to the many curious articles that come in the main sand cannot be restored are placed on exhibition. All about the room are up-

mails and cannot be re-tored are placed on exhibition. All about the toom are up-right cabinets in which the articles are considered to the consideration of the con-terior of the control of the con-terior of the control of the con-terior of the control of the con-terior of the con-terior of the control of the con-terior of the England, and as no trace of the owner could be discovered it was sent to the Dead-Letter Office. It is said to be a duplicate of a parchment which hangs in St. Peter's at Rome. A beautiful crucifix of solid gold rests in a case in one cabinet. It reached

the office marked "unclaimed" from a the office marked "unclaimed" from a Southern office, and no trace of its owner could ever be discovered. A fidy's fan, made of stok feathers, the plumes being richer and rarer than the finest ostrich plumes, is without question the handsomest thing in the whole collection. It is a magnificent fan and no doubt graced at some time the costume of a court beauty of the Old World, for it was received in the foreign mails. In one of the cabinets is a lock of dark hrown hair partly conof the Old World, for it was received in the foreign mails. In one of the cabinets is a lock of dark brown hair partly con-cated in an envelope, on which is the in-scription: "This is a lock of my bair. Charles Guiteau." It was put in the mail by the assassin of President Garfield and in due time reached the Dead-Letter Office

A human skull grins at the visitor from A human skull grins at the visitor from one cabinet, where it has lain for several years, It is brown with age and came through the mail several years ago. The only thing to tell its story was the name, "Jimmy McDuff," engraved on the front bone. Whether this is the skull of Jimmy McDuff, a murderer who was executed in McDaff, a murderer who was executed in the West, can only be conjectured. A novel letter in the shape of a pink sca-shell, on which is inscribed a tender message

Illegible Autographs and a Remedy.

There is one very evil habit that a class of business men drift into that ought to be pointed out, discountenanced and educated against, and that is affecting autographs that are very difficult to decipher or entirely illegible.

To say that every man should write his name so that each letter is sufficiently plain and the letters so arranged as to produce a signature that is easily read is to utter sense that no business man will take exceptions to, but most heartily in-

Every business man has a correspondence, some more and some less, according to the pature and extent of the business, and all of these have been annoyed, embarrassed, and suffered more or less in many ways from the shamefully carcless manner that some men subscribe their names to important letters and valuable documents.

that the whole name can be executed with a dash of the pen and form praceful picture work, but must always be readable. Then the stadent should be required to practice his autograph over and over, giving some attention to it each day under the direction of a skilled teacher, until he or she takes a pride n it, and the habit of witting it well becomes so fixed that it will be about a minimum of the properties of the propert that the whole name can be executed with hotel, steamboat, railroad-cur, carriage or onnibus; sitting, stunding or reclining; walking, riding or running; cold or warm, walking, riding or running; cold or warm, wet or dry; in the full bloom of health and youth or in expiring old age, and always recognized as the work of the hand that executed it, the personal characteristics marked so strongly as to discourage any attempt at forgery and always readable as print.—Business World.

We take pleasure in culling the attention of young men and women to The Penman's ART JOURNAL. It is always full of matter

Wichita, Apr. 26, 1889. D.J. Ames, new york! n.y. Dear Dig- Inclosed find Jam will pleased with the management of the Journal and wish it continued yours Aruly. - IM Barber

Specimen of Practical Business Writing. By E. M. Barber, Valparaiso, Ind. (Late Wichita, Kan.). (Photo-Engraved.)

of love, is exhibited. It reached its owner in a city in Massachusetts, who ichised to pay 21 cents, due in postage, and was sent to the Dead-Letter Office, where the public may read the affectionnet miscription and admire the pretty and novel missive.

In one case are several hundred dollars' worth of gold and silver quartz that has been received from time to time. Standheen received from time to time. Standing in one corner of a case is a negro dull that was addressed to a New York soriety belle. She in some way discovered what it was and refused to pay the postage due in the sound of the so mg in one corner of a case is a negro doll

THE PERMAN'S ART JOURNAL IS SO INspiring to lovers of the beautiful in permanship that it deserves a place in every school in our land.—The Budget, Marysville, Cal.

Most persons who are noted for writing illegibly will write words enough that can be read, so that by taking those that go before and those that come after a word be read, so that by taking those that go before and those that come after a word that is entirely obscure you can make out the sense of the communication by some guesting and studying. But when you come to a signature there are will likely you in the level, for such signature is not an essential part of a sentence that you can discover by making out the other words of the same seatence. If the letters in the signature are not made plainly cought to be read, and you are not familiar with the writing and autograph of the person, you cannot make it out. When you can be receive such letters and can resent and the particular than the writing and autograph of the person, you cannot make it out. When you can be such a feet of the property of the person when the property of the p then understand whose name it is, and so deliver it to the person for whom it is in-tended. Sometimes the letter reaches the traneet. Someomers the letter reasenes the right person and sometimes it is returned to us. But if the people who can write would write their names plainly all this and much more trouble than can be told would be avoided.

The remetly for this is to see that every

yong min and woman at school has an autograph designed that is in good taste, easy to write—it may have strong personal peculiarities and not be objectionable. The initial letters may be connected so

of interest, and its twelve successful years of experience enables it to know what the public wants. The Perman's Gazette is now merged into The Journal, and the paper starts the new year with brighter prospects than ever before,—Business Edu-cator, Buffalo, N. Y.

THREE PERMEN

BY CHESTER ASBLEY.

Three penmen went teaching out into the land—

hind—
Out into the land from the school in town,
And their pupils, with blotches of his on each
limid.
And lister buying with blotches of his on each
limid his while their tongues moved up
and down.
For scribes must write and hoys go wild,
And sheet on sheet of foolecap he pitel,
While the coals hed still remains empty.

or me now cost one star remains empty.

Three ads, of their lessons to be "sent by

The mail"—

Three ads, of their lessons to be "sent by

The mail"—

When the causes that produced a none won
Of the profile received by jenunon in fees.

For sent and save up their

wealth.

And take the boys do the practicing.

Phree papers sprang up in a month or two—
In a month or two when the funds were
thack.
And then there are the content of the content
And then their place was a terrible bush.
For hills must be paid and scribes must
hive.
And new-born papers leak cash like a sleve,
While The Journal keeps right on him. proving.

Lakeville, Mass.



EDUCATIONAL NOTES.

[Contributions for this Department may addressed to B F, Kelley, office of The Pi MAN'S ART JOURNAL. Brief educational ite solicited.]

Fourteen of Germany's universities are Prot-

Co-education is fully established in Aus-alia.

There are more than 860 Indian dialects in North America alone. The University of Leipzig is more than four undred years old, and the Government gives every year \$400,000.

of the twenty-six barons who signed the Magna Charta, only three could write their

ames.

The Elmira, N. Y., College is the olde eye in the world chartered for the educ

or women.

Students who use tobacco in any form are denied admission to the University of the Pacific, at 8an José, Cal.

The French Council of Hygiene has just forbidden the use of blue paper in the public

bidden the use of blue paper in the public schools, claiming that it was making France a near-sighted nation.

need-signted nation.

The present senior class of Vassar Colle, numbering forty-nine, is the largest ever granted from the college. The freshman claumabering seventy-three, is the largest and the year '13-74.

Massachusetts and Connecticut are the only organized States of the Union that require educational qualifications of their voters. In Connecticut they must be able to read and in Massachusetts to read and write.

The Misses Drexel, of Philadelphia, bear the whole expense of a new Indian school that is to be erected at White Earth Reservation, where three-fourths of the Indians are Cath-olics. The school will be brick, 85 by 76 feet, and four stories in height.

and four stories in height.

The trustees of the Hartford (Conn.) Theological Seminary bave voted to open all courses of the institution to women on the same terms of the institution of the kind to grant the six he first institution of the kind to grant the six he first institution of the kind to grant gr

The cooking-school lectures are closed until fall to allow the pupils to experiment on the new compounds and give the dyspeptics a chance to recover.—Boston Globe.

A DUTHEL SON.—Teacher (of spelling class):
"Tommy Traddles, you may spell cigarette."
Tommy Traddles (somewhat ill-prepared):
"Well-er-ny pa won't let me thmoke 'em, an' I don't think he'd care to have me thpell 'em."

Teacher (geography class): "Very good. Now, children, to-morrow you must all bring small bottles of sweet oil with you." Head Girl: "What are they for?" "To labricate your jaws, my dear. We are to begin of lakes of Maine."—Philmdelphia Record.

lakes of Manne."—Philiudelphia Record.
Manna: "Howard, are you going to take
part in the tree planting at school on Arbor
bay!"
Howard, emphatically: "No, I hain't; there's
nuff switches growing round our school now."
—Life.

A Yaukee has set up a school in Puris, and advertises that he "will teach any Frenchman to speak the only sensible language in time world in six weeks, and at a cost of only \$25,"

Teacher: "Sammie, how many bones there in the human body—your father's, instance!" Sammie: "One; he's the ossi man at the museum."—Bazar.

man at the nusseun."—Bazar.
Miss Botsor. "Chicago is growing in culture,
I learn from the public prints, Miss Wabach."
Miss Wabach. 'Noure dead right. When
it comes to cult there's no files ou us."—Epoch.
CANSE AND EFEET.—Manna: "Why,
Bobby, you are all over link, to and look at
your face in the glass." Bobby uproadly?
"Course I am, We'e had a writtle leson
again this morthing."—Fich Me I'p.

Book Agent : " I should like to show you or DOM Agent: "I should like to show you out now cheap edition of the Encyclopedia Britan mica." Farmer: "Mister, you needn't show me any cyclopedias. My boy graduated from college this week,"—Educational News.

conege tim week.—Enterational News.

The following short composition is the production of a little boy in Salem, N. C.: "Salem is bounded on the north by Winston, on the south by the bridge across the creek, on the east by the academy play-grounds, and on the west by grandpap's burn."—The School Transfer.

Just for Pun.

Going the rounds of the press—Waltzing.— ech's $Su\eta$,

A lack of lucre is a prolific cause of writers'

I have no idea." "I bet you I know." "My son, you were not spoken to."

The cucumber does its best fighting after it is down.—Siftings.

The tree that George Washington cut was once a cherry. Now it is a chestnut.—New York Yens.

ork News. Styleigh: "Are yon fond of unimals?" Miss Mature: "Very." Styleigh: "Which one do you like best?" Miss Mature (with a far-away look): "Mun."

A bright little lad, sitting by his father's side in a pew, was given a coin to puten a col-lection plate. No sowner had be deposited the coin than in a loud whisper and excited man-

ner he usked:
" Papa, have you saved any circus money?
A sunie, broad enough to go over a larg section of pews, was compelled by the circumstance.

Instruction in Pen-Work.

BY II. W. KIDDE. XXIII

To do good pen-drawing one must be able to make parallel and curved lines well, In the first exercise the lines are made with the finger movement, drawing the pen from head to base-line, and in the second exercise with the fore-arm movement, pushing it from base to head-line.

with the pen held in the flourishing posi-These exercises are important, and unless the student will give them his attention until he can make them well he cannot possibly attain to any proficiency in pen-

drawing. The oval next claims our attention Make an oblong figure with pencil and ruler and divide each side of it in the center with a dot. Now draw an oval in

pages, full of valuable suggestions and aids for the student of penmanship. Leaving the inpages, full of vulnable suggestions and aids for the student of pennanship. Leaving the introductory pages of radimentary exercises and suggestions, the work carries one through by suggestions, the work carries one through by suggestions, the work carries one through the limit of intricate pennanship, and each by showing designs of steel-pen work which it would seem could only be accomplished by an engraver. We can heartly commend this acquiver, we can heartly commend this branch of the art.

Hundreds of penmen and artists who have Hundreds of pennen find artists who have paid \$5 each for the privilege of owning a copy of the Compendium have expressed themselves as highly pleased with their investment. In fact, no one who aspires to do ornamental work can afford to do without it. We give the Compendium as a special premium to the sender a club of eight subscriptions at \$1 ca of a clim of eight subscriptions at \$1 each— regular premium with every subscription. We also supply the "Ames' Compendium" (\$5) and the "New Spencerian Compendium" (\$7.50) for \$9, saving the purebaser \$3.50.

TRAGIC STORY OF "ONE-THO, ONE-

A Softenn Warning to Certain Teachers of Penmanship with Musical Proclinities. BY J. W. B., CINCINNATI, ORIO.

Come join in a social glass, dear friends, And list to a student-life story that strangely fints of comenty, sindes of trangely, in love's romantic hoe.

This all about this, 'nothing more— 'One—two, one—two,'

Pit bell you of a hadde all mesophisticated, in whose soul relationship of the shocks nor chew.'

chew; His crank only this, nothing more "One-two, on

One—two, one—two, This rural lad deeply loved or ratio mind, From childhod's four together they'd romped and player. With many sweet vowscaeb plighted the other Yet they'r flabbergrated now—too much. Yet they'r flabbergrated now—too much wo. "One—two, one—two, one—two."

Now Rusticus for wealth was eagerly seeking, And thought be saw the golden goal in book-And unough as keeping.
So to the—B. C. he came that study to pursue;
But he isn't there now—too much
"One—two, one—two,"

Our verdant here was told he must learn to

Our verums uses one that with movement swift, like lightning's flight. With movement swift, like lightning's flight. With movement swift, like lightning's wing, o'er paper fleetly flew,
While soft he murmured this, nothing more—
"One—two, one—two,"
"One—two, one—two,"

"One—two, one—two,"
The "midmight oil" he burned 'till he was
almost blind,
Yet sweet the pain; 'twas all for the girl he
left behind; cagerly counting the days 'tril he'd be

Now, eagerly counted, the control of through,
through,
He wrote and wrote, pensively sighing
"One—two, one—two,"
From commission to produce and thence to

flour. He ditted like a bumble bee in leafy bower. From each transaction homed knowledge h drew, drew,
Busily buzzing this, nothing more—
"One—two, one—two,"

He answered every question on examination, Except this stunner, "Where'll I get a site For, alas! of these there were astonishingly

few; Yet all he said was this, nothing more

Fee an in-said was this, inclining more-lis prospects grow bloom how the third pro-line from the property of the control of the con-list faritful purse grew hand. In thicker, this face grow white, his fing grow blue, Yet all he said was this, nothing more-"One-two, one-two," to the old country bome he wont for rest, and he was the shamed; bet done his very large of the control of the cont

Yet all he said was this, nothing mor

"One—two, one—two."

At last, with eager look and crimson cheek, said she,
"I fear you've lost the love that once you had

for me,"
Yet closer and closer to his heart the maid he

areve, But all he said was this, nothing more—
"One—two, one—two,"
His trembling tongue was tied in a groove,
No other way could be make it move,
For struggle as he would naught else could be

do, Say only this, nothing more— "One—two, one-

The maiden now spurned his loving embrace, Fire-flashing her eyes, pallid her face; "If I'm number two," said she, "good-bye to

you," Yet all he said was this, nothing more "One—two, one—t

Yet all be sain was tins, incoming none—two,"
That young man office—two, one—two,"
How in the garden, and milks the cow;
The neighbors all say he is lot his clew,
For all be says is this, nothing more—two,"
My story, dear friends, is finally ended,
The moral I suppose you've comprehended;
On the grave of love some flowers let us straw,
Bidding you adden, the moral two, one—two,"

By H. W. Kibbe, Presented in Connection with his Letter Accompanying. (Photo-Engraved.)

Of the people who now inhabit the globe 600,000,000 belong to the Cancesian or white race; \$9,900,000 to the Ethiopian or yelled race; \$18,000,000 to the Ethiopian or yelled race; \$18,000,000 to the Ethiopian or golden race; \$1,000,000 only to the indian or red race; \$1,000,000 only to the indian or red race; \$1,000,000 only to the indian or red race; \$1,000,000,000; to the indian or red race; \$1,000,000,000; to the indian or red race; \$1,000,000 for the red race; \$1,000,000 for the red race; \$1,000,000 for the race; \$1,000,000 for

Pancies.

If a boy and a half eat a green apple and a half in a minute and a half, how will they feel in an hour and a half !—Harper's Bazar.

They were talking about penmanship.
like your hand," said he. "Don't you want
George " she asked, sweetly. No cards
Lawrence Duity American.

Laurence Duity American.

If a man spends three-quarters of an hom trying to unlock the front door with a button hook, how much did he spend at the club during the evening?

Emerson said: "If a student convinces you have been a spend on the student and work and the student and the stud

during the evening?

Etimorson says: "If a student convinces you that you are wrong and he is right, acknowledge the therfully amil—ling him." We will if he will only change the pronoun.

Parent: "What is the difference between the regular and irregular Greek verbs."

Tomny: "You get twice as mmy lickings learning the urregular ones."

Sanita. "Says. Jones. your wife is a gradu-

learning the irregular ones."

Smith: "Say, Jones, your wife is a graduate of Vissar, isn't she?" Jones: "Yes."

Smith: "How many tongues is she mistress
Smith: "How many tongues is she mistress
The class in terman grammar is on inderThe class in terman grammar is on the state of gradiers." Miss Flora, why is moon
masculine in German ("So that she can go
out alone inght, I suppose."

Small Roy: "Ma, can me and Sally have
some cake." "Farent: "Johnny, you must
some cake." "Arent: "Johnny, you must
Boy." "All right. Can I have some cake."

Boy. "All right. Can I have some cake."

Boy: "All right. Can I have some cake "
Mrs. Harris dooking up from a letter); "Pm
so glad that we sent Harry to Yale. I knew
he would make his mark. He says that he is
already considered one of the best scholars in
Mr. Harris: "Let me see that letter. That
isa't scholars, it is scullers."—Chicogo Heratid.
"The construction of the property of the p

ISELT SCHOLARS, IL IS SCULLERS, "—Chicago Heruld.

ELEBENTARY MATHEWATICS. — Teacher: "Tommy, what is half of eight? "Dojil." Sideways or top?" Teacher: "What do you mean?" Pupil: "Why, half from the top of \$15.0, and half sideways is \$3."—Time.

If a bank cashin, beach.

If a bank cashier leaves Chicago at 3 p.m. ad another leaves New York at 5 p.m., on the une day, how soon will they dine together in contreal?

Our aquatic athletes are now getting the last rows of summer, Terre Haute Express: The banana is a great promoter of the national game. It will make almost any man shde to his base.

Even the tiger is not without affection.
is very much attached to his paw and may

Nothing seems to be too mean for some men.
There is an old fellow in Maine who is imposing on his hens most shumefully. He has put an electric light in the hep-house and the hen lay day and night.

y my and night.

In Chicago,—Lawyer Quibble: "You a cetor! Why, you couldn't cure a bam!"

Dr. Sawbones: "And you, sir, you couldn't y a case of lard,"—Puck.

Gy acuse of natu. — **refer.**

Bride: "George, dear, when we reach town let us try to avoid leaving the impression that we are nowly married."

"All right, Mand, you can ling this valles."

"All right, Mand, you can ling this valles."

"All right Ayou and ling this valles."

"Malta Young Man: "Ahem—Sully—ahem."

Sully—ahem."

Well, George "Well, Geo

Gazette. "I am from 8t. Louis," said a young man, as he regasterel at a Chicago hotel.
"Oh, well," replied the clerk, compassionately, "put your address down as New York, You'n a will severet will be aside with ne "Harper's Bazar Some old enslows still prevaid. The Romans used to recline at their bunquets and the halat of lying at public diamers is common still.

A Yanke urchin of three and a half years, who is sojourning in Paris with his mother, came running to her the other day, full of uniterable with a something a stalle play-mate had said to him, and lemanded. "Flease, mamma, what is French for diamonsener"—

Critic.
Pienty of sleep is conducive to beauty; even
a garment bods were when it loses its nap.—
Brugharton Republican.
Mr. Blobson: "My dear, can you tell me why
a tramp is like a safe tie!"
Mrs. Blobson: "I shouldn't timak there was a
safe."—Brutington Free Frees.
Mrs. Blobson: "Well, there is, He won't
wash."—Burlington Free Frees.

A country doctor who owned a smoke house sung out a sign. "Consumption and haus sured." cured.

First advertising solicitor: "What is the longest ad. you over heard of ?" Second A. S. (promptly): "Give it up." First A. S. "'Ad infinitum." They don't speak now.—The 'Don't speak now.—The 'Don't speak now.—The

Mr. Hibred . "What do you suppose the bard referred to when he wrote of the slip-pered pantaloon!" Mrs. Slapdash: "Really

the oblong, allowing the top, bottom and sides to just touch the outlines of the oblong at the dots above mentioned. Correct any little faults which the eye detects and then follow the pencil lines with ink. The dotted line at the bottom and right of first oval shows where we had to make a correction, and we call attention to it merely to suggest to the student the degree of skill he should aspire to in sketching oval figures. In the second we made no corrections, but inked the first line sketched

All the lines shown in this copy are free-and work excepting the three which run from the box to the dot to illustrate perfrom the box to the dot to illustrate per-spective. We do not present these ovals as perfect, but simply to show ordinary work as it should be done in lettering and

work as a sound to drawing.

In drawing figures having depth and thickness with parallel sides remember that all receding lines tend to a common sound of box. This point, as shown in copy of box. This principle must be observed in all drawing principle must be observed in all drawing where distance is represented. An ex-haustive treatise on the subject of per-spective would fill a small book, but the student can get what will be of most practical value to him from careful obser-

In the last figure we show the application of straight and curved lines in drawing figures. A front view is given, and the student may apply the rule given for perspective

conclusion we would emphasize the importance of learning to outline oval figures lightly and accurately.

In our next lesson we will give you

something more artistic and interesting but you will not be able to execute unless you are master of this lesson.

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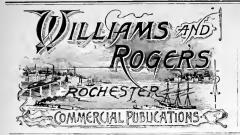
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Vol. XIII.—No. 10

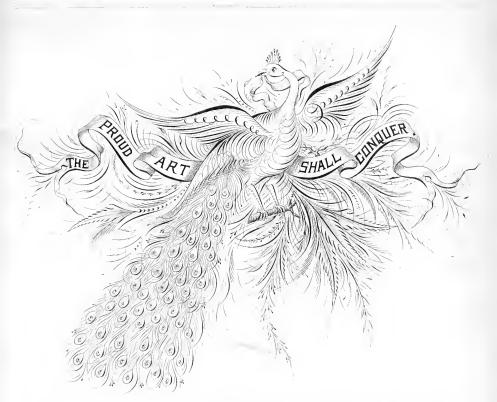
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the affirmative, but the more experience he has the more he will be in doubt.

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some one who has had the above experience would write it up for THE JOURNAL.

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Teachers, be honest first and all of the

E PENMANS TEL ART JOURNAL

time, and do not claim anything that will time, and do not claim anything that will not bear the closest investigation. If you cheat your pupils or the public once, you will lose their confidence forever. Have an will lose their confidence forever. Have an the courage of your coavictions in dolog it. There are men among us who would honor any profession or calling in life, and those whom we look up to and respect most are, first of all, honest, upright men, teachers. A willfull penmen and successful teachers.

teachers.

The skilled writers and successful teach The skilled writers and successful teachers of the future will acquire their skill and success in the same way the past and present writers and teachers gained theirs, and that is by study and thoughtful, painstaking practice in penumaship, and by learning how to touch the main spring of action in the pupil's midd in teaching. This canoot be done in any other way, however much we may wish it otherwise. It is also folly to claim or expect that all our recelt the same degreeof skill. All

next to impossible on account of poor writing "running in the family." This notion should be overcome at once, and in this act lies the success or failure of both teacher and papil.

Will you succeed or fail? The seat of action is in the nead and not in the hand

action is in the nead and not in the hand and arms, as many suppose. If the teacher wasts better results he must think and teach more clearly and act more skillfully, and if the pupil wants to make greater progress he must think more clearly and act the teacher than the state of the state o

words a command of hand-and the

and the hand and arm should be com-manded through the medium of the eye. The object of free-movement drill should be to convey thought in written form in a more pleasing and rapid manner, and every exercise which has in view some

act for ourselves. He was a student of the human mind and had learned the under-lying principles of all successful teaching— namely, the creating within us a desire for progress. His thought, word and act were to make us more ambitious, and the result was a high degree of uniform suc-cess.

Cess,
The next was one of those "I-am-holier-than-thon" sort of teachers, who wrote a hand which was as peculiar as himself and as unreasonable to teach others from as he was short-sighted as a teacher. He was a was substituted in the mean the mean that man who recognized no authority above himself in anything he tanght, a man who would sit no his high throne of importance and look down upon us with that look which was intended to chill us into substitute in the mean tremmer and tremmer and the mean tremmer and the mean tremmer and the mean tremmer and the mean tremmer and tremmer an which was incensed to suit fear and trem-biling? with some and the developing of the 'multish, doo't-care' spirit in others, which was the begioning of failure in his teaching in that school of fifty pupils. One day be ''set me a copy'' which I

noble teacher is one who is broad enough to reach beyond self and his own subjects. The property of the property of the rear-ing down should never he engaged in the noble work of huilding. There are two classes of pupils, the eye-mioded and the car-minded class. Illus-trate on black-board and never what every

mioded and the car-minded class. Illas-trate on black-board and paper what every eye-mioded pupil should do and how it should be done, nod talk to every ear-mioded pupil of what they should do and how to do it. In other words, use both means so as to be sure of reaching every member of the ches, and do not assume that once illustrating a thing will neces-sarily photograph it upon the mind, or that celling once will fix a fact in the memory.

That certing other such its article will not permit of a detailed programme for the use of teacher or learner, but if it causes them to think and properly use those appliances which aptitude and capacity for patient investigation has de-



Specimen B (Photo Engraved), Submitted for Competition in One Prize Fluorishing Pluss, and One of the Four Specimens Selected as the Best from the Whole Number Received.

The Other There Cuts A, C and D are Likewise Shawa Elsewhere in this Issue, Yan are larted to Sould Your Vide as to Which of these Specimens Shall be Awarded First.

Prize, Which Second and Which Thirt. For Particulars of Viding, so Page 141, (Size of Original, 9 x 12 Jackses).

can improve their handwriting and teaching power if they will. Let the learner work to develop self, as there is a possibility that he may outrank his teacher or any member of the profession. The presence and skill of the teacher should not destroy or weaken the native power of his own mind to think and set for itself; if he

own mind to think and act for itself; if he cam awaken and strengthen it he is a teacher in the truest sense. There is a high place for origionility in any branch of knowledge or skill, and it is always recognized by those competent to judge.

First, there must be a real desire for more knowledge and greater skill, which instruction will stimulate, and when an effort is under to develop this power of originality the result of this effort will own will become a living creature of the mind and hand. While it is very desirable to turn out a few skilled pennen from our schools, it is a greater credit to turn out a few skilled pennen from our shools, it is a greater credit to turn out a few figures. sensors, it is a greater credit to turn out many good, free, legible, practical writers. There are some pupils who have but little desire and much less hope of becoming good penmen. Many of them think it specific and direct object is a profitable one to practice from a reasonable length of time; but I do not believe in dwarfing of time; but I do not believe in dwarfing a child's mind by keeping it upon a simple exercise for three years without a change, exercise for three years without a change, as some are advocating. Neither do I believe it possible for the average teacher to keep the pupil interested that length of keep the pupil interested that length of the pupil interested in the control of all the control of t

better, which I think is the source of all real progress in movement in writing. A little personal experience I hope will not be out of place, to illustrate the differ-ence between a good and poor teacher of

ence between a good and poor teacher of writing.

The first was a gentleman and a good teacher, but not a skillful pennan. He had a perfect mental perception of every letter and combination based upon one of our leading systems, and he had the power of imparting that which he knew in clearly cut words of the property of the property of the contractions and his extinction. of unparting teas which he knew in clearly cut word-pictures, and his criticisms were as just as his compilments were inspiring. He gained our confidence by not placing himself upon the high throne of authority and looking down upon us, and be retained it by using tact in leading us to think and

wrote the required number of times and better than he had done, but it did not come up to his eccentric idea of writing. To make the story short, the next day this teacher had only twelve pupils, and they were three because they had been sent. The story short had been sent to the story short had been short h

vised for them, or if it should have pointed out some of the causes which have led to success or failure in teaching penmanship or a good handwriting, it will have accomplished one of the objects of A PENHOLDER.

The Left Hand.

A Petition of Old Date and Carlous Issociations from that Member,

The following is stated in Hall's Jour-nal of Health to be a translation of an arti-cle written in French by Benjamin Frank-lin and published in a French almunac in

"I take the liberty of addressing my-self to all the friends of youth, and to be-seech them to have compassion upon my misfortune, and to help me to conquer the prejudice of which I am the innocent victors."

victum.
"I am one of the twin sisters of our family. The two eyes in the head do not



resemble each other more completely than and my own sister do.
"My sister and I could perfectly agree

"My sister and I could perfectly agree together if it were not for the partiality of our parents, who favor her to my great humilation.

"From my infancy I was taught to look upon my sister as if she were of a higher rank than I. My parents allowed me to grow my without any instruction, while they did not spare any cost on the cducation of my sixter. She had professors of writing, drawing, music and other useful and ornamental performances, but if I and ornamental happened to to needle I was so withing, drawing, music and other useful and ornnmental performances, but if I happened to touch a pencil, a peo or needle I was severely reprimanded, and more than once I was even beaten for heing clumsy.

ing cumsy.

"It is true that my sister likes my company and does not despise my co-operation occasionally, but always claims superiority, and only calls upon me when she needs my assistance.

she needs my assistance.

'Now, ladies and gentlemen, do not believe that my complaints are dictated by vanity; oh, no—they have a more serious

"My sister and I are charged by our parents with the work of procuring the ne-cessities of life. Now, if some sickness should befull my sister and make her un-able to work (and I tell you in confidence able to work (and I tell you in confidence my sister is subject to cramp, rheumatism, gout and many other ailments), what would become four family? Alas! We shall perish in misery, for I shall not be able even to draw up an application for obtaining charity. Even for this present petition I have been obliged to use a stranger's hand.

"Oh, how my parents will regret hav-ing established such an unjust distinction between two sisters who resemble each other so nearly!

be so kind, ladies and gentle men, as to make my purents realize how unjust it is to be so partial in their treat-ment of their children, and how necessary it is for them to bestow their care and affec-

tion upon their offspring in equal measure?
"I am, halies and gentlemen, with the greatest respect, your most humble servant, "The Left Hand."

Good Humor and Good Morals. When Mr. James Russell Lowell was delivering his first course of lectures at the Peabody Institute he happened to lose sight of his place during a momentary glance at his bne undirence. While right-ing himself he made a chance remark to the effect that "the connection between good humor and good morals was closer than the majority of people imagined." A gentleman who heard it reminded Lowell of the remark during a visit to him in Cambridge several years afterward. Not having it in his manuscript, Lowell had forgotten the circumstance altogether, but on thinking of it he resolved to make the remark the subject of an entire lect-He indersed Shakespeare's opinion ood-natured men, "who sleep o' s." An ill-humored man always good-natured oights. An in-numored man always finds it hard to be virtuous in any line. His disposition naturally is on a perpetual His disposition naturally is on a perpetual strain, and only a comparatively small ad-ditional force of temptation is required to upset him completely. Ill-humor is not the natural condition of any animal. Bears and other wild beasts are said to be "only curst' whee humory." In man bad immor is not only a form of immorality, but the direct cause of many forms more serious than it-cause of many forms more serious than it-or killed in its beginning, many very seri-ous consequences that daily occur would be prevented. As a consequence, the ons consequences that daily occur would be prevented. As a consequence, the most effectual preacher in the world is the real humorist. Where the selfish sorehead turns nature's sweets into bad vinegar, turns nature's aweets into bud vinegar, the play of good-humor reconverts the evil to the good, from which it was orig-inally perverted. As a care for folly na remedy is so potent as keen, friendly, but well-directed ridicule. A man may care little for the fines or other penalties of courts, but the trumbles at the bore idea of becoming ridiculous before the world or in the eyes of his own acquaintances. The most brazen woman, who scoffs at all no-ble sentiments and upright motives, will ble-scatiments and upright motives, will still be open to the pains and penalties of appearance. At the theater the come-chains pay is generally the largest. In indicate the ever caricatrair's finits a wide hold for his talent and is richly paid, as either party can afford to dispense with his services, and both sides are always ready to applicable the general properties. has services, and both sides are always ready to appland the gennine humor of any wit, whether he uses brush, tongue or pen. lo fact, nature herself is good-humored, and she smales in her dreams at the tickling of the lightest feather.—BaltiThe Education that Counts,

Henry Clews, the famous floaocier, in a Hebry Ciews, the lamons nonocier, in a newspaper interview recently said: "I think a young man is better and broader for business if he starts in young. The years spent in studying Greek and Latin Of what use is are years thrown away. Of what use such knowledge to a husiness man? suppose for a man who intends to become suppose for a man who intends to become a tender or a student they are necessary, but very few of our young men are inclined that way. They are placed in the world after a few years of study entirely unprepared and, except in the matter of book learning, far behind the hoy who was sweeping the office while they were conjugating Latin and Greek roots."

The offer of Dickens' and Scott's complete works as premiums, set forth in detail on another page, is full of interest to overy reader of The Journal. It is truly astonishing that these books can be produced at the figures stated.

An Accomplished Penman Speaks his

Mind. FRIEND AMES: Have just finished a FRIEND AMES: Have just finished a thorough examination of your Compensition of Practical and Ornamera. Permanent in the state of Practical and Ornamera. Permanent in the state of the stat and worthless practice, and curned me dollars where I didn't earn cents. The dollars where I didn't earn cents. The specimens of engrossing alone are worth ten times the price of the book. That others value them as highly as I do is proven by the fact that un the past two years there hasn't been a meritorique piece of engrossing published that was not in part or wholly conied from your book. Wishor wholly copied from your book. Wishing you the abundant success which you so undoubtedly deserve, I am,

Yours fraternally, F. J. TOLAND

Otturea, Ill., Business College.

A good article lasts. Musselman's Perfection Pens have been on the market a number of years and we have not known of any disappointment on the part of purchasers.

THE BIGGEST FISH.

And, really, fish look bigger than they are

before they're caught—
When the pole is best into a bow and then
the sleuder line is taut, When a fellow feels his heart rise up like

a doughant in his throat

And be lunges in a frenzy up and down
the leaky boat?

Oh, you who've been a fishing will indorse me when I say

That it always is the biggest fish you catch that gets away!

Tis even so in other things-yes, in our greedy eyes
The biggest boon is some illusive, never-

captured prize; We angle for the honors and the sweets of

human life-Like fishermen we brave the seas that roll

in endless strife;

in endless strite;
And then at last, when all is done and we are spent and gray,
We own the biggest ben we've caught are those that got away.

I would not have it otherwise: 'tis better there should be h bigger fish than I have caught a-swimming in the sea;

now some worthier one than I may angle for that game—

May by his arts entice, entrap and comrehend the same;

prehend the same; Which having done, perchance he'll bless the man who's proud to say That the biggest fish he ever caught were those that got away.

-Engene Field, in the Chreage News

Dividends Every Time.

Dividends Every Time.

One dollar is not a large amount of money, but at the same time it can be so myested that the returns thereform may be a source of inches the returns therefore may be a source of inches the control of the con

Hofstatter's Rubber Pen Extractor is selling like hot cakes, as The JOURNAL predicted it would. Everybody needs it and all first-class stationers keep it.

Short-hand Department

All matter intended for this departmen (including short-hand exchanges) should be seat to Mrs. L. H. Packard, 101 East 23d street, New York.

Short-Hand.

Who Should Teach it, How Should it be Taught and to Whom !

BY M. JEANETTE BALLANTYNE, ROCHES-TER. N. Y.

(Extract from Paper read at the B.E.A. Conrention, Cleveland, Ohio.)

Although the knowledge of short-hand writing has had an existence which dates back through a long vista of years, still its actual utility in every-day business life seems so recent that we can truthfully class it among the modern arts. Its followers of both sexes are "legion." Through this channel a door is opened, an avenue provided and a broad field of usefulness extended for many of the numerous graduates, both male and female, from our public schools, business colleges and other institutions of learning, who year after year are standing upon the threshold of a business career, "to fall in line" and joio those already in the ranks of this wonderful and mysterious profession, and thereby become thoroughly fitted, armed and equipped with this requisite weapon of warfare, necessary to do service in life's great battle for "daily bread." I say this wonderful and mysterious profession, for it never seems otherwise to me; this exact reproduction of rapid speaking.

I well remember a remark made to me by the late Hon. Henry R. Selden, as he sat by the side of my table one day in the court-room where I was occupied in taking short-hand notes. While the court's attention was called elsewhere for a brief period he said: "I have lived a long, busy and active life. I have traveled extensively both in America and Europe. I have seen many wonderful things, but never have I seen anything so marvelously wonderful as the art you follow. This rerbatim re-production of words, as they rapidly fall from the lips of the speaker, is a mystery that I have never been able to unravel."

Stenography is an exact profession; it is a responsible profession as well, and no one should set himself up as a stenographer without first being master of the art. Short-hand has become a necessity, and with its twin sister, the type-writer, "has come to stay," There is an everyday demand for thoroughly competent stenographers and type-writer operators, and we are warranted in adding: "No

and we me want others need apply."

We are repeatedly asked the question,

forming is get-"Don't you think your profession is getting to be somewhat crowded? There will soon be more stenographers than there will be places for them to fill. Don't things look that way?" My invariable answer is "No," with emphasis. The requirements of a stenographer, however, are growing more rechnically rigid each year The time has long since gone by when the dictator stopped to inquire of the stenographer, "Have you got that?" or, "Repeat the last word so that I shall know when to proceed," No; he treats him now as he would the propelling power of some machine he has under his control-that is, to go just so fast or just so slow as he, the dictator, wills, It becomes, therefore, an important

factor in the spread of the short-hand profession. Who should teach it ? There does not seem to be any lack either of teachers or systems-like "Jonah's goard" they spring up as it were in a night; and me thinks it would be better for the profession if, like the "gourd," some of them should perish in a night. Listen to the startling advertisement that daily appeared

for a year or more in one of the leading journals of our city: "Short-hand taught in twelve casy lessons." Applicants were informed that all the principles could be learned within two weeks, and that pupils, by studying that system, could thoroughly fitted for positions, no matter how important they were, in the short space of two months. What a parody on this beautiful, wonderful art to those of us who have only gained a mastery of it through patient, persevering study and long-continued practice. Let truth, then, be the first requisite in a teacher.

 Let him be master of his art,
 Should be be a skilled workman, a practical stenographer, all the better,
 He should teach but one system.
 I have been giving private lessons in short-hand for the past two years or more, and have according to the past two years or more, and have received pupils applying to me to finish and get up their speed who have learned the principles in schools where several different systems of phonography were taught, and in every instance I have found the pupil to have a smattering of each one of those different systems.

A pupil applied to me for instruc-tion who had "gone the rounds," so to speak, having seen all the different teachers. After commencing her lessons to speak, having seen all the different teachers. After commencing her lessons she told me she imprired of one teacher what system she taught and she repited: "Any system." She further intercogneted her as to what type-writer she used and she replied: "Any type-writer," She said that she made up her mind that that teacher taught too many systems of short-hand and too many different type-writers, and concluded it would be wise to seek for instruction shewhere for instruction elsewhere,

We are, many of us, professing Chris-tians, but individually we have our own particular religious belief. I claim that the teacher of short-hand should not teach the teacher of short-hand should not teach nore than one system, any more than a teacher of theology who holds to the Baptist belief should teach a student who desires to enter the ministry of the Pres-byterian Church theology.

Every practical stemographer is more or less conversant with the different sys-tems, but I scarcely think he would ever tens, but I searcely think he would ever become marked in proficiency as a strong-rapher if he attempted to report in several different systems. The old maxim holds good in this case; "Whatever is worth doing at all is worth doing well," A teacher of short-hand can only be entin-sistic over one particular system. How should short-hand be taught? Every principle fail down in the hook should be taught true to the intent of the author and in the order hald down in the

anthor and in the order hid down in the book. I was once asked if I taught everything in the text-book. I replied: everyrang in the text-hook. I replied: "Why, certainly. I should consider myself grossly insulting the author if I did not teach his system as he designed it to be taught."

he taught."

In the system I teach phrasing is one of
the marked features, and still I am told
that some of its teachers pass that by with
merely a glance. It is, however, of vital merely a glance. It is, however, of vital importance in perfecting one's self in the knowledge of short-hand to know how to phrase understandingly in order to gain the necessary speed to become a rapid writer. Some writers contend that a stenographer can write faster by writing each word separately. That emild only be true, it seems to me, where the stenog-rapher has the minimperfect however, and rapid to think in arranging has phrases. I long to think in arranging has phrases. long to think in arranging his phrases. It have enjoyed teaching no other part of short-hand so well as the phrasing. Perhaps that is owing to the fact that I commenced to report before I had had sufficient practice; and for fear I could not read my notes "after they got cold." I did not make many attempts, save simple ones at threship, contouring useful with

did not make many attempts, save simple ones, at phrasing, contenting myself with them and a free use of the hooks. To phrase to advantage, however, the writer of short-hand must have a thorough knowledge of English grammer and the principles of rhetoric in order to properly classify and arrange the words composing his phrases,

To whom shall short-hand be taught?

To whom shall short-hand be taught? The prevailing idea seems to be that any one can mustes it, something akin to the philosophy of the farmer who replied to his friend, when congratulating him on hearing that one of list some was about to study for the ministry. Wand, yes, John hasalt much of a notion for brainess kind things, on wife and I thought we would make a moreholder of him. The old farmer. idea seems to be carried out The old farmgreat many parents relative to their chil-dren studying short-hand. When they think they are not smart enough to learn

Well, what do you think of our prize flour-



on ordinary business, why, then, as a last resort, they can take up short-hand. It is not among the masses alone that this idea prevails. A prominent dector of our city once brought a young womat to me who had thought of taking up the practice of medicine as a profession, but heally con-cluded that she could not speod three years in fitting herself for it. In her di lemma the doctor said: "I thought I would have the consultrate that it is about would have her consult with you about short-hand, as she can learn that in so short a time." The doctor could scarcely give credit to my statement when I told her that if she wished to become a reporter that if she wished to become a reporter she could not acquire a sufficient knowledge of short band to enable her to report in less than three years. I have had those apply to me who were actually deficient of a common-school education. of a common-school education; those advanced in years who had neither studied nor had any regular habits of reading in years, who were utterly devoid of any discipline as regards continuous thought; discipline as regards continuous mough; those who could scarcely write their names, and I don't know but those who could only make their "mark." (By the way, when I was the stenographer for the way, when I was the stenographer for the Monroe County, N. Y., Surrogate's Court people who could only make thei "mark" were jocosely called by the sur rogate's clerks short-hand writers.) The reason assigned for all these being anxious to become proficient in short-hand writing to accome probe the transfer and writing was, invariably, "because there is so much money in it." I hold that teachers are greatly to blame for encouraging such persons to spend their time and money in an attempt to learn it. I sometimes tell them, "You might learn it possibly, but also." I do not see what use you could make of it after it was learned." If teachers would orefully explain to such applicants the beardity of such an idea they would not only raise the standard of their profession. but their owo reputations as well

Stenog aphers' Associations.

Stenographers' associations are springing up all over the country. They are or ganized with great enthusiasm and the best intentions. It is too often the case that the cuthusiasm dies out after a few months and competition and jealousy creep in to complete the destruction of what promises at its inception to be a useful and growing society. Many inquiries are sent to THE JOURNAL as to the method of organizing such societies. If the information could be extended to cover the hest method of prolonging their life and usefulness when organized it would be valuable indeed

The New Orleans Phonographers' Association was recently organized by fifty ladies and gentlemen at the Woman's Club, in that city. Mr. Arthur McGuirk, who was afterward elected president of the association, gave in an able paper its ratson d'être as follows:

"The profession suffers sensibly from the immber of quacks who every year essay to fill positions they are incompetent to hold. Men and women who have proved failures in other callings turn with credulity to short-hand, hoping in that very difficult calling to retrieve their past mistakes. The results are obvious, and first-class men and women are financially injured thereby. The trouble cannot be done away with, but by combined action on the part of the better element may be amelic In umon there is strength, but not albarmony. Looking forward to no phone grabic Utopia, I have great bopes of the good to be accomplished by the co-operation of sensible, clear-headed men and women Mr McGmrk was warmly applauded at the

conclusion of his admirable address. The com-imitee being prepared to report, Mr. Peters was requested to read the constitution as amended. This was done section by section and discussed and voted upon accordingly The new organization is to be known as the

New Orleans Phonographers' Association object is improvement in the practice of phonog-raphy and the promotion of feelings of fratermty through social intercourse. Wise equable and comprehensive rules of govern ment were then proposed and accepted, only one or two sections calling for discussion.

Qualifications for membership agreed upon tere good moral character, ability ands a minute or employment as a stenographer for six consecutive months. sion fees were placed at \$1, with \$1 monthly dues for gentlemen and fifty cents for ladies. Always Write Rapidly.

The learner of short-hand should from the outset write rapidly; that is to say, he should know before he begins to write an outline what he is to write, and then the movement of his pencil should be swift and sure. A shaded stroke should he made in the same time as a light one Of course the writing of a beginner will not be rapid in the ordinary sense, but the movement may be rapid. Studying out the form of a word to be written must be done, but let it be done before the word is begun. The time required for thinking will gradually be decreased as the familiarity with the characters in creases, and the habit of quick movement will prove invaluable when dictation begins. A slow, halting style of writing is hard to overcome, and in some cases no amount of practice will overcome it. With the habit of quick movement one has only to know how to write correctly and he is a rapid writer.

If this advice has the effect of encour aging carelessness it will certainly miss its purpose. Exactness of outline cannot be too strongly insisted upon. But there is no reason why an outline may not be made accurately and quickly at the same time in fact, it is in short-hand as in longhand, rapid writing has a smoothness and finish that slow, labored, hesitating writing has not

Now that the short-hand schools are again in working ord r and a larger number than usual of bright boys and ambitions girls are delving into the mysteries of curves and circles and hooks, the chronic cronker comes to the surface with his perennial inquiry: "Will not the market be overstocked? Will not there be great lack of employment for all these would be stenographers?" Yes and no. The markets will be overstocked with incompetents who know a little short-hand and less type-writing, who cannot write even an application for a position without violating the laws of grammar and misspelling common words, who cannot produce a neat type-written page, who are slow in making transcripts which nobody wants when made. There will be no positions, not even at four dollars a week, for a young man or a young woman who is indifferent, nutidy and unpunctual. These incompetents will advertise for positions and seek them in other ways until they are completely discouraged and are forced to conclude that short-hand does not pay,

On the other hand, there is an everincreasing and never-satisfied demond for thorough-going, diligent, neat, accurate, expert stenographers who do not gaze oftener at the clock than at their notes. The business world always wants them and is willing to pay for them. It is not the schools who prepare the latter sort for business who advertise "reduced rates" at the opening of the school year.

The prize for short-hand writing at the Vienna competition was taken by a

Answers to Correspondents

N. L. C .- Who and whose the tick. signs—are always written downward, as every shaded stroke must be. The tickstroke must be. The tick for of is written downward when alone-upward or downward when joined in plurases, but it never changes its direction. The tick for I is written upward when alone—upward or downward when joined in phrases. Unlike the of tick, it may change its direction after another word. Who and of govern position of phrases; I does not. The ticks for a, an and and are no longer used initially.

S. F.-An apostrophe below an outline shows that the word is abbreviated. It serves to make a distinction between such words as did not and didn't, cannot and cun't, do not and don't.

We should be glad to publish a list of books or articles considered by teachers of short hand good material for dictation. By sending titles and names of publishers teachers may not only help others, but receive help. Any exercises to illustrate certain principles will be in order also. If this department could be made a medium for exchange of ideas upon methods of teaching it might be productive of much

Every teacher of short-hand finds it necessary to make a collection of business letters aside from those he finds in books. We suggest that they add to their list by exchange, and will start the ball by offering to send ten business letters, typewritten, to any teacher who will send to us the same number. The letters must, of course, be original; that is, they must not be such as have been printed in any book, newspaper or magazine, and must be in good language and form.

To make first-class amanuenses even the best teachers must have good material; that is, their pupils must have some knowledge or the will to acquire it. They must be not only intelligent, but persevering and anxious to learn. They must have passed beyond the age of attending school for fun. They must have some glimmering of the fact that "life is real." and be willing to carn what they get in knowledge and money by persevering industry.

"The Girl Ammuensis" and "The English Tongue," which appeared in The Journal, and "Fare in a Horse-Car," by Charles Dudley Warner (illustrated), have been published in pamphlet form, separately, under the title, "Short Reading Lessons in Munson Phonography." They make twenty-four pages of reading for young stenographers, and afford sufficient variety to interest them.

Mr. J. Edward Summons, president of the Board of Education, says: "I believe that a knowledge of short-hand is of in finite assistance to a man engaged in con ducting a large business. It is of great value to a young man starting in life and enables him to get employment with very little difficulty. Most of the large busi ness houses and corporations are obliged to employ short-hand writers in order to accomplish the work that daily presses upon them. I unhesitatingly advise all young men to get a thorough knowledge of short-hand writing."

Mr. Thomas Hardy writes his movels in the old-fashioned way. He has now and then dictated, but not to a stenographer. Some years ago he thought of learning short-hand, but did not. He has never tried a type-writer.

What Somebody Says About the Phonograph.

We have had a great many inquiries in reference to the photograph, and have been somewhat in doubt as to our own mind on the subjet; in fact, it can hardly be said that we have had any mind worth mentioning, simply because we have not had a fair opportunity of testing the in strument. There are now manufactured and on sale in this city two distinct ma chines, one called the phonograph and the other the phonograph-graphophone; the latter is the more simple instrument but does not produce quite as satisfactory results. A friend of ours who is a business man and has no interest in the matter excent so far as relates to the saving of his own time and accomplishing the best results has made a very careful trial of the phonograph, and gives us the following among other coachisions to which he The instrument he uses has not the motor attachment, and on that

account andoubtedly presents many ob-

jections which might not otherwise ap-

pear. His objections to the instrument he nses are here given:

First, the instrument must have a room to itself, as no one would be likely to find it pleasant to do the work of dictation, as it h o be done in the presence of others,

Second, the dictation must be made with reat care, the words pronounced with great distinctness, and the talk continued without a break. Any halting or hesitating is as embar break. Any halting or hesitating is as embar-rassing as it would be in an extosporaneous speech before an audience. In case of mis-tions are very bard to be made. The lines caunot be erased and the whole thing, begun over again as in writing, and the correction. Thend, it is very difficult to distinguish on the cylinder where one communication or sub-tions are very asset of the contraction of the incommentation of the cylinder when the con-lation what the cylinder contains. There is really no way of ascertaining except by ram-ning it through the machine, which takes a present of the cylinder contains.

ready no way of accertaining except by rung-great det of true and is bothersome and im-plessmit, the delicery of the increment and the convents the life of the property of the convents the life of the convents the life of the ready of the convents of the convents the life of the ready of the convents of the convents the life of the ready of the convents of the trends, but at the same time manipulate the type-writer; unad break off her matter when the convents of the convents of the convents of the trends, but at the same time manipulate the type-writer; unad break off her matter when the convents of the convents of the convents of the trends, but at the same time manipulate the type-writer; unad break off her matter when the rounds of the trends of the convents of the trends, that the ordinary numbers would find it a good claud of a trade to keeping of the instrument in good conductors, the cylinder in a preparing it for the styling and the extra care when the convents of the instrument and its won-ther way when it is shaved of the cylinder in an ex-tended of the convents of the convents and its won-ter allowed in the superior of the machine claim that It is last fair to say, in conclusion, that

It is but fair to say, in conclusion, that the proprietors of the machine claim that objections raised by those who have the objections raised by those who have not fully usted the matter are mostly imaginary, that there are already in use in this city 250 machines, all of which are giving evendent satisfaction, and that the difficult thing is to furnish the instru-ments as fast as they are called for. It is also to be said that the proprietors do not expect, the treath, nately as a way to expect the treadle machine to work in connection with the type-writer; but what other business purpose it can serve is not

Exercise for Initial Hook Phrases. (Words to be joined inclosed in purentheses.)

Words to be joined inclosed in parentheses,)

My Dear Friend:

(iliy all means) go to Paris, and (we will)

med you there, for joid all thej cities of Europe

Parissins are the most charming, and famore

all they inclosed the most unique,

it will please you to study be fin all they

Parissins are will you probably arriver (Why

and the Continental (on er before) the first of Au
guet. (When will you probably arriver (Why

you go from London; (Could we not join

you go from London; (Could we not join

you go from London; (Could we not join

you there, or tought we to go durefly to Zin

call upon the American Consul you will find

letters, and the will be glad to Serve you. (It

will be well be mad to serve you. (It

will be well be well on serve you. (It

will be well be med to serve you. (It

will be well be med to serve you. (It

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will be well be med to join for serve you. (It

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will be well be med to join for serve you. (It

will be well be med to join for serve you.)

If you will be well be glad to join for you have

join for the for your serve you will be

reach Lacerne by the first of join for serve you.

If Many can come believe it the floring on the

low you say! If Many can come believe ill med to you say! the greatest control can be had

for our lattle-company! (Can we get rooms

a surpress, or flad you heard it before? (Wh)

all your other cans; toughly you for spond your

dector would advise full youring ge and in your

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dector would advise full youring ge and in your

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dector would advise full your farge My Dear Friend; Ameterslam! On you'r magnation gas the above 10 all the unlikely events this was the most unlikely, and tof all their with the most unlikely, and tof all their most time we might have fixed them at our hot and work we for remain through the week's however, pute has minds sets we not, when young good sense will cell you is sufficient however, pute his minds sets we not, when young good sense will cell you is sufficient that they would be not to the set of the time we mentioned, and the you mind stands that you will come to us! If or words were weak the will straighten them.

Daniel Webster's Speech at Albany The contraction Co-M-~ Co-C/Y-7, 766,000 () --) -- (--) -- -- --- Change of Carlo

THE PENMANS (FI ART JOURNAL

THE EDITOR'S LEISURE HOUR.

Miscellaneous Scrups of Information of Human Interest, Curious, Scientific, Ettig, Wise and Otherwise,—Our Tow Hippunt Custodian of Exchanges Takes a Turn at Book-Reviewing.

ARE indebted to Mr. Samuel Huebsch, of No. 435 East Eightysiath street, New York, for a brachure in smiling green covers, entitled " Pukeds de An accompanying circular requests the pleasure of our kind attention. and incidentally conveys the information that "Pukeds de Salomon" may be acquired at retail for \$0.50. "Pukeds de Salomon," we may as well say here, is Volapük for "Solomon's Proverbs," we understand the facts in the ease, and "\$0,50" is probably Volapük for "fifty cents." These statements are cheer fully made for the benefit of our readers who have been yearning for an opportunity to buy some fresh, hand-picked pukeds and other choice brands of Volaspodel. We forgot to speak in its proper place of Pelocopulal de Ulradem, which goes with the title-in-chief without extra charge. This is Volapitk for-but no matter; let that pass.

These pakeds, etc., do not occupy much space on the library shelf, but there is nothing slow about them. The welling cuphony of the interwoven syllables, the meter and the music of them are not ap proached by anything else we have ever seen in print. The gentle reader has only to take a mouthful of pukeds, anoint his paws with oil and let them wag. The effect is truly electrical—pidolod dilade alik. which the book tells us is the botanical name for the same sentiment. We have long had a sneaking impression that this was so, but have heretofore used the expression sparingly before company. Yea! Propaiptakovitch, Lurajeanlibby Hjalmjar Bjornstjorne-he of the peagreen makeds both thee where the hirsute adoraments of the intellectual domes are distinctly abbreviated. Or, as we say in

Vam Keinik mekadidunels ninveyops. Also Gepik sofik flekom vati, which is but another casket for the same priceless pearl of thought.

We prize this incomparable puked collection highly apart from the interest attaching to it from the luxuriousness of the word painting-which of itself must have cost Solomon more trouble than his three hundred and odd wives. As a thesaurus of human wisdom in all livmo arts and sciences, and some that are unfortnuntely defunct, it has no competition worth What " Robinson Crusoe speaking of. was to old Betteredge in the "Mooustone, an unfailing refuge in all times of auxiety or peril, these treasured pukeds have been to us. Whatever befalls we readily find a paked or two to fit the emergency and may hap dull the keen edge of disappoint-If the office-boy tarry outside to hold sweet converse with a district messenger while a C. O. D. package awaits delivery, we have only to reach for the pulgeds and remark at random with becoming cambasis:

Apladamak! jepidokalad! jifoginikil! Likewise gak!

And when in the course of human events the culprit returns and contemplates our perturbation with the serenity of guileless youth, we may look him fiercely in the eye and ejaculate:

"Thunderallythingorth, Cains Graechus O'Fhunagan! Wherefore risedida kapulonak it. Why cadd kin opdoban managa? Let this occur again, and by the smile of our office crossather, springfath klonfidom may "—or words to that effect.

Thus admonished he is not likely to repeat the offense the same day.

And so in other weighty matters, the thing works like a charm. When the sportive printer insunates a hair-curling expletive into your mildest "copy," and you wonder that the earth is big enough for you and him, try to collect your shattered thoughts and think of him as an elemekon ployegs. It will cause you to regard his transgression more in sorrow than anger. When the autograph fiend sends his album with the humble request that you will be so kind as to condescend to inscribe a few choice original sentiments over your own home-made antograph, you have only to commune with your pukeds and dietate " Vitemalezibs smatagets blutions;" then have the stenographer sign it with the rubber stamp. So, too, Volupukaclubs are very handy to have around to greet budding poets when spring is coming, gentle Annie, and the vernal airbut why multiply examples ?

of these and other nice pieces too numerous to mention, but instead a complete set of exercises to pure, rich Volaspodel, from the gladsome salutatorydik to the tearcompelling valedictorydok. In the words of the well-known poet:

"Glotolod, glotolod datikol yan, How I wouder what you are. Ejokoms ologoms selednikosi," plus.

Good Books to Read.

The following, from the Notre Dame Scholustic, is an extract from a lecture delivered by Professor Egan at St. Mary's Academy, Notre Dame, Ind.:

"I have been asked to give a list of books of which every student of literature should make the first scaffold for a perfect structure. The list I give should be, read about him. Cant and insincerity are the worst encoies of healthy mental growth.

Then, to learn how grandly and how gracefully words can be used, take the battle of the angels in 'Paradise Lost' and 'Il Penserosa' of Milton, Read critically 'Hamlet' and 'The Merchant of Venice,' in Hudson's edition, so that you may not be offended by the licenses-few, let us thank God!-which Shakespeare sometimes permits. For a knowledge of literary technical principles, read Herbert Spencer's 'Philosophy of Style;' for color in style, Ruskin's 'Stones of Venice: for a knowledge of words, Richard Grant White's ' Words and Their Uses'-keep this near a good dictionary always on your desk; for simplicity, Cardinal Newman's 'Characteristics' and 'The Vicar of



The More Cut is norde by one New Process Direct from the Pholograph and Shows a Style of Ornamental Rev. Work New Papalur Now, The Original was Errented on Groy Board in THE JACKSAL Office, (Size of Original, 22.2-28 Inches) This Cut is Reproduced from one July Number, as it was so Married in the Printing then that its Fine Tone and Effect were Entirely Lod

We learn with poorly disguised rapture that this interesting language is to become the commercial tongue of the world. This makes it possible for the American citizen of the future to drive a bargain with a peanut merchant without the annoyance of mastering the language of sunny Italy. We learn, too, that it is proposed to teach Volapük in our public schools, regardless of the people's purse or the pupils' jaws. What a ista of picturesque possibilities here opens! No more "Boy stood on the burning deck" for school commencements. Never again the oft-heard martial strain, "Ou Leadenwhenthesunwasslow," or the real exciting Horatio bridge-jumping act by a Miss in white frock and beau-catchers. None

rather, the first few boards in such a scaffold. No book should be read without a purpose, nor should any book read with a purpose be only read once.

"First, I mane Issias and Job, the greatest possesser written; the Patables of Our Lord; then "The Initiation of Our Lord; then "The Initiation of The Initiation of The Initiation of The mous one by Thomas à Kempus, a masterpiece which infidels and Christians alikejoin in praising, a book which was the favorite abke of George Eliot and of Father Danien. Date I do not recommend at first. A taste for him must be acquired. If It does not come by nature. But avoid the volgar and common error of talking asity you knew him simply because you have Wakefield;' for strength and clearness 'Rasselas,' by Dr. Johnson.

"Of modern poems, real carefully. The Dream of Gerontius," by Cardinal Newman, and as many of his poems as you can get; Tennyson's 'Elaine,' 'Enid,' 'The Passing of Arthur,' and Longfellow's, 'Evangeline,' Let me also recomment for proce Philip Gibbert Hamerton's 'Thought's About Art'—especially the chapter on word-painting.

"For novels: "Uniline," by De la Motte Fonqué, "Fabiola, "Ivanhoe," The Virginians," David Copperfield, Miss Austen's 'Pride and Prejudice," A Child of Mary, and "Morton House," by Christian Reid—for the plot and general treatment;



Lorna Doone,' by Blackmore, 'Dion and the Sibyls,' 'Narka,' hy Kathleen O'Meara, 'A Modern Instance,' by W. D. Howells, as an example of the very modern novel; 'Ben Hur,' with special attention to the dramatic interest and the way in which it is worked up, notably in the chariot race and the healing of the leners; and that is all for the present

'If you read the books I have named during the coming vacation-or only three or four of them-you will have begnn to acquire a good literary taste -the next needful thing to the possession of good literary morals."

The Apex of the Globe.

People who visit Calcutta seldom fail to make a journey of about 400 miles northward, by the Eastern Bengal Railway, to

the world, literally the apex of the globe. What the Bernese Oberland range is to the Europeau Alps, this Kinchiojuoga group is to the sky-reaching Himalayas. The former, however, are mere pigmies compared with these giants at Darjeeling. The lowest peak is over 20,000 feet in height, while Mt. Everest, the loftiest elevation in the world, is 29,000 feet above the level of the sea. To witness the sun rise over the Himalayas is an experience never to be forgotten. At first the stars are alone visible, the morning slowly awakening from its slumbers, while a fitful light beams out of the East. Presently the white summits come into view, one after another, as the veil of night is slowly withdrawo. A soft amber light kisses the brow of each peak, causing it to blush like a beautiful maiden aroused from sleep. After the first salutation the rays

Movements of the Washington Monn-

Great care is taken to note the movements of the Washington Monument, for it does move. The law of contraction and expansion of material by heat and cold operates here as well as elsewhere. When the sun shines full on the casteru face in the morning the stones oo that side expand and throw the shaft slightly to the west. Then the sun goes around to the south and the anex of the monument makes a corresponding swing to the north. As the orb creeps about the sky to its final setting in the evening, the glittering point on top of the monument makes a contrar movement around half a circle, gradually settling back to its normal position after the rays of the sun have lost their power. This movement has never been calculated, but is undoubtedly very slight The wind,

corded by a corresponding movement in the line. When the structure is at rest and in its normal position the line hangs still, midway between the others, but when the shaft is disturbed by the action of the wind it sways back and forth like the pendulum of a clock, always coming to rest in the center. This is observed every to rest in the center. This is observed every day, and if the custodian should ever active the line hanging still at any point outside of the two cross lines he will then know that the monument has been per maneatly moved from its level posit Until then, however, no one need be alarmed by the oscillations of the shaft from the action of the wind or the in-fluence of the sun.—Washington Star,

ODE TO THE PEN.

All hall to thee! All hall! Thou wond'rous invention of the brains of men. All praise and homage fad To speak thine inestimable worth, O Pen!

Sperimen C. (Photo-Engraveth, Submitted for Commetition in Our Prize Flourishing Class, and One of the Four Specimens Selected as the Best from the Whole Number Received.

The Other Three Cuts (A, B and B) are Likewise Shown Escapere in this Issue. You are leveled by Soul Your Voice as to Which of three Specimens Shuilt be Availed First Prize, Which Second and Where Threet. For Extrictions of Voling, See Seed Page. (Since of Original, We-21 Indexs.)

Darjeeling. The last part of this trip is ! performed on a narrow-gauge road which climbs the tall foot-hills of the Himalayan range in a most curious zigzag fashion, the road constantly doubling upon itself at interesting elevations. As the traveler progresses flocks of Thibet goats appear, and a bardier race of men and women are seen than those left behind on the plains of Hindostan. The laborers seen on the route are composed of men, women and girls, the latter using pick and shovel as readily as do the men. These people are from Thibet, Nepaul and Cashmere, which countries border on Northern India. These mingled races form picturesque groups, the men armed with long sword-

become more ardent, nouring their saffron hues all over the range, which now glows like mountains of opals flashing in the glorious stadight. Valley and hill-side become flooded with an atmosphere of azure and gold until every outline is rendered sharp and clear by the fresh light of the dawn, thus completing a picture the supreme loveliness of which neither tongue nor pen can adequately express. The Himalayas—signifying in Sauskrit ' The Halls of Snow "-form the northern boundary of India, shutting it off from the rest of Asia. Thibet, which lies just over the range, is nearly inaccessible from Darling, and yet bold parties of native ilers wrapped in sheepskin do somegroups, the meo armed with long sword-like knives and the women clad in bright colors and short skirts. When Darjeeling is reached we are over 7000 feet above the plains, and here we find ounselves in full view of the loftiest range of mountains in Boton Heads.

too, has an effect upon the structure. From the center of gravity of the shaft, located 174 feet 10 inches from the floor, is a cross-beam from which is suspended a fine steel wire, protected by a galvanized-iron tube about 4 inches in diameter. This haugs to the floor at the northwest corner of the elevator well. At the bottom is a plumb-hob weighing twenty-five pounds, suspended by means of the wire and hanging in water. An iron cylinder protects the instrument from injury, and a little iron house about four feet high keeps off the draft. Through the cylinder is a telescopic eye-piece, in one end of which are two vertical wires about onequarter of an inch apart. When a candle is held at an opening in the side of the box and the eye is applied to the outside end of the tube, the plumb-line can be secn-a fine line between the vertical marks. Any movement in the shaft is re-

Of knowledge, oh! art thou An instrument grand, a steel-pointed friend. Before thy shrine we how And proclaim, all had to thee, O mighty Pen! -WM A WINGST

Bullimore, September, 1889.

An Investment that Never Falls,

New Jersey Business College, Newark, New Jersey, September 18, 1889.

Mr. D. T. Albert.

Mr. D. T. Albert.

Dear Nfr.: Please do not continue my adv., as 1 think I have sufficient correspondence to indicate that it is a succeed in the last continue to the property of the prop

THE JOURNAL has in the past three months found employment for more than thirty teachers at the nominal fee of \$3, to cover the cost of advertising and forwarding letters.

HE PENMAN'S ART JOURNAL

PENMAN'S ART JOURNAL

D. T. AMES, Editor and Proprietor. 26 BROADWAY (near Fulton St.), New York

Advertising rates, 30 ceuts per nonpaveil line, \$2.50 per inch, each insertion. Discounts for term and space. Special estimates fur-nished on application. No advertisements taken for less than \$2.

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Premium for every subscription with large list of special premiums for clubs—Send W cents for copy of JOURNAL for December with dilustrated premium list, For con-densed premium list, see page 147.

New York, October, 1889.

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Commontal Specimen doubt

Portrait of R. W. Bartlett

"Macular Law Log

Macular Law Log

Illustration in Perspective (II. W. Khiber)

Illustration in Perspective (II. W. Khiber) ILLUSTRATIONS

EDITORIAL COMMENT.

THE JOURNAL is first of all a penman's paper and then an exponent of junctical education generally. The great majority of the illustrations it presents are of a practical character and represent something that has a commercial value. These are, generally speaking, either examples of script work showing forms that are adapted to business purposes and approved by business men or ornamental specimens that offer suggestions to the engrosser The preponderance of illustrations in this number are not of this utilitarian character, yet they are far from needing apology. Who can look at these beautiful specimens without pleasure? Whoever can has very little "penmanship blood" in his vein Pennen are the same as other people-they like a little sauce with their dinner. It seasons things and helps along the digestion, and makes their work lighter and their way brighter. And Thi. JOUBNAL, primarily a pennium's paper, proposes to keep on doing what for a dozen years it has done-contributing to their entertain ment as well as instructing,

It is somewhat the fashion nowadays to deery what we call "flourishing" as being of no use at all. This is not in accord ance with our views or our experience, which covers a good many years of active Indiscriminate flourishing, like service indiscriminate scribbling, cannot be too sharply condemned. Sometimes it be-comes a sort of disease and almost units its victim for any dignified, practical and profitable work with the pen. But this is because it is abused, as many other good things are abused. Flourishing has nothing whatever in common with business writing. No teacher worthy the name would tolerate any fusion of the tree,

But flourishing as a species of ornamentation-as an adjunct of what is more broadly known as ornamental peo-work-has an artistic value not to be ignored. How many of our commercial schools, even those who most loudly condemn flourishing, do not employ or sanction it in one way or unother? How many of them, for instance, omit the graceful free-hand strokes that set off the names of the graduates in their diplomas ? few, we fancy, and these do so at the expense of artistic finish. Besides, as we have said, the pictorial effeet of a finished piece of flourishing amply recompenses the maker for his trouble and is pleasing to any one gifted with an eye for beauty. It is beyond dispute that our very best plain writers are good flourishers. Kibbe, for instance, muster of a style of promanship that is a model of harmonious plainness and grace, is quite as effective in off-hand flourishing. So are Flickinger, Hinman and the Spencers and the best of our professional

one, peaman or not, fail to admire them for their grace and for the skill that they show? These four, to be sure, are the cream of a large number, nearly all of which were of far more than average merit, and we may say that four of equal merit have never appeared simultaneously before to our knowledge. Examine them minutely with a special view to the quality and fluency of their lines, harmony of arrangement, points of originality in com-position and general pictorial effect, and usk yourself if any but a finely-disciplined hand backed by good tasts and a great hand backed by good taste nod n good eye could have produced them.

The awarding of the prizes will be done in the same manuer as in the contest last winter. Every reader of The Jornson, is requested to send us his vote as to their relative merits. It will save us time and trouble to indicate your preferences briefly, always referring to them by the letters (A.

anways returning to them by the fectors (a),

B, C and D respectively) and making the
ballot somewhat in this form:

- Brett -- second:
- third,
then sign your name, and let any comments you wish to make or any remarks

R. M. Bartlett, "Father of Business Colleges,"

writers and writing teachers generally. And so, we dare say, will be the best writers of the future, for ambitious men are not satisfied with understanding a single phase of the art they love. They must explore its collateral branches, and if they find pleasure therein who is the worse for its

The real danger with flourishing is that it is apt to fascinate the inexperienced student and cause him to stray from paths that lead to much greater things. so much more exciting than imitating plain script forms, so much more showy. The live teacher knows of this danger and guards against it. Possibly he had experienced it himself in other days. Who of us penmen has not? It is also true that young students, as a rule, have very little artistic discrimination, and are in capable of judging between a delicate and graceful, flourished design and one that is a mere maze and taugle of strokes without design or harmony and of no artistic value whatever. To this latter class it must be admitted that the great mass of flourishes belong, and there is nothing good to be said of them. But are we to abolish our art galleries and throw their rich canvases to the dogs because the market happens to be flooded with gaudy chromos?

The four prize flourishes we present in this issue illustrate our point. Can any

about other matters follow. about other matters follow. The speci-men receiving the highest number of votes will carn for its maker the neat sum of \$25; the second highest \$40, and the third a copy of "Annes' Compendium," The judge who selected these four specimens as the best of those offered is A. J. mens as the best of those ourreous A a., Scarborough, who officiated in the same capacity in our last contest. Mr. Scar-borough was the only gentleman suggested boronish was the only gentleman suggested for this office by any of the contestants, and none more capable could be had. He is as much in the dark as to who the designers of these specimens are as other readers of The Journal. We will give a gross buy The JOURNAL. We will give a gross buy of Ames' Best Pens to the person who first mames the authors of the four speci-mens, and a picture design to the first that mens, and a picture design to the first that names three of the four, making time allowance for distance. The result of the voting will be announced in our next issue, and it is important that all votes should be sent without delay.

PROFESSOR SHAYLOR, whose excellent PROFESSOR STAYLOR, whose excellent article on teaching pennanship in the pub-lic schools was printed in the August JOLINAAL, writes to say that in the sec-ond column at the top what the types playfully labeled "inoculate" should have been "inculcate." "Possibly," he adds, "your 'devil' thought bad writing a disease and tout there give adds, "your 'devil' thought bad witing a disease and that there was some means of cure by moculation. What a happy condition of things for a poor writer to contemplate!"

That is an admirable paper by Miss Bul-That is an admirable paper by ALSS Dailantyne printed elsewhere in this issue and treating of short-hand. It is an abridgment of a paper read at the recent session of the Business Educators' Convention. MUSCULAR MOTEMENT FXERCISE. Bu A. C. Webb

Speaking about Webns' clever comic sketch in the August Journal, friend Dennis says he was at loss to make up his Dennis says ne was at 1088 to make up nis mind as to the proper way to figure out the evolution—up or down. Like form railway time-tables, it makes about as good ne way as the other and very good ther way. Webb is a very bright sense or sense one way as the other and very good sense either way. Webb is a very bright sketcher. We have arranged, by the way, for a regular series of comics, which will hereafter be a feature of The Jorns vi.

R. M. Bartlett

The Long and Honorable Career of the " Pather of Business Colleges,"

Robert Montgomery Bartlett, father of the commercial-college system, was born at Salem, Washington County, N. Y., October 7, 1807. He is now living at Cincinnati, and although in his eightysecond year is at the head of a flourishing commercial school, and still a popular and vigorous teacher. Teaching is his appropriate calling, for it is the work in which he delights and in which he has been invariably successful.

He removed with his parents from New York to Kentucky in 1817, and there lived upon a farm till he arrived at the age of twenty-one. From 1828 till 1831 he labored in a woolen mili at Ripley, Ohio, where his expertness at figures became a maxim. Here he mastered every arithmetic to be found in the neighborhood, and devoted himself for a single term to the curriculum of the Ripley college Philadelphia, in 1834, he established the first exclusively commercial college in the world, and introduced the inductive system of teaching, to which he still adheres.

After founding the Philadelphia school upon a reliable basis he removed to Pittsburgh and established another successful college, but not without some difficulty. The teachers of the ordinary schools looked upon his efforts as an interference with their prerogative, although they did not attempt to teach commercial theory or attempt to teach commercial theory or practice, and knew little about either. To bring matters to a focus one of the local bring matters to a focus one of the local pedagogues challenged Professor Bartlett to a public trial of skill, and the challenge was promptly accepted.

was promptly accepted.

Before a large andleane in the principal
public ball of Pittsburgh, the subject of
this sketch demonstrated his familiarity
with the most abstrace business problems
of the day, and then devoted his pupils to
a similar test. So complete was his
triumph that when the challenger this name was Sullivan) was called upon to ex-hibit the proficiency of himself and pupils, there was no response. Of course the suc-cess of the Bartlett school was assured from that time forward.

In 1838 Mr. Bartlett removed to Cin-cinnati, where he continued to teach the science of accounts and to inculcate those excellent rules of which he is the author for safe and desirable commercial and

for safe and itestrable commercial and financial management. No man stands higher in the community of which he has been a member for almost half a century than Professor Burtlett. In the confidence of the law been a law of the law of the law been a cited field he is most of the law been pink decision, executive force and hardy integrity of character. His independence and truthfulness are moverhial, and the and truthfulness are proverhial, and the high regard in which he is held by people of all classes is full recompense for the many disappointments incident to human calculatio

One who has lived to Professor BartletCs age among constantly changing scenes incidents and active experiences of basi-ness is sure, if possessed of the faculty of observation, to have seen much that is instructive and not a little that is amusing. His fund of ancedote is exhaustless, and most of it relates to his own person dadventures No one sees the sharp point of a jok quicker than he. This incident will illustrate his style.



His partner in the Philadelphia school was Prof. R. L. D.ckson, an expert penman. After the school had become somewhat celebrated, a penman bancel Haines, from New York, paid it a visit. He inquired for Dickson, who had stepped out for a short time. Upon receiving information from Professor Bartlett that Dickson. son would soon return, Haines asked for pen, ink and paper, and with no little im-pressment indulged in fancy flights of pen-

manship in the way of eagles, lions, ante-lopes and whales.

Mr. Bartlett weighed him by a glance Mr. Burtlett weighed him by a glance at his make-up and resolved to have some fun. Seeing Dickson approach he gave him the wink, and then introduced him to Halnes as Mr. Brown, one of the ad-vanced pupils of the sebond, and one who, he had hope, would at some time make an excellent pennan. Then Dickson, in his assumed character, took a pen and led

fore he can teach it the more readily. He made the system fit like place and answer the cod for which it was intended; hence it responds to the wants of practical hus-ness at every application. All honor to the grand old man who has thus proved himself the benefactor of his kind.

THE EDITOR'S SCRAP-BOOK.

—Specimen collectors should send stamp to A. W. Dakin, Well's Commercial College, Syracuse, N. Y., for catalogue of specialties, Dakin is very handy at everything that can be done with a pen and his card-work is par ex-cellence.

cellence.

—W. McCullab, of the Shamokin, Pa., Business College, is a superior penman. A letterpage of his work presents a remarkably finished appearance. He is tikewise a good card-writer and sends a number of good speci-

specimens sent by L. B. Lawton, Los Angeles, Cal.

-The king bird this month is from the pen of A. M. Hargis, president of the Grand Island, Nob., Business College.
-P. A. Westrape, Elliott, Iowa, sends cards and capitals bath claim attention. Other specimens deserving special mention are from R. E. Morris, Republican CIV, Neb.; Robert L. Nutt, High Foint, N. C., and J. H. Blair, Miton, N. H.

-McCreury, Allegheny's brilliant young senana, is on hand again with various speci-nens, including flourished cards, capitals and ornamental designs, all good.

-R. S. Kaneko and J. Wittmann, students at the Coleman Business College, Newark have each acquired a style of writing that does credit to themselves and their instructors. We have had much pleasure in examining speci-mens executed by them.

—George W. Tuttle, Palmyra, Ohio, sends us an envelope bearing the antograph of the late President Garfield.

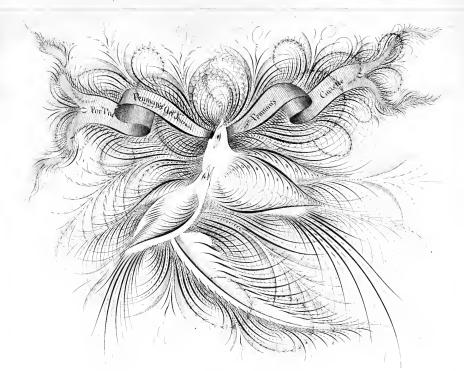
edition of its "Practical Grammar and Correspondence." The many friends this worlmade in its old form will be more than pleases with it in its new—the enlargement having rounded and strengthened it and added to it.

rounded and strengthened it and added to it-toroughness.

COMMINATION SPELLER.—The combination work on spelling and letter-writing amounteed by Sprincer, Felton & Loomis, Clovelind, has of this work have already been indicated in these columns. It is enough here to say that it is absend of what was promised for it, and is bound to make its way. In the letter-writing both to make its way, In the letter-writing by integraphy, are shown. In E. 39 propose are clean printed, and the binding attractive.

crean primer, and the outling attractive.

ANOTHER SPILLER.—The well-known publishing house of J. R. Holevanh & Co., Cloves
nonner a new commercial speller. We have
not seen a c-py, therefore cannot indicate its
character. The publishers regard it with an
enthusiasm that shows their faith in it, and
will doubtless be pleased to mewor all inquiries



Spectmen D (Photo-Engraverth, Submitted for Competition in Our Prize Flourishing Class, and One of the Fone Specimens Selected as the Best from the Whole Number Received.

The Other Price Cuts (A) B mat Crare Lakewise Sharea Elsewhere in This Issue. You are Incited to Social Your Viet as to Which of Three Specimens Shattle be Awarded
First Prize, Which Second and Which Third, Eve Particulations of Voting, See Freecoting Page. (Size of Original, 11 x4 Inches).

Haines a merry dance through all the curlupes and compound flourishes of cagles, elephants, which and dinotheriums, which he threw upon the paper so rapidly that the eye had difficulty in keep-ing pace with his motions. It was the pen electrified by the genius of a great master. Sono the New Yorker remarked master. Soon the New Yorker remarked that he couldn't wait any longer; that he had other calls to make—in short, that he mut other calls to make—in short, that he must go. Professor Bardlett objected, urging him to wait for Dickson, but finally, upon his promise to return in an hour, he was excused. He failed to re-turn, just as his tormentors anticipated. The professor of the advanced pupil." great talent.

great talent.
A number of leading merchants, manufacturers, financiers and railway magnates are graduates under Professor Bartlett's tuition, and they greatly acknowledge the benefits, derived from it. He discovered the need of just such a system as his be-fore inaugurating it, and then he went at it with all his might and all his soul. There—Eugene Hill, of North Wilbraham, Muss., who calls himself "one of the young kids in the art," gambols about on paper with rare exuberance. His style is quite showy.

—From W. F. Mortin, alad of sixteen, being at Needle Bajuds, Kim., we have some pretty specimens of "unfountier" and also of plain seript. A few Jessus From C. E. Jones, 249 Blue Island avenue, Chongo, would make an accomplished "automatic" pen-worker of this young man.

young man.

-The Colar Rapals, Iowa, Business College proprietors use the pen-work of one of their pupils, L. C. Horton, as an advertisement for that department of their school. From specimens sent us we should think that the advertisement would prove effective. It is assuredly this work.

—We have received some pretty bird flour-ishes with the compliments of Riley's Business College, Binghamton, N. Y. They are the work of Penman J. F. Riley.

—B. A. Cook, late of New Orleans, now located in New York City as a card-writer, send-us a number of "rapid strokes" that are particularly graceful.

-For accuracy and delivacy of stroke we have seen nothing for a long time superior to

—The Lord's Prayer elaborately engressed and representing a great variety of ormaneutral lettering comes to as from C. M. Clark, pen-man, Washington, D. C. The design is care-fully worked but at the cest of very consider-able labor. Mr. Clark is also a riever plan penman. He is teaching at Wood's College.

SEW ROOKS

TEXT-Bong to CYLL GOVENNUENT.—Willames & Rogers, the well-known publishers,
lawe added to their dready large last of comlawe added to their dready large last of comlawer and the comparison of the United States."
The work comprising 20 Jarze pages, is
divided into forty-free well-graded less-stay,
divided into forty-free well-graded less-stay,
allowed the comparison of the United States.
The work comprising 20 Jarze pages, is
divided into forty-free well-graded less-stay,
alto free the compression of the cost of the
labels of information. We have no doubt at
allot the future of the work. In its groupmethod of describing the future too of citizenship, the power and the genus of our political system and the influences when the conlawer of the compression of the compression of the
district success. The teacher will like
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BLANK Broks.—Hood statumery, well-made hooks for keeping their wecomits and for their students 'me, are indispensable to successful business colleges. The large printing and busi-ing hones of E. H. Sullivan, Zane-ville, thin-gap hones of E. H. Sullivan, Zane-ville, thin-colleges. The cards of schools using their looks are embosed on the covers without ex-tra charge, thus identifying the hook directly with the indivition using it. Vor may get for circulars.

Beath of Mrs. Bluman.

Death of Hrs. Himman,
Just before going to press the pumful intelligence comes of the andden death of Mrs.
Himman, who of Prod. A. I. Himman, the
Himman who of Prod. A. I. Himman, the
Worcester, Mass. Mrs. Human had for semitumbe been a sufferer from enner of the storm
ach, but she was not thought to be in immewas a great shock to her husband and framily
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NMANS (FI) ART JOURNA

SCHOOL AND PERSONAL.

—The names of the authors of our beautiful prize spectmen printed in this issue are—but —Perhaps no Nate in the Union boasts a greater number of superior pennen than the printed printed printed the printed —The commencement of the Interstate Biss-lems 18, T. Bendon, of frow the Interstate Biss-lems 18, T. Bendon, of frow the Interstate Biss-septimeter [1, The pregarance amountees Guverner Law as the presenter of diplomas to the graduate. The school continues to grew

the graduates. In exceedent writer, is pre-paring to instruct a class in penmanship at Goldard, Kan. At present he is engaged in public-school work

G. A Transue, principal and proprietor of the Pottsville (Pa.) Business College, feels encouraged at the bright prospect of his

encouraged at the bright prospect of his Sen—Henry Coun, president of the National Business College, Kausas Gity, Mo, issues an elegantly pariod entalogue. The school has been strength of the control of the school has been also been supported to the school of the —Prospertly beams from every line of the annual annuauceant of the Attieson (kno.) with various designs from the per-work of A G. Countrel and C.T. Smith, he industrous young men who started him school a lew years property.

property.

—When any of our short-hand and typ-writing triends are in need of supplies the will find the type-writers bendquarters, No. 3 Broadway, this city, a good place to purchas from. We know this establishment to be re-

Broadwan, this crty, a good place to purchase from. We know this establishment to be re-liable. C. Kemuson, provinctor of the Zanca-ville (thin) Burson-S. Odlege, has a fibe selond. He is one of the hard woo kers of the profession. —The value of good paper, his and pres-sent of the province of the profession of th

bank account of the proprietor, F. M. Allen, is of survable proportions. The entalogue is all probed on heavy time paper, with reversity of probed on heavy time paper, with reversity of the proportion of the probability of the proportion of the probability of the property of metal probability of the probability of t

giving the mither a workswate reputation. The order came from an obsert beneam it in Tail.

—A P. Armstrong, the enterprising business callege propriotion of the North Facilities, and the second of the part of the second of the part of the second of the part of the new business callege at Sakon, the Mr. Widey has been teaching, lately in the Mr. Widey has been teaching, lately in the method of the second of the second

information, and has been a successful teacher for that ten vice the states of college, gainsing, Much, supplement sit certaling with a major of the capital city which shows it to be well had our and ultimately located. A number of fline our and offer the states of the beautiful and shown, also the specimes of the buildings are shown, also the specimes of the period of the shown, also the specimes of the period of the 180°, Johnson and Miner are the present pro-prietors.

eteors.

-Principal L. W. Ziun, of the Western Busifess College, Hittchinson, Kan, evidently be-eves in novelty. When you have read half of

some is a passing man and a tright man and a some is a passing man and a tright man and a some in the source of th

lege, Newark. They were reasons the intert, as was the art-work of Professor Kleinfeit, as the same college, the same college, the same college of twenty two years' standing where all counterial faranches are included in the currientum. The permanship and book-keeping distribution of the same constraints of the cons

in business-college work, and certainly one to be commended frey and Ostien are having sur-cess. Driving their expectations in their State theory of their expectations in their State this mess. College, Merulian, Miss. They issue a good, business like eatalogue and show them-selves to be hoth enterprising and capable.

—A superbly engraved card announced the commencement exercises of the thirty-second class of the Prickett College of Commerce, Philadelphia, on September 20. T e annual

the scene of a pretty home wealthing vesterday, the contracting parties being Mr. Beorge J. Ames, son of Forl. B. T. Ames, of this eity, and Miss Mand Oliv r, daughter of Mr. Richard Oliver. The ceremony took place at the residence of the state of the groom, and Mr. Charles Oliver, brother of the bride, were the attendants.

"After the congratulations and an elegant tended western trip, to include a visit to Nigara, Chicago, St. Louis and other cities, turn to Efizabeth, which will be their bone. The presents were numerous and bandsome.

"Mr. Ames in seasonated with his father at most office of the state of t

me mem on their return."

The employees of The Journal, office associates of the groom, desire to sold their congratulations to those of a bost of other friends, and to wish Mr. Auses and his fair bride enduring prosperity and happiness.

EDUCATIONAL NOTES.

[Contributions for this Department may be addressed to B F Kelley, office of The Per-Man's Art Journal. Brief educational items solicited]

The Cherokees of Indian Territory have recently dedicated a new semmary for girls which cust them \$200,000 to erect.

24

By H. W. Kibbe, Rivstrating Accompanying Lesson. (Photo-Engraved.)

address was by Rev. Dr. Lyman Abbott, pastor of Plymouth Church. In every respect the affair was worthy the great school it represented. Cammack, penman of Hilk Baylenses College, Waco, Texas, is moster of a style of writing admirably adapted to business purposes.

ness College, Waest, Fexas, is master of a style of writing admirably adopted to insures style of writing admirably adopted to insure a style of writing admirably adopted to insure the state of the st

Cupid A-Shooting with a Gray-Goose Quiff.

The extraordinary radiance prevading Inother Kindey's features when he drapped in the Kindey's features when he drapped in the property of the

AMES-ULIVER

Mr George J. Ames, son of the editor of True Juensal, and Miss Mand Oliver were united in maximum at the residence of the bride's of the maximum at the residence of the bride's tember 18. The following notice of the extremoy is taken from the inetity Journal, of Fizzatesh, N. Ja where Mr Ames, resides: "The village of Phalma, in this State, was

They were builting up old school-teachers in Verment lately, and found that the oldiest in active service was little short of 50 years at the desk. This veteran is 3, D. Searles, who began teaching in 1841 at the age of 1B. He obtained his first certificate from the poet John (S. Saxe. He saw in control of the school who is the late Ser Turtis M. Lamoni gave to the vidiage of Mev Haven Mills, Yt.

A law school for women is to be established in New York by Mrs. Emily Kempin, LL.D., a graduate of the University or Zurich All the instruction will be given in the form of becture:

the instruction will be given in the torm of the instruction will be the first State in the Umon to provide for a State system of manual training and industrial clientium. If the training and industrial clientium, if the such a self-of at Elkendale, and the suggestion was well received, while the retail embed-ing and the suggestion of the grant beginning. The gravity or eddege evidenments thereon. The gravity or eddege evidenments the provided according to recent statistics, \$1.65,000 lines for the gravity of the American people. According to recent statistics, \$1.65,000 lines are large of this country. Let the good work go

Finales.

It is a query considered that dutes and numerals are both nettees of Arrhu.

Teacher: For what was the year 156 remaintainly Towning. Thomas "Why, that's "Wind was New's greatest act of cruelty", when the beacher of the class in Instery, asked in Insterior of the Carlon of the

Perfessors is them as rides on four horses in the circus and goes up in balloons."—Times.

In one of the Cupe towns a young scholar, in one of the Cupe towns a young scholar, the content as achool, was asked her name, by the tenders at a chool, was asked her name, by the tenders at a chool, was a chool was the next question, and also lid not know his first name. The teacher then asked her: justices, "as all the child.

Visitor: "Well, Tommy, how are you getting on at school?" Tommy igade english godess," and the child.

Visitor: "Well, Tommy, how are you getting on at school?" Tommy igade english godess, "as all the child.

Visitor: "Well, Tommy, how are you getting on at school?" Tommy igade english her with the content of the con

JUST FOR PUN.

AUNT POIL PUN.
George: "Amelia: Tave a question—"
Amelia: "Pop at, George."—Pack.
A larber's sheers shat up when at work and
An Oregon girl wrote to Anna Dickinson
one asking. "How to net a husband," and
All the service of the state of the

Instruction in Pen-Work.

BY H. W. KIRDE.

The main point in this lesson and one on which we desire the student's close attention is the application of the law of perspective, of which a simple explanation was given in our last lesson.

The student should conceive a design

The student should conceive a design of his own or make some radical changes from a given design, and then prove each line as the work of drawing proceeds, as a much better understanding of the prin-ciple will thus be gained than by merely opving.
The position of the person viewing this

The position of the person viewing this doorway is in the street or on the opposite side, at a point where he can just see the top of the fourth step. Notice that receiling lines above this point tend downward there the floor is not siblely and ward there the floor is not siblely and and the side of the s The lines in this drawing bave been put

The lines in this drawing once need por-on by guess, and while many of them are not correct, the whole design shows a practical application of the principle as it must be applied by an artist in sketching rapidly.

The work of shading needs no expla-

nation, as each line shows for itself

Protessor Wilter's Beautiful Besign.

Professor, Willer's Beautiful Design, We referred last month to an objeant peace of ornamental penninaship executed by Frof. J. C. Miller, of Trimmer's Business College, Chamberghang, Fa., and reproduced by process of give lovers of penninaship generally an oppartunity to possess copies of this piece has former will be handled by the designer, who offers the norre advertising estimates. The work is cleanly land to the processing of the profession of the place-property is 22, and had been also been professionally an open professional harmses for sevention years and is professional harmses for sevention years and is professional harmses for sevention years and is specimens be authorized as the specimens be authorized as the specimens be authorized as the sequence of the professional harmses for sevention years and is a specimens be authorized as the sequence of the professional professional harmses for sevention years and as the professional harmses for sevention years and as the professional professional harmses for sevention years and a sequence of the professional professional professional professional harmses for sevention years and a sequence of the professional prof

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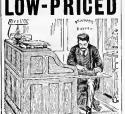


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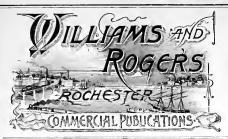
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D. T. AMES, EDITOR AND PROPRIETOR R. F. KELLEY, ASSOCIATE EDITOR.

NEW YORK, NOVEMBER, 1889.

Vol. XIII -No. 11

Artistic Penmanship.

How it is Prepared for Reproduction by Photo-Engraved Mellet-Plate Printing or by Photo-Lithography

a a Talk buthe Editor of THE JOURNAL Refuse the Business Educators of Ameri at their Recent Convention at Cleveland,

During the past few years the depart-ment of artistic pennanship has been greatly extended through the aid of the greatly extended through the sid of the photographic process for reproducing pen-and-ink designs. There has been opened to penmen a field hitherto occupied by the engraver. He may now in a few hours after the completion of a pen-drawing have it transferred to a relief-plate ready for printing upon a common press, or by photo-lithography to the surface of stone in readiness for printing by Hithography. In the contract of the property of the surface of stone in readiness. The chemoal for skillfully executed no ackiess, has been correspond-In fact, the pennan is now practically the engraver. The demand for skillfully executed pen designs has been correspondingly increased. There are probably now in New York City ten skillful artisans with a pen where there was one twenty years ago. Several of the large engraving establishments employ from ten to twenty skilled pen artists. It is safe to say that there are many hundreds constantly employed at remunerative wages in this line of art in New York City and the constant of the control of

methods of reproduction.

It should be understood at the outset It should be understood at the outset that all drawings for photo-engravings or photo-lithography should be executed in clear, sharp black lines, and of twice the dimensions of the desired reproduction. It is not in all cases necessary that the

dimensions of the desired reproduction. It is not in all cases necessary that the original should be precisely twice the dimensions that the plate is intended a obe, but generally speaking the best produced by the plate of the plate of the plate is included a beginning to the plate of the plate in the plate is included by the copy be strong and clear a reduction of one-third is frequently sufficient. It is quite essential, though, that there be a material reduction.

Some of the grote-sque mistakes that have come under our observation in this have come under our observation in this work, the plate is the plate of the plate is plate as a plate is a plate is a plate in the plate is plate in the proper proportions, no corresponding re duction in depth having been contemplated Again, we have had copy submitted which was properly executed as to dimensions of the work, while the spacing both between the work, while the spacing both between words and between lines was only of the normal width—as if the spacing would stand still on the process of reproduction while the drawing was being diminished. Of course we have to explain in such cases that everything necessarily reduces in womenteen. If the control is recognitive to the process of the course of the control of the contro

or cases that everytom. If the copy in proportion. If the copy is twelve inches wide by ten deep and the plate is to be sax inches wide its depth will be five inches; all the characters and all the spaces will be precisely in the plate will be precisely half as wide and half as high as they are in the original. as they are This show This should be carefully borne in mind in preparing the original, for artistic

reasons. Remember that it is the effect of the engraving that is to be primarily con-sidered, and not the effect of the original. In sidered, and not the effect of the original. In working up the ornamentation of an original it is a common mistake to have the lines too thick or too close together. This may not be so obvious in the original itself, but it will show plainly and painfully in the plate, where the reduction has brought the lines so close together as to give a smudgy appearance and frequently to destroy the artistic effect entirely.

artistic effect entirely.

No tints can be photo-engraved except it be stippling in black dots or from crayon executed upon a peculiar paper, the sur-face of which is covered with points which the crayon in passing over blackens,

the rubber in cresing the pencil guide-lines

the rubber in crasing the pencil guide-lines. When properly prepared and fresh it is very hard when dry and powerfully adhesive. For fine-line pen-work Gillott's 303 and Crow Quill pens are best adapted. For flourishing, free-hand writing and coarser grades of work the grade known as Spen-cerian No. 1 or Ames' Best Pens are pecul-iarly adanted: iarly adauted.

narly adapted.

In preparing erript-work for reproduction
the guide-lines may be ruled in a pateblue
ink, as these lines do not require to be removed, since this color makes no unpression on the negative and therefore does not interfere with the process of engrav-ing. The least abrusion of the fine hair-lines in script is likely to remove the ink

This Cut and the One telow Show a Phase of High-Class Pen-Art Much in Demand for Book Mustrations, &c. Thuse who Have Mustered This Branch of the Art Never Have Difficulty in Getting Resunscriptive Employment, These Examples are Offered on Excellent Models and will be Surveyed by Others in Every Issue.

leaving the spaces between white. In this manner drawings involving tints may be photo-engraved.

A word of the outset with reference to A word at the outset with reference to materials may be proper. First, the best quality of bard, well-sized bristol-board or paper should be selected. The finest quality of India has be required for the well manufed for the purpose is known in the market as "Windsor & Newton's Super Super." The hirs should be ground from the stick immediately before using The best receptacle is a subtro or preclaim from the stick immediately before using The best receptacle is a shirt or porcelain tray having an inclined surface ending in a deep well. Thus a minimum amount of isk may be prepared. If a sauter for used uniform the grinding are surface and printing the grinding are amount of ink in order to give a suffi-cient depth for dipping the pen and do so without electing it with the sediment at the bottom. Ink that has been ground twenty-four hours or more soft and powdery. When applied in this state it is liable to be largely removed by

o as to prevent the best results in energy. so as to prevent the best results in engra-ing, hence the advantage of avoiding the use of lead-pencil as much as possible. This is also true with reference to guide-lines upon all drawings. The lines should be made very light and as few in number as possible. Very many good designs have been atterly ruined in the removing

have been utterly ruined in the removing of the penuli-lines with hard rubber. The question is often asked, Will not drawings made with Japan his reproduce well? Our answer is, No. Any one examining writings or drawings made with Japan ink will find that while the shaded lines are entirely black, the up or lair lines in writing are always gray, hence in not reproduce at all or are rugged and the control of the control of the con-trol of the proper drawings for repro-duction by any of the photo engraving processes, every with the helf-tone proc-ess, which I shall describe further on. A very large proportion of the work

A very large proportion of the work executed by artist penmen is in the line of engrossing memorials, resolutions, testimonials, &c., especially in our big cities.

There is now a large demand for this class of work and it is perhaps as renumerative as any department of pennanship. One of the greatest difficulties with pennen, especially those not having extensive ex-perience, is to so arrange a design for en-grossing that it will neither fall short of persence, is to so arimine a design for ea-persence, it to so arimine a design for ea-ternative properties are also as a super-for the price paid nor greatly overdo it; that is, to judge and grade the design according to the price to be paid. In laying out a design, the first step is to attach the paper or bristol-board to a make the boundary and center lines in lead-pencil and arrange with pencil the general outline of the work, after which it is worked up with a pen. Considerable care should be exercised in the display of the properties of the properties of the mane of an association of party by which the presentation is made, also the name of the presentation is made, also the name of the recipient. These perhaps should con-stitute the principally displayed lines; then other important lines when specify the purpose for which the work is awarded. Mach work is spoiled by a lack of judgment as to what portions of the text should be given greater promi-nence. Care should be taken to employ the properties of the properties of the great properties of the properties of the with a full-faced black letter let it be followed by a fine of light or titted letfollowed by a line of light or tinted let-tering, alternating as well the shades throughout the body of the work.

We have said the first thing is to attach the paper or material upon which the work is to be executed to a drawing work is to be executed to a drawing board. It is the custom of many penmen to work with their paper lying loose upon a table before them. We are confident that those who have once used a drawing-board will find it of very great advantage. Another great convenience is the use of a 1-square, by which all lines are sure to be perfectly parallel and are ruled with nucch greater facility; than with an ordinary ruler. By the use of the drawing-board the position of the design is adjuved to that of the artist rather than the artist ad-justed to the position of the larger. Insect the position of the larger is a superior of the control of the upon the table.

Of late care board has been extensively

Of late gray board has been extensively Of late gray board has been extensively used in engressing. This cambbes the artist, by using different shades of India ink and Chinese white, to work in a greater variety of shades, thereby imparting a higher pictorial effect to pen-work than one be produced on white board with back ink. In this class of work the brash is used unite this class of work the brash is used unite work in those in the gray in the form process to work with the produced on the latent process when we have drawings on his plotten-contrast the set. these drawings can be photo-engraved the same as photographs without redrawing. At present this process of engraving costs about four times as much as engraving

about four times as much as engraving line work.

Roughly speaking, this kind of engrav-ing is made by the aid of a very fine net screen, which really produces a delivate stipple on the plate. This stipple is so line, however, that if does not break the effect of the tint. Indeed, it is not notice-stable.

In illustration of his remarks, Mr. Ames

In illustration of his remarks Mr. Ames exhibited a variety of pen-work representing engrossed resolutions, drawings for diplomas, script, &c. He defined the difference netween photo-encarving and photo-litteg-raphy. The latter method is best adapted to printing diplomas and other large designs where a limited num-ber of copies are desired, while photo engraving is the cheapest and most prac-ticable method f r making cuts to be printed upon a common pre



THE PENMANS (F) ART JOURNAL

Lessons in Practical Writing.— No. 6,

BY D. W. HOFF, SUPERINTENDENT OF WRITING IN THE PUBLIC SCHOOLS OF DES MOINES, 10WA.

[These lessons were begun in the April number of The Journal, from which time new subscriptions may be dated if desired, Back numbers 10-cents each.]

A Partial Review.

Before pursuing the present lesson we invite a careful re-reading of lesson live which appeared in the September issue. This request is made for the reason that the exercises herewith presented are based upon exactly the same principles as those embodied therein, that the same general rules govern their execution, that the same general instructions and suggestions regarding their execution, object and benefits apply with equal force in each case, and that having set forth these points to the best of our ability under the sub-heads of "Time is Vital," "Counting or Dictation," "Uniformity," and "Key to the Counting," we do not care to repeat them

Next, we wish to reiterate some statements already made as a means of showing their direct hearing upon and importance in the present line of work.

In the April number we enumerated in all. First in order of importance we placed correct copies; second, clear conceptions (not alree of form but of the p-stitus movements, and time, occessary to tutulful reproduction); and third, a definite knowledge of the process of construction. (Read under sub-head "Concepts," same number.)

MANNER OF STUDYING FORM.

From first to last we constantly strive to improve the pupils' conception of the form and dimensions of letters. To this end we proceed as indicated in article two of the May number. Before presenting exereise two three four or five of the present series or numbers two and three of the preceding series, we "build" the i and u, as indicated in our building method in same number. We next write the small n five times and proceed to "build" thereon the r, r, t, l, k, r, w and u, as indicated in chart one, same lesson, to show the importance of the "little straight lines," In like manner we proceed with small m before presenting exercises six, seven, eight and aine; small a before exercises thirty, thirty-four or thirty-eight, and the extended loop before exercises thirty-six thirty-eight, forty, forty-two and fortyfour, as seen in charts two, three and four of the same lesson.

When presenting an exercise for the first time we "draw" the slant lines upon the board, requiring class to initate. Next the curves are "built" deliberately). Also after thus treating such exercises as eighteen, twenty-eight, thirty, thirty-four, thirty-six and thirty-eight

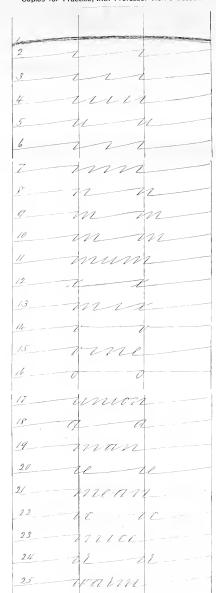


The Swinging Board,

add or erase loops or stems, constantly reminding pupils of the relations of other letters to these. A little time, say from three to five minutes, should be spent each

which as yet we have only drawn or built, in studying its torm and construction. Taking up the posing-board (a bit of thin

Copies for Practice, with Professor Hoff's Lesson.



Continued on Next Page

day in thus building and comparing letters as a tocans of creating and improving pupils' conception of form and construc-

poplar board 12 by 16 inches, to be found in every room; the teacher steps to that part of the room which is to the left and in front of the school and calls, "Attention." From one to two minutes is spent in posing the hand, arm and paper upon this board, which is used to represent a desk, as seen in cuts four to eleven of the June number, the school being questioned as to their relative merits, effects upon movement, &c. After thus investigating both form and position we may ow reasonably suppose that pupils are prepared for practice understandingly.

THE CONCERT DBILL.

The teacher next roises the front of the nosing-board as in cut one, that the school may have a full view of the top side, and gives the signal, "My hand," or "Watch When every eye my hand and imitate." is looking (with interest) he swings his hand pendulum-like across the posingboard without a word or sound. Each pupil is required to move "exactly with me. This accessitates complete attention in order to know what speed is required. As soon as the teacher sees every hand sweeping in unison the signal (view) "your hand" is given in time as the hands vibrate laterally. Immediately following this and without interrupting the time or changing the speed come the regulation signals, which never vary, s w-i-n-g, s-w-i-n-g, swing, ready slide, &c. (See "Key to Counting," September number,)

KEY TO THE COUNTING.

The same preparation is made for all exercises. After these preparatory swings comes the initial "sible;" then if the exercise be an isolated letter or coupled with small i, we count one for each letter stroke. The length of time consumed by cach count depends upon the length and nature of the stroke. If it be a word-exercise the name of each letter is spoken as it is being written, the sound being prolonged or shortened in exact proportion to the time required for its execution.

Western Penmen's Association.

Official programme of the fourth annual meeting, to be held at Des Moines, Inva, Christmas week, 1889.

THURSDAY, DECEMBER 26,

Afternoon,—Organization, Reports, Discussion of items of interest. Econog.—Address of Welcome by J.

Eccuing.—Address of Welcome by J. M. Mchan, Des Moines. Response by President C. R. Peirce, Keokuk, Iowa, Entertainment.

FRIDAY.

8.45, Music by a Quartette of Penmen, 9, Movement Exercises and their Appliation; E. M. Barber, Valparaiso, Ind.

cation; E. M. Barber, Valparaiso, Ind. 9.45, Teaching large classes in Normal Schools; C. N. Crandle, Divon, Ill.

Schools; C. N. Cranthe, Dixon, III. 10.30, Paper: What a Penman Should Know besides Penmanship; A. M. Hargis, Grand Island, Neb.

11, Outline of a Series of Lessons for a Business College; U. McKee, Oberlin,

Afternion. — Joint session with Penmanship and Drawing Section of Iowa. State Teachers' Association.

Paper: Writing in Ungraded Schools;
 County Superintendent O. O. Roc, Nevada, Iowa.
 Diseassion

2.30, Paper: Writing in Graded Schools; Principal F. C. Plummer, East Des Moines, Iowa.

3, Lesson: Penmership in County Institutes; Prof. C. C. Curtiss, Minneapolis, Minn.

Discussion.

4. Paper: Drawing an aid to Penmanshin; C. C. French, Des Moines, Iowa.

4 30, Paper, Drawing the only Factor in Mauual Training Common in School Work; Mrs. Luetta James, Des Moines,

The original intention was to close the joint session at 4 o'clock, but it is thought that the two papers on drawing



by Professor French and Mrs. James (a graduate and teacher of the Boston Industrial Schools) will be well worth the time and attention of the members of the Western Penmen's Association.

8.45, Music.

9, Lesson to Beginners. First Week's Work in a Business College; H. B. Chicken, Springfield, Ill.

9.45, Flourishing: C. P. Zaner, Columbus, Ohio.

10.30, Engraving; P. T. Bentou, Iowa City, Iowa.

11, Outline of a Series of Lessons for a Business College; Uriah McKee. Afternoon,-Visit to capitol; return to

write in autograph albums, &c. SUNDAY.

Penmen meet in Convention rooms and attend church in a body.

MONDAY.

8.45 Music.

9, Letter-Writing; B. C. Wood, Davenport. lows.

9.45, Lesson: Automatic Pen-work; C. A. Fanst, Jacksonville, III. 10.30, Paper: Advertising, Prices for

Pen-Work; C. E. Jones, Chicago, 11, Outline of a Series of Lessons for a

Business College; U. McKec.

Afternoon,-1.45, Music.
2, Engrossing; D. T. Ames, New York

City. 3, Business Writing: Lessons to a Class

Three Months Advanced; E. H. Robins, Wichits, Kan. 4, Paper: Oblique Holders and other

Material. (Not assigned.)

4.30, Pen Drawing; A. C. Webb, Nashville. Tenn.

TUESDAY.

Forenoon. - Election of officers, general business and adjournment.

Evenings devoted to social entertainment, to include experience meeting, question and answers and miscellaneous exercises.

All are invited to bring choice pen-work and scrap-books. A suitable room will be devoted to their display

The following letter has been received in regard to rates from Jno. N. Abbott, chairman Western States Passenger Association: "Our lines have in previous years put into effect very liberal rates covering the holiday season, and I can see no reason why such rates will not be agreed upon for the coming season for holiday travel, and I cannot see why the liberal terms so arranged for cannot be made to apply to the teachers and students referred to, &c.

The leading hotels contract for the following rates, being lower for teachers than

any other body of people; Savery Hotel, \$1.50, \$2, \$2,50, accord-

ing to location of room. Kirkwood Hotel, \$2 per day

Aborn Hotel, \$1.25 and \$1.50, according to occupancy of room.

Rooms can be secured in private houses and meals taken at college boarding-hall, thus reducing the expense to the mini-11231111

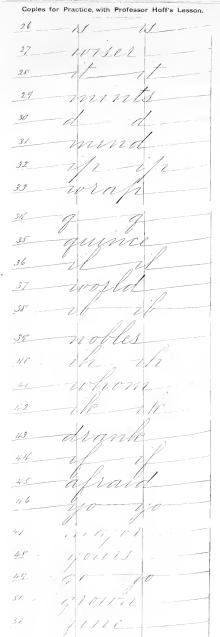
Further information cheerfully given by W. F. GIESSEMAN,

Chairman Ex Com. Des Moines, Inva, October 21,

Postage-Stamps.

Congress first authorized the usue of postage stamps in 1845, says the Rochsenger as publications to that time postage as publications to that time postage as publications are stated in 1847 and were of the demonitations of five and the cents. The five-cent stamp had a picture of Benjamin Franklin and the 10-cent the head of Washington as the principal figure in the design. Those heads have continued to adorn the postage-stamps of our country from that day to this. The stamps first issued were a little larger than those now in use. In 1831 the carrier system was introduced in all large cities, and stamps introduced in all large cities, and stamps Congress first authorized the issue of

of a peculiar design, costing one cent each and known as carriers' staops, were issued for the purpose of providing prepaid de-



livery. In that year 'he letter postage was reduced to three cents and the old brick-dust red three-cent stamp came in. was introduced on the five-cent stamp, but the other seven hore the beads of Washington and Franklin in different designs,

These stamps were the most popular ever issued by the Department. They remained in use for 10 years.

Among the rarest American stamps are some which were not issued by the Government. When Congress, in 1845, authorized the use of stamps, it neglected to make variety of the postal authorization in the issue of stamps. In option of stamps are of stamps and the stamps are of stamps. authorities in their estimation in the issue of stamps. During the permod of two years preceding the uses of Government Samps the principal cities of the Linted States the principal cities of the Linted States where the constraints of the co Baltimore, St. Louis, Providence, Alexandria and a great many other places. Some of these stumps were mere slips of paper bearing the signatures of the postmasters. Collectors value the Baltimore. paper nearing the signatures of the post-masters. Collectors value the Baltimore stamp, which is of this character, at \$200, A stamp which was issued by the post-master of New Haven is worth on an original muster of New Invents worth on an original used envelope \$300 and more. A postage-stamp issued by the Milbury postmaster, which was of elaborate design for those days and bore the head of Washington, brings easily \$200 to \$500.

boys and observe nearly of washington, brings easily 8300 to \$5.00 the Post-office 2, a statement prepared by the Post-office 2, 000,000,000 of the state anomally about 2, 000,000,000 of the statement of this country, for which the Government receives \$4.00,000,000. These statemes cost the Government as follows: Common variety, a fraction over 6 cents; special delivery, 18 cents, and postal-cards 40 cents per 1000. As the lowest denomination sell for \$10 per 1000, the Government reags enormous profits, which go toward paying the expenses of carrying units, &c. In the sale of stamps the New York office leads the list and disposes of one-tent of the quantity sold. The other tenth of the quantity sold. The other leading cities follow in the order named: Chicago, Philadelphin, Boston, St. Lonis, Chicago, Philadecipini, Boston, St. Lonis, Cincinnati, Brooklyn, San Francisco, Baltimore, Pittsburgh, Clevcland, Bullalo, Detroit, Kansas City, Rochester, Wash-ington, New Orleans, Milwankee, Mina-apolis, St. Paul, Louisville, Providence, Albany, Indianapolis, Newark, Hartford.

Nothing New Under the Sun,

"The last time I saw Mr. Joseph Gil-lott," said Mr. Hoe, sole agent for "Gillotts" pens, "be pulled out and showed to me a big drawer almost full of different patterns of pens that had, from time to time, been burned out at the factory, in the crassless endeaver to find out and bring to the market some new and

useful style.
"You would not suppose that in a small "You would not suppose that in a small piece of steel, not more that two inches in length at the outside, so many variations could be effected, yet there are thousands, and they served not merely as a curiosity wearisome inventors who insist on being heard while they sound the praises of some new invention which would revolutionize the trade, without doubt, could it but be presented to the public referred to a firm of the property of the suffices for reveal a few small continuous scarch suffices for reveal a few small condition to their pet which had been tried and found wanting perhaps years 300."

perhaps years ago.

ti Rained Ink.

Writing from Grahamstown, Cape Col-ony, Mr. L. A. Eddie gives an account of some extraordinary showers that fell there on August 14 last. A storm commenced at modday and lasted till late the next mornmetagester nos. Avorm commenced at middy and lased till hate the next morning. At intervals during the metage and intervals during the properties of the metage nose were found to be covered with water as black as ink. Two theories are put forward to account for the observed facts, one attributing it to dust in the air from recent volcanic eraption, while the other considers the phenomena to be due to the passage of the earth through the metomer strength of the state of

Recipes for Ink.

The Jucknal is frequently asked for ink recipes. All inquiries of this sort are respect-fully referred to Well w. Swift, Mariouville, N. Y., who makes a specialty of this business and sells formulas for making ink of any color or for any particular purpose.

THE PENMANS FILART JOURNAL

Short-hand Department

All matter intended for this department (inelading short-hand exchanges) should be sent to Mrs. L. H. Packard, 101 East 23d street, New York.

Speed.

It might be well if the word speed were eliminated from the vocabulary of both teacher and learner of short-hand. The latter progresses very well until the time arrives when he begins to think of writing rapidly and his friends begin to ask him how many words he can write in a minute. Then the trouble begins, not only for himself, but for his teacher. That thought of speed makes half-lengths too long, straight stems curved, curved stems straight. circles change to loops and loops to hooks, All thought of accuracy and consequent legibility is thrown to the winds, and such fearfully and wonderfully made" outlines as go down in his note-book remind one of David Copperfield's "imbecile peneil straggling about the paper as if it were in a fit." There may be no increase of speed, but there is a tremendous accession to the number of undecipherable outlines. It is fortunate, indeed, if the teacher has the wisdom and the courage at this stage of the proceedings to call a halt and the pupil has the sense to accept the call with grace. A good method is to acquire a correct reading or transcription of a part of every day's dictation, giving no notice previous to the dictation as to which part is to be read. If the pupil can only be convinced that shorthand that cannot be read may as well not be written, something is gained. It is not always the pupil who is at fault in this matter. A teacher, watch in hand, reads to his class for one long minute and they all work industriously. At the end of the minute be proclaims, with triumph in eye and voice, "There! you have written one hundred and fifty words a minute." "But," says one conscientious member of the class, "1 eannot read my notes." "Oh, ves, von can," says the teacher confidently; can write it you can read it." The fact may be that they have omitted words and even clauses unconsciously, and what they did get is so badly written that an expert could not read it.

Do these slight meonsistencies trouble the sere ie and enthusiastic teacher who thinks only of speed ? Not at all. He asserts that he has a class every member of which can write one hundred and fifty words a minute "every time," and they have been studying only three months

In marked contrast to this sort of boasting was the reply of an experienced and faithful teacher who was asked what rate faithful teacher who was asked want rate of speed he required for graduation. — I don't know how fast my pupils do write," said he. — I only know that they can write business letters from my dictation so rapidly that I am not obliged to wait or rethe transformer of the present of the manufacture o

Let the teacher goard against bad habits, among the worst of which is a slow or spasmodic movement of the pen; require a great deal of reading and transcription to be done; examine the notes and tran-scriptions frequently in order to discover serphons requestly in order to discover week points and correct them; give fre-quent drills in principles; cultivate self-possession by blackhoard practice and in every other possible way; insist upon the retention of long sentences in the mind (this retestion of long sentences in the mind (this cam be done by gradually making the pauses in his dictation, like angele vides, few and far between)—let all this be done, and in ninety-nine cases out of a hundred the pupils will write rapidly when they can write well. The handredth pupil will be either very nervous or beyond the age of disability of wind and figures, so disability of wind and figures. enter very nervous or beyond the age of flexibility of mind and fingers, and must suffer the consequences of these disabili-ties, which may be conquerted by long prac-tice for mechanical skill.

The conscientions teacher will not continually talk of speed as the great and only goal to be sought, but he will keep it in view from the beginning of dictation it in view from the beginning of dictation and will indirectly cultivate rapidity of movement while he does not neglect other and more important requirements. . the greatest of these is common sense,

The Training of Short-Hand

Extracts from the Paper of C. E. Cady, Read at the Convention of the Husi-ness Educators' Convention.

Of the importance of a proper method of phrasing I suppose no one raises a question, but learners are often left in doubt as to the way to do it. A phonographic phrase should also be a grammatical onc. Words may be joined in virtue of convenient phonographic outlines that have no grammatical relation. It is, therefore, quite as important that phrases be constructed in logical harmony as in convenience of consonant joinings. This implies intelligence on the part of the learner in addition to a technical knowledge of short-hand. One way of reaching the desired end is to give plenty of phrasing exercises, not an enormous variety, but a comparatively small number often repeated, the same as the most progressive teachers give beginners a large number of reading exercises. Learners are likely to strain after effect in phrasing, but when they try to write rapidly they forget their combinations. They are less likely to do this if practiced on a reasonably small list in a great variety of sentences

I prove that students learn the use of both pen and pencil. The young writer who depends largely on distinctions of light and shade will doubtless do best with a pen, but he should not be confined to it. is of the greatest importance that he have a pen that suits his hand. Some carry it so lightly that a soft one is best, while others require a very stiff one, trying a large number each will find that which gives him the greatest freedom. The student most read his own writing, and he should read it all. If he knows he must read what he writes he will write with more care than he otherwise would Writing merely to see how fast one can write is not writing at all, for that is not writing in any proper sense that can-not be read. The test should be to trans-late within a reasonable time what is written. That is not reported which is not translatable.

As an educational factor good reading cannot be overestimated. To dictate ac-ceptably in short-hand one must enunciate clearly. The teacher should do but little of this. His time is too valuable and can of this, Illis time is too valuable and can, hetter be spent in other ways; hesales, it deprives students of a knowledge of one of the most important facts they will learn in business, which is that business heard in the students of the students of the mea do not always peach districtly, and the short-hander rivist keep his percep-tions after and his ears own, so as not to tions alive and his ears open, so as not to continually call back. He generally thinks continually call lack. He generally thanks he reads very plainly but that others do all the mumbling. His reading to his class-antes and writing from their dictation will correct this false impression and pay him an ample dividend on the time so speat, even though he learn mething of short-hand during the time, which, of course, is not to be supposed.

I would not think I could leach short-hand should leach should leach short-hand should leach short-hand should leach should leach should leach should leach

hand successfully without the use of the blackboard. It is as necessary to one in this study as in arithmetic, and students should also use it the same as they do in the arithmetic class. Its use does not dis-pense with the necessity of practice-book and paper, but it is invaluable in centering attention of a class; its use is com-ble to the so-called "natural" the attention of a class; its use is com-parable to the so-called "natural" method of teaching the languages. Use the eye, the most receptive of the senses, and you learn phonographic forms with the same readiness and certainty the children learn the geography of on country from mans which constantly han our on the wall before them. Another ad-vantage of the blackboard is the stimu-lus given by all reading the same words

and given by an reading the same words at the same time, as distinguished from each working in an isolated manner. Every student should read a short-hand journal, for the same reason that the learner of anything should have a general

outlook over the field of his inquiry. He would be wise to take two—one the organ of the system he studies, the other some general journal of the science, broad in catholicity of spirit, indorsing the good

general journal of the science, broad in catholicity of spirit, indosting the good wherever found, condenning the bad. Who should study short-hand? "The woods are full of" short-hand writers, good, but and otherwise. The same is true of book keepers, of school-teachers, of mechanics, of professional men. It appears to me that time is far better speat on short-hand than on the higher mathematics and the dead languages as generally taught in grammar and high schools. So taught in grammar and high schools. So far as it goes—it is not a life-work, as are languages and mathematics—it is quite as disciplinary and far more useful than the slight knowledge of these branches as acquired mred by the average student, and the ossibility of its use becomes a strong possibility of its use becomes a strong probability in the bunds of every worthy practitioner of the art.

Evolution of the Stenographer.

The Metropolitan Stenographers' Association, in its new quarters at 95 Lexington avenue, this city, has enrolled 123 new members during the past six months. At the regular monthly meeting, September 26, the following officers were elected; W. L. Mason, president; W. H. Hendee, first vice-president; Miss F. V. Donne. second vice president: II C. Ross, secretary; C. W. Morris, treasurer; J. C. Mowbrny, assistant treasurer; Miss C. B. Purdy, librarian; Miss M. A. Allason, sistant librarian.

Mr. E. F. Underhill, the retiring president, made a humorous farewell address, in the course of which he said.

You can have little conception of the ontrast between the position of a stenographer in this country in 1889 and 1847, when I began the study of the art. At that time there was not one skilled reporter in the country, estimated by the standard that now exists in the profession. Pitman's phonography had been intro-duced and was being studied. In a village in Central New York forty-two years ago in Central New york forty-two years ago I took my first lessons. They were six in number, and though my tendere shed all the light on the subject that he could it was only sufficient to make the darkness. was only sufficient to make the darkines visible. I was one of near fifty papils. In a fortuight all my associates were crawling out of the inness of stems and dots and dashes and we-wa-walus and ye-ya-walus and circles and hooks which had been tumbled on them, and for a long time they looked back on their study as a fortuight filled with frightful varietherine belief. filled with frightful perturbations by day only to be followed by horrid visions in their dreams by night. I was the only one who in six months, time had not for gotten all he had learned. I stuck to it gotten all he had learned. I stude to it An ingenious Irishma once invented a washing-machine, and he advettised it under a faming head: "Every man his own washerwoman." I had no "college" to go to. I vas my own rollege, and by the summer of 1849, when ulineteen years of age, I hard to take a psistion on the press. I was all the proposed of the property of the summer of 1849, when ulineteen years of age, I hard to take a psistion on the press. I was a general reporter was a few proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-posed of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the proposed of the pro-ting of the proposed of the proposed of the proton of the pro-ting of the proposed of the proposed of the proposed of the pro-ting of the proposed of the proposed of the pro-ting of the proposed of the proposed of the proposed of the proposed of the pro-ting of the proposed of the proposed of the proposed of the pro-ting of the proposed of the now at fifty-nine, if I knew as as I knew then, I would not dare same the risk. I was the first stenog-rapher that practiced the art west of the Mississippi River. Four years later I came to New York, at which time there came to New York, at which time encre were not a half-dozen competent report-ers, all told, and not one of us was equal to first-class work in the various spheres to first-class work in the various spheres of professional activity. We were doing missionary work. We were few in number for many years—so few that until 15 years ago I knew every writer, lady and gentleman, in this city. Now, more's the gentleman, in this city. Now, more's the pity, I have not the pleasure of the ac-quaintance of one in ten of the members of this association, to me the most interesting body with which I was eve-

Only Bright Girls Wanted. Too Many Students of Telegraphy and Phonography

huth prospectus of the Cooper Union free chool in telegraphy for women especial prommence is given to the statement of conditions of admission. The most important of these reads, "Owing to the increased difficulty obtaining positions, only such applicants will be received as may have a positive guarantee qualified to fill it ' A girl who wants to get into the school must pass an examination in penmanship, spelling, punctuation and com-position, and even after admission she must

keep right up to the mark in deportment, att ndance and study in order to retain her membership in the class. The term begins the first Wednesday in October and ends the second week in May, and with due attention to work this time is sufficient to enable an intelligent girl to become a competent operator. The rule that she must have the promise of a job is a little hard, but there are enough young women in town who can get work promised to them a year in advance, and so the school is pretty nearly always full.

to them a year in advance, and so the school is pretty nearly always full.

In this school in phonograpy, which is also solely for women, there is, however, no positive requirement that a place must be ready for resolvent the property of the property of

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The offer to exchange business letters is still open. Any person sending ton original business letters, type-written, which have not been printed in any lorm, will receive ten letters in return. The letters must be in good language and form, Address Mrs. L. H. Packard, 101 East Twenty-third street, New York

Answers to Correspondents.

E. M. C., Chicago, -We are in hearty sympathy with your suggestion as to representing other systems than Munson's. but the space at our command at present will not admit of its adoption.

B. L.—The "Munson Phrase Book" has been recently republished without change in the original plates.

J. E. P .-- The "Short Reading Lessons" are not published at regular intervals, but will be advertised as they appear.

Wife (looking in stationer's window):
"What is this—reproduction of Egyptian hieroglyphics?"
Husband: "No; that is a specimen of work done by the wanner in a high speed type-writing contest."



DANIEL WEBSTER'S SPEECH AT ALBANY.

(CONCLUDED.

Banks.

THE PENMANS (F) ART JOURNAL

THE EDITOR'S LEISURE HOUR.

The Magic Pen.

WRITTEN FOR THE JOURNAL BY A. F. HOLT, LYNN, MASS,

Though Peter Pennyprond was my father's brother, none but the initiated would suspect any relationship, for our attitude toward each other was that of utter strangers. He was a singular old bachelor, the embodiment of ill-nature and eccentricity. He never bothered his relations, and, in turn, desired that they should remain equally unobtrusive. He enjoyed a life of ease and retirement, shunned companionship, and was gener ally morose and disagreeable. People said he was rich, but appearances pertainly did not go to substantiate that statement. His dress was old-fushioned and sleably and 'twas reported he exercised in his daily life an economy that bordered upon meanness. He occupied a quaint old dwelling in a lonely street, with no companion save one old and crippled servant.

There was nothing in his surroundings that would suggest other than the most moderate circumstances; still, Peter Pennyproud was a very peculiar individual, and it became a universal opinion that he was the unostentations possessor of considerable wealth.

I, of all others, was particularly impressed by the rumors of undisplayed riches; for was I not the old gentleman's sole surviving relative and consequently his lawful heir? My worldly condition at that time was such that the prospect of a future inheritance was naturally pleasing. The death of my father had left mother and I in unpromising circumstances, We had a pleasant home, free from all incumbrances then, but my mother was an invalid while I was but a child, and it was soon necessary to mortgage the homestead to raise the funds wherewith to maintain us through the long years that must clapse ere I was old enough to enter the vast field of labor

I was now an assistant in the office of a large concern, and though my salary was miserably small, I hoped for an advancement at no distant day; but meantime my weekly stipend was barely sufficient to feed and clothe us decently, and that dread mortgage still hovered over us like a menacing storm-cloud, threatening to sweep away the very roof that sheltered 'our heads. During these long years of toil and misfortune Peter Pennyproud continued to keep aloaf with chara teristic obstinacy Perhaps he was not aware that we were in need of help, but at any rate he took no pains to inquire about our welfare. Instead, our existence was to him apparently a matter of unconcern. However, I was proud of my independence and confident in my ability to fight my own battles with out recourse to Peter Pennyproud's onestionable generosity. I shrunk from the idea of soliciting aid from a relative whose only recognition when we chanced to meet was a supercilious stare.

Yet when the news came one day that my misanthropic uncle had suddenly de parted this life I felt a decided interest in the sequel. Certain wiseaeres had predieted that Peter Pennyproud would never leave his poor relations anything more than the proverbial shilling. It would be more in keeping with his unaccountable ill-nature, they said, to donate his money to some public institution already bur dened with riches and have his deserving kindred to starve Well knowing my nucle's strange disposition, I must confess to feeling no little uneasiness, which was in a measure relieved, however, when in due time I received a communication from the village lawyer requesting my presence at the reading of the will

Filled with bright anticipations, I appeared promptly at the appointed hour. The executive of reading the will was quickly concluded, for the document proved short and conoise. It commenced by giving to the old servant, in recognition of long and faithful services tendered, the dwelling-house and all personal effects therefo," with the following exceptions, to wit:

"To my esteemed nephew, John Pennyproud, I give and hequeath my old oaken writing-desk, together with its contents, the same to be the property of himself and his heiss forever."

That was all, but the reading of the final clause was productive of considerable comment. Surprise at the oddity of the bequest was mingled with a curiosity to learn the nature of the contents of Peter Pennyrond's "ald oaken writing-desk."

That article was duly delivered to me by the lawyer in whose keeping it was, and with burning impatience I hastened home to examine my singular legacy. It was an antique affair, and its exterior hore immunerable deats and scratches as the result of long and frequent use. In addition to a lock, its cover was seenred by numerous seals.

"One might imagine the box empty, it is so suspiciously light," declared my mother, dubiously.

"Yes, but so are bank-notes light," I retorted as I warked vigorously upon the fastenings. "The rarest goods are found in small parcels, mother, and a single piece of paper may represent a large sum, if, for instance, in the form of a stock certificate or government bond."

The lift of the old writing-desk suddealy flew up, and to our eager eyes was revealed—what l Certainly not the welcome sight that my fanciful imagination had anticipated. At first dimagination had anticipated. At first dimagination scrutiny disclosed within a small compartment that which had hitherto-cluded observation. A half-sheet of fool'sceny was wound tightly around a slender cylindrical object, which proved to be nothing but an chony pen-stock and an old gold pen.

at the same time I discovered that the inner side of the paper was covered with writing. It was the bold, scrawling chirography so characteristic of Peter Pennyprond; and these were the words that I cancerly read:

"To my nephew, John Pennyproud: I am aware that you are my only living relative and lawful heir: therefore it is quite natural for you to expect to inherit what I leave behind. I regard you as an upright, industrious young man, and it is my inclination as well as duty to bestow upon you a fitting reward. So here is your legacy-the old pen that has for years been my constant companion and invaluable a sistant. Do not send for this old in the ment is more precions than you imperine It is a very magician that will in suggetions hands, open the way to fortune. intelligently, my lad, and may its possession bring to you more true lappiness than it has brought to me. Your uncle.

"Peter Pennyproup."

It is impossible to depict the feelings of surprise, mystification and—yes, disappointment that followed the reading of this singular epistle. Uncle Peter's words would imply that he had written in all sincerity; yet was it not absurd to associate future prosperity with that very ordinary old pen.

With intense interest we examined the implement in question. The pen was very old, blust pointed and scratchly from continued use, as all pens are wont to be. As for the holder, it was heavy and clumsy and had long since lost its polish and beauty. In size it was larger than ordinary, being about the thickness of one's little finger; but this fact was not particularly notworthy.

Well, we handled that mysterious pen over and over again, while the accompanying letter was read and reread until every word became indelthly fixed mpm our memory. At length the conclusion was reached that my singular legacy was just what it seemed, nothing more, and that when Peter Pennyproud inserthed that peculiar message, he was either out of his right mind or sele had deliberately planued a cruel hoax upon his "poor relation." I was inclined to the latter helief, and I am free to confess that I expressed up opinion in language more forcible than reverent, ending with:

"Never mind, mother! We have alway managed to get along without Peter Pennyprond's assistance, and I guess we shall continue to do so. As for my legacy, the so-called 'unagic pen,' it shall not be without its purpose. I will give it a conspicious piace on my desk, that its preseace may remind me of my uncle's injustice and stimulate me to greater efforts,"

And with that the unpleasant subject was dismissed, though not forgetten. I was bittery disappointed, and no less indiguant at what I sincerely believed to be a heartless joke on the part of my unnatural relative; still, my nature was such that I did not mourn much over this ridieulous collapse of my "great expectation."

Meantime the terms and provisions of Peter Pennyprond's will had become common property in our particularly gossipy neighborhood, and great was the excinsity evinced and the ingenuity displayed in the culcavor to learn the nature of my mysterious legacy. It was rumored that the old onken writing-desk was packed to its cover with stocks and bonds or sometaing equalty valuable, while I was regarded as the most fortunate young fellow in existence.

However, this illusion was of brief duration, for the secret leaked out, as all secrets will; and when the truth was known it caused an additional turor of excitement. It I was not, as first supposed, in possion of Peter Pennyproud's wealth, then what had become of it? Knowing onehad credited the eccentric old sentleman with the ownership of no inconsiderable property; yet nothing was accounted for save the dingy house and its antiquated furniture bequeathed to the areal servant Vague whispers of secreted treasure were rife, but ceased when a thorough search failed to disclose anything of value; and the inquisitive public at length reconciled itself to the idea that Peter Pennyproud's supposed riches were, after all, purely imaginary.

As for my queer legacy, it was regarded as a lung joke and I was made the object of no little ridicule. Acquaintsuces would approach with gave face and simulated air of solicitude and inquire id 1 still kept my "magic pen," or whether it had yet manifested its comberful wealth-prudacing properties. All this was done in a good-natured way, but was for from our difference of the properties.

far from gratifying to my scusitive spirit. Time rulled on, as time will persist in doing, and Peter Pennyproud and his singular will ceased to be a topic of conversation. Meantime our condition in life was more precarious than ever. Misfortunes followed one another with bewildering rapidity. The concern by whom I was emp oyed suddenly failed and I was thrown out of occupation. Vain was my search for a similar position, although armed with excellent credentials, vacancy," was the terse answer that invariably met my applications. It was only by securing odd jobs now and then that I managed to keep the wolf from the door

Of course that threatening mortgage remanust unliquidated; indired, we were in arrears for interest to a large amount and there was no prospect of paying it. The mortgage was a kindly man and bad witted long and particulty; but he, too, was in financial straits and it was only for self-preservation that he at last decided to foreclose the mortgage. So, then, we were soon to leave the pleasant home were soon to leave the pleasant home which we had stringgled bravely to preserve, and this last great calamity served to fill our cup of bitterness

to fill our cup of bitterness.

And the "magic pen!" Where was

And the "magic pen!" seemed to attract
misfortone rather than dispel it. Indeed,
I regarded the instrument half superstitionly and several times was tempted
to destroy it; but a secret power seemed
to stay my hand and the old pen still remained at the top of my pen-rack, where
I had first placed it.

I had acquired tolerable proficiency as a pennan, and so it happened that a local association commissioned me to engross a set of resolutions. I sat at my desk one evening, applying the finishing tonders to this work and assuring myself that it could not fail to give satisfaction, when suddeuly an incident occurred that was quite macepeted.

The "magic pen" rattled down from its position as if propelled by some invisible power. It landed spharely in my sancer of India ink, sending a destructive shower over the illuminated sheet that had cost much time and labor to produce. My work was utterly rained, and through the agency of that diabolical peg.

"Infernal thing, you have wrought this mischief!" I cried, in a paroxysm of fury. "Now 1 will banish you forever!"

"Now I will bamish you forever!"

I seized the instrument and hurled it toward the open window. It struck the casement, however, and was shattered into fragments by the blow. Then it was that my mother, who chanced to be present, uttered a cry of wonder at sight of several gleaming objects which suddenly danced over the floor as though endowed with life.

"Diamonds!" she exclaimed, holding one up to view. "The magic pen has proved its wondrous nower at last!"

proved its wondrous power at last?"
And she was right. My uncle's querylyworded letter was not a houx, after all, but
witten with an earnest purpose, and its
once mysterious inport was now explained. The old pen had indeed proved
to be the source of wealth, and that, too,
in a novel and surprising manner; but its
magic was due to human ingenuity and
eccentric Peter Pennyproud was responsible for the result.

The latter's wealth was not a myth, then, but a very pleasing reality. Naturally suspicious of banks and prejudiced against stock or real estate speculations, he had invested the bulk of his property in diamonds of the first water; then being in constant fear of robbery he had contrived an ingenious hiding-place for his precious gems. By boring into the chony cylinder of the pen-stock an opening was made into which the tray stones could be trobily packed, after which the end was closed up so neatly that close scruting on my part had failed to discover the deception, Who would dream of looking for riches in the center of that seemingly solid old pen-

holder?
With characteristic oddity my much and left to me bis old pen without revealing its priceless control of the pric

It is superfluous to add that the mortgage on our homestead was not foreclosed, for the proceeds of the diamonds not only squared all indebtedness, but also furuished capital with which to embark upon a successful business career. As for our good meighbors, they have never essed talking about Peter Pennyproud and that singular legacy—Tub "Madie PEN I"

According to Our Soverty Journal, New York - THE PENNAN'S ART-JOURNAL edited world wide, as a fire specime of typegraphy and reproduction of high art in permanding, writer was estilled new for a general writer was estilled new for age he called himself a "teacher of permanding" in a dot then with his pert would not favorably rougher with the midden efforts of Mr. Ames' students.

THE PENMANS (F) ART JOURNA

First Prize to Schofield. RHOTHER MOORE MAKES A GOOD HACE AND COMES IN SECOND.

H. S. Blanchard's Beautiful Specimen is Number Three-4 Spirited Contest from the Beginning, with N arly Every Pen-man in the Country Represented in the

HOW THE VOTE STANDS.

	1st Prize	2d Prize.	3d Prize
	1,665	1,139	546
В	580	502	1,374
C	207	397	963
D	1,128	1,511	628
	3,580	3,549	3,511

Thirty-one voters specified only first prize; 69 first and second only.

Specimen A wins first prize of \$25. Its author is Fielding Schofield, penman of the Gem City Business College, Quincy,

Specimen D wins the second cash prize of \$10. It was executed by M. B. Moore, Morgan, Ky.

Specimen B receives third prize, a copy of "Ames' Compendium." Its designer is H. S. Blanchard, Hopkinton, Iowa

Specimen D gets a special prize of a gross of Ames' Best Pens. It is the work of A. W. Dakin, Syracuse, N. Y.

The first hundred votes received showed plainly how the tide was running, and that there were only two specimens in the race for first prize-A and D. Each of these developed such an array of strong friends that for a time there was no telling how things would come out.

Every precaution was taken to make the voting a perfectly free and fair expression of the opinions of The Journal readers, and all the conditions of the contest were faithfully carried out.

Besides evoking expressions of admiration from their respective partisans (and everybody agreed that four such pieces had never before been presented in a single issue of any paper), the critics were on hand, as they usually are. A good many people said they thought B as fine a piece of flourishing as they had ever seen and expressed high admiration for its marvelous luir-lines, but refused to vote for it because the design is so well known. As to C, the general comment was that it contains so little of flourishing proper as to put it out of the race, while all admitted that it was a beautiful ornamental design.

COLVE BEHIND THE BETTERNS

FEATURES OF THE CONTEST-HOW SOME OF THE PENMEN VOTED. AND WITE

Diving at random into a batch of the Diving at random into a batch of the vast pile of letters before us, representing the votes on this contest, we record the preferences of some well-known voters as an interesting feature of the contest. Of course it would be out of question to men-

course it would be out of question to men-tion all, even of the most prominent. B. Hird. "In thus voting," he writes, "I have taken three points into account; Originality, hearty and harmany of design and skill of execution."

and skill of execution."

Henry Coon, principal National Business College, Kansas City, C. D. B. A.

H. W. Benton, penama of same institu-tion, D. A. C. B.

W. Winter, engrasser, Hartford,
A. B. D. C.

F. W. Tamblyn, of the Central Busi-pess College, Scalaia, Mo, in a beautiful letter expresses his preference for D, with A and B in order. A is first, then D, B and C— all superb." in the opinion of F. W. A. Fragier, director of the commer-

F. H. Hall, of the 1roy Business College, W. A. Frazier, director of the commer-cial department of Troy Academy, Poult-ney, Yt., says this is the way the prizes should go: D, B. C. George Russell, Hartland, Mo., enthusistically commends this sequence : A,

D. B. F. E. Persons, card-writer, Rushford,

B, D, A

Morris, the dashing penman of the L. Morris, the dashing pennan of the Central Business College, Scdulia, Mo., votes D. C. A. J. T. Atkinson, of the sume institution, D. B. A. All of our Sedalia friends march proudly under the

Sedatia Frence man, P. Dianner, S. R. Webster, of Moore's Business University, Atlanta, Ga., gives A preference, then D and B. R. J. Hicks, of the Tecumsch, Mich., public schools, suys C is a long way in front, with B next and A visital.

E. M. Huotsinger, Hartford, votes for A, "because it embarces the greatest degree of originality with the best skill in respect to execution and the fewest unnecessary lines;" D and B follow in M. Huotsinger, Hartford, votes for

necessary lines; "D and B follow in order.
W. H. Strawder and L. M. Thornburgh, of the Richmood, Ind., Basiness College, vote A, D, B. Principal Polghum, A, C, B. Wiend, Normal College, the College of the College of

Moses, Alliance, Ohio.
C. N. Crandle aut the Dixon, III., contingent boom D stock with their accustomed vim, with A and B coming after in This view of the situation also ses O. C. Dorney, of the Allentown, impre impresses O. C. Dorney, of the Allentown, Pa., Business College, as being the most harmonious, while the legend of the bal-lot of W. A. Moulder, Adrian, Mich., rends D.

B. F. Williams, of the Sacramento, Cal., B. F. Williams, of the sacramento, Can, Business College, awards the honors this wise: A, D, B; and J. C. Kane, the ac-complished pennan of Eaton & Burnett's Business College, Baltimore, marks up this combination another peg by his ap-

The returns from Minneapolis, with such men as C. C. Cartiss, C. S. Chapman and W. H. Cartiss behind them, send D stock a-hooming For second place B, except W. H. Cartiss, who votes for A.

W. H. Curtiss, who votes for A. Here is a bey of experts who bank on D, A, B with a fervor that betokens their great interest in the result: A. J. Dalymple, Fort Smith, Ark., Commercial College; H. A. Howard, Rockland, Maine,

ness College, Springfield, Mass.; A. Humbert, Rockland, Ill., Business C

D. B. A.-Proprietors Wood & Patten, of the lowa Commercial College, Davenport, Iowa; J. W. Grayson, Marion,

N. C.
D. C., A.—G. W. Harman, Penman
Soulé's College, New Orleans; F. C.
Strickland, East Greenwich (R. I.)
Academy; E. V. Neal, Central Business
College, Sedalin, Mo.; A. R. Gray, Alpena,

Mich.
D. C. B.—R. E. Morriss, Republican
City, Neb.; M. D. Logan, McCrac's Business College, Woodland, Cal.; D. C.
Williams, Soule's College, New Orleans
(a good writer, A. D. B.—C. H. Clark, secretary Alamo
City College, San Antonio, Texas; W. H.
Johnson, Rockford (III), Business College; W. L. Beeman, Bernam's Actual
Basalases College, Red Wing, Man; S.
Davennort, Lowa.

T. Perry, 10wa Davenport, Iowa.
A. D. C.—C. N. Faulk, Northwestern Stave City, Iowa; E. L. Davenport, Iowa.
A. D. C.—C. N. Faulk, Northwestern
Business College, Sioux City, Iowa; E. L.
Wiley, Capital Business College, Salem,
Orc.; J. P. Crabtree, Lafayette, Tenn.;
W. S. Nichols, Sacramento (Cal.) Business

W. S. Nichols, Sacramento (Cal.) Business College.
B. C. A.—A. G. Bottomley, Romeo, Mich.; M. V. Hester, Ridge Farm, Ill.
B. D. C.—J. W. Yerex, La Grange, X. C.; W. L. Porter, Minchander, Mich.
B. D. A.—F. O. Putnam, Logan, Iowa;
J. O. Quantz, Siloan, 100.

IN THE JOURNAL OFFICE.

The excitment over the contest was not all outside The Journa to office, all the otterhels of the paper taking a lively interest in the proceedings. We may say, too, that the internal dissensions over the relative merits of the specimens were about as pronounced as in the case of most college faculties, as shown by the following rehabelohie:

tabulation:
Prof. B. F. Kelley, A. D. B.
George J. Annes, B. D. C.
Miss A. Ritterhoff, art department,
A. D. B.
C. F. Johnson and F. S. Pellet, art
department, D. B. A.
J. V. Haring, art department, A. B. D.
Miss Tille Ritterhoff, subscription deMiss Tille Ritterhoff, subscription

partment, A. D. B.
Miss Mabel S. Dunn, amanuensis, Miss D. A. C.

alter E. Dunn, shipping department, A, B, D.
Harry T. Outwater, merchandise de-partment, D, B, A.
J. B, Day, D, C, A.
F. E. Yaughan, A, D, C.

THE BLST OPESSES.

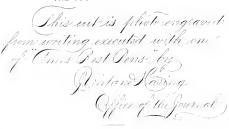
Only two persons correctly named the authors of the four specimens. As one of Only two persons correctly named the authors of the four specimens. As one of these was 11. 8 Blanchard, author of specimen B. the prize naturally good specimen B. the prize naturally good secretary of Sadler's Business College, Bultimore, who was the gross of peas offered. Professor Patrick's vote, with very many others by well known penuen, is buried in a tremendous pile of other counted votes, but we think his perfec-

counted voices, one case was for D.

The first letter received correctly naming the control of t three of the authors was from M. K.
Bussard, secretary of the Hazleton (Pa.)
Business College. We have therefore three of the authors was trout on the same secretary of the Bushedon (Pa.) Business College. We have therefore awarded him the premium offered for the next best guess. A number of others correctly named three of the authors, and if any of them will certify that he multed his vote on the same day that Tura Jouts-Xa, reached his post-office, we will duplicate this premium. Jamong those maning three authors there will also pen time. Juniong the work of the same properties of the principle of the p

N. Y.; W. H. Shravater and L. A.
Thornburg, Reimonol., Ind.; Em. Jacobson, Book V. W.
Son, Book V. W.
Son, Book V. W.
Son, Book V. W.
Son, J. W. H. L. Higgins, Washington,
N. J.; M. D. Legon, Woodhand, Cal.;
Perry Davis, Latrange, Cal.; P. A. Westrope, Elliott, lowa; B. F. Williams, Sacramento, Cal. Not one of the above
placed the autic contest and all the four
controlants have reason to be proud. They
could see at sorre of elegant specimens
which did not get in print at all, for it
must be remembered judge as the best
of all that were printed, and each of the
four is a winner.

Many of the leading business colleges are using Ames' Best Pens exclusively. Special prices for pens in quantities. We believe that no other pen ever became so popular in such a short time. Have you tried them?



THE JOURNAL'S SCRAP-BOOK.

Photo-Engraved

my pleasure to sec." A is his second

choice.
W. F. Giesseman and C. C. French, the 2:74 team of the Capital City College, Des Moines, reverse the situation precisely

with A, D,

W. E. Dennis, who has turned a bird or
two himself in time, found it hard to decide between A and D, but finally gave

the former the preference, with B third.

W. L. Starkey, J. Witmann and other
subscribers at Coleman's College, Newark, are soild for D, A, C

are soid for D. A. C.

A comes first with A. R. Whitmore,
principal of the Pittston, Pa., Commercial College; D second, B third.

According to L. D. Blundin, Hulme-

According to 1. D. Brandin, Italiaeville, Pa., the procession runs B, A, D—the only "bad" thing about them, by the way. The Ottawa contingent, C. H. McCargar, C. W. Gray, H. W. Cole and Cargar, C. W. Gray, H. W. others of the National Business

E. M. Barber and the Valparaiso, Ind., critics are solid for A, D, C, though Pro-fessor Barber confesses that "A and D are such master-pieces there is very little defessor Barber confesses that "A and Dark such master-pieces there is very little de-batable ground between them," W. J. Elliott, of the Central Business College, Stratford, Out, votes the same way.

Commercial College; W. Douglas, principal of the commercial department of the continual of the commercial department of the College Battle Creek, Mich. M. J. Loomis, of the St. Kim, Kim, Rainers College, Battle Creek, Mich. M. J. Loomis, of the same school, ovtes D. C. A.

The Stockton, Cal., Business College people, marshaled by D. R. Trask and F. E. Cook, revise the alphabet to read A, D. B. Jul W. H. Adams, Whate Rock, Fesses, D. L. Hunt, Hottehinon, Kun, in-sist on A. D. C. while A. C. D. is good enough for M. H. McNeill, penman, Flind, Mich. W. A. McKay and C. M. Farney, proprietors of the Winnipeg, Man., Business College, daws the line at simple A, and We fish up another batch of Label, with variations on the remaining prizes. Here they are: Prof. C. G. A. St. Jacques, St. J. A. Crawford, Hillshore, Ohio, Institute, Ohiomacronal College, D. A. B. B. A. The Lacally of the Archison, Kun, Busuess College divide their votes unequal number to each for text chace.

J. H. Buckeven B, D and A, giving an equal number to each for text chace.

J. H. Buck, assistant superintendent of pennanskip in the public schools of St. Paul, Minn, Jackson, instructor of pennanskip at the Stuart (Va.) Normal College, Lettow of the Stuart (Va.) Normal College, bestows his approay on C. D. B.

C. L. H. Jackson, instructor of penman-ship at the Stuart (Va.) Normal College, bestows his approval on C, D, B.

increase the approval on C. D. B.
Here are some other combinations that
developed strong support:
D. A. B.—J. G. Harmison, Lexington,
Ky., Business University; J. C. Blanton,
Hardeman, G. a.; Edward Wagner, New
York City; C. R. Runnells, Chicago;
Perry Davis, La Grange, Cut; E. L.
Brown, Hockhand, Maine; L. M. Holmes,
Normal College, Covington, Ind.; G. A.
Winans and James C., M. J. Caton, Eachid
Avonne Basiness College, Cleveland, Ohio,
D., M. C.—C. E. Childs, Childs Busi-

HE PENMANS ART JOURNA

PENMAN'S ART JOURNAL

D. T. AMES. Editor and Proprietor.

32 BROADWAY (near Fulton St.), New York

Advertising rates, 30 cents per nonpaceit line, \$2.50 per inch, each insertion. Discounts for term and space, Special estimates fur-nished on application. No advertisements taken for less than \$2.

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15,000 per lanue.
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taking subscriptions
for countries in Postal Union \$1.25 per year.

Premium for every subscription with large list of special premiums for clubs. Send 10 cents for copy of JOURNAL for December with illustrated premium 1st. For con-densed premium list, see page 163.

New York, November, 1889.

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Experamental Nortes
Instruction in Piem Work—No. 20
The Entrois's CARSYLON
THE RESTOR'S SEAR-PHONE
PREMIUR'S ASSESSMENT OF THE RESTOR'S SEAR-PHONE
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EDITORIAL COMMENT.

THE ARTHULE on the front page of this issue describing the methods of preparing work for photo-engraving, &c., is especially commended to amateur pen-workers. In it the editor has endeavored to answer the thousand-and-one questions that are continually being asked by inceperienced pen workers. We believe that no essential must be sheen stidited. These well as must be sensitived in the continually above stidited. continually being asked by inexperienced pen workers. We believe that no essen-tial point has been slighted. There is all the difference in the world in preparing copy for framing and in knowing how much to reduce it to give the best effect in plate-making. There are faults of under-reduction just as there are faults of over-reduction, and the first thing for the artist to learn is to "size up" his work and reduce it to its proper proportions.

You have perhaps noted the two orna and nave perhaps noted the two orna-mental specimens presented in connection with this article. They show a class of work that is always in demand at good prices. Last month we were talking about "thourishes" to which prices. Lost month we were talking about "riburishes" to which some perpole object so stremously. Our proposal scharly explained then, but here to or loss chearly explained then, but here to or loss chearly explained then, but here to or for westion. It involves skill in designing, to be sure, but so does anything that has the slightest art value, flourishes being no exception. Atm at the best, ye luyty young penworkers; learn to do something that will assure you more than a mere living by sosire you more than a mere living by drudgery. Here is as inviting a field as we know. Of rourse THE JOURNAL is going to do its part. It has the pretties lot of fine illustrations in store for you that have ever run through its columns. Is not that putting it strong !

SIML PUTING TO PIERS the page containing the programme of the forthcoming meeting of the Western Penneth Securities, and De-Moines, we have received a note from Chairman Giessemann, of the Executive Committee, saying that the joint session will have to be abundanted on account of condicting date of meeting of the I. S. F. A. The programme is liable to be corrected in some other minor particulars, all of which will be duly noted in Time, John RAM, for December. There is PUTTING TO PRESS the page conin The Joi and for December. There is every indication that this meeting will be

a great success, and be a tended by pen-icen from all parts of the country.

Who said that interest in flourishing was dead? We rather think that it depends on the flourishes. But don't let be idea run away with you, buys. Many things good in moderation become pernicious when indulged to excess.

This is THE FOINT precisely: THE JOHNAL is founded on the idea that any student of penamenship will do better work and do it quicker for reading the paper The wider is reach the better the paper. The wider is reach the better the paper. The price at which THE JOHNAL is sold is as low as we can produce a paper of its size and quality for. That the fact is appreciated by the leading penamenship and commercial teachers in this country, and connectal teachers in this country, and conversal teachers in this country, and conversal teachers in this country, and evistence, is shown by their active efforts in its behalf. The best teachers in this country to-day make a point to have their pupils read THE JOURNAL, and it is these teachers that make it possible to print a paper like THE JOURNAL. Here are some of the men who have shown their sympathy and appreciation within the past mouth by inducing their pupils to sub-

scribe:
The king club is particularly large for so early in the school year. It comes from Bryant's big Bushness College, Chicago, with the compliments of the veteran teacher, I. W. Pierson, and numbers 85. The queen club is also of very good proportions. In lact, there are two of them. One is from the students of W. I. Sollis. One is from the students of W. J. Solly's Wilkesburre, Pn., Business College, with the name of Secretary W. S. Chamberhain elegantly outlined at the bottom. The other eredit. Now, friend, is your name on this roll? If you read and appreciate The JOURNAL, can you not lend us a helping hand in the same direction?

It is really too bad, but it can't be helped. The demand for the October number of The Journal has been so great that we can supply no more single copies. In fact, we will only supply them with full sets for 1889. If any of our friends should appen to have extra copies, they will be doing us a great favor by sending them to us. We will give a fair return for any pa-

CAN ANY ONE TELL US where to find Paris G. Steele, late of Durlam, N. C.; late of Raleigh, N. C.; late of Jackson-ville, Fla.; late of Denver, Col., etc.?

Professor Hoff's permanship lessons are great—nothing else describes them so rell. Every Journal reader whose hand-triting is defective, and particularly those who suffer from a faulty movement, should start with these lessons at the very beginning and follow them carefully beginning and for through to the end.

It is not necessary to remind our readers that the pext is a Christmas ounable, and that it is usually considered the praper thing to put one's best foot out at this festive eason. Of one thing you may be very sure—The Johnsan, will not be behind the procession.

NAY, EDICTETUS, the served in last month's "Leisure Hour" anent Volapük was not intended as a reflection upon any one. That ought to have been apparent the cradlehood period. He was eighteen years old before it seriously occurred to years on before it seriously occurred to him to become a penman at all. But when he did make up his mind his strides were rapid indeed, and in a very few years he came to be ranked among the best. He holds that place yet.

is not necessary to tell The Journal It is not necessary to tell Time Jorennal, readers about the quality of Mr. Dakin's penumuship. He has done that himself, so often and so well, that comment on that priot would be superfluons. Good at any kind of pen-work, his great specialty is card-writing. No mus in the business perhaps has built up so large a mail patronage as he in this line or instructed so many students he unil within the mat few students by mail within the pyears, and no one has given more patron's money.

SCHOOL AND PERSONAL.

—J. A. Vye, a good penman and teacher, is a member of the faculty of Curtiss' Business College, St. Paul. It is a very strong firm, this of Curtiss & Chapman, and they are re-enforced by a very competent set of teachers in each of their schools.

enforced by a very competent set of teachers in the control of the

Triend Tmis I send you this , as a sample of my combined morement permanship!

By A. W. Dakin, (Photo-Engraved,)

is sent by Prof. J. A. Jalbert, a progressive Canadian commercial teacher, of the Joli-ctte, Quebec, College. Each club numbers thirty names. E. E. Rogers, of the Ishpeming, Mich., Business College, is not far behind with the numes of 26 of his pupils tar beamm with the names of 25 of his papins enrolled. Here, too, is a dead heat, for Writing Superintendent D. W. Hoff, of the Des Moines, lowa, public schools, like-wise adds 26 to our list. There is more than a thousand-mile jump from this point to where the next largest two clubs came from-both from Maine. One of 20 is from K. J. Knowlton, an energetic and from R. J. Knowton, an energette and successful traveling teacher, with head-quarters at East Wilton; the other from the Dirigo Business College, Augusta, seat by E. G. Turner. Then Iowa comes in again with P. T. Benton, of the Iowa City ogen with P. T. Benton, of the howe City Commercial College. Sixteen is the num-ber. There are 13 names to the credit of Principal S. R. Webster, of Moore's Business University, Atlanta; 12 each to F. C. Strickhand, East Greenwich, R. L. Aumthur, and R. E. Gallagher, of the case of the College College, and the College, Portland, Maine; C. G. A. St. Jacques, St. J. Ble Academy, Montreal, and Frad M. Verhunes, Vienna, Ill.; ten each to John M. Halstrom, distance Andread Cherlin, St. Steep, Minn.; Urah McKee, McCulloh, Shumokin, Pa. Business Col-min, Mammark, Mannaria, Mannaria, Mannaria, Mannaria, McCulloh, Shumokin, Pa. Business Col-Min, Mannaria, Mannaria, Business Col-College, St. Peter, Minn.; Crish Mickee, Oberlin, Ohlio, Business College; W. McCulloh, Shamovia, Pa., Business Col-lege; I. W. Hallett, Emira, N. Y. College of Commerce; E. D. Com-mark, Hills Business College, Waco, Texas; P. B. S. Peters, Ritner's College,

Texas; P. B. 8, Peters, Ritner's College, St. Joseph, M.; We have intended the above list to cover all the clubs of ten and over received dur-ing the past mouth, except in cases where we were requested to withold the name of the sender. If there are any omissions we should be pleased to bave them pointed out, as we always wish to give proper

to any one whose head is of no greater density than buller-iron. And this we hasten to say, Epicetus, is no reflection on your individual cranium. We shall have another comic in December, mostly drawing, which is intended to tickle our peumo-duly teachers of musical prodiving. ties, but in no manner to disparage them ties, but in no manner to disparage them; and, if we count aright, none will enjoy it so well as they. You know, Epictetus, "A little nonsense now and then Is relished by the wisest men."

Have you rote all your friends about our special premium offers of Dickens' and Scott's complete works? If not, you haven't been as kind to your friends as you might have been.

A. W. Dakin.

Valuing Man Whose Energy an Talent are Widely Appreciated.

You all know the young man whose por-You all know the young man whose por-rait is shown on this page, if not person-ally, at least by his work. Few men of his years, indeed, are so well known to the tens of thousands of American citizens who admire and appreciate flue penman-ship. A. W. Daklu has been an outward feat-

A. W. Dakin has been ni outward feature of this planet for thirty years. He started at Hilbsdale, N. Y., in 1859, but very soon after that revent was persuaded to accompany his purents to Tully, Onandago County, where he continued to reside mutil 1886. In that year he moved to Svancaes, accepting the position of the leading permanship teacher in Weils Basileans and the second of the second o

Unlike many chirographic luminaries, the subject of our sketch did not find diversion in wielding the magic pen during

—The Robbrough brothers three, of the Omaha Commercial College, might be taken for triplets from their pictures printed in the Commercial Age. The portraits of F. W. Mosher, of the short-hand department, and A. J. Lowry, another member of the faculty,

A. I. Lowey, another member of the muony, are also shows:

A. The first face, thoughtful without in A fine, frank face, thoughtful without in A fine, frank face, thoughtful without in the first face enough to consent the character of that most expressive leature, the mouth; on the first face of the first face of the potential of the content of the first face of the firs

Journal, makes its acknowledgments. It will be most happy to never similar coursetended to the state of the

call.

—The Leadville, Col., Business College, under the management of L. A. May, has a good,

healthy attendance for this ease of the year.

Mr. May says that he is not harassed with any
doubte as to what the future will laring forth.

—If L. Window is proprietor of a flouredwill be the same of the same of the same of the same
riling at Wastrown, So. Das. Since these
Northwestern saters have stepped out on the
saters have saters as the same of the same
riling at Wastrown, So. Day mage:

—The Dully Press, of this city, has high
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we have from that quarter. The pupirs unbowhis care appear to be unuscally alert and enlistence appear to be unuscally alert and enlistence and the second of the Winnipeg, Man,
Bounnest College, did on August 11. He had
been identified with the profession for a numtion of the second of the second of the second of the
W. A. McKay, who for some years was a
teacher of pennassing at the Northern flow,
W. A. McKay, who for some years was a
teacher of pennassing at the Northern flow,
Farney. These gentlemen are both hard
workers and their field is a way one.

—thus L. Free, president and practical acmess, will hold his own beside the most expert
when it comes to graceful writing with pienty
of dish to it. His signature is a benuty movie
Business College, Akron, Ohio, are well patronteach by the goal people of that recently a proper in the
school is found in the center of a rich

—The Peag Gerowick, R. I., Acadeny has a

—The Peag Gerowick R. I., Acadeny has a

School ye located in the center of a rehe-ce—The East feronwich, R. I. Academy has a business department pessided over by T. C. Strickland, a very competent pennan. This school has a wide reputation.——Irum, M. C. Metries of the bount a had-some intile brockupe advertising his school, and the brockupe advertising his school, —0, J. Penrove, well known in business-college circles, is at the head of the Amity Control of the Control of the Control of the He is well pleased at the prospects of his

Commercial Coblege. Coblege Springs, non-He is well pleived at the prospects of his school,
—S. K. Burdin, late of Toledo, Ohio, man-neys like commercial department of the Albert experiment of the Albert of the Commercial department which is in charge of S. B. Falmestock. Mrs. Fahnestock looks after the school of correspondence, to the commercial department which is in charge of S. B. Fahnestock. Mrs. Fahnestock, looks after the school of correspondence, looks after the school of correspondence, to the commercial department is need in the business department of the Euroka, Ill., College. G. W. Hoodman is principal of this school. The pummaship department is presulted over lor W. S. Ferry, a graduate of College. M. Ferry is giving entire satisfac-tion.

College, Mr. Perry is giving union switching the Union State of the Mr. Activities, Kinn, Busines College Section of the Activities, Kinn, Busines College Section of the Activities of the Mr. Activi

weeks of Sewari as an experient was considered with some of the part aggregating about held a million dollar, we whose work has been shown in 102 JON, whose work has been shown in 102 JON, Waxab, no expend a loosance college at Schenectady, N. V., and reports a righty recommend outbut, so College and Academy, Sun Joné, U.A., bestes a very resultable prospections. The size of the facenty of the particular of the properties. The size of the facenty of the properties of the properties. The size of the facenty of the properties of the properties. The properties of the facenty of the works of the properties. The size of the facenty of the works of the properties. The properties of the facenty of the works of the properties. The properties of the properties of the works of the properties of the school and the works of the properties of the school and the works of the properties of the school and the works of the properties of the school and th

superior pen-work by L. M. Kelchuer, pen-ma The Intrictan anniversary correlated in Eastman College, Pompikeepse, N. Y., oe-curred on September 20, 27 and 28. A public lecture by Will Carleton, the post, and an adverse by Heer. Dr. J. M. Backley were fact-alities to the Property of the Property of American Committee of Arrangements is some-thic to wonder at. We notice, by the way, that among the not no numerous awards of the Farse Expession was one to the Bross at the Farse Expession was one to the Bross at College for an educational exhibit

Conge for an educational exhibit

—A. F. Harvey, principal of the lowa Comercial and Training College, Waterloo, Iow
advertises his school in an uttractive-lookin
catalogue printed on fine brook-paper. To
penmanship department of this school is
charge of C. O. Woodmanisee, a capable teach

pentisase, pentisase, a capable teacher, -Atlanta, Ga., one of the most progressive of Southern cities, has an excellent commercial training school in Moore's Business University, B.F. Moore's president and our accomplished friend S. R. Webster principal. Mrs. Web-

ster has charge of the short-hand and type-writing departments.

—The Columbus Business College and the Capital City Commercial College, Columbus, College of Commercial College, Columbus, College of College, College, College of College, Colle

eral sprinkling of foreigners by way of sea-soning, size his hig school at Wilkesburry, W. J. Solly is the projector of a four-shing business college at Hazlebon, Pa. The associ-ate and resident principal is W. A. Edwards, and the school employs the services of two excellent pennen, J. W. Ernest and M. K. Bussard,

excellent penmen, J. W. Ernest and M. K. Bussard.

Bussard.

Service and the Greedy Business College, McKeesport, Pa., reports the outcook for bis shool as better than ever be-forming Journal, is a commendation that any school might be proud of: "Instruction in glournal, is a commendation that any school might be proud of: "Instruction in the Judge of the North Lindon and College of the North Lindon and College

tion of manly strength. And the charm of the man's conversation and manner round out au individuality that is not to be put out of mind.

EDUCATIONAL NOTES.

[Contributions for this Department may be addressed to B. F. Kelley, office of The Pen-man's Air Jounnal. Brief educational items solicited.]

Johns Hughan University, at Baltimore, has larger classes that the street of the first character. The first chain of pengory in the University of Michigan. The street of the street of the street of Michigan. There are twenty-four young women hold-westly degree of Li.B. from Michigan University.

There are twenty-four young women holding the degree of LLB. From Michigan University opened with about 210, a greatly uncreased attendant atmospherical properties of the pro

cipal Rogers is an excellent penman, as evidenced by various script specimens at hand—Principal Neumann, of the Capital College, Austin, Texas, is doing excellent work in that community. He is every fortunate in the choice of his penman-ship director, A McDaniel.

Daniel,
—Be-man's Actual Business College, Red Wing, Mmn., has built up a good business in the two years it has been in operation. W. L. Beeman, superintendent, is very clever with

Wing, Mam, has built up at good lineauses in the two years than been in operation. W. I. Beennan, superintendent, is very clever with a "—The annual amouncement of the Bismesses"—The annual amouncement of the Bismesses (Burvesilly, consisting of the Rockford Haudersen, and the Bismesses of the Rockford Haudersen, and the Bismesses, but the Bismesses of the Rockford Haudersen, and the Bismesses of the Rockford School and Fortunal Continual and a perspective of the Rockford school and Winams, Nagle & Johnson (Lie school and Winams, Nagle & Johnson (Lie school and Winams, Nagle & Johnson (Lie school and Fortunal Continual Minams), and the Rockford school and Haudersen, and had had been and the Rockford school and Haudersen, and the Rockford school aname and Rockford school and the Rockford school and the Rockford

Charge, New Orleans, has refurned to business after an extended tour abroad with his daugh-ter. Colonel Soulé's is a striking personainty, More than six feet tall, broad-shouldered, strong, clear-cat features without beard, set an dark hair long and wavy—a very personnica-

dedicatory ceremonies and Bi-hop Gilmore, of Cleveland, will deliver the sermon published place the population of the Risson complex at 10×78+2.25, or which \$1,25,185 are in Russia proper, 10.135,25 are in the other previnces of Riesson in Europe and 16,25,25 in Asiatic errors and Europe and 16,25,25 in Asiatic errors, and the Complex of Riesson of Microscott (1998). The population of Microscott (1998) of Warsaw 444,266 and of Olesson 20,000 at 1998 and 1998

Fancies.

The weather is so wet over in Jersey that good-teachers can no longer dust the jackets

The worther is so we over in Jercy that school consists of the pupils.

If verticine is universitive of character, some II specifies is universitive of character, some III specifies is universitive of character, some III specifies and the interest of the sense of the pupils of the character of the pupils of the interest of the pupils of the interest of the interest of the pupils of the interest interest in the interest of the interest in the interest of the interest in the

A WAIL FROM WELLIWARE, BHIO

Brayed in Two Sharps by "Perfessor" Jan Jwash'nton Stingswill,

"Does any kind gent known a very small hole that would be swanped for a nice snowed-under Peanut Hull?"

A prominent institute of learning sent out continued to the continued to the continued to the statused in the special continued to the continued to the special continued to the continued to the continued to the S. S. Since graduation I have transposed the Teacher: What are the names of the seven days in the week? Boy: "Morniny, Tuesday," "That's only six days. You've missed one, "That's only six days. You've missed one, Whim does your mether go to church!" longer, pe lays here new hat. "Theore Sit."

"When pa buys ner a new non-ings.
"Now, boys," said the professor, "remem-ber that while you see the point of a needle you perceive the point of a joke." "And the point of a pin, professor ("An't "replied the professor, with a suff sight, "that is metther a velocation a percention; it is an experience."— Harper's Buttur,

JUST FOR PUN.

JUST FOIR PUN.
First Dude: "I have tewible news; Charles is dead."
Second Dude: "How did he the?"
"Bits came fell on him," Prod father one fell on him," Prod father than him, the second budge that have the best down, Mr. Holyelock said this merming?"
Look here, my friend, you're fruink!!"
"Yeshair."
"Yeshair."
"I we have the second production of the second prohibitions!"
"I me prohibishmah, har I'm nosh big'test."

"Look here, my friend, you're drank!" Yeshalir.
"Yeshalir."
Yeshalir.
"Yeshalir."
"I map problasharish, but I'm nosh big'tesl."
"I map problasharish, but I'm nose of the sign," bellbouse with a steeple and innocently asked a
gentleman after reading the sign," bellI'm beget and the sign, and the sign, "bellI'm beget and the sign, "bellI'm beget and the sign, "bellI'm beget and the sign," bellI'm beget and the sign, "bellI'm beget and the sign," bellI'm beget and the sign, "bellI'm beget and the sign," bellI'm beget and the sign, "bellI'm beget and the sign," bellI'm beget and the sign, "bellI'm beget and the sign," bellI'm beget and the sign, "bellI'm beget and the sign," bellI'm beget and the sign, "bellI'm bellI'm beget and the sign," bellI'm bell-

Indorsed by the Protession.

Altimories D) in Princession.

Altimories Buenavas College, Instant, Sucramento, Cal. has this to say in a recent sente. "A wedgeney which to our table is Vint Passar. "A wedgeney which to the passar which with our standent season much so that we have had to adopt a new rule in regard to mail delivery, we give out the paper in the evening now instead of the morning, as for nerity. This paper is brunched god things in the say of practical information and genus in the say of practical information and genus.

of art."
This talks. They like This JOURSAL; they like their pupils to have it. Why t. Because it unkes better pupils of them and lightens the labor of teaching. There is not a web-known business college in this country where The JOURSAL JOURSAL

Everybody the wide world over should be the press-sort of a kinfe, and not only a kinfe, the press-sort of a kinfe, and not only a kinfe, the property of the control of the pressure of Maher & Greak, 43.8 street. Toledo, Ohio. Then goods have a reputation the world over. Then goods have a reputation the world over, then good have a reputation the world over, office kinfe, the best of the kind mole. For \$1.3 you may at their beautiful pear-plausified teacher's kinfe, or their fine catalogue for the saking.

HL PENMANS FILART JOURNAL

Instruction in Pen-Work.

BY R. W. KIBBE.

A penman who does engrossing will be called upon to illustrate his work, some-times with architectural drawings, some-times with animals and often with drawings of the human figure.

of the human figure.

We cannot go through the whole animal kingdom, but shall content ourselves with giving one example, and that the "Billy goat" of our present le son.

Every penman should possess a good illustrated natural history for reference in durwing animals birds.

illustrated natural history for reference in drawing animals, birds, &c. When an engraving is just the right size it may be easily and unickly outlined by using carbon-paper, but when drawing in maile on a sheet separate from the one on which the finished drawing is to be made and transfer it by using the carbon-paper, or paper blackened with eracon. The object is to avoid making is to the and changes on the grant paper of the property of the and changes on the grant paper.

are able to draw an animal correct in pro-portions and of a size to fit a given space

portions and of a size to fit a given space without some changes.

We lately saw a lion drawn by a perman very good at other work which had such a docile, meek expression of countenance, such chubby limbs, with paws so soft and scenningly harmless, that we felt like giving it some milk.

Look well fur the attitude of your animal.

If a ferocious one, make a strong eye and show some muscular development. Put an eye in your "Billy goat's" head that an eye in your "Billy go

"Referring to the September number, page 131, Mr. Kibbe in his last drawing page 131. Mr. Kibbe in his last drawing appears to show the rear legs of a safe or drawer, whichever it is. He is very carried to state in his explanation that 'in the same of the same o

it free-hand drawing."—A Journal Bender. EDITOR PENDAN'S AET JOEKSAL: I am sorry to note that your critic doubt-my word in regard to the drawer in Sep-tember lesson being free-hand work, and I can only repeat that it is, and that all the statements made in my bessions as to manner of executing the work are truth-ful. By free-hand I mean working with the pro-net productive many contributions of the pro-net man and the productive man and the pro-table and the productive man are truther to the pro-table productive man and the pro-table productive man are the pro-table productive man and the pro-persion of the pro-table productive man and the pro-table productive man and

Your critic also makes the statement that my drawing of the drawer is not

Your critic also makes the statement that my drawing of the diwer is not ground-rivally correct, and gives as a standard control of the state of the

He probably does know all about these points, but has written his criticism care-lessly, with little as a constant of the conwith little or no consideration of

e subject. You might suggest to him that before Tou might suggest to mon that actions the again seeks to occupy valuable space in a paper as an art critic, he should study up on other subjects than geometry.

Again, why does not your geometrical critic find fault because 1 speak of an

ellipse as an oval

ellipse as an oval?
You are probably getting tired of all this, so I will say in conclusion that the drawing in question is practically geometrically correct; the shadows are also cor-rect so far as they go. The work was done free-hand, and I will give \$5000 to any person who can prove that any statement I make about the manner of executing the work in these lessons is not truthful.

H. W. Kimbe.

THE EDITOR'S CALENDAR.

"Magazines".

Seven writers—elergymen, college professional public men, some of them specialists of knowledged standing—have associated them yes to discuss special questions of social in-

terest and import, and to prepare papers to be afterward given to the public from time to time in the pages of the Century. The writers include the Rev. Professor Shields, of Prince-ton: Bishop Potter, of New York, the Rev. Dr. T. T. Munger, of New Havea; the Hoa.

author of "Zury, the Meanest Man in Spring County," "The McVeys," and other stories. The second prize goes to Omaba, Neb, and is taken by Mrs. Eliza W. Peattie. Her story is entitled "The Judge." The third prize of \$500 was nwarded to Elbridge S. Brooks, of



By P. T. Benton, of the Iowa City, In., Commercial Callege.

Feth Low, of Brooklyn, and Professor Ely, of the Johns Hopkins University. For each will have had the benefit of the criticism of the other members of the group before giving it had form. The opening paper will be printed in his form. The opening paper will be printed in his form. The opening paper will be printed in his form. The opening paper will be printed in his form of the opening papers of travel and adventure. The Order Keelhore's has two very entertaining papers of travel and adventured accessories that make a cherraling through Massimal, the wildest part of Afranculy Joseph Thomson. Mr. Thomson tells his own story and by Francis. Deveralge, "The Miniature," by William McKendres Bangs, a course and Drittal one, nurvoir pa first-class as the part of the form of the paper of the publishers of St. Nicholas are going to improve it by about the only process which is a part of the paper of the paper

—Wide Awake for October has stories, poems and sketches by such writers as Celia Thaxter, Eleanor Lewis, Gen. O. O. Howard.

Muck.

SADLER'S ESSIVIATAS OF RENINSS ARITHMETIC.—This work, the latest from the press of the Saller Publishing Company. Ballminor, has unions. He was made for a specific purpose—to beach a young man in an months what arithmetic it is necessary for early not successfully. The authors called that in many business colleges the average attendance of pupils was orthmetic to learned and the many to a successfully than the successfully the authors called that in many business colleges the average attendance of pupils was orthmetic to learned and the following the authority of the successfully the authors of the successfully the authors of the successfully the authors of the successfully and the successfully are also as the successfully and the successfully are also as a successfully and the successfully are successfully business but. There are got a successfully a business the. There are got with the other Suiler commercial publications. GEM CITY COLLEGE BESSESS AUTHORS.

Boston, Mass. The title of his story is "The Son of Issichar."

MRO the observance commercian januaronoms, GEM CITY COLLEGE BUSINESS ABSTIMETIC.—Nothing marks so emplatically the steady and rapid growth of the business edu-cation idea in America as the frequency with which new text-books, carefully and vapen-sively made and specifically devoted to them, come from the press. The latest in this line

Mone Copp. Stapes.—The Josephyal, box received a new series of copy slips with, the ritle. "Petroc College Writing Slips and Neat Bisaness Forms." They come from the Petroc Root, who has for many years been ranked among the leading pennen and writing consists of 38 movable slips with instructions. A large part of it is extracted to the period of the structure o

WHIGHT'S BOOK - KEEPING. Whithit's Book KEEPING.—This work is specially designed by its author for that large class of learners who are not situated so that they can take a course of personal instruction. It represents the experience of the author, who for many vers has managed the hooks of large business concerns in New York. It has had awade sale. York.

TORK. It has heat aware site.

SPELLING BLANK.—The Spelling-Blank to be used in connection with Spencer, Felton & Loamis admirable new work on "Letter-Writing and Spelling" is in keeping with the quality of that work. This combination is bound to be a "go."

THE EDITOR'S SCRAP-BOOK.

—F. E. Persons, Rushford, N. Y., sends us a number of visiting-cards of has production that evince skill, grace and versthirty in a degree that should that the except of the sought for the state of the sought for the state of the state of

"Journal Tenders have hot more than one occasion to admire the pen-work of F. H. Hall, of the Troy Banisas College. We have fix of the Troy Banisas College. We have fix the Troy Banisas College. We have fix the M. K. Bossard, pennan of the Hazdeton, Fa, Busness College, also sends into card-work.

—H. W. Bunton, pennan of the National Banses College. Knauss City, Wa, for wards birtl flourish that strengthess our good opinion of he skill and taste.

bard near-that that Strengtones our good opinion of the skill and thouse. Acc, come from tignatus Schmidt, of Davenport, lowa, who appears to have freedom of novement down to a person to the resolution of the strength of t

exchangers.

—They tenth a rood, practical 3 yle of specimen of the property of the Lattic Bock, Avik, Commercial rounding at the Lattic Bock, Avik, Commercial rounding at the Lattic Bock, Avik, Commercial rounding the property of the pro

does him credit.

—We have received from H. C. Carver, joint proprietor of the Beatives, Neb., Business College, a copy of the Family Record with Section 1997. The Proprietor of the Beatives of the Section 1997, and the Proprietor with the Beat College of the Proprietor William Leng "friesp" and overprovided; the arrangement, too, is very convenient, the arrangement, too, is very convenient, the arrangement, boo, is very convenient, the arrangement, too, is very convenient, the arranged balance giving opportunity to ruling town the green control of the proprietor of the proprietor

good band.

—A set of crapitals and some cards by J. A Crawford, Hillsbore, Ohio, have a good pressonal flavor. M. H. McNes, Fenton, Michaelsosenske cards of a superior quality.

—An admirably written letter (flop busine purposes is signed E. M. Cruse. He is one of Tan. Junracks many frems.) in Chicago J. R. McFarren, Dimercials in Chicago J. R. McFarren, Dimercials in Chicago Very dainly and elegant "automatic" spec

very dumity and exercises representing the work of 40 students of the Capital City Commercial College, bes Moines, lows, includes as perfect uvail work as we have ever seen. Students who can turn out such work have little to fear for the future as far as their hand-section is concerned.

saments was can term one such work flavor writing is conserved.

—W. 8. Chamberhain, severlary of the Witesbarre, Fi, Basiness Chilege, semisome site. Ornamental and card work of a quality, of the control Basiness College, and the con-sistence of the control of the control of the site. Ornamental and card work of a quality, of the control Basiness College. Remarks, Edited, Central Basiness College. Remarks, Chicago, C. 6. Hurtlant, casher Merchants, Bank, Utra, Neb. 3 and of the Alamo Cuty College, Sun Autono, Texas, submits as beautiful engraved design, the original of which was done by him.



By H. W. Kilibe, Illustrating Accompanying Lesson. (Photo-Engraved.)

Mrs. Graham R. Thourson, Suson Coshilge and Other Riskly Seward. Both in text and pictures it is admirable, resolvent for the pictures of the admirable for the state of the property of the property of the property of the Property of the experience of a New York reporter, by Kirk Mannes, one of the Problem, a story of home better of the Problem, a story of home better of the theory of the property of the property of the Mrs. Enally Hundragton Miller, whose "Thorn Apples," another the Ford Services of Service of the Problem of the Problem of the Service of the Problem of the Problem of the Service of the Problem of the Problem of the Service of the Problem of

Broadway, New York.

—Some Inne ago the Detroit Feer Press
offered \$3800 in prizes for the three best serial
stories sent in before July 1. The result of
this competition has been that Major Joseph
Kirkland, of Chengo, H., bas taken the first
prize of \$1600. His story is entitled "The
Captain of Company K." Mr. Kirkland is the

that we have had the pleasure of examining is a boardful volume of 700 pages, with the title given above. The work is by 1970, L. B. McKenna, a teacher of uncommon attrainments College, Omney, Ill., for seventeen years. Principal D. L. Musselman assisted in the com-plation. The central tiles of the work, the solution used in all the bealing forms of business in such a way that the student trained in these general include only readily apply them we understand the case, an effort is made to commende the such as the complete of the connection of the book is extremely creditable to its unders. Shins's COMMENTAL SPELLER — This

The hook is extremely oreditable to its uniform, SIMIN'S COMMERCHA, SPELLER,—This work does not go beyond the limits of its numeriatis, it is a "speller" and nothing else. It is a contest treatise, may be a contest treatise by the contest of the property of the publishers.

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sending the processing the data. There is also butlety no chance for a club worker to lose any part of the fruit of list ton. If, to runstance, he should start out to send us thirty subscriptions for the Watch, and should only sucreptions for the Watch, and should only sucreptions for the Watch and should only sucreption to the special premiums offered for two subscriptions, and go on.

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D. T. AMES

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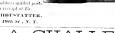
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many flattering letters received from well known principals of schools in the Nates indicated, no "Books day received and I am very much glossed with them," "New York," "There is no "There is many properties of the properties of the properties of the Nate Tork," "The Nate Tork, "As the Nate Tork, and the Nate Tork, "The Nate Tork," "The Nate Tork, "The

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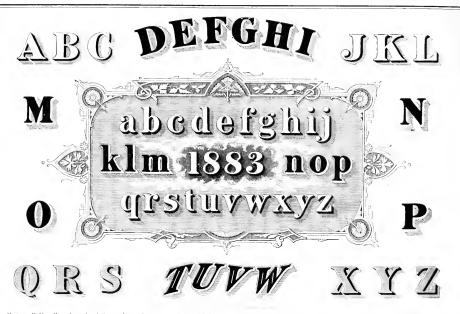
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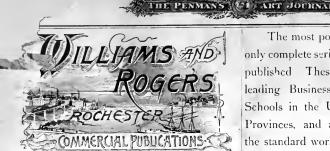
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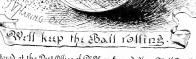
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★HE exercises which appeared in the previous number constitute one-half of the second year's work. During the latter half of the year we introduce for practice such of the capital letters as will admit of sufficient modification to allow the application of the lateral movement feature.

From the first the true form, the complete letter, has been kept constantly before the pupil; but as yet the habit of pen-holding as not been sufficiently ingrafted into his nature to warrant us in removing the props (the peculiar preparation described in former lessons), nor has the child's physical development reached a point where rotary muscular action is possible—that is, of sufficient scope and freedom to be practicable for the execution of capitals. Until that period does arrive he must rely upon free lateral movements to keep his hand erect. In this respect his hand resembles the top, which must keep moving or full.

PREPARATION.

At this stage of the work one lateral preparatory swing may be sufficient to float very hand, to bring each hand to its feet, to secure unity of action, or it may require two or even three swings, owing to the strength of the school or the teacher's governing power. Whether the number chosen be one, two or three, it must be uniform throughout the room. Each pupil must know just when his pen is to strike the paper and fuens his notion accord-

The nature of the preparation preceding the execution of these exercises is identical with that described in our September lesson, except that the pen is carried two spaces above base instead of swinging directly over it, and that it spans three instead of two columns. It will also be seen that the same elevation is given to all introductory and terminating slides as to those of former exercises.

Following the signals for preparation (see key to counting in September 1884e) comes the initial slide. We then simply count one for stroke between that and the final slide, when writing an isolated capital, the same as in writing an isolated small letter. When writing words, however, instead of counting for each stroke throughout the word we simply name each letter as it is written, speaking the name quickly or slowly owing to the length of time necessary for its execution. At other times we draw the unsharpened end of a pencil across the posing-board as if writing the exercise thereon, the sound indicating even more accurately than words the length of time for each letter, The idea of sounding letters I believe to have originated with Prof. 1, W. Pierson. now of Chicago, and a most excellent idea it is.

In presenting these excreises we first write the complete letter, as indicated by the dotted outline of the M or S, care-

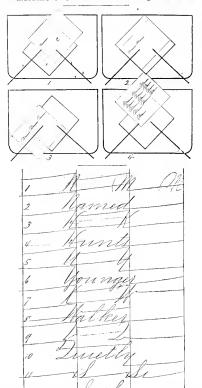
fully explaining their true form and dimensions, afterward presenting the body of the letter, prefacing and ending the same with the full-length slides as a means of preventing the band from falling while writing the same. Pupils by this time are fully aware of the henefits of the swings and slides, nor do they for a moment suppose the slides to form an essential part of the letter. They see that they are really making the essential strokes of each.

They are also told that when they are a

MOVING THE PAPER,

Cuts 1, 2, 3 and 4 illustrate the relative Cuts 1, 2, 3 and 4 illustrate the relative positions of desk, tablet and fore-arms and the manuer of shifting the practice-sheet. The position of the arm-rest (D) the practice-sheet (T) being moved from side to side and forward so as to bring that portion of the line to be written apon at all times directly under the pen. Then the action of the arm and the direction of motion for making down-strokes is always and the contraction of the arm and the direction of motion for making down-strokes is always another. As the position of the thumb relative them the strong the

Illustrations for Prof. Hoff's Writing Lesson.



little older and their habits of position, development of muscle, &c., will have made it consistent, they will be allowed to write the full-grown letters with the musrular movement.

One lesson each week is given up entirely to the drawing of one or two capital letters as a means of impressing the form upon the pupils' memory

Another form for the first part of reverse oval letters is suggested by the dotted lines in W and L.

The Y and Z may be finished as indicated by the dotted lines in the last-named letter. The oblique line is drawn across the

small i stroke which precedes the 8 and L to indicate that it is no part thereof. It is used to enable pupils to begin these letters at the base, to avoid widening the

Does any one pretend to believe that the pupil's practice upon these parts of letters will not a'd him corntaully in forming the full-grown letter ?

ative to that of the first finger determines largely the general position of the entire hand (see cuts 4 to 11, June lesson), so surely will the position of the tablet and hand (see cuts 4 to 11, June lesson), so surely will the position of the tublet and paper determine that of the entire budy. If they are turned to the left, as in cut 3 of the June issue, the pupil is compelled to turn in his seat in order that his right to turn in his seat in order that his right fore-arm may retain its position relative to that of his practice-sheet. In so doing he draws his left arm off the desk, thus removing the supporting brace from that side of his body with the result apparent. In so doing This position may be literally converted into that seen in cuts 1 and 2 of the same article by the teacher simply turning his tablet to a correct position and adjusting his timet to a correct position and adjusting his practice-sheet as seen in the last-named cuts, and that, too, without a word regarding his position of body and arous. His right arm must be placed in a certain position hefore he can conveniently reach the line brought an equal distance forward to enable the left hand to hold and adjust the paper. To place his arms thus he must face the desk, &c. Hence it will be seen that the position of the cutire body de-pends absolutely upon that of the tablet nd practice-sheet.

EDUCATIONAL NOTES.

[Contributions for this Department may be addressed to B. F. Kelley, office of The Pen-Man's Art Journal. Brief educational items solicited 1

Facts.

Out of the 365 colleges in the United States,

Out of the 265 colleges in the United States, 175 publish packed, S. Y., has increased the salaries of the sal

allowed every seventh year to each of her professors.

The total year was \$8,500,000.

The almost of electrical gifts in this city, are asking that one of the 4884 women with have been credited and the appointed.

The almost permitted shall be appointed.

Pfullp D. Armoor, of Chiengo, has decided to give a million of dollars to the manufactual thin the chord of the control of the tracted of the property of the

hid, since the war, devoted \$122,000,000 is original. Tiscaloids boasts of its public school, which has grown woulderfully since 1885. It opened then in an old rented house with five teachers and one hundred pupils. They now have 14 teachers and 625 pupils in a new \$28,000 building.

Fanctes.

Distinction of sex: The rooster is a positive bird and the hen an eggative one. Though some of our colleges are very old they are still in possession of their faculties.— Textus Siftings.

Teens Siftings.

Professor young and handsome): "Miss Flirty, decline 'me," "No, sir, Laccept you. Name Miss Flirty, "No, sir, Laccept you. Name Miss Flirty," No, sir, Laccept you. Name "dack," she said in a tender voice, "I am really sorry, but our graduating motto this year was 'Learn to Nay No," and this is the first chance I've had." "Acte I lock Sun.

t chance I've had."—New Tork San.

There never school-boy was who'd not
Good motives with his sins,
If he'd an enemy he'd try
To "set him on his pins."
—Tonkers Gazette,

Teacher: "No round object has an end, has

Small Pupil: "Yes, ma'am." Teacher: "Well, Bobby, if you think so

Small Pupit: "Yes, ma am."

Small Pupit: "Yes, ma am."

give me an example."

Bobby: "An apple, when a boy gets at it."

Chicago folio-choo!" asked the teacher of the intrant class.

"It's what you hear when you shout," repired in the state of the intrant class.

"It's what you hear when you shout," repired in the state of the intrant class.

"It's what you hear when you shout," again asked the teacher."

"Both," was the ready reply.

"Both," was the ready reply.

"The hill threws back the holler,"

"John, this is a very land report you bring near the state of the state would bring you a give me a dellar that expense."—h Teacher (to ne name, sonny !" Boy: "Guna."

Boy: "Guns."
"Give me your full name.
"John G. Gunn."
"What is the G. for !"

"Getyer."
"What do you mean by that !"
"What do the boys call me Johnny Getyer
Guna, anyhow."
St. Peter: "Halt!"
St. Peter: "I'ld rather you wouldn't. You
are just out of college, and we don't want any
advice about running the universe "—New
Joric Wester."

JUST FOR PUN.

JUST FORE PCN.

Corn is an emblem of peace, but it is never appreciated until it gets on its ear.—Hinghunder peace and the peace of the

matter."
"That's so. With the lager-beer schooner departs the last vestige of our American ship-

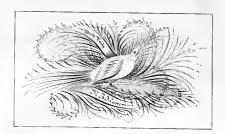
departs the last vestige of our American ship-life. Inventors who have grown tired of the perpetual motion problem might turn their at-tention to discovering, some method by which a dog's skin could be tanned with his own "The Empress of Anstra ask alternately on either side of her horse," says an article on "Horsenmaship for Women." Everykedy will be glad to hear that she sits that way alter-Express, as simultaneously—Front Hante Express of Anstra ask property and the Express of Anstra ask property and the sits that way alter-Express of Samitaneously—Front Hante

nately and not simulaneously—"" of the Express. All the (regions). "Well, you may go further the recovered by the end of the end fundam we'll Monedalia, for instance, or Alademia, and Kistence." Which he did if he was any good.—"Laurence American.

(To be continued.)



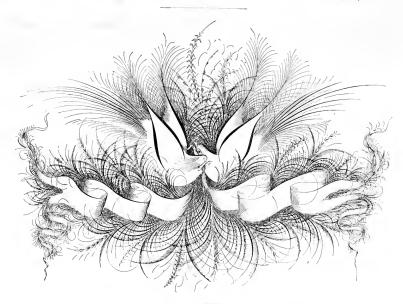
A SYMPOSIUM FOR THE FLOURISHERS.



Suggestion for Card Design, by M. B. Moore,



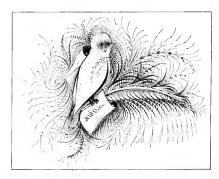
Card Design by Fielding Schoffeld,



By G. W. Harman, Penman Soule's College, New Orleans. [All Cuts on This Page Photo-Engraved.]



Card Design by H. S. Blanchurd.



Card Design by A., W. Dakun,

J. C. Kane.

Yull-Length Portrait by an Appreciative Companion-at-Work.

James Campbell Kane, the subject of this sketch, was born October 12, 1858, in the town of Port Carbon, Pa., and is, therefore, 31 years of age. Singularly enough, his early history is somewhat uneventful, having attained his present successful standing and popularity through persistent and steady har! work; didn't erve on a farm nor with the Molly Maguires; never practiced his early penmanship in a coal mine nor manifested any precocity with respect to angle-worms and impossible swans though he did have the temerity to enter and complete his course at a public school soon after shedding his pinafore.

ding his pinafore.

From the 'public school to a military academy of his onlive State went the embryo penman, where the rigid discipline, physical and mental, did much to discrept the control of the day.

The studies of botany, physiology, algebra, geometry and others, such as are taught in the high schools of to-day, were mastered and his gramation made after a three-years' course, with honors, a three-years' course, with honors, with the Philadelubia and Reading Builten Builtenal Com-

He at once obtained a clerkship with the Philadelphia and Rending Raliforal Company and cenained in the employ of that system for the following say years.

During this period an colorational consequence to the production of the system of the production of the production of the production of the production of the place of employment. Quick eyed to the main channer, young Kane rested hot until the principal had accepted him as a student. The course was mastered, and associated with those gentlemen since and teachers, M. A. Goldbourth and E. M. Huntsinger, th advantages gained began to make themselves exident.

to make themselves evident. For a term of nine months during his at-tendance at the business college he was emcompany of the night by the railroad company, from 5 p.m. until 2 or 3 a.m., sometimes having barely time to return two nules to his home, get breakfast and contin



This is the Way J. C. Kone Looks,

A call to the Jersey City Business Col-A can to the Jersey City Distincts Coo-lege terminated his pleasant association with Mr. Clark. The late G. A. Gaskell— peace to his memory—was owner in charge at Jersey City, and while a brainy mana-ger, was crutile to a degree. He seldom kept a teacher more them six months, and Mr. Kane remained with him for more yet Mr. Kane remained with this for more than three years, to mutual satisfaction. Gaskell wrote his own epitaph, and Mr. Kane soon secured an engagement with Messrs. Eaton & Burnett, at Baltimore, Messes. Eaton & Burnett, at Baltimore, The importance of this engagement, which our subject has enecessfully filled for the last six years, is obvious, being in one of the largest schools in the South and a progressive one. The writer has taught in its class-rooms and knows Mr. Kane to be very important factor in the success of his present employers.

as present employers.

Step by step, with untiring persistence
and discrete zeat, has Kune won his way—
by no romance, by no surprising flashes of
erratic genius, has our friend come to the

practice at the bar. Surely he lost no time.

As a pennian Mr. Kane has few su-

periors and his writing is rapidly executed with graceful ease. In the intricacies of accounts, in commercial arithmetic, partaccounts, in commercial artundente, part-mership settlements, average adjustments, correspondence and commercial law he holds a place which would be accorded to few of the advertised "experts" of the day. Steady nerves and a quick brain have done all this for him, and, as he modestly tells his students, "it will not be same tells his students, "it will do the for you or to supply your deliciencies

tells his students, "it will do the same for you or to supply your 'elécinerics."
What has a recomplished for Mr. Knorts-ville, Pa., a young lady of the same city. Miss May J. Grimes, and has a lovely and interesting family of three children. He has held his present position for nearly seven years, his salary increasing, and has become almost m intelligenselole. The way of the man and the same and the same and the Mr. Knore aways his own house on one

Mr. Kane owns his own house on one

Waligh M. Olong og. DEHamill v Sm. (Mewash, M. Gentlemon, Owing Toricant failures which to an estent has involves, we are compelled to aske en in tulgence of Tendans, from our ereditors. Stofing this is selisfacting 117/11/2 Ciry inspectfulling yours Julyof

And This is the Way he Writes for Business. (Photo-Engraved from His Copy.)

us two miles further, by train, to the college. us two miles further, by train, to the conege.

Some time after graduating from the
business course the idea of teaching came
to this worthy recipient. To think with
him is to act. Clerical work was put to this worthy recipient. To think with him is to act. Clerical work was put aside, and J. C. Rucchecame an assistant at the Pottsville Business College, under the management of H. C. Chark, now of Erro, Pa., to find timeself, our months later, in full charge of the same school, acting for the principal. front, but as a No. 1 all-round teacher, a good lecturer, a careful arithmetician and manager of ability in practical as well as in theoretical business departments. Since his engagement at Eaton & Burnett's a long-cherished idea has been realized.

long-cheristical files has been realized.

Although teaching in day and evening school, and often privately at home, he became a student of the Law Department of the University of Maryland and has completed his course as an LL₆B_c, awaiting

of the hundsomest avenues of the Monu-mental City, and while only 31 years of age, is as culturisatic as an antiquary over any and all lines of business college work, Like all penners of today, he is a man substantial one and not one of not only. May be flourish as a principal, in a new more before unany years is the homest lope of an unprejudiced well-wisher E. B. G. of the handsomest avenues of the Monu-

Short-hand Department

All matter intended for this department (including short-hand crehanges) should be sent to Mrs. L. H. Packard, 101 East 23d street, New York.

Women as Stenographers.

The Phonographic World has sent out to "American preachers" a circular letter containing ten queries. The second question is "Do men or women, as far as your observation goes, make the best or most reliable reporters ?" The majority of the answers thus far published incline to the woman side of the question. One, however, says of women, "They can be trusted to take down in short-hand the entire discourse, but where it is desired to compress into a less space the substance of a se:mon my experience has been that a lady reporter is 'vanity and vexation of spirit. Another says: "With equal training and natural ability I have noticed little difference. Where I have noticed any difference I have found the woman ahead." Why it should be a question of sex at all is a mystery. It should go without saying that a man and woman of equal training and ability will do the work equally well. Women are not judged quite fairly by employers. Every women must suffer for the shortcomings of all other women, while man is judged according to his own merits. A business man, because one man has proved to be incompetent or dishonest, does not forever after abstain from the employment of men; but let a woman in his employ be frivolous or inefficient and he will die in the faith that all women are

The Philadelphia Stenographers' Asso ciation continue to prosper. of the club a unique dramatic benefit is now in progress at the Academy of Music, Philadelphia. The club have arranged with Mme. Janauschek, the distinguished tragedienne, for the sale of tickets good at any performance at the Academy from November 25 to December 7. Secretary Wise of the club recently resigned on account of a press of private business, and J. B. Bonner has been made secretary

The Century includges in the most typewriting of any establishment on the globe and pays the best prices. It keeps a dozen type-writers busy all the time copying manuscript that is to appear in its pages, and often it has things copied for the editor's convenience, if they seem hopeful, before they are accepted. - Workers Office.

Exercise in Circle and Loop Phrases.

(Contractions, except as, and, (an, could, du, for, trum, has, he, han, he, l. is, at, other, should, that, the, the (c. trum, while, when, there, which, whin, with, and consorouts to be represented by upostrokes are Indicated; phrases are inclosed in parentheses.

New York, December 23, 1889 W. M. Iviss, 243 Chestnut Street, Philade/phia.

(My dear Sir :)-(It is as) plain (as the) sun (in the) however that no corclusion (can be) reached (with retirence) (to the) matter talked of last week, (unless there is) a personal consultation. (One of the) most futile throws in life (is to) make men till places (for which) they possess no aptitude. The person whose name (seed not be) mentioned here (is his) awn worst enemy. (Because it is) of deep concern to you (that he) should do well, I put him (into the) retail department, hoping he might unprove there, (It is the) old story of fervent promises followed by no fidillment there is) no integrity (in los) character (he cannot be) expected (to make) better use (of the) appartualities offered him than the has done) (in the past.) (He has) re-peatedly absented himself from business,



and (when he is there), (as soon as) (he is) left alone (in the) office (it is his) custom to idle away his time. (As long as) (he is) (in this city) (it is true) (that he is) not improving (in his) habits. (As has been) often said (by his) hest friends, (he is) sure of failure here and should try (some other) field. (Is there not) some smaller city where he could begin business life a with some chance of success? (As to what) disposition (to make) (of the) place (be is) filling, that (is to be) decided (when he has) vacated it. (As far as the) salary is con-cerned, (it is the) least consideration. (In my case,) you (will be) saved from loss (as wilde,) (As there is) no lunger a hope of better things here, I (shall be) glad to consult you (as soon as possible) (with reference) (to the) future. (When is it) convenient for you (to call ?) (Fours sincerely.)

P. S.—(He has) just come in—at teo o'clock. (This is the) first day (he has been) (at his) post this week. (Is it necessary) (to meet) him (when the) final interview (takes place) with (any other) accusation than this? Let me see you (as early as the) first of next week, (if it is

Note.—Phruses of the first class, also those in which the halving and lengthening principle are employed, are marked in this exercise.

A Difficult Task

Secretary Blaine has at last scenred a stenographer competent to take the proceedings of the International Maritime Congress in French and English and willing to work for less than \$5000. H. A. Playter is his name He arrived from New York to-day accompanied by two copyists, one for French and one for English. He is not only required to report the proceedings, but at the end of each speech to translate it into French and English, as the case may be, so that the delegates not acquirinted with both languages may yet follow the discussion intelligently. The task Mr. Playter has undertaken is said to be the most difficult that ever fell to the lot of a stenographer, -Rochester Post-Express.

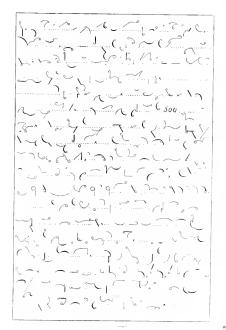
The World We Live In.

KEY TO PHONOGRAPHIC SCRIPT.

(If your or I (had been) consulted (us to) which (of all the) stars (we would) choose (to walk) upon, (we could not) thave done) a wiser thing than (to select) this. (I have) (always been) glad (that I) got aboard this planet. The best color that (I can) (think of) (for the) sky is blue, (for the) foliage is green, (for the) water is crystallice flash. The mountains are just high enough, the flowers sufficiently aromatic, the earth right for solidity and growth. The human face is admirably adapted (for ics) work—sunshine (in its smile, tempest (in its) frown; two eyes, one (more than) (absolutely necessary), (so that) if one is put out we still can look (upon the) summe (and the) faces (of our) friends. One nose, (which is) quite suffieient (for those) (who walk) among (so many) city nuisances, being an organ of two stops, and adding dignity (to the) human face, whether it have the graceful arch (of the) Roman, or turn up (toward the) heavens with celestial aspirations (in the) shape (of a) pug, or wavering (up and down) (as if: (it would) descent, until suddenly it shies off (into an) unexpected direction, illustrating the proverh (that it is) a long lane (that has) no turn. People are disposed, (I see), (to laugh) (about the) nose, but (I think) (it is nothing) (to be)

Standing (before the) grandest architectural a hievements, critics have differences of opinion; but (where is) the blusphener (of his) Gol (who would) criticise the arch (of the) sky, (or the) crest (of a) wave, (or the) flock of snow-white, fleecy clouds driven (by the) Shepherd (of the) wind (across the) hilly pastures (of the) heavens, (or the) curve (of a) snow-bank,

The World we Live in. (), (0,0,0) (- (- (-) () - () - () 6. 4 62 - 3 - 4 6 2 3 30 6. C [1 00 10] + 7 7 7 11 ~6)¹(¹/₂)²/₂)²/₂



ITO BE CONTINUED.

(or the) burning cities (of the) sugset, (or the) fern-leaf pencilings (of the) frost (oo window-pane?

(ten thousand) harmonies. A skyful of robins (to one) owl croaking; whole ac.es of rolling meadow-land (to one) place cleft Where (there is) one discord (there are) | (by the) grave-digger's spade; (to one)

mile of rapids, (where the) river writhes camong the rocks, (it has) hundreds of miles of gentle flow; water-lilies anchored; hills coming down (to bathe) their feet; stars haying their reflections (to sleep) (on its) bosom; boatmen's cars dropping (on it) necklaces of diamonds; chariots of gold coming forth (from the) gleaming forge (of the) sun (to bear) it in triumph-

ant march (to the) sea. Why, (it is) a splendid world (to live) in. Not only (is it) a pleasant world, but (we are) living (in such) an enlightened age. (I would) rather live (ten years) now than five hundred (in the time) of Me thuselah. But (is it not) strange that (in such) an agreeable world there (should be) (so many) disagreeable prople? But (I know that) everybody (in this) audience is (all right). Every wife meets her husband at night (with a) smile on her face: his slippers and supper ready; (and the) husband, (when the) wife asks him for money, just puts his hand (in his) pocket and says, "Here (you are), my darling; take all you want." Every brother likes (his own) sister (better than (any other) fellow's sister, (and the) sister likes best the arm (of a) brother, when around her

(Of all the) ills that thesh is heir to, a cross, crabbed, ill-contented man (is the) most unendurable, because the most inexensable. No occasion, no matter how trifling, is permitted (to pass) without eliciting his dissent, his sneer or his growl. His good and patient wife never yet prepared a dinner (that he) liked. (One day) she prepares a dish that she thinks will particularly please him. He comes in the front door and says, "Whew! whew! (what have) you got (in the) house? Now, (my dear), (you know) (I never) did like codfish." Some evening, resolving (to be) especially gracious, he starts (with his) family (to a) place of amusement.

Short-Hand the Most Promising Field to Enter.

To the young man just graduated from the high school and not desiring to enter college and who by circumstances is obliged to enter some calling-what are this young man's prospects? For lack of previous experience be is unable to enter the business field other than in a capacity the income from which would not exceed 彩 per week. If he desires to be a follower of Blackstone, the remuneration at the start, in all probabilities, would not equal even the small amount to be derived from the business field. It is the same if he desires to enter any profession. Thus he stands with literally no prospects whatever of being able to command, for the present at least, that income which he foully cherished he would be recipient of when school was a thing of the past. But stop- there is still one aperture left, and positively but one, through which he can secure the income he desires, and at the same time place himself at the start several rungs up the ladder of success-short-band. To the young man possessing a thorough knowledge of short-hand and type-writing when leaving school the gatewiys to every profession and to every kind of business are open; without which knowledge, if he be also without influential friends, the outlook is anything but encouraging.

At the present time a large percentage the high schools of the country have of the high schools of the country have added short-hand as a part of their curric-ulum, and now a student in the high school is able to obtain a thorough knowl-edge of short hand gratis, and thus without an expenditure of money or further time he is able to pass from his studies to a fairly hierartive position, while his more unfortunate fellow-student, who dischined the study of short-hand when at seh now an applicant for a \$6 clerkship.

Sum up for comparison any employment you may, professional or otherwise, and the fact remains that short-hand, as a field



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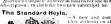
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New York, December, 1889.

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Much of the work for next year has been had out and provided for. There will be many striking and unique features. Some of the most important of these are.

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A new and entirely original series of initial letters by C, P, Zamer has been contracted for. The first of the series appears in this s-form of the series of the series of the sheet to promise a set of the brilliant year points of the series of the series of the properties of the series of the series of the properties of the series of the series of the properties of the series of the series of the properties of the series of the se

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D. T. AMES, 202 Broadway, New York

Beath of Mrs. H. Coleman.

Death of Brs. II. Coleman. We are uniqued to hear of the death of Mescheman, whice of Prof. II. Coleman, of coleman, whice of Prof. II. Coleman, of coleman, of the ead event comes to us as we are preparing for press in a pravate letter from W. L. Coleman, and the admirable qualities of the decreaced are so well told by Mr. Starkey that we included for print. White thought it was mit lended for print. White the collection of the co

death, She was, however, thoroughly prepared, as her life was one of loving sacrifice and noble chestion campie. Every one that knew her chestion campie. Severy one that knew her motherly friend. Her has will be keenly felt by the college and her large circle of friends. Resolutions of sympathy will be engrossed and presented by the students to Mr. Coleman.

"Writing in Ungruded Schools" by O.
O. Roc, county superintendent, Newha, lowa, and F. E. Plummer, East Des Moines, Ions; "Petimanship in County Institutes," C. C. Curtiss, Mionespalis; "Drawing and Aid to Penmanship," C. C. French, Des Moines; "Drawing the Only Factor in Manual Training Common in School Work," Mrs. Luetta James, Des Moines, "Pincipial J. M. Wehan is president of this section and Alice Lewis secretare, tary. The NATIONAL EDICATIONAL Association will hold its next annual convention at St. Paul, Minn., from July 4 to July 11 next. If we may judge from the record of the past it would be just as well for the N. E. A. to placend their meeting-rooms with "No writing teacher need apply." Vigorous efforts that have from time in time been made to gain at least income to magnitude of the control of the chas of teachers have invariable come to sought.

Writing in Ungraded Schools," by O.

"I WANT TO COMPLIMENT YOU on the last (November) number of The Jounnal.
The man or woman who has noy interest
in penmaoship and does not take The JOURNAL is a paradox and no mistake."— Prin J. M. Mehan, C. C. C. College, Des

JOURNAL IS A HATHOUN ABOUT TO PRINT J. M. McMan, C. C. C. College, Des Moines, Iones.

As we said last month, Brother Mehan, the men who make THE JOURNAL what it is are the men like you, who put their shoulders to the wheel and actively considered to the wheel and actively considered to the property by seeing that is are the men like you, who put their shoulders to the wheel and actively contribute to its prosperity by seeing that their pupils take it. There are two kinds of friends, and we have a good many of both. One kind always guistes a good total about what they are going to do—in cated about what they are going good in clear about what they are going good in clear about what they are going good in cated to the color of their about they are always going good in cations. They are always going good including the distribution and yet, strangely enough, we never see the color of their more, except perhaps as a solitary subscription once a year, taken at the special rate given for clubs and the color of their more, except perhaps as a solitary subscription once a year, taken at the special rate given for clubs of the color of their more, except perhaps as a solitary subscription once a year, taken at the special rate given for clubs of the color of the proper and the color of the paper. He wants his school mentioned and sends numerous specimens, requesting the editor please to stop his work and judge them and award prizes. &c. He is even ready to sacrifice himself to the wide-gread demand for the printing from the craftle to the printing of th a little matter of buying a 25-cent diplo-una, why, of course, you know, he expects a special discount on the ground of good will and personal frendship. The other kind of friend says: "The other kind of the discount of the property of thing. I want it for myself, my teachers and pupils. I believe it will encourage and interest them, make them study with and interest them, make them study with more zeal and of course learn quicker and more thoroughly." Then he goes among his pupils, or authorizes one of his assist-ants to do so, and comes down with the names and the cash. Now, The Jounna, is not a charity in any sense, and wants no one to buy it unless he is perfectly assured of getting full returns on his investment. But it is just as well to be candid about



By C. P. Zaner, (Photo-Engraved.)

will be found an excellent miniature perspective of the general reductional fields. The paths and of his perspective of the general reductional fields. The paths and of his by be dealing men of the profession and of his by be dealing men of the profession of the perspective of the perspective perspective of the story of the perspective perspective. The editor will present some perspective, have their foundations in medicinity perspective, have their foundations in medicinity of the perspective of the perspective perspective, have their perspective of the perspective perspective, have their perspective of the perspective perspective, have their perspective of the perspective perspec

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EDITORIAL COMMENT.

CONTENTO O FEW MORE weeks will find our Western brethren

in annual session at Des Moines. The programme of the convention, which fills up all the time between Christmas and New Year's. was printed in The Journ NAL last month Secretary Giesseman advises us of some changes since then, of which the fol-

lowing are the most important "Oblique Holders" will be discussed by C. C. Rearick, Council Bluffs, Rearies, Council Bluffs, Iowa. County Superintendent J. W. Cliff will present a paper on "Penmanship in Ungraded Schools," instead of O. O. Roe, J. M. Baldwin has been requested to explain position and movements.

cytalia position and movements. Well-attended and highly profitable session. Pen-men from everywhere are cordinally invited to the present. Those who attended and histoneously distributed this convention will also have the opportunity of attending the sessions of the lown state Teachers' Association, which lowa State Teachers' Association, which will be held from December 31 to January 3, nuclesive. The programme of the latter meeting includes the following on peu-manship and drawing:

Several persons have sent copies of the pretty ornamental design which appeared in the center of the first page of last mouth's Journal. The best of these is from C. E. Chase, Historyah, Kan, and very likely we shall reproduce his effort for the January Journal. We want our for the January Journal. We want our the contract of the higher of the contract of the higher of the last of the higher the contract of the higher the higher than the best of them each mouth will be printed. It is not necessary to make exact copies. Get the ideas from the copy and apply own investion. Here is another beautiful model for the tail-piece in a book.



ART JOURNA

things. A peaman's paper is absolutely dependent upon the writing teachers and school proprietors of the country. There are not enough of these to support a first-class paper by their subscriptions along it is only by reaching the pupils that that becomes possible, and the teachers l this fact as well as the publishers do, teachers know

WALTER S. McPhail, 202 High street, WAITER S. McPikalia, 202 High street, Holyoke, Mass, informs us that he has "written on a postal-card 10,288 words, being more than twelve chapters of St. John's Gospel (8th to 20th inclusive, with first three verses of the 21st—461 verses." The best previous record, he suys, was 2201 words by W. F. Hunter, Harper, Ven.

8201 words ny ...

Kan.
Well, friend, and what does it all amount to? Not one copper's good to you or any one else— no art value, no commercial value, not even as a currisity, for any hoy can "write" io one mioute with a blucking-brush a postal fall of smudgy iok that will look about as well as your ...

Think of the time you have wasted, ink that will look about as well as your card. Think of the time you have wasted, of the nerve and brain power you have squandered for so pitful a result. Think of the acres of corn you could have beed, the good books you could have cut, the good books you could have read while you were spoiling your eyespling you great of on an etive acture, fancy low you are not of an active acture, fancy low you are not of an active eature, Janey now many fine fish you might have caught, how much you might have learned in all this long time from the woods and the meadows and the brooks and the birds. The infinitessimal characters you have mscribed on your card, Walter, are posi-tively colossal compared with the fruit of your labor from the stand-point of any good to you or any one clse.

The encroachments of two pages of The encounterments of two pages of premium anonouncements and a page index, with some extra pictorial embelishments out of compliment to the season, necessarily reduce the rending matter of this issue to a minimum. We doo's anticipate any complaints, however. The Joensal for January will be an unusually attractive number. There will be a full double page comments. Whether the property of the pro composite illustration representing the murch of old Father Time for the past fourteen years. An interesting feature of the January number will be a history of the recent seasational Collom forgery trial at Minneapolis, which lasted more than a month and attracted wide-spread atten-tion. The amount involved runs well up into the hundreds of thousands of dollars, and the circumstances make it one of the most scusational of modern forgery cases. The paper will be abundantly illustrated.

Speaking of premiums, is it not really womlerful that offers such as are an-nounced in other columns of this issue could be made? Think of a person be-ing able to get Dickens' Complete Works, for instance, over 1500 pages in fifteen well-made paper-bound books, for only seventy-five cents—for that is all it seventy-five 'cents—for that is all it will cost him if he take the trouble to send only one new subscriber. So with Scott's Complete Novels; indeed, the other offers of Speakers, Readers, Letter-Winers, &c., a valuable set of books, all carefully examined by us before putting them on the list, are almost unpreceduated in premium offers. Instead the titles we give of our new Affington the titles we give of our new Affington standard volumes of from 400 to form of the standard volumes of from 400 to form of the viven free for a single new subscription of subscription of the standard volumes of from 400 to form of the standard volumes of from 400 to form of the standard volumes of from 400 to form of the standard volumes of the standard volum given free for a single new subscription at the regular price or for a renewal and twen-ty-five cents additional. We repeat, is it ty-five cem- not astonishing /

OUR FRIEND, the Baokkeeper, of Detroit, is a good thing in itself and deserves to rou on in a prosperous career as smoothly and unceasingly as the ink from the fountain pen which it makes a Christmas gift to each new subscriber.

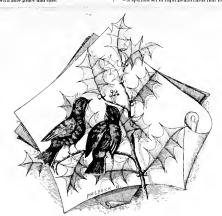
THE FULL-PAGE illustration which has The FULL-PAGE HURSTARION WHICH has the post of honor in this issue was de-signed and executed by J. Vreeland Har-ing, of The Jornaal. It does great credit to his fertility of invention, delicacy of taste and skill of execution.

THE EDITOR'S SCRAP-BOOK.

—D E Blake, Golesburg, III., semb some card and general scrut and fluoreshed spect-mons that Gully Justify, he claims upon the most that Gully Justify, he claims upon the His writing is full of visor and strace, and he cought to be kept thus Hilling collection, of the fluoreshed that the contract of the contract of the fluoreshed that the contract of the contract of the fluoreshed that the contract of the contract of the well-expectated set of the sheet set of the contract well-expectated set of the sheet set of the contract of the contract of the contract of the contract of the well-expectated set of the contract of the contract well-expectated set of the contract of the well-expectated set of the contract of the contract of the well-expectated set of the contract of the contract of the well-expectation of the contract of the contract of the contract of the work.

—Principal C. H. McCargar, of the National Business College, Ottawa, Dirt., is provid of the of permanelly. One of them, I. W. Cole, has sent is specimens of earl-writing and tourish-the citizen of Tirz. Journals, I and the plessive of visiting this college while in Ottawa a few —We are slaves pleased to note pen pro-ferency from a professional stand-point in one ferious from the properties of the con-traction of the properties of the con-vision of the properties of the con-traction of the con-traction

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Bu A. Philbrick, Nashville, Tean. (Photo-Engraved.)

—O. L. Patterson, Wallsburg, Pa., is master of a plain, next, unshaded style of writing that is wish that all our correspondents would cause his the two correspondents would cause his the verying at P. Wildelmiter, of Y. Der-wayan, I. I., is another how weight of this class, Wayan, I. I., is another how weight of this class, to a too Irvington, Cal. For elegant fancy writing one would have to have about sharply parameter. The proposed of the proposed of the parameter of which is a proposed of the proposed of the parameter. The proposed of the proposed of the proposed parameter of the proposed of the proposed of the proposed parameter. The proposed of the proposed of the proposed of the parameter of the proposed of the proposed of the proposed of the parameter. The proposed of the proposed of the proposed of the parameter of the proposed of the proposed of the proposed of the parameter. The proposed of the proposed of the proposed of the parameter of the proposed of the proposed of the proposed of the parameter of the proposed of the proposed of the proposed of the parameter of the proposed of the proposed of the proposed of the parameter of the proposed of the proposed of the proposed of the parameter of the proposed of the proposed of the proposed of the parameter of the proposed of the proposed of the proposed of the parameter of the proposed of the proposed of the proposed of the parameter of the proposed of the proposed of the proposed of the parameter of the proposed of the proposed of the proposed of the parameter of the proposed of the proposed of the proposed of the parameter of the proposed of the proposed

-We have very attractive specimens of busi-is writing from A. J. Dairymple, Fort Scott,

a fine steety effect come from E. G. Gonstead, Forward, Wis, in a well written letter, Forward, Wis, in a well written letter, reserved, and the steet of the ste



The Journal's Christmas Greeting to its Little Friends, with the Wish that No Stocking will be Overhoked by Kind Old Santa Claus.

Arke, B. C. and W. D. Mosser, Lancaster, Ph. B. B. Smire thay we hape to show the writing of the property of t

—A print of a photo engraved ornamental de-sign made for the directive R. I. Biseness and made for the directive R. I. Biseness and the property of the directive R. I. Biseness individual section of the directive R. I. Biseness individual section of the directive R. I. Biseness before the directive R. I. Biseness and the directive mental design by a ranke, of Droso III., as in-cretable and the productive department. —The Hiswatton, Kun, public schools by great stress on their portions by department of the students and they have evidently posited by inst-dates indirection. The string of some of the students and they have evidently posited by inst-dates indirection. The string of some by inst-dates indirection. The string of some by inst-dates indirection. The section of the bedsevilled as remarkable. C. E. thuse is the gentleman who tooks affect the work.

-Capital combinations, cards and general specimens, and most from the state of the task, lowa. Other specimens of this character was the specimens of this character of the specimens of the specimens of the sense of the specimens of the specimens of entered the specimens of the specimens of the properties of the specimens of the specimens of the wick, Conn., a very showy ornamental specimen security is not only in page 100 per page

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Instruction in Pen-Work.

BY IL. W. KIRBE.



ON THIS GLEAN PAGE RECORD. YOUR MOTIVES FOR THE YEAR, BY GOD'S CHACE, SO FREELY GIVEN, SEE THAT THOU KEEP IT GLEAR

At the request of The Journal we give for this lesson a design appropriate for the season, stepping uside from the regular order of our course of instruction to wish season, ereplaing used from the regular order of our course of instruction to wish mass and a Happy New Year. The work Should be carefully sketched in peneli, using a bard one, and making very light lines, so that they may be easily erased to make corrections. A 303 pen is suitable for this work. The copy is free-band work throughout, all pen-and-ink lines as well as all peneli golde lines used being made without any mechanical aid. In working up the flower between the surface of the flower between the surface of the flower between the flower state of the flower between the new year with a clean.

and commence the new year with a clean page.

The stanza of pactry is of our own com-position for the occasion—the first we have

position for the occasion—the first we have offered for publication—and we hope it will do no Joranna, reader harm. And now we wish you honor, blessing, peace and prosperity.

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